

2024/2025

**English Studies at
Swiss Universities**

Published by

SAUTE

Swiss Association of University Teachers of English

SAUTE
Swiss Association of University Teachers of English

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Delegates to SAGW

Anita Auer (Lausanne)
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1. SAUTE Annual General Meeting 2025

Bern, 7 June, 10:30-12:00

The agenda is approved unanimously.

1. Minutes of the General Assembly, 26 April 2024

The minutes are approved unanimously.

2. Treasurer's Report and Budget

Revenues:

118 members paid their membership dues. Revenues also included SAGW subsidies (CHF 4'600) for SPELL and ESSE subsidies (CHF 887)

Expenses:

Variable expenses include the travel and resources awards (6 awards for a total of CHF 2'953.20).

Expenses exceeded revenues by 1'259.14, which is within the usual range of fluctuation.

Balance 31.12.2023: CHF 35'811.33; balance 31.12.2: 34'552.19

3. Auditor's Report

The auditors, David Correia Saavedra and Rahel Orgis, have examined the financial report and unconditionally recommend it for acceptance. The financial report is approved unanimously.

The treasurer's report and the auditors' report are approved unanimously.

4. New SAUTE Members

There are 29 new applications for membership.

Emily Smith is thanked for her impactful membership drive initiative. The president asks if there are requests for discussions of the applications, either in general or individually, which is not the case. The new members are voted in *en bloc* (unanimously) and welcomed with a warm applause:

- Asian Caparros, Marina (Zurich)
- Ayed, Rihab (Zurich)
- Bolle-Debessay, Rachel (Vienna)
- Bouchelaghem, Aicha (Geneva)
- Curtis, Kristen (Fribourg)
- d'Episcopo, Sarah (Zurich)

- Dallas, Bethany (Zurich)
- Danylovych, Olena (Lausanne)
- Duell, Megan (Lausanne)
- Ferraro, Mattia (Neuchâtel)
- Fulton, Georgia (Geneva)
- Gbeassor, Léa (Zurich)
- Hallemeier, Katherine (Geneva)
- Hänggli, Isabel Nora (Zurich)
- Heeg, Stefanie (Basel)
- Jimenez, Isabel (Basel)
- Lamon, Fiona (Lausanne)
- Le Berre, Mireille (Lausanne)
- Norris, Robert Charles (Zurich)
- Riishojgaard, Marianna (Geneva)
- Rossmannith, Annika (Zurich)
- Sabbioni, Sofie (Basel)
- Tang, Wenli (Geneva)
- Töndury, Nino (Fribourg)
- Vrdoljak, Hana (Zurich)
- Whitehead, Christiania (Lausanne)
- Wolfensberger, Jasmine (Zurich)
- Zhang, Wen (Bern)
- Zimmermann, Ronja (Zurich)

5. Proposal for Change of Membership Conditions

- a) The SAUTE board proposes a permanently reduced membership fee for Emeriti/ae, notably 50% of the membership fee.

Emily Smith elaborates that PhD students are not obligated to pay their first year of membership and profit from other membership benefits (e.g. travel award). The measure is related to the SAGW's pressure on member societies to increase membership numbers.

The question is raised who counts as emeriti: only professors or any retired SAUTE members? It is suggested that retired members in general are included in this reduction. It is debated whether such a reduction is necessary at all and suggested that a reduction should apply, if at all, to non-permanently employed SAUTE members. Other suggestions include that the reduction may be optional. (Excess payment would flow, as is already the case now, to the travel and resources fund.) It is further pointed out that defining permanent and non-permanent employment is often difficult to determine (e.g. in the case of multiple employments).

Decision: A temporary measure will be implemented, which will be revisited with regard to its financial impact.

- Membership is free for the first year, and from 2026 onwards, for all PhD students. The measure will be revisited in two years.
- Retired SAUTE members (professorial and non-professorial) will enjoy a 50%-reduced membership fee, with the option of paying the full membership fee.

The proposal is approved, with one abstention.

- b) The SAUTE suggests a revision of article 4 of the statutes: ‘Die Mitgliedschaft steht Personen offen, die an einer Hochschule unterrichten und / oder wissenschaftlich tätig sind. Über Beitrittsgesuche entscheidet die Generalversammlung.’

The SAUTE board wants to (a) suggest some latitude regarding institutional affiliation and (b) make explicit a requirement for a professional link to Switzerland.

The following formulation is suggested as a basis for discussion:

Die Mitgliedschaft steht Personen offen, die an einer Hochschule (*Universität, eidgenössische technische Fachhochschule, pädagogische Hochschule, Fachhochschule*) im Bereich Anglistik oder verwandten Fächern unterrichten oder im weiteren Sinne wissenschaftlich tätig sind und eine berufliche Verbindung zu einer schweizerischen Hochschule aufweisen oder in der Vergangenheit über einen längeren Zeitraum aufgewiesen haben. Über Beitrittsgesuche entscheidet die Generalversammlung.

The idea underlying this proposed amendment is to give a clearer indication of what is expected, while maintaining some leeway for untypical cases that might still be subject to the discretion of the board/AGM.

It is pointed out that ESSE membership requires membership in a national society, and in the absence of national societies, some scholars have no possibility of becoming ESSE members. Crispin Thurlow responds that this is a problem that ESSE should address directly rather than devolving such decisions to national societies. It is suggested that the SAUTE board could propose this to ESSE, and in case ESSE refuses to accept members who are not members of a national society, SAUTE could reconsider accepting non-Swiss members.

Finally, a slight change is proposed (in bold in the following), and the amendment is approved in the following form, with one abstention:

Die Mitgliedschaft steht Personen offen, die an einer Hochschule (Universität, eidgenössische technische Fachhochschule, pädagogische Hochschule, Fachhochschule) im Bereich Anglistik oder verwandten Fächern unterrichten oder im weiteren Sinne wissenschaftlich tätig sind **und/oder** eine berufliche Verbindung zu einer schweizerischen Hochschule aufweisen oder in der Vergangenheit über einen längeren Zeitraum aufgewiesen haben. Über Beitrittsgesuche entscheidet die Generalversammlung.

6. SPELL

Ina Habermann, general editor of SPELL, reports on current technical negotiations with SAGW (e.g. concerning ORCID identification for individual contributors, visibility), which are on course and progressing smoothly.

The following prospective volumes have already been approved:

SPELL volumes 2025:

Vol.: 45: Deborah Madsen (ed.). *American Futurisms* (based on SANAS conference in Geneva in autumn 2024)

Vol.: 46: Ina Habermann and Elisabeth Dutton (eds). *Medieval and Early Modern Swiss-British Relations* (based on SAMEMES conference in Basel in Sept. 2024)

SPELL volume 2026 (approved at AGM 2023)

Vol. 47: Zoe Lehmann and Gwynne Mapes (eds). *Listening to Africa. Englishes in the Global South* (based on SAUTE conference in Bern in June 2025)

SPELL volumes 2027 - to be approved at AGM 2025

Vol. 48: Elisabeth Dutton, Honor Jackson and Kilian Schindler (eds). *Tolerance and Dissent* (based on the SAMEMES conference in Fribourg in June 2026).

Vol. 49: Katharina Gerund and Barbara Straumann (eds). *American Un/Freedoms* (based on the SANAS conference in November 2026).

The volumes are approved unanimously.

Per SANAS volume, SANAS will henceforth contribute 2'000 CHF (for publisher and copy editors). SAMEMES will vote on subsidising the SAMEMES volume with 1'000 CHF at their AGM in September 2025.

7. Travel Awards

The board has received 4 applications by the end of 2024, all of which were approved:

- Marina Berts (UNIL)
- Chen Cui (UNIL)
- Céline Magada (UNIL)
- Laura Wohlgemuth (UNIBE)

As every year, the deadline is 1 December for expenses incurred in the current or following year.

8. Election of New SAUTE Board

Current members of the board	Proposed for 2025-2028
President Prof. Dr. Anita Auer University of Lausanne	Prof. Dr. Crispin Thurlow University of Bern
Vice president Prof. Dr. Crispin Thurlow University of Bern	Prof. Dr. Julia Straub University of Fribourg
Treasurer Olga Timofeeva University of Zurich	Re-election
General editor of SPELL Prof. Dr. Ina Habermann	Re-election

University of Basel	
Secretary, webmaster and bulletin editor Dr. Emily Smith University of Geneva	Re-election
Secretary, webmaster and bulletin editor Prof. Dr. Kilian Schindler University of Fribourg	Re-election
Curricular matters Prof. Dr. Julia Straub University of Fribourg	Prof. Dr. Esther de Leeuw University of Lausanne

As the president elaborates, there was no open call for applications because the SAUTE board, according to the Statutes (art. 7), constitutes itself. It does so by aiming for an even representation of disciplines and institutions.

The new board is approved unanimously.

9. Election of New SAGW Delegates (Swiss Academy of Humanities and Social Sciences)

Current Delegates to the SAGW	Proposed for 2025-2028
Prof. Dr. Anita Auer University of Lausanne	Prof. Dr. Crispin Thurlow University of Bern
Prof. Dr. Julia Straub University of Fribourg	Prof. Dr. Esther de Leeuw University of Lausanne

The delegates are voted in unanimously.

10. Election of New ESSE Delegates (European Society for the Study of English)

Current Delegates to ESSE	Proposed for 2025-2028
Prof. Dr. Anita Auer University of Lausanne	Prof. Dr. Julia Straub University of Fribourg
Prof. Dr. Crispin Thurlow University of Bern	Re-election

The delegates are voted in unanimously.

11. Election of New SAUTE Auditors

Current Auditors	Proposed for 2025-2028
Dr. Rahel Orgis University of Bern	Re-election

Dr. David Correia Saavedra University of Neuchâtel/Fribourg	Re-election
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The delegates are voted in unanimously.

12. Curricular Matters

Coming out of last year's AI workshop, there is persistent interest in investigating the challenges and possibilities offered by AI where the teaching of our disciplines is concerned. The topic will be pursued in the future. Initiatives related to online resources had to be put on hold due to the pending redesign of the SAGW and SAUTE websites.

13. Webmaster's Report

The webmaster reports on the impending transition to a new website:

The SAUTE website is part of the larger digital infrastructure of the SAGW, and some recent changes undertaken by the SAGW will therefore also affect the SAUTE website. More specifically, the SAGW is changing its CMS (content management system) and switching from Typo3 to Payload – the editor of which will hopefully be easier to use. This means that SAUTE, too, will get a new website and that there will, as in the past, be no expenses associated with it. However, as with the current arrangement, there will be limited flexibility with regard to the website design, which will be more or less identical across all SAGW member society websites. Finally, IT service will from now on be handled externally by two private agencies, Vorhall and Maji UX Studio.

The SAGW website will go live at the end of 2025/beginning of 2026 – and the member society websites will follow suit in the following half year, between January and June 2026, when the old websites will be deactivated as well. Training and workshops for the transition will be offered by the SAGW, so this will hopefully be a smooth transition.

14. SAUTE Database and Mailing List

Emily Smith reports on changes to the SAUTE database:

The board has decided to store membership data from now on in a password protected excel file. Excel features all functionalities that the board requires for its work with SAUTE membership data. Unlike previously, access and writing rights can be granted individually, and institutional dependance on university-specific servers and software is sidestepped.

The database will be hosted on SwitchDrive. SwitchDrive is safe and accessible to most institutions of higher education in Switzerland. This means that personal transitions will be much smoother, as granting full writing access to new board members entrusted with the database will no longer require institution-bound IT support. Currently, board members do not have full writing rights, which would only be possible if SAUTE used FileMaker, the software in question, in the prohibitively costly stand-alone version, and which makes a number of essential tasks, such as adding new columns for new years, needlessly difficult.

A transfer to a new data storage and management solution would not be urgent at the moment, but it would have to happen at some point. While UZH is still happy to host the database for the time being, they will not update to a newer version of FileMaker due to prohibitive costs, so support for FM18 (currently in use) will cease eventually.

In the future, the board will collect fewer sensitive data (home addresses, private phone numbers), which are simply no longer necessary and easily out of date, given the mobile nature of academic professions.

Emily Smith further reports on problems with the mailing list:

The mailing list is currently based in Zurich, but especially with current Outlook filters, many emails no longer find their targets. Problems started c. two years ago, when Swiss universities implemented increasingly strict security measures.

Emily Smith urges SAUTE members to consider the following points when distributing messages via the mailing list:

- 1) The distinction between internal and external sender also applies when emails are forwarded. Instead of forwarding emails from external senders, members are advised copy-paste the text of external members.
- 2) Attachments increase the risk of an email being flagged by Outlook filters. When possible, links to pertinent information and/or documents are preferable (e.g. to Dropbox or SwitchDrive).
- 3) Members are once again encouraged to add the mailing list to their safe sender list in Outlook.

If problems with the mailing list persist, an RSS-feed might be an alternative, and we should look into these with the future website developments too.

15. ESSU (English Studies at Swiss Universities)

The ESSU booklet is almost ready for publication, with the exception of the minutes of the AGM 2025. Emily Smith will send out a draft of the mailing list to members for proofing and final additions. Publications from 2025 will only be included in the bulletin for the following year.

16. Next Biennial Conference: Lausanne in 2027

The topic and the organisers are not yet determined.

Past and future SAUTE conferences:

- 1999 Geneva
- 2001 St Gallen
- 2003 Neuchâtel
- 2005 Basel
- 2007 Zurich
- 2009 Fribourg
- 2011 Bern

- 2013 Lausanne
- 2015 Geneva
- 2017 Neuchâtel
- 2019 Basel
- 2021 Zurich
- 2023 Fribourg
- **2025 Bern**
- 2027 Lausanne
- 2029 Geneva
- 2031 St Gallen? → Neuchâtel

St Gallen has not responded to SAUTE, so there seems to be no interest in collaboration. This means that the 2031 conference will likely be organised by Neuchâtel.

17. News from the SAGW (Swiss Academy of Humanities and Social Sciences)

Summary of key points from the 2025 SAGW Annual Meeting, 23-24 May 2025, University of Bern (report by SAGW delegate Julia Straub)

Presidents' Meeting on May 23:

The SAGW has undergone an internal reorganization. Both the Presidency and executive management are now shared mandates. Some first changes are taking effect: renaming of the “Nachwuchspreis”; change of the logo; new website; and a shortening of next year’s annual meeting, among other initiatives. By and large, the SAGW is keen to promote knowledge transfer and communication with the public. They offer training courses to member societies and encourage activities in the field of science communication. This year’s workshops for the Presidents, too, were dedicated to making our voices heard, with a focus on membership recruitment, communication strategies, and networking.

Savoir public (<https://www.savoirpublic.ch>) is one example: a public-facing platform aimed at research communication with the broader population. Individuals can submit questions that will be forwarded to a pool of dedicated researcher from all sorts of disciplines. Answer will be provided within 3 working days; eventually published on the website. They are still looking to recruit more volunteers (self-nomination or recommendation). This initiative is targeting schools in particular, co-funded by the SAGW.

The Early Career Award was awarded to two historians and one political scientist. The shortlisted candidates come from sociology, history, and political science. Members of SAUTE are strongly encouraged to participate in future competitions.

Meeting of Sektion 3 on May 24

The greatest controversy emerged around the new logo of the SAGW – to be implemented soon also on our website – as it is in English.

Open Access (gold standard) is now a requirement for all societies. SAUTE has met this goal ahead of time thanks to the General Editors’ commitment.

Recto Verso series: The current theme until July 2025 is: “Freiheiten / Libertés,” followed by “Zukünfte”.

The SAGW welcomes suggestions for the following years. A call for contributions to “Zukünfte” will be published in autumn.

Delegates’ Assembly on May 24

Projekt Heimspiel («Science et Cité»): bringing science back home. Junior researchers present their research in their hometown. Ideas welcome!

18. European Society for the Study of English (ESSE)

1. Nominations have been submitted to the Executive Board for the next ESSE Secretary and ESSE Treasurer; these terms begin January 2026.
2. The next Board Meeting takes place in Valetta, Malta, 5 to 6 September 2025; as always, this is preceded by a two-day doctoral symposium (funding up to €500 is available).
3. The next ESSE Conference takes place in Santiago de Compostela, Spain, 31 August to 4 September 2026 – together with the usual board meeting and doctoral symposium.
4. At the time of the conference, book prizes of €1’500 are awarded by the board in four categories: language and linguistics; literature; cultural/area studies; and “Junior Scholars”. The deadline for submission will be 1 February 2026.
5. Bursaries of €1’800 are available for doctoral candidates and for post-PhD scholars needing financial support for research trips; the next application deadline is 01 February 2026.
6. In 2028, the ESSE Conference will be hosted by Manchester Metropolitan University, UK.

19. News from Doctoral Schools

CUSO Doctoral Programme

Simon Swift has taken over as president of the CUSO doctoral programme in English and reports that the programme remains strong, with 10 proposals received for 2026 from across the range of literary and linguistic study. The two doctoral workshops in Medieval and Early Modern, and Modern and Contemporary Literature, each held fortnightly alternating at Geneva, continue to attract doctoral students from across Switzerland and to host interesting speakers. The Director would like to remind doctoral students from Basel and Zurich that they are really welcome to attend all CUSO workshops, but unfortunately CUSO won’t reimburse their travel. They can find out information and sign up for these events through the CUSO English program website english.cuso.ch.

DocNetCH

This spring, Nastacia Schmoll (Zurich) and Tammy Imboden (Basel) founded the Swiss Literary PhD Network (DocNetCH, for short), a network of PhD students of literary studies across Switzerland. The network’s inaugural event, “Actor-Network Theory and Literary Interpretation,” took place in April and was attended by around 20 PhD candidates from Basel, Bern, Geneva, Neuchâtel, and Zurich. The aims of the network include connecting PhD candidates of literary studies across philologies and disciplines from any university within Switzerland in both formal and informal settings. The network aims to foster professional relationships, scientific exchange and support for each others’ projects, particularly through its

biannual workshops, organised and led by its members. DocNetCH has a mailing list that any doctoral candidate can join, as well as a WhatsApp group to establish more informal contact between participants. To join the network, get in touch with Nastacia Schmoll (nastacia.schmoll@es.uzh.ch) or Tammy Imboden (tamaradima.imboden@unibas.ch). Information about the upcoming workshop in Autumn will be circulated in July.

Basel

Ina Habermann (UNIBAS) points out that the Hermann Paul School of Linguistics Basel-Freiburg offers full grants, and a literature-oriented doctoral school (including German, French, and Italian literary studies) provides seed money (one year, usually) to doctoral students.

On behalf of Heike Behrens, Ina Habermann also draws attention to the International Society for the Linguistics of English Summer school 2024 on the topic of “English(es) as a Moving Target – Exploring Online Data and Online Processing” (22-27 July, Freiburg i. Br.)

Fribourg

Kilian Schindler (UNIFR) points out that there is now, since the spring semester 2025, a new doctoral school (Graduate School ProMoRen) attached to the interdisciplinary Institute of Renaissance Studies in Fribourg, which includes 13 different disciplines from the faculties of humanities and theology, including English literature. This doctoral school organises at least one two-day event per year, where doctoral students present work to members of the institute and international guests, who act as respondents to individual papers. The first event of this kind was just held in spring 2025. A temporary or permanent integration of doctoral students in early modern studies who are not from Fribourg is envisaged as well.

20. News from Member Universities

University of Basel

Prof. Philipp Schweighauser (American Studies) received funding for a four-year research project from the Claudine und Hans-Heiner Zaeslin-Bustany Foundation. “Anglo Genres for Atlantic Futures: Contemporary Eco-Fictions, Campus Novels, and Science Fictions” brings together two PhD candidates (Isabel Jimenez, Letizia Ambrosetti) and a postdoc (tbd) to explore contemporary works in three popular literary genres that have emerged in the Anglophone world and deal with central social issues of today’s knowledge societies, including climate change, the role of universities in knowledge production, and artificial intelligence. Project start is October 1, 2025.

New staff members working with Philipp Schweighauser:

- Isabel Jimenez (PhD candidate)
- Letizia Ambrossetti (PhD candidate)
- Lindsay Parkhowell (PhD candidate)
- Cristian Alistar (visiting PhD candidate from Bucharest in May 2025)

With Ina Habermann: Stefanie Waltisperg (PhD candidate)

Doktoratsprogramm Literaturwissenschaft (DPL): new coordinator Tim Hoffmann, around 40 members; Spring Term 2025: Start-up grant of DPL awarded to Letizia Ambrossetti

PhD Defense:

Kristina Ehram (HPSL, Miriam Locher)

Thomas Messerli and Zeynep Köylü (Linguistics) submitted their Habilitationsschrift

People who left Basel:

Justin Begley (Postdoc, Literature)

Julia Landmann (Postdoc, Linguistics)

Christiane Schlote – Basel is currently hiring a new 25% Dozent/in in Anglophone Literatures and Postcolonial Theory to replace Christiane

Via SwissBritNet (SNF Project Ina Habermann on Swiss-British cultural exchange and knowledge networks in the early modern period), Basel is supporting the establishment of République-des-lettres, a nationwide sustainable project platform developed by collaborators from hallerNet Bern and to be established under the umbrella of SAGW. The SAUTE board also expressed its support for this initiative. Goals: nationwide network, visibility, sustainability

University of Bern

- 5 of 6 professors will retire in the imminent future, so there will be major personal changes in the department.
- Gwynne Mapes has successfully defended her habilitation on “The Language Work of Speechwriters.”

University of Fribourg

Events:

- This summer, UniFr will for the first time host the triennial conference of the International Medieval Theatre Conference, with accompanying Theatre Festival featuring productions at various heritage venues around the city (18-22 July). Registration for the conference and attendance at any or all of the performances is free, thanks to generous grants from the SNSF, Agora, and the University of Fribourg. See SITM website for details of productions. <https://www.sitm.info/> There will be a CUSO doctoral school interwoven into the event, exploring 'Sensitive Subjects in Teaching and Research' in the medieval and early modern periods, and workshops on story-telling and performance techniques in the classroom.

Funding:

- Didier Maillat has obtained, together with Noah Bubenhofer from Zurich, SNSF Agora funding for a three year project on Linguistics for Upper Secondary Schools.

Staff Changes:

- Chiara Pessina was hired as doctoral student in Didier Maillat's Agora project.
- Thomas Austenfeld is retiring as professor of American literature this summer and will be replaced by Michael Boyden, formerly Radboud University of Nijmegen, who will start as full professor in August.
- Dr Sonya Yampolskaya has now joined the WOMARD team (Elisabeth Dutton's SNF project on “Women, Martyrdom, & Religious Drama in the Abrahamic Traditions, in medieval literature.”)

- Nino Töndury has joined the section of modern English literature as a doctoral assistant.
- Alan Lombardini has started as a doctoral assistant in linguistics.
- Damien Elsig has started as a PhD student in early modern literature.
- Bruna Paz Schmid has started as a PhD student in linguistics (after having obtained the faculty prize 2025 for her MA thesis).

Thesis Defence

- Stephanie Allen: “Workes of darkness”: Obscure poetics in Oxford University tragedy, 1547 – 1603, with the grade *summa cum laude*. The dissertation was awarded the Vignier Prize 2025 of the Faculté des sciences humaines et sociales.

Finally, the University of Fribourg also has sad news to share, namely, the passing of Prof em. Anthony Mortimer, on the 19 March of this year. He was professor of English literature at the University of Fribourg from 1978 to 2006. After his retirement, he embarked, as it were, on a second career as a translator, publishing no less than 14 volumes of verse, prose, and dramatic translation into English from French, Italian, and German, the last one of which – a volume of poetry by the Swiss writer Conrad Ferdinand Meyer – will appear later this year.

University of Geneva

Staff changes:

- Katherine Hallemeier, formerly of Oklahoma State University, has joined the department as MER.
- Simon Swift has become director of the CUSO programme in English.
- Holly Lavergne has been appointed as a doctoral assistant.
- Prof. Genoveva Puskas will retire in summer 2025, and has been replaced by Tabea Ishane (formerly a *chargée de cours*, now a *Professeure Associée*) through the now-defunct *Passerelle* programme. Prof. Ishane’s replacement is yet to be announced.

Funding:

- Devani Singh has obtained an SNSF Starting Grant for her project “Caroline Spurgeon in the 21st Century: Chaucer Allusions, Shakespeare’s Imagery, and the Digital Humanities”
- Simon Swift has obtained an DNSG Agora grant bringing refugees into an immersive experience of natural environments connected to Romantic Writing in England and Switzerland.

Research news:

- Patrick Jones’ monograph “Philosophical Fiction: Henry James and the Question of Living” has been accepted for publication by Bloomsbury.
- Sofia Baliño will be defending her thesis (entitled “*The center was not holding*”: *Joan Didion, the crossing story, and a disordered California*) on 21 June.

University of Lausanne

Grants:

- Esther de Leeuw's 4-year SNSF grant for her project *Mother Tongues* (2025-2029)

PhD defences:

- Patrick Durdell defended his PhD thesis on 4 June 2025; the thesis is entitled "Dramaturgies of Judgment in Sixteenth-Century England"

New hirings:

- Aline Cardoso Almeida has been appointed Doctoral Assistant in Medieval Literature.
- Smilla Steiner has been appointed Doctoral Assistant in Modern English Literature.
- Philip Lindholm has been appointed as Maître Assistant in Modern English Literature.
- *Mother Tongues* Project: Scott Lewis as Postdoc and Joséphine Dishpalli as PhD student.

New books / volumes:

- Enit Steiner, *Cosmopolitan Moments in the Long Eighteenth Century* (Edinburgh UP, 2025)
- Nell Wasserstrom (contributing editor), *Susan Sontag's "Against Interpretation" @ 60*, ASAP/Review 2025
- Matthew Scully, *Democratic Anarchy: Aesthetics and Political Resistance in U.S. Literature* (Fordham UP, 2024)
- Anita Auer and Joshua Brown (editors), *The Role of Merchants in Language Standardisation*, Journal of Historical Sociolinguistics (de Gruyter, 2024)
- Kevin Curran, *Shakespeare's Theater of Judgment: Six Keywords* (Edinburgh University Press, 2024)

Other:

- Launch of UNIL's first MA seminar in creative writing, taught by the bestselling American novelist, Douglas Kennedy.

University of Neuchâtel

No news was shared at the AGM

University of St Gallen

No news was shared at the AGM

University of Zurich

No news was shared at the AGM

21. AOB

Martin Mühlheim draws attention to the Zurich James Joyce Foundation and the Swiss Centre of Irish Studies at UZH, which organises online lectures in the autumn semester, to which all

and any are welcome. He further draws attention to the Max Geilinger-Stiftung in Zurich, which funds research projects on Anglophone-Swiss projects.

Crispin Thurlough thanks Anita Auer for her long service as president of SAUTE and the efficiency and generosity of spirit with which she led the society on behalf of the board and the wider SAUTE community. She is thanked with a warm and enthusiastic applause.

Minutes: Kilian Schindler and Emily Smith

2. The Departments of English in Switzerland

BASEL

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from Bahnhof SBB (Swiss railway station) tram nos. 8 + 11

from Badischer Bahnhof (German railway station) tram no. 6

Stop “Universität” bus no. 30 from both railway stations

Stop “Universität” bus no. 34 + tram no. 3

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Visiting scholars

Dr. Mindy J. Morgan, Associate Professor of Anthropology and an affiliated faculty member of the American Indian Studies Program at Michigan State University.
(hosted by Prof. Philipp Schweighauser)

New appointments -

Number of students

240 BA / 72 MA / 10 PhD

<https://www.unibas.ch/de/Universitaet/Portraet/Zahlen-Fakten/Zahlen-Fakten-Studierende/Studierendenstatistiken.html>

Library:

Approx. 26'000 books and access to over 800 e-journals

Areas of specialisation:

- Literature: British literature, North American literature, new literatures in English, literary theory, postcolonial studies
- Linguistics: English around the World, sociolinguistics, discourse analysis, cognitive linguistics, language acquisition, syntactic theories, dialectology

Other libraries in town:

- Central and departmental libraries of the University
- City library

Affiliation with academic institutions abroad:

EUCOR - network with the universities of Freiburg (D), Mulhouse (F), Strasbourg (F) and Karlsruhe (D)

HPSL – Hermann Paul School of Linguistics Basel – Freiburg, <http://hpsl-linguistics.org/>

Bilateral agreements with:

Partner universities in 2024:

John F. Kennedy Institute (FU Berlin)

University of Cardiff

University of Manchester

University of Stirling

University of München

University of Orléans

University of Paris VII- Denis Diderot

University of Rennes 2

University of Torino

University of Eastern Piedmont, Vercelli

University of Warsaw

University of Vienna

City University of Hong Kong

Programme Autumn 2024

Lectures

A Survey of English Literature IV:

Fin-de-Siècle to the Present	Ina Habermann	2 ECTS
Documentary Arts and Ethics	Christiane Schlote	2 ECTS
Introduction to African Studies (MA only)	Henri-Michel Yéré et al.	2 ECTS
Computer-mediated communication in English	Miriam Locher	2 ECTS
Research methodology in linguistics	Miriam Locher	2 ECTS
Sprachkompetenzen im Lebensverlauf	Heike Behrens	2 ECTS
English Dialectology	Daniel Schreier	2 ECTS

Proseminars

Introduction I: Literary Studies	Ina Habermann Justin Begley Tamara Dima Imboden	3 ECTS
Folk Culture and the English Eerie	Thomas Manson	3 ECTS
Noir	Peter Burleigh	3 ECTS
The Novels of Colson Whitehead	Ridvan Askin	3 ECTS
Introduction to English Linguistics I: Structure and use	Simona Nisticò Julia Landmann	3 ECTS
Introduction to English Linguistics III: Language and the mind	Zeynep Köylü Thomas Messerli Carolyn Debray	3 ECTS

Seminars

The Essay: A Bit of Cultural History Based on One Genre	Ladina Bezzola Lambert	3 ECTS
Emily Dickinson	Andrew Shields	3 ECTS
Contemporary Poetry	Andrew Shields	3 ECTS
Satires of Science	Justin Begley	3 ECTS
Advisory discourse	Miriam Locher	3 ECTS

ELF-aware learning and teaching in English		
Second Language Acquisition	Zeynep Köylü	3 ECTS
Emotive and emotional communication in English	Julia Landmann	3 ECTS
Advisory discourse	Miriam Locher	3 ECTS

Research Seminars

Cinema and the Second World War	Ina Habermann	4 ECTS
Revisiting the English Country House	Christiane Schlote	4 ECTS
Language, identity and gender	Miriam Locher	4 ECTS
Cognitive contact linguistics	Julia Landmann	4 ECTS

Academic Communication in English

Academic Writing in English I	Andrew Shields Peter Burleigh	3 ECTS
Creative Writing: Songs and Poems Were All We Needed	Andrew Shields	3 ECTS
How to read Images	Peter Burleigh	3 ECTS
How to read Films	Peter Burleigh	3 ECTS

Practical Courses

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PhD Colloquia

Current Research in English Literature and Linguistics (colloquium)	Heike Behrens	1 ECTS
PhD in Literaturwissenschaft:		
Karriereplanung und aktueller Stand der Forschung (Arbeitsgemeinschaft)	Christian Hänggi	2 ECTS
Sprachwissenschaft	Philipp Dankel	1 ECTS

Programme Spring 2025

Lectures

Pragmatics of fiction: English in written and telecinematic texts	Miriam Locher	2 ECTS
Language and emotion in the history of English	Julia Landmann	2 ECTS
The History of English	Miriam Locher	2 ECTS
Second Language Acquisition	Heike Behrens	2 ECTS
American Literature Survey IV/IV:		
Postmodernism and Contemporary	Philipp Schweighauser	2 ECTS
Documentary Arts and Ethics	Christiane Schlote	2 ECTS
A Survey of English Literature I:		
Renaissance to Restoration	Ina Habermann	2 ECTS

Proseminars

Introduction to English Linguistics II:		
English in its social contexts	Simona Nisticò	3 ECTS
	Airi Inoue, Carolin Debray	3 ECTS
Introduction II: Literary Theory	Ina Habermann, Thomas Manson, Philipp Schweighauser, Justin Begley	

Seminars

English semantics Linguistic Analyses of English Songs	Julia Landmann	3 ECTS
First language acquisition of English	Heike Behrens	3 ECTS
Global Englishes (BA only)	Miriam Locher	3 ECTS
Food discourses in English	Thomas Messerli	3 ECTS
Adrienne Rich (BA)	Andrew Shields	3 ECTS
Introduction to Twentieth-Century American Drama (BA)	Philipp Schweighauser	3 ECTS
The US American Far Right and their Fiction(s) BA)	Sofie Sabbioni	3 ECTS
Gibraltarian Literature (BA/MA)	Ina Habermann	3 ECTS

African-American Women Writers:

From the Harlem Renaissance to Today (BA)	Tamara Dima Imboden	3 ECTS
Information in the Early Modern World (BA/MA)	Philippe Bernhard Schmid	3 ECTS

Research Seminars

Intercultural pragmatics	Carolyn Debray	4 ECTS
Relational work in fiction	Miriam Locher	4 ECTS
The multilingual turn in Second Language Acquisition: the role of English in multilingual contexts	Zeynep Köylü	4 ECTS
Theory Now!	Ridvan Askin	4 ECTS
Toni Morrison's Early Novels	Andrew Shields	4 ECTS
Current Research: The Second Wave of the Native American Renaissance (Erdrich, Alexie, Hogan)	Philipp Schweighauser	4 ECTS
Staging Britain	Christiane Schlote	4 ECTS

Academic Communication in English

Academic Writing in English II	Burleigh/Shields	3 ECTS
Transgressive texts	Burleigh	3 ECTS
History of Photography	Burleigh	3 ECTS
111 Words a Day: A Writing Project	Shields	3 ECTS

PhD Colloquia

Current Research in English Literature and Linguistics (colloquium)	Heike Behrens	1 ECTS
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Dr. Gwynne Mapes, Language and Communication
Dr. Viola Marchi, Literary Theory
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Number of students: Major: 285 / Minor: 265

Beginners: 73

Exchange Programs:

University of Limerick; University of Birmingham; University of Malta; University of Exeter; University of Essex; University of Warwick.

Library:

Number of Books: 43'889 volumes

Areas of Specialization: Modern and Medieval English Literature, North American Literature and Culture, Postcolonial Literature, Intermediality, World Literature, Literary Criticism, Literary Theory; Modern English Linguistics, Language and Communication

Other Libraries in Town: University Libraries, Nationalbibliothek

Programme Autumn 2024

Bachelor Courses

Language Module

Writing Skills I (6 courses) (<i>Language Module</i>)	Beatriz Lorente	3 ECTS
Modern English Grammar I (<i>Language Module</i>)	Beatriz Lorente	3 ECTS

Core Curriculum

Introduction to Language and Linguistics (<i>Lecture</i>)	David Britain / Crispin Thurlow	3 ECTS
Earlier Englishes (<i>Lecture</i>)	William Brockbank / Christiania Whitehead	3 ECTS
Introduction to Literature (<i>Lecture</i>)	Nicole Nyffenegger	3 ECTS

Focus Module Literature: Literature and Other Media

Literature and Other Media in the Age of (Cultural) Sustainability (<i>Lecture</i>)	Gabriele Rippl / Sofie Behluli / Viola Marchi	3 ECTS
Antisemitism and/in American Literature (<i>Seminar</i>)	Axel Stähler	7 ECTS
Visualising Nineteenth-Century Literature: Text, Illustration, Adaptation (<i>Seminar</i>)	Ursula Kluwick	7 ECTS
Macbeth: Text, Stage, Screen (<i>Seminar</i>)	Nicole Nyffenegger	7 ECTS
Pain in Medieval Literature and Culture: Media, Ethics Feeling (<i>Seminar</i>)	Hannah Piercy	7 ECTS

Free-Standing Lectures and Seminars

Spanish in contact with English (<i>Lecture</i>)	David Britain / Craig Welker	3 ECTS
Language and Symbolic Power: Reading Bourdieu (<i>Lecture</i>)	Crispin Thurlow	3 ECTS
Imagining America (<i>Lecture</i>)	Axel Stähler	3 ECTS
Language in outer space, the final frontier? (<i>Seminar</i>)	Martin Paviour-Smith	7 ECTS
Language and Waste (<i>Seminar</i>)	Laura Wohlgemuth / Charmaine Kong / Alessandro Pellanda	7 ECTS
Multimodal Methods (<i>Seminar</i>)	Laura Wohlgemuth / Charmaine Kong / Alessandro Pellanda	7 ECTS
Gender, sexuality, and sociolinguistic variation (<i>Seminar</i>)	Craig Welker	7 ECTS
The English Canon and the Child Reader (<i>Seminar</i>)	Lucy Fleming	7 ECTS
Chaucer's <i>Troilus and Criseyde</i> : Romancing War	Nicole Nyffenegger	7 ECTS
The North American Short Story	Malaika Sutter	7 ECTS

BA Other Courses

Advanced Readings in Linguistics and Literature	Danielle Tod / Viola Marchi	3 ECTS
Statistics for sociolinguistics (<i>Workshop</i>)	Danielle Tod	3 ECTS

Decadence and the Fin de Siècle in British Literature (<i>Workshop</i>).	Zoë Lehmann	3 ECTS
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Reading the Bible (<i>Workshop</i>)	Nicole Nyffenegger	3 ECTS
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Reisen im Mittelalter und Mittelaltertourismus (<i>BMZ Lecture</i>)	Annette Kern-Stähler et al.	3 ECTS
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Research Module

Language and Linguistics	David Britain / Crispin Thurlow / Kellie Gonçalves	2 ECTS
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North American Literature I	Gabriele Rippl / Sofie Behluli	2 ECTS
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North American Literature II	Thomas Claviez / Axel Stähler	2 ECTS
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Medieval and Modern English Literature	Annette Kern-Stähler / Zoë Lehmann Imfeld	2 ECTS
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Master Courses

Specialisation Language & Linguistics

Language and Society (<i>Foundation Lecture</i>)	David Britain	4 ECTS
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Spanish in contact with English (<i>Lecture</i>)	David Britain / Craig Welker	3 ECTS
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Language and Symbolic Power: Reading Bourdieu (<i>Lecture</i>)	Crispin Thurlow	3 ECTS
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Advanced Discourse Analysis: Interactional Sociolinguistics (Seminar)	Gwynne Mapes	7 ECTS
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Language Attitudes (Seminar)	Danielle Tod	7 ECTS
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Specialisation Literature

After the Linguistic Turn: Literary Theory in the 20th Century (<i>Foundation Lecture</i>)	Thomas Claviez	4 ECTS
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Literature and Other Media in the Age of (Cultural) Sustainability (<i>Lecture</i>)	Gabriele Rippl / Sofie Behluli / Viola Marchi	3 ECTS
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The sensorial lives of humans, animals, and objects: Medieval literature, material culture, and the senses (<i>Seminar</i>)	Annette Kern-Stähler	7 ECTS
The Philosophy and Politics of British Romantic Poetry (<i>Seminar</i>)	Zoë Lehmann	7 ECTS
US and Canadian Native American Narratives: Decolonizing Unnatural Narratology (Seminar)	Deborah Madsen	7 ECTS
The History of English Theater from the beginning to the present: Drama and stage between mysticism and realism (<i>Seminar</i>)	Yevgeniya Tikhonova	7 ECTS

Other Courses

Researching Communities of Practice (<i>Workshop</i>)	Kellie Gonçalves	3 ECTS
Reisen im Mittelalter und Mittelaltertourismus (<i>BMZ Lecture</i>)	Annette Kern-Stähler et al.	3 ECTS

Research Module

Language and Linguistics	David Britain / Crispin Thurlow / Kellie Gonçalves / Erez Levon	2 ECTS
North American Literature I	Gabriele Rippl / Sofie Behluli	2 ECTS
North American Literature II	Thomas Claviez / Axel Stähler	2 ECTS
Medieval and Modern English Literature	Annette Kern-Stähler / Zoë Lehmann Imfeld	2 ECTS

PhD and Research Colloquia

Modern English Linguistics	David Britain
Language and Communication	Crispin Thurlow
Literary Theory	Thomas Claviez
Medieval Studies	Annette Kern-Stähler
Modern English Literature	Virginia Richter

Programme Spring 2025**Bachelor Courses****Language Module**

Writing Skills II (6 courses) (<i>Language Module</i>)	Beatriz Lorente	3 ECTS
Grammar II (<i>Language Module</i>)	Beatriz Lorente	3 ECTS

Core Curriculum

Literary History (<i>Lecture</i>)	Thomas Claviez / Annette Kern-Stähler / Gabriele Rippl / Zoë Lehmann	3 ECTS
Analysing Language (<i>Seminar</i>)	David Britain / Crispin Thurlow / Kellie Gonçalves / Hannah Hedegard / Gwynne Mapes	4 ECTS
Analysing Literature (4 courses) (<i>Seminar</i>)	Malaika Sutter / Viola Marchi / Zoë Lehmann / Nicole Nyffenegger	4 ECTS

Focus Module Linguistics & Literature: The Contemporary: Linguistic, Literary and Cultural Perspectives

The Contemporary: Linguistic, Literary and Cultural Perspectives (<i>Lecture</i>)	Gabriele Rippl / Dave Britain / Crispin Thurlow / Marijke Denger / Thomas Claviez / Zoë Lehmann / Viola Marchi / Malaika Sutter / Matthias Berger	3 ECTS
Tourism Discourse: Language and Global Mobility (<i>Seminar</i>)	Crispin Thurlow	7 ECTS
Contemporary Literature and (Post)Colonial Perspective (<i>Seminar</i>)	Marijke Denger	7 ECTS
Embodied Sociolinguistics (<i>Seminar</i>)	Kellie Gonçalves	7 ECTS

Prize Winners (<i>Seminar</i>)	Axel Stähler	7 ECTS
Postpostmodernism: Theorizing the Contemporary (<i>Seminar</i>)	Ridvan Askin	7 ECTS
Analysing Style in Graphic Narratives (<i>Seminar</i>)	Lukas Etter	7 ECTS
The Middle Ages after the Middle Ages (<i>Seminar</i>)	Nicole Nyffenegger	7 ECTS

Free-Standing Lectures and Seminars

Introduction to Forensic Linguistics (<i>Lecture</i>)	Hannah Hedegard	3 ECTS
Rethinking Medieval Literature (<i>Lecture</i>)	Annette Kern-Stähler / Hannah Piercy	3 ECTS
The Sociolinguistic Canon (<i>Seminar</i>)	David Britain / Hannah Hedegard	7 ECTS
English in the Diaspora (<i>Seminar</i>)	Danielle Tod	7 ECTS
Medieval and Early Modern Robin Hood (<i>Seminar</i>)	Nicole Nyffenegger	7 ECTS
Early Modern Utopias (<i>Seminar</i>)	Nicole Nyffenegger	7 ECTS

Research Module

Language and Linguistics	David Britain / Crispin Thurlow / Kellie Gonçalves	2 ECTS
North American Literature I	Gabriele Rippl / Sofie Behluli	2 ECTS
North American Literature II	Thomas Claviez / Axel Stähler	2 ECTS
Medieval and Modern English Literature	Annette Kern-Stähler / Zoë Lehmann Imfeld	2 ECTS

Master Courses

Intersectional Lecture

The Contemporary: Linguistic, Literary, and Cultural Perspectives (<i>Lecture</i>)	Gabriele Rippl / David Britain / Crispin Thurlow Marijke Denger / Zoë Lehmann	3 ECTS
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Viola Marchi / Malaika Sutter /
Matthias Berger

Specialisation Language and Linguistics

Introduction to Forensic Linguistics (<i>Lecture</i>)	Hannah Hedegard	3 ECTS
Brief Encounter: short- to medium-term dialect Contact (<i>Seminar</i>)	David Britain / Hannah Hedegard	7 ECTS
Post-humanist Sociolinguistics (<i>Seminar</i>)	Kellie Gonçalves	7 ECTS
Workplace/Professional Discourse (<i>Seminar</i>)	Gwynne Mapes	7 ECTS

Specialisation Literature

Conceptualizing Cosmopolitanism and World Literature (<i>Lecture</i>)	Thomas Claviez	3 ECTS
Rethinking Medieval Literature (<i>Lecture</i>)	Annette Kern-Stähler / Hannah Piercy	3 ECTS
Reading the Natural Sciences in Literature (<i>Seminar</i>)	Zoë Lehmann	7 ECTS
The Sonnet in America (<i>Seminar</i>)	Axel Stähler	7 ECTS
James Baldwin: Essays and Short Fiction (<i>Seminar</i>)	Axel Stähler	7 ECTS

Other Courses

Ethnographic Methods (<i>Workshop</i>)	Kellie Gonçalves	3 ECTS
Ugly Feelings: Revulsion and Disgust (<i>Workshop</i>)	Mary Flannery / Annette Kern-Stähler	3 ECTS
BMZ Workshop Tag 2025: Forschung am Rande des Wahnsinns (<i>Wahlbereich Workshop</i>)	Annette Kern-Stähler et al.	3 ECTS

Research Module

Language and Linguistics	David Britain/ Crispin Thurlow / Kellie Gonçalves / Erez Levon	2 ECTS
North American Literature I	Gabriele Rippl /	2 ECTS

North American Literature II	Sofie Behluli Thomas Claviez / Axel Stähler	2 ECTS
Medieval and Modern English Literature	Annette Kern-Stähler / Zoë Lehmann	2 ECTS
PhD and Research Colloquia		
Modern English Linguistics	David Britain	
Language and Communication	Crispin Thurlow	
Literary Theory	Thomas Claviez	
Medieval Studies	Annette Kern-Stähler	
Modern English Literature	Virginia Richter	
Key Issues in American Studies	Gabriele Rippl	

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Number of students: 375 Beginners 2024: 114

Affiliation with academic institutions abroad:

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University of Mississippi (USA)
University of Nebraska at Omaha (USA)
Lancaster University (UK)
Bangor University (UK)

Programme Autumn 2024

Lecture courses

Survey of American Literature (Intro)	2h T. Austenfeld
Space in Language	2h D. Maillat
Shakespeare's History Plays	2h K. Schindler
Literary Theory in Practice	2h J. Straub
Introduction to Old and Middle English (Intro)	2h J. Vuille

Proseminars

Violence and the American Novel	2h T. Austenfeld
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Word-Formation in English	2h	D. Correia Saavedra
Reading Medieval Romance (Intro)	2h	E. Dutton
Scriptural heroines in the Middle Ages	2h	E. Dutton
Amazons in Early Modern Literature	2h	H. Jackson
Queer Feelings in North American Literature	2h	A. Karabiyik
Introduction to Literary Studies	2h	C. Kraft
The Making of Americans – American Modernism: Stein, Hemingway, and Fitzgerald	2h	C. Kraft
Research Projects in Linguistics	2h	D. Maillat / S. Oswald
Introduction to Semantics (intro)	2h	S. Oswald
The Windrush Generation	2h	J. Straub
Introduction to Literary Studies	2h	N. Weiss

Seminars

How to read American Poems	2h	T. Austenfeld
Multilingual Shakespeare	2h	A. Blanc / E. Dutton
Language and Cognition	2h	D. Maillat
A Pragmatic Approach to Argumentative Fallacies	2h	S. Oswald
Queering the Renaissance	2h	K. Schindler
Victorian London (Study Trip)	2h	J. Straub
The Campus Novel: Education and Academia in Fiction	2h	J. Straub

Practical Courses

Advanced English Programme (BAS1); Year One-Part One	2h	S. Bos
Guided Autonomous Study (BAS1, Module 04); Year One-Part One		S. Bos
Advanced English Programme (BAS1); Year Two-Part One	2h	N. Davis
Guided Autonomous Study (BAS1, Module 04); Year Two-Part One		N. Davis
Evaluation and Assessment (BA_SI EFL)		N. Davis
Language Teaching Methodologies (BA_SI EFL)		N. Davis
Second Language Acquisition (BA_SI EFL)		N. Davis
Writing for Academic Purposes-Foundation	4h	N. Davis
The Language Learning Classroom I (BAS1)	2h	N. Davis
Proficiency English for English Specialists I	4h	I. Schaller-Schwaner

Programme Spring 2025

Lecture courses

American Self-Deception and Self-Renewal	2h T. Austenfeld
Contemporary Literature and Visual Media	2h S. Behluli
Medieval Devils	2h E. Dutton
Introduction to Pragmatics: English in Use (Intro)	2h D. Maillat
A Survey of English literature (intro)	2h K. Schindler

Proseminars

Louise Erdrich	2h T. Austenfeld
The Wife of Bath from Medieval to Modern (Intro)	2h A. Blanc / K. Curtis
Language and Gender	2h D. Correia Saavedra
Shakespeare and Narrative Poetry	2h H. Jackson
Introduction to Literary Studies	2h C. Kraft
Ecocriticism in Contemporary North American Fiction	2h C. Kraft
Online English: Computer Mediated Communication and AI	2h D. Maillat
Introduction to English Phonetics and Phonology (intro)	2h S. Oswald
Politeness in English	2h S. Oswald
The Language of Deception	2h S. Oswald
Shakespeare and Narrative Poetry	2h H. Jackson
Introduction to Literary Studies	2h N. Töndury
The Anchoress and the Text	2h J. Vuille
Love Lyrics in Anglophone Literature	2h N. Wasserstrom

Seminars

One Poem—One Novel—One Play	2h T. Austenfeld
Suffering Men in Medieval Literature	2h E. Dutton
Manipulation and Deception: an experimental pragmatic approach	2h D. Maillat / S. Oswald
Leadership Themes in Shakespeare Plays	2h K. Schindler / P.

Practical Courses

Advanced English Programme (BA-S1); Year One-Part Two	2h	S. Bos
Guided Autonomous Study (BA-S1, Module 4); Year One-Part Two		S. Bos
Writing for Academic Purposes II (BA-LET): Applications	4h	N. Davis
Writing for Academic Purposes II (BA-LET): Applications	2h	N. Fischer
Advanced English Programme (BA-S1); Year Two-Part Two	2h	N. Davis
Guided Autonomous Study (BA-S1, Module 4); Year Two-Part Two		N. Davis
The Language Learning Classroom II (BAS1)	2h	N. Davis
Evaluation and Assessment (BA_SI EFL)		N. Davis
Language Teaching Methodologies (BA_SI EFL)		N. Davis
Second Language Acquisition (BA_SI EFL)		N. Davis
Proficiency English for English Specialists II	4h	I. Schaller-Schwaner
Linguistics for English Language Teaching (BAS1)	1h	I. Schaller-Schwaner

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Number of students: 238

Beginners 2024: 61

Library:

Number of books:

ca. 27,000 volumes

Other libraries in town: Bibliothèque de Genève

Affiliation with academic institutions abroad:

Charles University Prague, King's College London, University of Ghent, University of Leeds, University of Leicester, University of Limerick, University of Kent, University of Reading, (Study abroad coordinator: Prof. Lukas Erne – Autumn semester, Prof. Eric Haeberli – Spring semester).

Programme Autumn 2024

BA

Lectures

Introduction to the Study of Literature: Drama and Narrative	D. Singh	2h
Introduction to English Linguistics	E. Haeberli	2h
Medieval England	G. Bolens	2h
An Introduction to English Literature 1500–1800	L. Erne / E. Kukorelly	2h
Romantic Writing	S. Swift	2h
American Literature Since 1497 (cours public)	D. Madsen	2h

Lecture-Seminars

The History of English	E. Haeberli	2h
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Seminars

Reading Medieval Texts	S. Brazil	2h
Women Writers of the Eighteenth Century	E. Kukorelly	2h
Short Early Modern Poems	G. Fulton	2h
Shakespeare's Lyric Drama	L. Erne, C. Potter, A. Reilly	2h
Poetesses of African Descent and Surrealism	N. Zufferey	2h
Close Reading	P. Jones	2h
Gothic Fin de Siècle	S. Swift	2h
Fascism and the Novel	E. Kukorelly	2h

American Literary Counter-Voices	A. Karabiyik	2h
American Literary Counter-Voices	A. Zurbruegg	2h
American Literary Counter-Voices	A. Bouchelaghem	2h
Practical Courses		
Analysis of Texts	Department staff	2h
Composition (Academic and Critical Writing Skills)	A. Fachard	1h
English Linguistics	Department staff	2h
Practical Language	A. Fachard	2h

MA

Lectures

The study plan does not offer lecture courses at the MA level.

Seminars

Literary Research Methodologies	D. Madsen	2h
Stanley Cavell and Literature	P. Jones	2h
Emily Dickinson and Lyric Theory	S. Swift	2h
Bad Blood: Early Modern Revenge Tragedy	D. Singh	2h
Film Analysis I	G. Bolens	2h
Diachronic Syntax	E. Haeberli	2h
Do you speak Klingon? The structure of invented languages	G. Puskas	2h
What we can't and mustn't ignore: the syntax of modality	G. Puskas	2h

Programme Spring 2025

BA

Lectures

Introduction to the Study of Literature: Poetry and the Essay	S. Swift	2h
Introduction to English Linguistics	E. Haeberli	2h
Medieval England	G. Bolens	2h
An Introduction to English Literature 1500–1800	L. Erne & staff / E. Kukorelly	2h
Postcolonial Literatures in English	K. Hallemeier	2h
American Literature Since 1497	D. Madsen	2h

Lecture-Seminars

Varieties of English (cours public)	G. Puskas	2h
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Seminars

Reading Medieval Texts	S. Brazil	2h
Narrative Transgression: Writing Queer Subjects in Eighteenth-Century Britain	E. Kukorelly	2h
Shakespeare's History Plays	C. Potter	2h
Philip Sidney: Prose and Poetry	E. Smith	2h
Lyric Memory	M. Riishojgaard	2h
The Pound Era	P. Jones	2h
Comic Byron: Reading "Don Juan"	S. Swift	2h
South African Fiction in English	K. Hallemeier	2h
American Literary Counter-Voices	C. Martin	2h
American Literary Counter-Voices	M. Zeitz	2h
Practical Courses		
Analysis of Texts	Department staff	2h
Composition (Academic and Critical Writing Skills)	A. Fachard	1h
English Linguistics	Department staff	2h
Practical Language	A. Fachard	2h

MA

Lectures

The study plan does not offer lecture courses at the MA level.

Seminars

Home and Homeland in Contemporary Palestinian-American Women's Writing	D. Madsen	2h
Seventeenth-Century London Comedies	A. Reilly	2h
Stories of the Eye: Literature and Visual Culture	S. Swift	2h
Film Analysis II	G. Bolens	2h
Affect Theory	K. Hallemeier	2h
The Language Faculty	E. Haeberli	2h
Language Variation and Change	E. Haeberli	2h
Language in the Brain: an incursion into neurolinguistic explorations		

Doctoral Workshops (Year-long)	G. Puskas	2h
CUSO Doctoral Workshop in Medieval and Early Modern English Studies	G. Bolens / L. Erne / D. Singh	3h
CUSO Doctoral Workshop in Modern and Contemporary English Studies	P. Jones / S. Swift	3h

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Carey Sargent (anglais médiéval), Olivia Burnand (anglais médiéval), Martina Quadroni (anglais médiéval), Elizabeth Chamberlain (anglais médiéval)

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Patricia Mascia

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Exchange programs:

UK: Aberdeen, Bangor, Canterbury (University of Kent), Glasgow, Lancaster, Norwich (University of East Anglia), Sheffield, Southampton, York, King's College London, Trinity College Cambridge (MPhil).

Ireland: Trinity College Dublin.

EU: American Studies Center at the University of Warsaw.

In addition, many English-department students successfully compete for places in university-wide exchanges to the UK, the United States, Canada, and Australia.

Students: 554

Beginners 2024: 161

Library:

The English Department has over 15'000 volumes in open access in the Bibliothèque Cantonale Universitaire (BCU), with 22'300 more in closed stacks. The catalogue is available on the web (<https://www.bcu-lausanne.ch/en/>)

Programme Autumn 2024**Lecture courses**

Introduction to English Language and Linguistics	Thorburn	1h
Anglo-American Literary Survey, Parts I and II (1 st year)	Curran, Steiner	1h
The Development of the English Language	Auer	1h
Survey of Anglo-American Literature Part III (2 nd year)	Wasserstrom	1h
Introduction to Critical Approaches	Vejdovsky	2h

BA: 1st year**Literature**

English Composition	Thorburn, Vejdovsky	2h
Introduction to Literary Analysis	Scully	2h
Anglo-American Literary Survey, Parts I and II (lecture)	Curran, Steiner	1h

English Linguistics

Introduction to English Language and Linguistics

(lecture and workshops)

2h

Thorburn and others

1h/

BA: 2nd year

English and American Literature Survey and 'Explication de Textes'

Anglo-American Literary Survey III	Wasserstrom	1h
Beat Poetry	Soltysik Monnet	2h
Charles Dickens	Hennard Dutheil	2h
Elizabeth Bishop	Vejdovsky	2h
Emily Dickinson	Im	2h
English Exile Poetry from Medieval to Modern	Vuille	2h
Fantasies of Race	Soltysik Monnet	2h
Intro to Comparative Literature	Walz	2h
Poetry and Place, from 1798 to the Present	Nisbet	2h
Restoration Drama	Reilly	2h
<i>The Interesting Narrative of Olaudah Equiano</i>	Steiner	2h

Medieval Literature

Ennobling Love in <i>Sir Gawain and the Green Knight</i> and <i>Pearl</i>	Renevey	2h
Germanic Ethos and Christian Faith in Early English Poetry	Vuille	2h
In Bed with Geoffrey Chaucer	Critten	2h
Marriage in Late Medieval Literature	Denissen	2h
Medieval Drama: The York Corpus Christi Plays	Parreiras Reis	2h

English Linguistics

Acoustic Analysis of Speech	de Leeuw	2h
Introduction to Sociolinguistics	Thorburn	2h
The Development of the English Language	Auer	1h

BA: 3rd year

English Literature

Milton's <i>Paradise Lost</i>	Falconer	2h
Visions and Revisions of Snow White	Walz	2h
British Romanticism and the Poetics of the Sublime	Falconer	2h

The Shakespeare Workshop	Curran	2h
American Literature		
Asian American Literature	Im	2h
African American Literature	Soltysik Monnet	2h
Medieval Literature		
Margery Kempe: A Woman of her Time?	Vuille	2h
Trade and Merchants in Chaucer's <i>Canterbury Tales</i>	Vuille	2h
Discovering Medieval Manuscripts	Renevey	2h
Julian of Norwich and her Afterlives	Denissen	2h
Comparative Literature		
<i>Wuthering Heights</i> and its afterlife	Hennard Dutheil	2h
English Linguistics		
Language and the City	Auer	2h
Bilingualism	De Leeuw	2h
Topics in Syntax	Brown	2h
Gender Studies		
Intro to Gender Studies 1: 1790s to 1st Wave	Cossy	2h
MASTER Program in English		
Critical Approaches	Vejdovsky, Scully	2h
English Literature		
Shakespeare's Justice	Curran	2h
Seamus Heaney and Translation	Falconer	2h
Postcolonial Relations	Steiner	2h
Derrida and the Deconstruction of Natural Rights	Scully, Vejdovsky	2h
American Literature		
New American Studies – A	Vejdovsky	2h
Expanding the Counterculture	Soltysik Monnet	2h
Comparative Literature and Gender Studies		
Race, Sex, and Money in the Long 18th Century	Cossy	2h
Medieval Literature		
The Romance of <i>Tristan</i> in Medieval Europe	Critten / Putzo	2h

Travel Writing in Old and Middle English Lit	Renevey	2h
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English Linguistics

Language and Migration	Auer	2h
English in Switzerland	Thorburn	2h
Topics in Digital Linguistics	Brown	2h

Interdisciplinary courses

Reading and Translating Poetry	Hennard Dutheil, Glauser	2h
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Program Spring 2025

Lecture Courses

Introduction to English Language and Linguistics	Thorburn	1h
Introduction to Medieval English	Critten	1h
Anglo-American Literary Survey, 1&2	Curran, Steiner	1h

BA: 1st Year

Literature

Introduction to Literary Analysis	Scully and others	2h
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Introduction to Medieval Language and Literature

Introduction to Medieval English (workshop)	Critten and others	2h
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English Linguistics

English Composition	Thorburn, Vejdovsky	2h
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BA: 2nd Year

English and American Literature Survey and 'Explication de Textes'

Shakespeare's <i>The Tempest</i> and Margaret		
Atwood's <i>Hag-Seed</i>	Duell	2h
Edmund Spenser's <i>The Faerie Queene</i> Bk 3	Walz	2h
Weird Prose	Pellaton	2h
The Poetry of Poe	Ridvan	2h
Harlem Renaissance Poetry	Tondello	2h
Nella Larsen	Tondello	2h
English Renaissance Drama	Curran	2h
T.S. Eliot: <i>Four Quartets</i>	Meinikov	2h
Ursula le Guin's <i>The Left Hand of Darkness</i>	Walz	2h
Gender, Social Justice and Eco-Consciousness in		
18th-Century Women's Poetry	Lamon	2h

Medieval Literature

Obscenity in Medieval English Literature	Parreiras Reis	2h
Intro to Old Norse Language and Literature	Vuille	2h

English Linguistics

English Dialects Past and Present	Auer	2h
Syntax and Semantics	Brown	2h
Second Language Learning and Variation in English	Brown	2h

Comparative Literature

Introduction to Comparative Literature	Walz	2h
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BA: 3rd Year**English Literature**

EcoPoetry	Falconer	2h
The Craft of Writing Fiction	Vejdovsky	2h
Love, Desire, and Lyric Poetry	Wasserstrom	2h
Romanticism Writes the Self	Steiner	2h
London and Dublin Stages: 1890-1910	Curran	2h
Monsters, Murders and Mad(wo)men in Romantic and Victorian Poetry	Lindholm	2h

American Literature

Intersectional Feminism in/and African American Literary Culture	Giraldo	2h
Hemingway's Short Stories	Vejdovsky	2h

Medieval Literature

<i>Beowulf</i> and its Adaptations	Heller	2h
The anchoress and the Manuscript	Vuille	2h

Comparative Literature

Gulliver's Travels: from Satire to the Nursery	Hennard Dutheil	2h
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English Linguistics

Psycholinguistics	Brown	2h
Endangered Languages	Thorburn	2h
Intro to Old Irish - block course	Ronan	

Gender Studies

Intro to Gender Studies II: 2nd Wave up to now	Cossy	2h
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MASTER Program in English

Research Methodologies	Thorburn	2h
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English Literature

The Craft of Writing Fiction	Vejdovsky	2h
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Marlowe's Theatre	Curran	2h
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Modernism in/and Switzerland	Wasserstrom	2h
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Tolkien's Environmental Vision	Falconer	2h
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J.M. Coetzee's <i>Jesus</i> Trilogy	MacDuff	2h
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American Literature

Black Nature Writing	Scully	2h
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Fantasies of Race	Frohreich	2h
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English Linguistics

Language and Aging	Auer	2h
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Bilingual Speech	De Leeuw	2h
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Introduction to Old Irish (cours bloc)	Ronan	
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Medieval Literature

Love under Siege in Chaucer's <i>Troilus and Criseyde</i>	Kempfer	2h
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Medieval Women's Writing in the Global Middle Ages	Denissen	2h
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Comparative Literature & Gender Studies

Gender in Trouble in the First Half of the 20th Century	Cossy	2h
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Translational Poetics in 20th-Century British Literature	Hennard Dutheil	2h
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Interdisciplinary courses

Environmental Crisis and Societal Change	Palazzo, Vejdovsky	2h
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Institute of English Studies, Faculté des Lettres, Université de Neuchâtel
Espace Tilo-Frey 1, 2000 Neuchâtel
Tel. 032/718 18 44, Fax 032/718 17 01
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www.unine.ch/anglais

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Number of students: 206 (142 BA; 53 MA; 1 HEP; 10 PHD)

New BA students 2021: 37

Library: Approx. 20'000 volumes

Other libraries available: Bibliothèque Publique et Universitaire (BPU)
 Bibliothèque d'ethnologie (many books in English)

Affiliation with academic institutions abroad:

Sheffield Hallam University, Sheffield (UK), University of Sheffield (UK), University of Kent, Canterbury (UK), Coe College (USA), University of Alaska, Fairbanks (USA), University of Technology Sydney (Australia)

Program Autumn 2024

BA lecture courses

Introduction to Literature in English I: Narrative Fiction and Drama	E. Depledge	1h
Modern and Contemporary Literature (American)	P. Vincent	2h
Medieval English:		
Introduction to Old and Middle English	K. Rupp	2h
Introduction to English Linguistics	M. Hilpert	1h
Advanced Linguistics: Englishes around the world	M. Hilpert	2h

BA seminars

20th Century British Fiction	P. Vincent	2h
Early Modern Prose Fiction	E. Depledge	2h
Medieval English Literature:		
Breton Lays: Stories of Love, Stories of Magic	K. Rupp	2h
Language Attitudes	D. Correia Saavedra	2h

MA seminars

Queer Classics	P. Vincent	2h
Research Colloquium	E. Depledge, P. Vincent	2h
Early Modern Tragedies	E. Depledge	2h
Methodological Foundations	M. Hilpert	2h

Practical work in language, literature and linguistics

Literature and Writing Workshop	W. Edwards, S. Camponovo	2h
English Linguistics Workshop	B. Andrey	1h
Practical Language I	S. Zink	2h
English Phonetics and Phonology	S. Oswald	2h

Program Spring 2025

BA lecture courses

Introduction to Literature in English II: Poetry and Criticism	P. Vincent	1h
Introduction to Early Modern English Literature	E. Depledge	2h
Introduction to English Linguistics	M. Hilpert	1h
English for Teachers	J. Rains	2h

BA seminars

Contemporary Nigerian Literature	E. Depledge	2h
Courtship in Sixteenth and Seventeenth-Century Poetry	E. Depledge	2h
Southern Gothic Fiction	P. Vincent	2h
Jane Austen	W. Edwards	2h
Introduction to Bilingualism	M. Hilpert	2h
Language change	D. Correia Saavedra	2h

MA seminars

Anthologizing Literature: Switzerland	P. Vincent	2h
Restoration Adaptations of Shakespeare	E. Depledge	2h
Forms of (Medieval) Violence	K. Rupp	2h

Practical work in language, literature and linguistics

Literature and Writing Workshop	P. Vincent, S. Camponovo	2h
English Linguistics Workshop	B. Andrey	1h
Practical Language II	S. Zink	2h
Talking Point	N. Weiss	1h

ZÜRICH

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Seminar Library: ca. 72'200 books and other items

Other libraries available to students: Zentralbibliothek (Zähringerplatz); ETH.

Number of students 2022

Major: c. 580 / Minor: c. 320 / of which teaching diploma (Lehrdiplom): c. 80

beginners (Bachelor only) Spring 2022: c. 30 / Fall 2022: c. 190 /

Programme Autumn 2021

Lecture Courses

Introduction to Linguistics, Part I	Div.	1h
History of the English Language, Part I	Timofeeva, Olga	1h
English Literature: Textual Analysis, Part I	Div.	1h
Language Skills and Culture: Introduction, Part I	Ilmberger/Matley	1h
Literature in Context: History and Theory	Frank, Michael	2h
Digital Cultures: Identity, Community & Practices Online	Matley, David	2h
English in Modern Times	Hundt, Marianne	2h
English from a Typological Perspective	Gentens, Caroline	2h

Green Worlds in Shakespeare, Spenser and Milton	Bevan Zlatar, Antoinina	2h
Lecture Series “Ireland in the World”	Div.	2h

Bachelor Courses, Grundstufe

Introduction to Linguistics, Part I	Willimann, Sophie	2h
Introduction to Linguistics, Part I	Willimann, Sophie	2h
Introduction to Linguistics, Part I	Schmalz, Mirjam	2h
Introduction to Linguistics, Part I	Meyer, Nathalie	2h
Introduction to Linguistics, Part I	Oppliger, Rahel	2h
Introduction to Linguistics, Part I	Grütter, Andrea	2h
Introduction to Linguistics, Part I	Haerter, Rebekka	2h
Introduction to Linguistics, Part I	Zehentner, Eva	2h
English Literature: Textual Analysis, Part I	Tiwari, Mansi	2h
English Literature: Textual Analysis, Part I	Castelli, Stella	2h
English Literature: Textual Analysis, Part I	Michoux, Anne-Claire	2h
English Literature: Textual Analysis, Part I	Tjon-A-Meeuw, Olivia	2h
English Literature: Textual Analysis, Part I	Montedoro, Beatrice	2h
English Literature: Textual Analysis, Part I	Ghilardi, Morgane	2h
English Literature: Textual Analysis, Part I	Castelli, Stella	2h
English Literature: Textual Analysis, Part I	Mattli, Alan	2h
English Literature: Textual Analysis, Part I	Battell, Sophie	2h

Bachelor Seminars Vertiefungsstufe

History of the English Language, Part I	Vogelsanger, Johanna	2h
History of the English Language, Part I	Timofeeva, Olga	2h
History of the English Language, Part I	Gentens, Caroline	2h
History of the English Language, Part I	Leitner, Magdalena	2h
History of the English Language, Part I	Studer-Joho, Nicole	2h
History of the English Language, Part I	Keller, Jonas	2h
History of the English Language, Part I	Keller, Jonas	2h
Pragmatics: Speech Acts	Jucker, Andreas H.	2h
Language Use in the British Isles	Schmalz, Mirjam	2h

The Lexis–Grammar Interface	Lehmann, Hans Martin	2h
Historical American English	Studer-Joho, Nicole	2h
Late Modern English	Hundt, Marianne	2h
Dialogue: Let’s talk about is	Oppliger, Rahel	2h
Phonetic Data Analysis	Studer-Joho, Dieter	2h
Domestic Tragedy	Karremann, Isabel	2h
Comics & Graphic Novels	Mühlheim, Martin	2h
The Brexit Novel	Verstl, Ina	2h
The Body in Text: Corporeality in Literature and Visual Media	Ghilardi, Morgane	2h
Victorian Subjectivities	Straumann, Barbara	2h
Race and the American Cultural Imaginary	Bronfen, Elisabeth	2h
Modernism and the Age of Extremes	Keller, Thomas	2h
Early Modern Sexualities	Karremann, Isabel	2h
Gardens and Machines: American Nature from Transcendentalism to Industrialization	Binotto, Johannes	2h
American Cold War Fiction	Markin, Alexander	2h
Loss and Recovery in Shakespeare’s Romances	Battell, Sophie	2h
Colloquia for Bachelor Students		
Visual Essays	Zhu, Jialu	2h
Bachelorarbeit Linguistics: Colloquium	Seiler, Annina	2h
Other Types of Assessment for Bachelor Students		
Study Abroad Portfolio	Meyer, Nathalie	
Practical Courses for Bachelor students:		
18 courses in writing skills, grammar, language use, etc.		
Master Seminars		
Methods and Theories in English Linguistics	Hundt, Marianne	2h
Methods and Theories in English Linguistics	Lehmann, Hans Martin	2h

Methods and Theories in English Linguistics	Zehentner, Eva	2h
Reading Literary and Cultural Theory	Bronfen, Elisabeth	2h
Reading Literary and Cultural Theory	Keller, Thomas	2h
Internet Pragmatics	Jucker, Andreas H.	2h
English Word-formation	Seiler Annina	2h
Terms of Address: Synchronic and Diachronic	Jucker, Andreas H.	2h
Lexicon in the Early Middle English Period	Timofeeva, Olga	2h
Speech Acts	Leitner, Magdalena	2h
Voice Analysis	Dellwo, Volker	2h
Feminisim and Enlightenment from Mary Astell to Jane Austen	Michoux, Anne-Claire	2h
Ecocritical Readings of Early Modern Texts	Karremann, Isabel	2h
J.M. Coetzee's Life-Writing	Gutbrodt, Fritz	2h
War, Terror, Security: Writing the Post-9/11 Condition	Frank, Michael	2h
We 'Other Victorians': Neo-Victorian Literature & Culture	Straumann, Barbara	2h
Writing in the Face of Death	Bronfen, Elisabeth	2h

Colloquia for Master and Doctoral students

James Joyce's <i>Ulysses</i>	Senn, Fritz	2h
Breaking the Commodity Chains: Roger Casement, or How to Render Exploitation Visible	Mühlheim, Martin	
From the Archives to Digital Database: Encoding Early Modern Manuscript Texts	Montedoro, Beatrice	
Advanced Research Colloquium	Bronfen, Elisabeth	2h
	Karremann, Isabel	

Other types of assessment for Master Students

Study Abroad: Research Based Report	Meyer, Nathalie
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Practical Courses for Master Students:

6 courses in grammar, translation, essay-writing, etc.

Programme Spring 2022

Lecture Courses

Introduction to Linguistics, Part II	Div.	1h
History of the English Language, Part II	Timofeeva, Olga	1h
English Literature: Textual Analysis, Part II	Div.	1h
Language Skills and Culture: Introduction, Part II	Ilmberger/Matley	1h
(Im)politeness Theories	Jucker, Andreas H.	2h
The rise (and fall?) of Standard English	Schreier, Daniel	2h
Novel Readings	Karremann, Isabel	2h
Migrants, Guests, Strangers: Hospitality in Shakespeare	Battell, Sophie	2h
British Society and Culture, 1945 - Present	Matley, David	2h
Comics and American Culture	Walshe, Shane	2h
Fundamentals of Speech Sciences and Signal Processing	Dellwo, Volker	2h

Bachelor Courses, Grundstufe

Introduction to Linguistics, Part II	Willimann, Sophie	2h
Introduction to Linguistics, Part II	Schreier, Daniel	2h
Introduction to Linguistics, Part II	Schmalz, Mirjam	2h
Introduction to Linguistics, Part II	Meyer, Nathalie	2h
Introduction to Linguistics, Part II	Oppliger, Rahel	2h
Introduction to Linguistics, Part II	Grütter, Andrea	2h
Introduction to Linguistics, Part II	Haerter, Rebekka	2h
Introduction to Linguistics, Part II	Zehentner, Eva	2h
English Literature: Textual Analysis, Part II	Tiwari, Mansi	2h
English Literature: Textual Analysis, Part II	Schmoll, Nastacia	2h
English Literature: Textual Analysis, Part II	Battell, Sophie	2h
English Literature: Textual Analysis, Part II	Michoux, Anne-Claire	2h
English Literature: Textual Analysis, Part II	Tjon-A-Meeuw, Olivia	2h
English Literature: Textual Analysis, Part II	Montedoro, Beatrice	2h
English Literature: Textual Analysis, Part II	Ghilardi, Morgane	2h
English Literature: Textual Analysis, Part II	Castelli, Stella	2h

English Literature: Textual Analysis, Part II	Mattli, Alan	2h
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Bachelor Seminars, Vertiefungsstufe

History of the English Language, Part II	Vogelsanger, Johanna	2h
History of the English Language, Part II	Timofeeva, Olga	2h
History of the English Language, Part II	Gentens, Caroline	2h
History of the English Language, Part II	Seiler, Annina	2h
History of the English Language, Part II	Studer-Joho, Nicole	2h
History of the English Language, Part II	Keller, Jonas	2h
Cognitive Linguistics	Gentens, Caroline	2h
Perception and Attitudes in World Englishes	Schmalz, Mirjam	2h
Linguistic Categorization	Hundt, Marianne	2h
Historical Corpus Linguistics	Vogelsanger, Johanna	2h
Variation in the Cybersphere	Grütter, Andrea	2h
Focus on Phonetics and Phonology	Studer-Joho, Dieter	2h
Storytelling, Intertextuality, and Self-Fashioning in Video Games	Keller, Thomas	2h
Queer Modernism	Karremann, Isabel	2h
Slavery and Resistance	Mühlheim, Martin	2h
Literature in Cultural Mediation (Robinson Crusoe)	Karremann, Isabel	2h
The Late Victorians	Frank, Michael	2h
Text, Theory, Culture: Using Theory for Literary Studies	Keller, Thomas	2h
Ways of Seeing: The Poetics of Visuality	Tiwari, Mansi	2h
Shakespeare's Cryptonomies	Bronfen, Elisabeth	2h
Shakespeare and Visual Culture	Montedoro, Beatrice	2h
Imperial Nostalgia: Neo-Victorian Fictions of Empire	Tjon-A-Meeuw, Olivia	2h

Colloquia for Bachelor Students

Bachelorarbeit Linguistics: Colloquium	Oppliger, Rahel	2h
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Other Types of Assessment for Bachelor Students

Literature in Context: History and Theory, Part II	various	
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(Oral Exam)

Study Abroad Portfolio

Meyer, Nathalie

Practical Courses for Bachelor students:

16 courses in writing skills, grammar, language use, etc.

Master Seminars

Methods and Theories in English Linguistics	Hundt, Marianne	2h
Methods and Theories in English Linguistics	Hundt, Marianne	2h
Reading Literary and Cultural Theory	Bronfen, Elisabeth	2h
Reading Literary and Cultural Theory	Straumann, Barbara	2h
Pragmatics in the EFL classroom	Jucker, Andreas H.	2h
Legal Old English and its communities	Timofeeva, Olga	2h
Applied Sociolinguistics	Schreier, Daniel	2h
Gestures and other forms of nonverbal communication	Jucker, Andreas H.	2h
Evolutionary Linguistics	Zehentner, Eva	2h
Experiments with Speech	Dellwo, Volker	2h
Old English in Switzerland (2-semester module)	Seiler, Annina	2h
Borderlands – US/Mexico	Frank, Michael	2h
Sex and the City: Early Modern City Comedies	Karremann, Isabel	2h
Two Cultures? Science and the Humanities	Gutbrodt, Fritz	2h
Intermedial Dickens	Straumann, Barbara	2h
Trauma and Memory Culture	Bronfen, Elisabeth	2h
Making and Breaking Images in 17th-Century Literature	Bevan Zlatar, Antoinina	2h

Colloquia for Master and Doctoral students

James Joyce's <i>Ulysses</i>	Senn, Fritz	2h
Advanced Research Colloquium for MA and PhD Student	Frank, Michael	2h
	Straumann, Barbara	

Practical Courses for Master Students:

6 courses in grammar, translation, essay-writing, etc.

3. Publications 2025 (2024) by Staff Members of the Departments of English and the Members Of SAUTE

3.1 Monographs (incl. electronic publications)

- Jucker, Andreas H. *Speech Acts: Discursive, Multimodal, Diachronic*. Cambridge: Cambridge University Press, 2024.
- Schneider, Gerold. *Text Analytics for Corpus Linguistics and Digital Humanities: Simple R Scripts and Tools*. London: Bloomsbury Academic Publishing, 2024.
- Schweighauser, Philipp. *Boasian Verse: The Poetic and Ethnographic Work of Edward Sapir, Ruth Benedict, and Margaret Mead*. New York: Routledge. 2023, paperback 2024.
- Scully, Matthew. *Democratic Anarchy: Aesthetics and Political Resistance in U.S. Literature*. New York: Fordham University Press, 2024.
- Stirling, Kirsten. *Divinity in John Donne's Writings*. Cambridge: D. S. Brewer, 2024.

3.2 Editions (incl. electronic publications)

- Austenfeld, Thomas, and Grzegorz Kosc (eds.). *Robert Lowell in Context*. Cambridge: Cambridge University Press, 2024.
- Austenfeld, Thomas, and Aurélie Zurbrugg (eds.). *Who Tells Your Story? SPELL 42*. Heidelberg: Universitätsverlag Winter, 2023.
- Askin, Ridvan, and Julius Greve (eds.). *Rethinking the North American Long Poem: Form, Matter, Experiment*. Recencies Series: Research and Recovery in Twentieth-Century American Poetics. Albuquerque: University of New Mexico Press, 2024.
- Karremann, Isabel, Anne-Claire Michoux, and Gideon Stiening (eds.). *Vom Recht der Frau zu Frauenrechten im Europa der Aufklärung*. Heidelberg, Berlin: J.B. Metzler Verlag, 2024.
- Karremann, Isabel (ed.). *Shakespeare / Space: Contemporary Readings in Spatiality, Culture and Drama*. London: Bloomsbury, 2024.
- Karremann, Isabel (ed.). *Shakespeare Jahrbuch: Bibliotheken*. Stuttgart: Alfred Kröner Verlag GmbH & Co, 2024.
- Kern-Stähler, Annette and Hannah Piercy (eds.). *Medieval Race and the Senses: Sensing Race in Medieval Literature and Revisiting Richard Coeur de Lion*. Routledge History of the Senses. London: Routledge, 2024.
- Messerli, Thomas C., and Miriam A. Locher (eds.). *Discourse Practices of Video-Oriented Textual Comments*, special issue of *Discourse, Context & Media*, 59. 2024.
- Macduff, Sangham, Morris Beja, and Angus McFadzean (eds.). *Collected Epiphanies of James Joyce: A Critical Edition*. University Press of Florida, 2024.
- Prusse, Michael C., and Nikola Mayer (eds.). *This Is My Story. Biographical and Autobiographical Narratives in English Language Teaching*. Bern: hep, 2024.
- Schindler, Kilian, Barbara Mahlmann-Bauer, Sonja Klimek, and Daniela Kohler. *De haereticis an sint persequendi/Traicté des heretiques, a sauoir, si on les doit persecuter/Von Ketzeren ob man auch die verfolgen oder wie man mit jnen handeln soll*, by Sebastian Castellio. 2 vols. Basel: Schwabe, 2024.
- Schindler, Kilian, and Julia Straub (eds.). *Trust and Uncertainty: Perspectives from Linguistics and Literary Studies*. SPELL Series 44. Heidelberg: Winter, 2024.
- Schumann, Jennifer, and Steve Oswald (eds.). *Pragmatic Perspectives on Disagreement*, special issue of *Journal of Language Aggression and Conflict*, 12.1. 2024.
- Thurlow, Crispin, and David Britain (eds.). *Language and Social Life [LSL]*, 27. 2024.
- Vincent, Patrick (ed.). *The Cambridge History of European Romantic Literature*. Cambridge: Cambridge University Press, 2024.

Witen, Michelle, and John Morgenstern (eds). *Modernism in Wonderland: Legacies of Lewis Carroll*. London: Bloomsbury Academic Publishing, 2024.

3.3 Contributions to books (incl. electronic publications)

Askin, Ridvan, and Julius Greve. "Introduction: Form, Matter, Experiment and the North American Long Poem", in *Rethinking the North American Long Poem: Form, Matter, Experiment*, ed. Ridvan Askin and Julius Greve. Albuquerque: University of New Mexico Press. 2024. 1-35.

Askin, Ridvan. More than 180 entries on the works of writers such as, among others, Louisa May Alcott, A. Bronson Alcott, Lydia Maria Child, Ralph Waldo Emerson, Benjamin Franklin, Sylvester Graham, Horace Greeley, John Harvey Kellogg, Theodore Parker, and Henry David Thoreau, in *Vegan Literary Studies: An American Textual History, 1776-1900*. University of Geneva. Online.

Austenfeld, Thomas. "Religion." In: *Robert Lowell in Context*, eds. Thomas Austenfeld and Grzegorz Kosc. Cambridge: Cambridge University Press, 2024, 173-184.

Austenfeld, Thomas. "American Sestinas: A Century of Aesthetic Paradoxes." *Contrainte Créatrice: La Fortune Littéraire de la Sextine dans le Temps et dans l'Espace*. Textes réunis par Luca Barbieri et Marion Uhlig avec la collaboration de David Moos et Pauline Quarroz. " Firenze: Edizioni del Galluzzo, per la Fondazione Enzo Franceschini, 2023, 179-197.

Behluli, Sofie, and Gabriele Rippl. "Art – Life – Planet: Ekphrasis Today", in *The Routledge Companion to Literature and Art*, ed. Neil Murphy, W. Michelle Wang, and Cheryl Julia Lee. London/New York: Routledge, 2024. 241-250.

Bevan Zlatar, Antonina. "'Oh, how unlike the place from whence they fell!' John Milton's Primordial Hell in *Paradise Lost*", in *The Eschatological Imagination: Space, Time, and Experience (1300–1800)*, ed. Christine Göttler and Wietse De Boer. Leiden: Brill, 2024. 157-184.

Bolens, Guillemette. "Kinesic Intelligence in the Humanities", in *Routledge Research in Cognitive Humanities*. London: Routledge, 2024.

Buschfeld, Sarah, and Gerold Schneider. "Investigating child language acquisition from a joint perspective: A comparison of traditional and new L1 speakers of English", in *Acquisition and Variation in World Englishes: Bridging Paradigms and Rethinking Approaches*, ed. Mirjam Schmalz, Manuela Vida-Mannl and Sarah Buschfeld. Berlin: De Gruyter, 2024. 133-157.

Debray, Carolin. "Linguistic Approaches to Cross-Cultural Management", in *Elgar Encyclopedia of Cross-Cultural Management*, ed. Audra Mockaitis and Christina Butler. Cheltenham: Edward Elgar Publishing. 2024. 104-108.

Dennisen, Diana. "Aljit Bake", in *The Palgrave Encyclopedia of Medieval Women's Writing in the Global Middle Ages*. Cham: Springer, 2024. 1-3.

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Depledge, Emma. "Poetry, Publishers, and Print: Humphrey Moseley, Henry Herringman, and Jacob Tonson", in *Oxford History of Poetry in English: Volume 5, Seventeenth-Century British Poetry*, ed. Laura L. Knoppers. Oxford: Oxford University Press, 2024.

Erne, Lukas Christian. "Mediating Shakespeare: Thirteen ways of looking at editorial agency", in *Liber amicorum H. R. Woudhuysen: a bibliographical tribute*, ed. Daniel Smith and Hazel Wilkinson. Oxford: Oxford University Press, 2024. 146-166.

Fachard, Alexandre. “Tom Sharpe (1928-2013)”, “Tom Sharpe: *Porterhouse Blue* (1974)”, and “Tom Sharpe: *Wilt* (1976)”, in *Literary Encyclopedia*. 2024. Online.

- Fagan, Paul, and Michelle Witen. "Live Flowers and Fabulous Monsters: Non-Human Life and Extinction", in *Through the Looking-Glass. Through the Looking-Glass: A Companion*, ed. Franziska Kohlt and Justine Houyau. Oxford: Peter Lang, 2024. 35-43.
- Flannery, Mary C. "John Lydgate's Multimedia Scripts for Devotional Practice", in *The Power of Words in Late Medieval Devotional and Mystical Writing*, ed. Rory Critten and Juliette Vuille. Turnhout: Brepols, 2024.
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- Frank, Michael C. "A. A. Milne's *The Red House Mystery*", in *The Unknown 1922: Literary Explorations Beyond Modernism*, ed. Ingo Berensmeyer and Dorothee Birke. Innsbruck: Innsbruck University Press, 2024, 121-135.
- Frey, Michaela. "'Who is speaking me?': Moments of (Mis)Translation in J. M. Coetzee's *Foe*", in *The Languages of World Literature*, ed. Achim Hölder. Volume 1. Berlin, Boston: de Gruyter, 2024. 557-566.
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- Habermann, Ina. "Space / religion. Shakespearean Roads to Redemption from *The Two Gentlemen of Verona* to *The Two Noble Kinsmen*", in *Shakespeare / Space: Contemporary Readings in Spatiality, Culture and Drama*, ed. Isabel Karremann. Arden Shakespeare Intersections. London: Bloomsbury, 2024. 115-139.
- Hilpert, Martin, Tanja Säily, and Jukka Suomela. "Gender and internal factors in the development of -ity and -ness, 1600-1800", in *Crossing Boundaries through Corpora: Innovative corpus approaches within and beyond linguistics*, ed. Sarah Buschfeld, Patricia Ronan, Theresa Neumaier, Andreas Weilinghoff, and Lisa Westermayer. Amsterdam: John Benjamins, 2024. 8-40.
- Hilpert, Martin. "Usage-Based Approaches to Germanic Languages." *Oxford Research Encyclopedia of Linguistics*. 2024. Online.
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- Karremann, Isabel, "Women and the Country House: Enlightenment Critiques of Property Law and Gender in Eighteenth-Century Women's Writing", in *Vom Recht der Frau zu Frauenrechten im Europa der Aufklärung = Women and the Law in Enlightenment Europe*, ed. Isabel Karremann, Anne-Claire Michoux and Gideon Stiening. Berlin, Heidelberg: J. B. Metzler Verlag, 2024. 65-91.
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- Karremann, Isabel. "Introduction", in *Shakespeare / Space*, ed. Isabel Karremann. London: Arden Shakespeare, 2024. 1-21.
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- Landmann, Julia. "Investigating the Dynamics of the Lexicon: A Socio-Historical Perspective of the Borrowing of Yiddish Words into English", in *Keys to the History of English*:

- Diachronic Linguistic Change, Morpho-Syntax and Lexicography*, ed. Luisella Caon, Moragh Gordon and Thijs Porck. Amsterdam, Philadelphia: John Benjamins, 2024. 212-232.
- Landmann, Julia. “Proverbs of Latin and French Origin in the History of English: A Socio-Cognitive Analysis”, in *Proverbs within Cognitive Linguistics: State of the Art*, ed. Sadia Balkhir. Amsterdam, Philadelphia: John Benjamins Publishing, 2024. 112-131.
- Locher, Miriam A. “Politeness”, in *The Encyclopedia of Applied Linguistics*, ed. Carol A. Chapelle, Naoko Taguchi and Dániel Kádár. Hoboken: John Wiley & Sons, 2024.
- Locher, Miriam A., and Thomas C. Messerli. ““what does hyung mean please?”: Moments of Teaching and Learning about Korean Im/politeness on an Online Streaming Platform of Korean TV Drama.” *Exploring Korean Politeness Across Online and Offline Interactions*, ed. Mary Shin Kim. Cham: Springer, 2024. 121-154.
- MacKenzie, Ian. “Translation, Uncertainty, and the Spirit of Trust”, in *Trust and Uncertainty: Perspectives from Linguistics and Literary Studies*, ed. Julia Straub and Kilian Schindler. SPELL Series. Heidelberg: Winter, 2024. 83-102.
- Maillat, Didier, and Steve Oswald. “Manipulation in exceptional times: Exploiting overwhelming contextual parameters for manipulative purposes”, in *Manufacturing Dissent: Manipulation and counter-manipulation in times of crisis*, ed. C. Ilie. Amsterdam: John Benjamins, 2024. 62-84.
- Mattli, Alan. ““They Weren't All Fakes”: Feminist Crime Fiction as an 'Authentic Copy' in Marcia Muller's *Edwin of the Iron Shoes*”, in *Fiction, Femininities and Masculinities: Proceedings of the Eighth Captivating Criminality Conference*, ed. Kerstin-Anja Munderlein. Bamberg: University of Bamberg Press, 2024. 102-113.
- Paz Schmid, Bruna, Annette Hautli-Janisz, and Steve Oswald, “Factoring in Context for the Automatic Detection of Misrepresentation”, in *Proceedings of the 1st Workshop on Countering Disinformation with Artificial Intelligence (CODAI), co-located with the 27th European Conference on Artificial Intelligence (ECAI)* vol. 3782,, ed., A. Peñas Sharma and A. Sabir. 2024. 11–18.
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- Renevey, Denis, and Christiania Whitehead. “The Song of Songs’ Lyricism in Late Medieval England”, in *The Song of Songs in European Poetry (Twelfth to Seventeenth Centuries), Translations, Appropriations, Rewritings*, ed. Camilla Caporicci. Brepols: 2024. 81-104.
- Rippl, Gabriele and Sofie Behluli. “Art – Life – Planet: Ekphrasis Today”, in *Routledge Companion to Literature and Art*, ed. Neil Murphy, W. Michelle Wang, and Cheryl Julia Lee. London/New York: Routledge, 2024. 241-250.
- Rippl, Gabriele, and Simone Winko. “Canons of Lyric Poetry”, in *Poetry in Notions – The Online Critical Compendium of Lyric Poetry*, ed. Gustavo Guerrero, Ralph Müller, Antonio Rodriguez, and Kirsten Stirling (2024).

- Schindler, Kilian, and Sonja Klimek. "Die „ungebundene Freiheit der Poesie“. Metrik, Reim, Religion und Politik in den frühen deutschen Übersetzungen von Miltons *Paradise Lost*", in *Neues von der Insel*, ed. Jörg Wesche, Silvia Serena Tschopp, Franz Fromholzer Berlin: J. B. Metzler, 2024. 213-243.
- Schneider, Gerold. "Automatically detecting directives with SPICE Ireland", in Schneider, Gerold. "Visualisation and Evaluation of Semantic and Conceptual Maps", in *Linguistics across Disciplinary Borders: The March of Data*, ed. Mikko Laitinen and Jukka Tyrkkö. London: Bloomsbury Publishing, 2024. 67-94.
- Schneider, Gerold. "Digital Dickens: An automated content analysis of Charles Dickens' novels", in *Crossing Boundaries through Corpora: Innovative corpus approaches within and beyond linguistics*, ed. Sarah Buschfeld, Patricia Ronan, Theresa Neumaier, Andreas Wellenhoff, and Lisa Westermayer. Amsterdam: John Benjamins Publishing, 2024. 62-98.
- Schweighauser, Philipp. "Fluck and the Early American Novel", in *Dialogues with Winfried Fluck: Essays and Responses on American Studies*, ed. Laura Bieger and Johannes Voelz. Tübingen: Narr Francke Attempto, 2024. 197-212.
- Scully, Mathew. "Cherish Your Fantasy: Thomas Pynchon's Paranoid Meanings and Entropic Dissolutions". *SPELL: Swiss Papers in English Language and Literature* 44 (2024), 61-80.
- Seiler, Annina. "Birds, birds, birds: The dissemination and transformation of Old English Leviticus glosses on the Continent", in *Wörter – Texte – Schreiberhände: Sprachliche und kulturelle Wechselbeziehungen zwischen Fränkischem Reich, Irland und Britannien im Frühmittelalter*, ed. Brigitte Bulitta and Stephen Pelle. Leipzig: De Gruyter Akademie Forschung, 2024. 281-317.
- Soltysik Monnet, Agnieszka. "Ecogothic Meets Religious Horror in M. Night Shyamalan's *The Happening*." *Religious Horror and the Ecogothic*. Eds. Kathleen Hudson and Mary Going. Lexington Books, 2024.
- Straub, Julia, and Kilian Schindler. "Introduction: Navigating Trust and Uncertainty in Language and Literature", in *Trust and Uncertainty: Perspectives from Linguistics and Literary Studies*. SPELL Series. Heidelberg: Winter, 2024.
- Straub, Julia. "Celebrity 2.0: Female Influencer Figures in Contemporary American Fiction", in *The Politics of Transparency: Fear, Secrecy and Exposure in Modern American Fiction*, ed. Sascha Poehlmann and Paula Martin Salvan. Rochester, NY: Camden House, 2024. 296-313.
- Straumann, Barbara. "'It is my story!' Medienreflexive Momente weiblicher Autorschaft im Film", in *Literatur und Film im Spiegel des Digitalen: Intermediale Reflexivität in der Gegenwart*, ed. Isabelle Stauffer. Berlin, Boston: De Gruyter, 2024. 125-145.
- Taavitsainen, Irma, and Andreas H. Jucker. "I rede þou lerne wel þis of me": Advice giving in Middle English medical discourse", in *Multilingualism and Language Variation in English across Genres and Registers: A Festschrift in Honour of Päivi Pahta*, ed. Jenni Räikkönen, Carla Suhr, Minna Palander-Collin, Arja Nurmi, Minna Nevala, and Turo Hiltunen. Helsinki: Modern Language Society of Helsinki, 2024. 97-122.
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- Whitehead, Christiania. "Church and House: Mechthild of Hackeborn's Architectural Imaginary in its Fifteenth-Century Religious Context", in *A Companion to The Boke of Gostely Grace: the Middle English Translation and its European Vernacular Contexts*. Liverpool: Liverpool University Press, 2024. 149-168.
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3.4 Contributions to journals (incl. electronic publications)

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- Begley, Justin. "Distilling the Art of Distillation: Samuel Bispham's 'Chymicall Notions' for William Cavendish." *Ambix*, 71/3 (2024), 320-41.
- Behluli, Sofie. "Double Review of Ronald Schleifer, *Literary Studies and Well-Being: Structures of Experience in the Worldly Work of Literature and Healthcare*, London: Bloomsbury Academic 2022; and Tiao Wang and Ronald Schleifer, *Modernist Poetics in China: Consumerist Economics and Chinese Literary Modernism*, Cham: Springer, Palgrave Macmillan, 2022." *Anglia: Journal of English Philology*, 142.3. (2024), 600-607.
- Bolens, Guillemette. "Emotional pain and self-harm in the prose *Lancelot* and the alliterative *Morte Arthure*." *Emotions*, 8.1. (2024), 9-26.
- Bouso, Tamara, and Marianne Hundt. "They worked their hardest on the construction's history: Superlative Objoid Constructions in Late Modern American English." *Corpus Linguistics and Linguistic Theory*, 20.1. (2024), 91-121.
- Bouso, Tamara, Marianne Hundt, and Laetitia Van Driessche. "A sisterhood of constructions? A structural priming approach to modelling links in the network of Objoid Constructions." *Cognitive Linguistics*, 35.3. (2024), 313-344.
- Binotto, Johannes. "Unsettling bodies. Video essay as embodied research." *Akademisk Kvarter*, 27 (2024), 57-70.
- Camponovo, Simone Francesco. "Review of *The Duchess of Malfi* dir. by Shakespeare's Globe", *Shakespeare Bulletin*, 42.3 (2024), 410-414.
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- Debray, Carolin, Stephanie Schnurr, Joelle Loew, and Sophie Reissner-Roubicek. "An 'attractive alternative way of wielding power'? Revealing Hidden Gender Ideologies in the Portrayal of Women Heads of State during the COVID-19 pandemic." *Critical Discourse Studies*, 21/1. (2024), 52-75.
- Dreyer, Florian, Stefan Pfänder, Elke Schumann, Heike Behrens, Anna Buchheim, Jörg Fegert, Harald Gündel, Alexander Karabatsiak, Franziska Köhler-Dauner, Carl-Eduard Scheidt, Christiane Waller, and Ute Ziegenhain: "Joint Responses to Crying. How Mothers and Their Children Comfort Crying Babies." *Research on Children and Social Interaction*, 1/8 (2024), 57-90.
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- Edwards, William. "Review: *Don Juan: The Liberal Epic of the Nineteenth Century*." *Keats-Shelley Review*, 38.1 (2024), 68-70.
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3.5 Other (including public outreach)

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4. Doctoral Dissertations and Habilitations

4.1 Completed or Defended in 2024

Allen, Stephanie. *Early Drama at Oxford*. (Diss. Fribourg). Submitted 2024.

Askin, Ridvan. *Transcendental Poetics and the Futures of American Romanticism*. (Habil. Basel). Completed 2024.

Bevan Zlatar, Antoinina. 'Envisioning Words in the long Seventeenth Century' (Habil Zurich). Completed 2023.

Curtis, Kristen. *The Wife of Bath, Unbecoming: Adaptation and Obscenity in Eighteenth-Century Chaucerian Retellings*. (Diss. Bern). Submitted 2024.

Dessau, Lily. *Labouring Sounds: Labour and Ecology in John Clare's Poetry*. (Diss. Geneva) Defended 3 May 2024.

Denger, Marijke. *From Colonial Rivalry to Imperial Awareness: Literature on British Malaya and the Dutch East Indies, c. 1800-1930*. (Habil. Bern). Defended 2 June 2025.

Lehmann, Zoë. *Travelling Language: Scientific Discourses in Contemporary British Science Fiction*. (Habil. Bern). Completed 2023.

Player, Amy. *New Nature Writing in the Anthropocene: Jay Griffiths, Kathleen Jamie and Robert MacFarlane*. (Diss. Lausanne) Completed 2024.

Schneider, Maurice. *Transatlantic Fossil Fuel Fiction: An Archaeology of Extraction and Exploitation During the Short Twentieth Century*. (Diss. Zurich), Defended 12 September 2024.

Smith, Emily Louisa. *The Play's the Thing: Underspecification in Shakespearean Drama*. Defended 24 May 2024.

Sutter, Malaika. *Crafting Communities and Stitching Stories: Text(ile)-Image Constellations in Contemporary North American Fiction and Art*. Submitted December 2024.

Van Driessche, Laetitia. *Verb-dependent prepositional phrases in World Englishes*. (Diss. Zürich). Defended 8 October 2024.

Vogelsanger, Johanna. *Lexical loss, survival, and innovation in Middle English*. (Diss. Zürich). Defended 18 December 2024.

Weeks, Nicholas. *Postcolonial Modernist Embodiments*. (Diss. Geneva) Defended 4 July 2024.

4.2 In Progress

Achilles, Zoë. *As a Plant I Could: Analyzing Plant Writing in Contemporary Literature*. (Diss. Zürich)

Aerni, Anouk. "And the rain won't make any difference?": A Farewell to Anthropocentrism in American Postbellum Prose from 1850-1970. (Diss. Basel)

Akin, Banu. *Writing the Body: A Feminist Reading of Novels by French-African and African-American Writers*. (Diss. Bern)

Allred, Gemma. *Selling Shakespeare: Meaning Making through Marketing*. (Diss. Neuchâtel)

- Andrey, Brayan. Testifying to accent bias and language anxiety: Experimental studies of attitudes toward witnesses' accents and their effects on legal decision-making. (Diss. Neuchâtel)
- Arnold, Lukas. Environmental Justice and Affective Communities in Early English Literature. (Diss. Zurich)
- Berts, Marina. Late Modern English language use across gender and class: a historical sociolinguistic investigation. (Diss. Lausanne)
- Behluli, Sofie. Dis/affection in 19th-Century American Literature (Habil. Bern)
- Benisty, Ezra Sibyl. Making Poetry: The Materiality of the Language of Poetics in Early Modern English and Continental Poetry. (Diss. Lausanne)
- Bergam, Marija. The Representation of Europe in the Poetry of Derek Walcott. (Diss., Geneva)
- Biber, Olivia. Coming to Terms with Failure: Gender Relations and the Economy in the Victorian Novel. (Diss. Bern)
- Binotto, Johannes. Borderline Cases: Zur Grenzüberschreitung in der amerikanischen Literatur und Kultur. (Habil. Zürich)
- Blagojevic, Blanka. Europe East and West: Negotiations of a Blurry Borderline. (Diss. Basel)
- Blair, Hazel Jane Hunter. The Cult of St Robert of Knaresborough and the Trinitarian Order in Late Medieval England. (Diss. Lausanne)
- Boog, Michael. The Problem of Worldmaking: Critical Irrealism in Contemporary Anglophone World Literatures. (Diss. Bern).
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- Boulat, Kira. The Pragmatics of Commitment. (Diss. Fribourg)
- Brack, Carmen. A Vision That Is Diseased: Madness, Masculinity and Imagination in Victorian Literature. (Diss. Zurich)
- Brockbank, William. Sensing Creation: Perception and the Book of Nature in Anglo-Saxon England. (Habil. Bern)
- Brodmann, Benedict. London and Other Cities in Victorian Literature. (Diss. Fribourg)
- Brügger, Britta. Children in Transit: The Representation of Child Migrants in Contemporary European Literature (Diss. Bern and Fribourg)
- Buado, Michelle. Turn Taking in Children's Spontaneous Speech: A Cross Sectional Study. (Diss. Zürich)
- Buff, Annegret. Speaking for Others: Problems of Voicing and Silencing in the Representation of Minority Experience in British Literature of the Long 1980s. (Diss. Zurich)
- Bugayong, Lenny. The Pragmatics of Reference Assignment in EFL. (Diss. Fribourg)
- Buttlinger, Stefan. Ideology in 1990s New Age Hollywood Cinema. (Diss. Zurich)
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- Cannedo, Anne. Identity Crisis and Quest in Jane Austen's Œuvre. (Diss. Lausanne)
- Castelli, Stella. Economies of Secrecy: Performing, Gendering and Writing the Crypt in the American Novel. (Habil. Zürich)
- Constantin, Jana. Representations of Sleep in William Shakespeare's Plays and Narrative Poems: Politics, Gender and Adaptations. (Diss. Neuchâtel)
- Cui, Chen. Eco-Narrative and Self-Expression in Medieval European Travel Writing: Marco Polo, John Mandeville, Margery Kempe, and Felix Fabri. (Diss. Lausanne, co-supervised at University of London)
- Darcy, Mark. Satanic Epistemologies from Marlowe to Milton. (Diss. Geneva)
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- Debray, Carolin. Language and interaction in online gaming communities. (Habil. Basel)
- Denger, Marijke. Empire in the East Indies: Literature, Geopolitics and Imperial Awareness in British Malaya and the Dutch East Indies, c. 1780-1930. (Habil. Bern)
- De Oliveira Fernandes, Daniel. Uses and Functions of Implicit Meaning in Argumentation: An experimental approach. (Diss. Fribourg)
- d'Episcopo, Sarah. Shifting Grounds: Ciaran Carson and the Poetics of the In-Between. (Diss. Zurich)
- Donzé, Anne-Elisabeth. The Decline of Subject-Verb Inversion in the History of English. (Diss. Geneva)
- Diaconu, Diana-Ruxandra. For Queen and Country: Gendered Discourses in the Visual (Self)Presentation of Britain's Female Monarchs as Military Leaders. (Diss. Zurich)
- Edwards, William. Byron and Radicalism. (Diss. Neuchâtel)
- Egli-Dürsteler, Mirjam. English in Nepal: Second language, foreign language or lingua franca? (Diss. Zürich)
- Ehrsam, Kristina. The Role of English as a Lingua Franca in the Foreign Language Classroom. (Diss. Basel)
- Ferraro, Mattia. Representations of Switzerland and the Swiss in American Literature, 1900-2020. (Diss. Neuchâtel and Lausanne).
- Fontanesi, Jole. New Poetic Ecologies for the Anthropocene: Neo-modernist Aesthetics in 21st Century Anglophone (Eco)Poetry on Global Warming. (Diss. Fribourg)
- Frey, Michaela. Sensing Crisis - Writing Towards the Non-Human in Contemporary Ecopoetry. (Diss. Basel)
- Frick, Deborah. He Ordered a Pitiful Woman to Write This Book out of the Heart and Mouth of God - Authority and Authorship in Medieval and Seventeenth Century Women's Visionary Writings. (Diss. Zurich)
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- Green, Robert. Deconstructing the Sample Culture: A Cultural Critique of American Capitalism, Media, and Technology. (Diss. Lausanne)
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- Guignot-Rahkimov, Manon. Representations of Air and of Other Elements in British Novels From the 19th Century. (Diss. Lausanne)
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- Huang, Jifeng. Embodying Disability: Impairment, Subjectivity and Drama in Early Modern England. (Diss. Zurich)
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- Imboden, Tamara Dima. Re-Signifying Space: Narrating Identity in Urban Fiction. (Diss. Basel)
- Jeanmaire, Sabin. Trauma, Memory and Witnessing in the Novels of Canadian Author Timothy Findley. (Diss Zurich)
- Kappel, Yvonne. Latency and Memory in Contemporary Anglophone Fiction (Working Title). (Diss. University of Düsseldorf)
- Khalili Jahromi, Sara. The devil in early Christian and Islamic theatre. (Diss. Fribourg)
- Kong, Charmaine. Social lives and social meanings in working with waste. (Diss. Bern)
- Kraft, Corin. Time and Place in Contemporary Literature of the U.S. South. (Diss. Basel)
- Lanni, Olivia Mara. Forms of Embodiment in Spenser and Shakespeare. (Diss. Zurich)
- Le Berre, Mireille. A Synoptic Edition of the Meditations translated by Dame Eleanor Hull. (Diss. Lausanne)
- Leitner, Magdalena. Advice Exchanges in the Present and Past. (Habil., Zürich)

- Liu, Hewel. An empirical study of historical change in English constructions within a construction network, viewed from a diachronic construction grammar perspective. (Diss. Neuchâtel)
- Loew, Joelle. On identities and gender at work: a linguistic case study of agile IT. (Diss. Basel)
- Magnin, Jérémie. Spatial Practices and Identities in Nineteenth-Century Swiss Visitor Books. (Diss. Neuchâtel)
- Manson, Thomas. Remapping the Outmoded in Rural England. (Diss. Basel)
- Marchi, Viola. Phantasmagorias of Modernity: Poetics of the Image and Politics of the Imagination in 20th and 21st century Black American Literature. (Habil. Bern)
- Marenzi, Elisa. Learning to Sound Australian: An Intergenerational Analysis of Italian and Lebanese Melbourne Australian English. (Diss. Bern)
- Markin, Alexander. Natural Disasters in Literature, Art and Film. (Habil. Zürich)
- Martin, Caroline. Textual Subjects: Performing the New Woman in Late Nineteenth-Century Short Fiction. (Diss., Geneva)
- Martin, Frederik. George Orwell: Privacy, Surveillance and the Advent of the Information Society. (Diss. Zürich)
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- Mauruschat, Ania. Radiophonie, Störung Und Erkenntnis. Zur Epistemologie Der Radiokunst. (Diss. Basel)
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- Melnikov, Kirill. Angela Carter and Russian Literature. (Diss. Lausanne)
- Messerli, Thomas. Pragmatics of telecinematic writing: English subtitles and viewer comments as situated language use (Habil. Basel)
- Meyer, Nathalie. Massively Multimodal Communication and Space: A Case Study of Video Game Livestreaming. (Diss. Zürich)
- Michoux, Anne-Claire. Dramatic Expressions: Representations of Women's Voices in the Theatrical Culture of the Long Eighteenth Century (Habil. Zurich)
- Morenets, Olena. Smell-Scapes in Medieval and Early Modern Literature (Diss. Zurich)
- Müller, Serge. The Rhetoric of Ambiguity in Samuel Johnson's Lives of the Poets. (Diss. Zürich)
- Musa, Ramatu. Of Money, Migration, and Misfortune: Reading Gendered precarities in Transnational Literature. (Diss. Lausanne)
- Nistico, Simona. The translation of linguistic impoliteness in English, French and Italian. (Diss. Lyon)
- Nordmann, Rebekka. Fitz-James O'Brien – Writing the Unknown. The Short American Story. (Diss. Zürich)
- Nyffenegger, Sara. Charlotte Brontë and the Negotiation of Gendered Capital. (Diss. Zürich)

- Oescher, Johanna. Chatbots in the English classroom: negotiation of meaning and self-correction in dialog-based learner-system interaction. (Diss. IBW Basel)
- Orgis, Rahel. Early Modern Storytellers: The Development of the Narrator from Margaret Tyler to Eliza Haywood. (Habil.)
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- Parreiras Reis Ana Rita. Discourses of Temptation in Late Medieval English Literature. (Diss. Lausanne)
- Paz Schmid, Bruna. A Computational Pragmatic Model for Tracking Misrepresentation in Political Discourse. (Diss. Fribourg)
- Pellanda, Alessandro. Waste as a communicative resource in public space. (Diss. Bern)
- Pellaton, Maxime. The World as a Presence and as a Language : Nature, Culture and Modernity in Weird Fiction. (Diss. Lausanne)
- Peters, Eliis Maria. Aesthetic Education in Contemporary Refugee Narratives. (Diss., Geneva)
- Piercy, Hannah. Embodying Meaning: Body Parts in Middle English Romance. (Habil. Bern)
- Rapcsák, Balász. Beckett's Media System: A Comparative Study in Multimediality. (Diss. Basel)
- Regnoli, Giuliana. Suprasegmental variation in Cameroon English across generations. (Habil. Regensburg)
- Richter, Kerstin. Entrenchment, Use and Development of Fictional Neologisms. (Habil. Regensburg)
- Rizzello, Martina. Clausal Case marking in Romance Languages. (Diss. Geneva)
- Rogliardo, Elodie. Black Women's Afropean Identity: Construction, Exploration and Promulgation at the Crossroad of Relations in Leonora Miano's, Laura Nsafou's and Kiyemis' Afropean Narratives. (Diss. Lausanne)
- Röthlisberger, Melanie. Modeling language contact in World Englishes and beyond. (Habil. Zürich)
- von Rütte, Sabine. Maternal Selves: Strategies of Embodiment, Relationality and Temporality in Contemporary North American Maternal Life Writing. (Diss. Bern)
- Sarfin, Jonathan. Word-Image Relations and the Ecological Imperative in Contemporary North American Fiction: Towards an Eco-Ekphrasis. (Diss. Bern)
- Schoch, Hannah. Coupling Compulsions: Narrative Fiction, Heterosexual Couples, and Democracy in the US. (Diss. Zurich)
- Seelentag, Roland. Scars and Stripes, Part II. (Diss. Zürich)
- Seiler Rübekeil, Annina. Glossaries: Lexicography in the English Middle Ages. (Habil. Zürich)
- Smolka, Jennifer. Pragmatic Inferences in Legal Interpretation. (Diss. Fribourg)
- Spillmann, Caspar. The Importance of the New Weird's Diegetic Reactions. (Diss. Bern)
- Tang, Wenli. Sentence-Final Particles in Mandarin Chinese at the Interfaces (Diss. Geneva)
- Teh, Nadja. Sex as Narrative: Women's Sensual Position in Historical Romance. (Diss Zurich)

Tiwari, Mansi. *Beyond the Human Eye: Seeing Subjects in the 21st Century*. (Diss. Zurich)

Tod, Danielle. *English in the Kingdom: Analysis of the emergent variety of English in the Kingdom of Tonga*. (Diss. Bern)

Tsirakoglou, Eleftheria. *Edgar Allan Poe's Reception in Greece*. (Diss. Lausanne)

Troxler, Marion. *Half a Human, Fully a Woman: Female Hybrid Creatures of the Seascapes*. (Diss. Bern)

Ulrich, Jenny. *When lived discourses meet (clash with/run into) an ideal – An analysis of deliberation in contexts of social exclusion*. (Diss. Bern)

Utiger, Julia. (Diss. Zürich)

Vögele, Pius. *Ancestral Heart Beats – Hip Hop's Sonic Fictions from Black Atlantis*. (Diss. Basel)

Von Rütte, Sabine. *The Representation of Motherhood in Contemporary American Fiction and Music* (Diss. Bern)

Weber, Murièle. *In a State of Decay*. (Diss. Zürich)

Wermeille, Michelle. *Between Creation and Control: Motherhood and Female Agency in Contemporary Feminist Fiction* (Diss. Fribourg)

Wirth, Nicolas Alexander. *Seen on Screen: Filmstars als Motiv der Malerei seit 1950*. (Diss. Zurich)

Wohlgemuth, Laura. *The discursive production of value in talk about waste*. (Diss. Bern)

Xie, Fang. *Multimodality and Speech Act Perceptions across Cultures: The Case of Compliments*. (Diss, Zürich)

Younis, Ramy. *Rephrase in Argumentation: An Experimental Study of Pragma-Rhetorical Effects* (Diss. Fribourg)

Zehentner, Eva. *Modelling the network of prepositions in verbal argument structure: A diachronic constructionist approach (working title)*. (Habil. Zürich)

Zein, Najat. *English in the Expanding Circle: The Case of Morocco*. (Diss. Lausanne)

Zipp, Lena. *Stylistic Variation of Prosodic Parameters in English: Their Indexicality and Potential as Ethnolinguistic Variables*. (Habil. Zürich)

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