

2020/2021



**English Studies at
Swiss Universities**

Published by

SAUTE

Swiss Association of University Teachers of English

SAUTE

Swiss Association of University Teachers of English

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1. SAUTE Annual General Meeting Friday, October 30, 2020

16h00-17h00, Virtual Meeting, Zoom

Present: Anita Auer, Thomas Austenfeld, Olivia Biber, Roman Bischof, Stella Castelli, Michael C. Frank, Andrea Grütter, Ina Habermann, Martin Hilpert, Mark Iten, Guðrun Jákupsstovu, Andreas H. Jucker, Isabel Karremann, Daniela Landert, Erez Levon, Miriam Locher, Sangam MacDuff, Gwynne Erin Mapes, Alan Mattli, Anne-Claire Michoux, Martin Mühlheim, Michael Prusse, Virginia Richter, Gabriele Rippl, Kilian Schindler, Mirjam Schmalz, Philip Schweighauser, Roy Sellars, Agnieszka Soltysik Monnet, Annette Stähler, Barbara Straumann, Nicole Studer, Simon Swift, Simon Trub, Ilenia Tonetti Tübben, Sanja Vaudano.

[**Excused:** At the AGM 2012 it was decided to no longer list the individuals who sent their apologies. We thank all those who informed us in advance that they would be unable to attend.]

1. Minutes of 2019 meeting (Basel)

The publication of the minutes was delayed because of the late publication of ESSU. The minutes are approved with a vast majority (7% abstention).

2. Treasurer's Report and Budget

At the end of 2019, SAUTE had 141 members in good standing. Financially, too, SAUTE is in a good position to continue its work:

- Jan 1st 2019: CHF +36'313
- expenses 2019: CHF -37'153
- income 2019: CHF -5'024
- Dec 31st 2019: CHF +31'289

The main source of revenue were the SAGW contributions for publications, followed by the SAUTE membership fees and the SAGW contributions for conferences. We've also received royalties from Narr. Miriam Locher asks whether we've received these in the past and if no, wonders why not. Martin Hilpert explains that this is a lump sum of about CHF 4500.- for 12 volumes. Martin Hilpert explains that the royalties will not be distributed to individuals, but kept within our association for future use. Miriam Locher follows up why we do not get such a payment more regularly. MH agrees that a more regular payment cycle would make more sense, but doesn't know how frequently we get this in the future. Also, Andreas H. Jucker wonders where the royalties come from and wants to know whether they make sense on the basis of sale numbers. MH suspects that they were simply forgotten in the past and assumes that everything is fine

The budget is approved with 28 in favour and some abstentions.

3. Auditor's report

The auditors cannot be present, but they approved the

4. SPELL

Recently published:

- SPELL 37: *Secrecy and Surveillance in Medieval and Early Modern England*, eds. Annette Kern-Stähler and Nicole Nyffenegger (based on 2018 SAMEMES conference)
- SPELL 38: *The Genres of Genre: Forms, Formats, and Cultural Formations*, eds. Agnieszka Soltysik and Boris Vejdovsky (based on 2018 SANAS conference)

Approved at 2019 AGM and now forthcoming with a delay due to Covid-19:

- SPELL 39: *Brexit and Beyond. Nation and Identity*, eds. Daniela Keller and Ina Habermann. (based on SAUTE conference in Basel, spring 2019)

Upcoming volumes: The suggestion for volumes 40 and 41 was passed by the assembly at the AGM in 2019:

- SPELL 40: *Medieval and Early Modern Afterlives*, eds. Emma Depledge and Katrin Rupp (based on SAMEMES conference 2020, shifted to 2021, the volume will be delayed until 2022)
- SPELL 41: *Work: The Labors of Language, Culture, and History in North America*, eds. Sixta Quassdorf and Jesse Ramirez (based on SANAS conference 2020)

The numbers might have to be swapped if the St Gall volume is published earlier.

Proposed volumes for 2021 – The assembly approves the proposal (28 in favor, some abstentions):

- SPELL 42: *Migrations and Contact*, eds. Michael C. Frank and Daniel Schreier (based on SAUTE conference 2021)

Changes in 2020:

Copy editor

Alexandre Fachard has stepped down as copy-editor. Starting with SPELL volume 40, to be published in 2021, we are looking for a copy editor. Either one or two volumes are published every year. The copy-editor closely works with the SPELL general editor and the volume editors and tasks include editing, proof-reading and correcting, formatting/layouting and the production and delivery of camera-ready copy. The payment is CHF 15 per page and volumes are around 200 pages (i.e. around CHF 3.000 per volume, 7.7% VAT to be added).

In case of interest or if you have suggestions, please contact ina.habermann@unibas.ch!

New publisher

Ina Habermann explains that there are issues with the SPELL publishing deal that we have with Narr Verlag. The problem is that we pay too much for too little services and the volumes are not as visible as they should be. It would, for instance, make sense if articles were accessible individually. The costs for a volume are as follows (Example SPELL volume 38 (SANAS; *The Genres of Genre*)):

Print subsidy NARR	CHF 3'500
Member copies SAUTE	CHF 2'442
Member copies SANAS	CHF 836
Postage	CHF 472
	<hr/>
Copy editor	CHF 2'875
	<hr/>
Overall cost	CHF 10'125 (of which CHF 7'250 go to Narr Verlag)
	<hr/> <hr/>

Narr Verlag prepares the subsidy requests for SAGW, pints the volumes and sends the copies out to members. After one year (moving wall), the volume can be downloaded from the Narr page for free. The volumes are also available for free after a year from ETH E-Periodica due to a special deal with the ETH library, costing about CH 400.- per year, paid directly by SAGW.

Ina Habermann presents an offer by SCIENDO, a subsection of De Gruyter. They would offer cutting edge services like a website for SPELL, online gold open access publication and other services connected to online publishing that are standard these days. The costs are 250 € per article and 100 € for editorials, reviews and obituaries, i.e. roughly 3.000 € / CHF 3.200 per volume. The print copies would sell at ca. 40 € per copy, i.e. sending out 150 copies and two vols per year would cost around 11.150 €/CHF 11.900 (approx. 7.000 € for one volume). The costs are much cheaper if printed copies are sent to one person, without distribution – 160 copies sent to one person would cost approx. 1000 €.

Miriam Locher wonders whether ETH deal would be off if we were to move to Sciendo or could that archive/repository be continued. Ina will look into it.

Several comment in Zoom chat in favour of going gold open access and giving up the printed copies.

Philipp Schweizhauser elaborates on a discussion they had in SANAS and wonders whether it would be a problem not to have double blind review. Ina Habermann explains that Sciendo exists exactly because of this. Some comments in the chat would favour more rigorous peer review. Others are of the opinion that this would prevent some early career scholars to publish their ongoing work

There is a consultation vote: 26 members (3 abstentions) are in favor that Ina Habermann starts the discussion of moving to Sciendo.

Ina Habermann will write an email to everyone and also talk to people who could not attend the meeting. Anita reminds us that the next meeting will already take place in May, so we could officially vote on this soon.

5. Webmaster's report

Martin Mühlheim presents the new SAUTE website (www.saute.ch). He explains, among others, where the ESSU booklet can be found. Members are reminded that they should send announcements for conferences and workshops, ideally with a weblink and an image to the SAUTE webmasters (Nicole Studer-Joho: nstuder@es.uzh.ch; Martin Mühlheim: m.muehlheim@es.uzh.ch)

Martin Mühlheim also reminds everyone that there is the lang-lit.ch website. This is also organized by the SAGW and the new website has a similar format.

6. Travel awards

Doctoral students and post-doctoral researchers who are SAUTE members are encouraged to apply for a SAUTE travel award of up to 500 Fr. per person.

A maximum of 2000 Fr. plus the total amount of donations made by members to the travel fund in the previous year is awarded every year. Due consideration will be given to the employment status of applicants. The award is for travel in the year of or the year after that of application.

In 2019 there were 6 applications for a total of CHF 2'555.35. The following candidates received CHF 500.- each (or amount requested if lower)

- Auld, Aleida
- Cruxent, Charlène
- Garrido Sardà, Maria Rosa
- Heim, Cécile
- Leitner, Magdalena
- Orgis, Rahel Adriana

The SAUTE board decided that in 2020 early career scholars with financial issues can apply for reimbursement for travel related costs that occurred because of cancelled conferences or archive trips due to COVID-19. The deadline was extended until 1 December 2020.

7. New members

The following 18 candidates were approved by a vast majority (some abstentions) and welcomed as new members of SAUTE: Biber, Olivia, University of Bern; Blaser, Fabienne, University of Bern; Castelli, Stella, University of Zurich; Donner, Mathieu, Independent researcher; Duarte Goncalves Ventura de Paula Wirth, Beatriz, University of Lausanne; Gerard, Philip, University of Lausanne; Grütter, Andrea, University of Zurich; Iten, Mark, University of Lausanne; í Jákupsstovu, Guðrun, University of Bern; Karremann, Isabel, University of Zurich; Levon, Erez, University of Bern; Montedoro, Beatrice, University of Zurich; Rimoldi, Pamela, L.U.de.S. University in Lugano; Schindler, Kilian, University of Fribourg; Smolka, Jennifer, University of Fribourg; Tonetti Tübben, Ilenia, University of Basel; Vaudano, Sanja, University of Bern; Vogelsanger, Johanna, University of Zurich

8. News from the SAUTE board

Prof. Virginia Richter, University of Bern, is the new Vice-president of SAUTE. She was also elected as ESSE representative.

9. Biennial conference: Zurich, 14-15 May 2021: “Migrations and Contacts”

Michael C Frank presents the next SAUTE conference. It will take place in Zürich on 14 and 15 May 2021. The ideal scenario would be a hybrid format, but it might have to take place online only.

The past SAUTE conferences took place in: 1999 Geneva / 2001 St. Gallen / 2003 Neuchâtel / 2005 Basel / 2007 Zurich / 2009 Fribourg / 2011 Berne / 2013 Lausanne / 2015 Geneva / 2017 Neuchâtel/ 2019 Basel.

Therefore, the schedule for the next three conferences is:

- 2023 Fribourg
- 2025 Berne
- 2027 Lausanne

10. News from the 75th SAUTE anniversary 2022 working group

Crispin Thurlow presents the news from the 75th anniversary working group.

The group includes the following members: Anita Auer (Lausanne), Aurélie Blanc (Fribourg), Miriam Locher (Basel), Gwynne Mapes (Berne), Martin Mühlheim (Zurich), Roy Sellars (St. Gall), Simon Swift (Geneva), Jesse Ramirez (St. Gall), Crispin Thurlow (Berne), Margaret Tudeau (Neuchâtel).

The festivities will take place under the header “Places of English in Switzerland: A 2022 Snapshot.” Crispin Thurlow elaborates on a few ideas and a call for participation will go out soon. He explains that there are plans to apply to SAGW for funding for events (smaller and main) and to apply to universities for funds for websites and admin salaries.

Thomas Austenfeld points out that 18 -19 November 2022 is date for SANAS conference, but according to Crispin Thurlow the main event of the SAUTE anniversary will most likely take place at the end of October.

11. European Society for the Study of English (ESSE)

The 15th ESSE conference had to be postponed to next year due to the COVID-19 situation but can hopefully be held on site in Lyon next summer from 30 August to 3 September 2021. Conference website: <http://www.esse2020lyon.fr/en> There will be an update on the new situation in early 2021.

Anita Auer announces that the ESSE board has accepted her proposal for the 2024 conference at the University of Lausanne.

Anita Auer reminds members to go to the ESSE website regarding bursaries and Andreas H Jucker points out that the Doctoral symposium will take place next year as usual.

12. News from the SAGW

Several events received funding from the SAGW:

Wissensorte – Lieux de savoir”:

Event: *Wissen | Zeigen: Digitale Vermittlung von Text, Bild, Objekt*, organised by Dr. Frey Büchel, Nicole & Prof. Dr. Karremann, Isabel (Zurich), in collaboration with the Kunst(Zeug)Haus Rapperswil-Jona. This has been postponed.

“Sustainable development goals”:

Event: *Songlines for Resilient Communities in Senegal and Nepal*, organised by Dr. Rachel Nisbet. Holds a first online event the following week.

Event: *Language and Aging in Multilingual Switzerland*, organised by Prof. Anita Auer, Mrs. Beatriz Duarte Wirth, in collaboration with Prof. Mónica Castillo Lluch and Prof. Merel Keijzer

The SAGW celebrates its 75th anniversary in 2021 and there will be a range of initiatives including a signet, a history of the academy, a big event at the Waisenhausplatz Bern on 28 May 2021, the series “La Suisse existe – La Suisse n’existe pas” with the theme “Verantwortungsvoller(-loser) Konsum” (Sustainable Development Goals) and an interactive format regarding monuments. Anita will soon send out call for the theme “Verantwortungsvoller(-loser) Konsum” (Sustainable Development Goals)

Professional portal lang-lit:

There will be theme-related initiatives. The first initiative focuses on multilingualism. If SAUTE members have any ideas or input on this topic they should contact the SAUTE representative Martin Mühlheim (m.muehlheim@es.uzh.ch).

13. News from Doctoral Programs

- ***CUSO Doctoral Program in English Language and Literature***

Agnieszka Soltysik Monnet briefly explains to new members what CUSO is. Everybody at Fribourg, Geneva, Lausanne, Neuchatel, Bern who has doctoral students should sign up for mycuso. Many events this year had to be postponed until next year. 14 events are planned for 2021. Agnieszka Soltysik Monnet assumes that the spring events won't take place as planned and asks the organizers to think about how to organize them. The post of the coordinator was reduced to 15%. Agnieszka Soltysik Monnet explains that ideally there are few, but well attended, robust events to ensure continuing funding. See the *CUSO Program* website (<https://english.cuso.ch/welcome/>) for details.

- **Basel**

Philipp Schweighauser advertised start-up grants. He says that Doc.ch is now open also to students who are not Swiss or who graduated abroad.

- **Zurich: Doctoral Program in English and American Literary Studies and PHD Program Linguistics**

Doctoral situation in Zurich is now organized by the Graduate Schools and Martin Mühlheim explains how there are two large groups for literature and linguistics organized centrally by Faculty of Arts. Unfortunately, the English Department doesn't have its own doctoral school anymore and cannot have its own tailor-made program. The situation is less dramatic for linguistics as it was already set up interdisciplinary in the past.

14. News from Member Universities

Universität Basel: Englisches Seminar

Conference "Influence, Manipulation and Seduction" (Online 20-21 November 2020):

<https://persuasion-conference.philhist.unibas.ch/en/home/>

Universität Bern: Institut für Englische Sprachen und Literaturen

- Our 3 new SNF research projects:
Annette Kern-Stähler: Sensing Nature: The Role of the Senses in Literary Representations of the Non-Human World in Anglo-Saxon England.
Crispin Thurlow: Elite Creativities: Engaging the Language Work of Professional Wordsmiths.
Virginia Richter and Ursula Kluwick: The Beach in the Long Twentieth Century.
- Spark Grants in support of 'unconventional ideas':
Adrian Leemann and David Britain: "Are physically attractive people leaders of linguistic change?"
Crispin Thurlow: Articulating Privilege: A New Geographical Methodology for Sociolinguistics
- Gabi Rippl: SNF Sinergia project: "Negotiating the Ecological Imperative", together with Art History and Social Anthropology
- Julia Straub's appointment as Full Professor at Fribourg.
- Gabi Rippl's election as member of Academia Europaea /The Academy of Europe, as President of the SNF Specialised Committee Careers and her co-optation into the Presiding Board of the National Research Council.
- Annette Kern-Stähler: academic visitor to Somerville College 2019-2020
- Virginia Richter: election as Vice Rector for Development, starting 1 August 2021.

Université de Fribourg: Anglais

Dimiter Dafidoff retired. Julia Straub was hired as Professor in Modern English. Literature.

Université de Genève: Département d'anglais

No news.

Université de Lausanne: English Department => Lausanne

a) Kirsten Stirling and colleagues have been awarded a Sinergia grant on "Online Critical Compendium of Lyric Poetry". Linked to this grant, Philip Lindholm has been hired as postdoctoral researcher and Ezra Benisty as PhD student.

b) I have been awarded a grant for the project “The Language of the Labouring Poor in Late Modern England”. Anne-Christine Gardner is part of the project as senior researcher and Mark Iten as PhD student.

c) Kevin Curran has recently been awarded a grant for the project “Theater and Judgment in Early Modern England”. In addition to Kevin, this project will involve two PhD researchers.

d) Sam MacDuff has been awarded an Ambizione grant for his project “Logic and Modern Literature”.

As for staffing news:

- The department will likely advertise three maître assistant positions at 100% in late 2020/early 2021 in the fields of American literature and culture, Medieval studies and English linguistics. Maitre assistant positions are four-year postdoctoral positions.
- An assistant professorship in Medieval studies, with a focus on digital humanities, has recently been advertised. This post is tenure track to full professor. The application deadline is 15 November 2020. You can find the details on the English department website.
- Prof. Jürg Schwyter has taken early retirement in summer 2020. Unfortunately, we have not had the chance yet to organize a farewell event due to Covid-19 but a big farewell party will take place in due time.

We have just heard that we can advertise an Associate Professorship in English Linguistics (100%) in spring 2021. The starting date for the post will be summer 2022.

Université de Neuchâtel: Institut d’Anglais

News from Neuchâtel: Samuel Bourgeois defended his dissertation. Susanne Flach received an Ambizione FNS grant for a project she will carry out in Zurich. Martin Hilpert received an FNS project on «Clipping in a cross-linguistic perspective», junior team members are David Correia Saavedra (postdoc) and Jennifer Rains (PhD student).

Universität St. Gallen: Fachbereich Englische Sprache und Literatur

The SANAS conference organised by Jesse Ramírez and Sixta Quassdorf, which was scheduled for November 2020, will now take place on 8-9 October 2021.

Universität Zürich: Englisch Seminar

- Susanne Flach received an SNF Ambizione Project
- Isabel Karremann: Robinson-Bibliothek in Rapperswil-Jona – collaboration being developed further
- Successor of the current Head of Department: Michael C. Frank (dep. Barbara Straumann)
- After six years, Prof. Ana Sobral will be leaving at the end of the current semester

15. AOB Varia

Martin informs about the Switzerland in Irish Poetry project and asks SAUTE members to collaborate and contribute recordings of Irish poems.

Minutes: Nicole Studer-Joho, October 30, 2020

For item 2



Accounts 2019

	#	revenue	expenses
membership dues			
membership dues	132	SFr. 7 920,00	
dues incl. an additional sum	7	SFr. 810,78	
dues inferior to CHF 60	2	SFr. 110,55	
current travel fund bonus	390,78		
SAGW subsidies			
ESSE membership fees 2018		SFr. 1 341,00	
SAMEMES conference		SFr. 3 479,55	
ICAME conference		SFr. 8 000,00	
SAUTE conference Brexit & Beyond		SFr. 6 000,00	
Narr author royalties		SFr. 4 467,67	
operating costs			
switch			SFr. 15,50
conferences			
SAMEMES Zurich			SFr. 3 479,55
ICAME Neuchâtel			SFr. 8 000,00
SAUTE Basel			SFr. 6 000,00
publications			
Francke Druckkosten SPELL 37			SFr. 3 500,00
Francke Druckkosten SPELL 38			SFr. 3 500,00
Copyediting SPELL 37 & 38			SFr. 6 397,38
annual dues			
SAGW			SFr. 100,00
ESSE			SFr. 1 388,48
other			
travel grant Heim			SFr. 500,00
travel grant Leitner			SFr. 500,00
travel grant Orgis			SFr. 500,00
travel grant Shmygol			SFr. 435,00
travel grant Auld			SFr. 435,00
travel grant Dayter			SFr. 435,00
travel grant Garrido Sarda			SFr. 285,35
travel grant Cruxent			SFr. 270,00
farewell gifts SAUTE board			SFr. 482,48
farewell gifts Keith Hewlett			SFr. 677,50
extra SPELL copies			SFr. 44,00
banking fees			SFr. 65,40
board meeting lunch			SFr. 142,90
subtotal	fr.	32 129,55	fr. 37 153,54
Balance 31 December 2018	fr.	36 313,65	
expenses in excess of revenues	fr.	-5 023,99	
TOTAL	fr.	31 289,66	
Balance 31.12.2019	fr.	31 289,66	
	fr.	-	

Treasurer

Martin Hilpert

Auditors

R. Orgis

21.2.2020

S. Oswald

24.02.2020

2. Obituary Siegfried Wyler (1919-2020) and Hans Heinrich Meier (1924-2021)

Siegfried Wyler (1 September 1919 – 24 April 2020)

After studying English and German at the University of Zurich Siegfried Wyler obtained his PhD in 1944. He worked as a grammar school teacher first in Aarau and, from 1950 until 1985, at the Kantonsschule Burggraben in St. Gallen, where he also served as deputy headmaster from 1967 onwards. Early in his career he co-authored a schoolbook that was widely used at the time (Buchmann und Wyler, *Lehrbuch der englischen Sprache*, 1950, later editions entitled *Modern English*, 1962 and 1967) and he was interested throughout his career in the linguistic foundations of language teaching. Wyler also loved the theatre: He wrote reviews for the *St. Galler Tagblatt* and was president of the local “Theaterverein”.

Parallel to his school teaching he pursued an academic career: In 1962 he took his Habilitation at the University of St. Gallen and from that time onwards taught regularly there and at the University of Zurich. He declined two invitations to take up a professorship in Vienna (Hochschule für Welthandel 1966, Universität Wien 1968) and he was appointed adjunct professor in St. Gallen in 1968.

His interests and his publications ranged widely, as is evidenced by the titles of his books: *Die Adjektive des mittelenglischen Schönheitsfeldes* (1944, his dissertation), *Der Begriff der Macht in Marlowes ‘Tamburlaine I’* (1965, his “Habilitationsschrift”), *Untersuchungen zu einer Kategorie Norm in sprachlichen Systemen, insbesondere im Englischen* (1979), *Colour and Language: Colour Terms in English* (1992), *The Colour Structure in Shakespeare’s Plays: Hamlet – Macbeth – Othello* (2016).

Hans Heinrich Meier (17 April 1924 – 4 January 2021)

Five years younger than Siegfried Wyler, Hans Heinrich Meier also studied English and German at the University of Zurich, where he took his PhD in 1953. From 1955 through 1959 he served as assistant editor of the *Dictionary of the Older Scottish Tongue* in Edinburgh, from 1960 through 1963 he taught English at the Bündner Kantonsschule in Chur, and he then took up a post as lecturer at the Free University of Amsterdam. He was appointed professor there in 1967 and would remain in Amsterdam for the rest of his career. Upon his retirement in 1986 he and his wife moved to Schaffhausen, her home town.

Conversant in German, English, Scots as well as Dutch and familiar with their histories, Meier was an original, highly proficient scholar who wrote on historical linguistics, lexicography, idioms and stylistics: His more than 100 publications are documented in a *Festschrift* published on the occasion of his 65th birthday. Meier, a brilliant translator, also translated Milton’s *Paradise Lost* into German (1969, rev. ed. 1978), Wilhelm Busch’s *Max und Moritz* into Middle Scots (1984/1986) and the Middle English *The Owl and the Nightingale* into his native Swiss (Zurich) German (1995/2011). For his translation of *Paradise Lost* he was awarded the prize of the Max Geilinger-Stiftung in 1978.

Wyler and Meier studied English with *Eugen Dieth* (1893-1956), Professor of English Philology at the University of Zurich from 1922 until his premature death in 1956. They were the last surviving members of a remarkable generation of Dieth students that also included *Ernst Leisi*

(1918-2001, Professor of English Philology at the University of Zurich 1956-1984), *Eduard Kolb* (1924-2010, Professor of English Philology at the University of Basel 1960-1990) and *Oskar Bandle* (1926-2009, Professor of Nordic Philology at the Universities of Basel and Zurich 1968-1994).

References

- Andreas Fischer, *Es begann mit Scott und Shakespeare: Eine Geschichte der Anglistik an der Universität Zürich* (Zürich: Chronos, 2016)
- J. Lachlan Mackenzie and Richard Todd (eds.), *In Other Words: Transcultural Studies in Philology, Translation and Lexicology Presented to Hans Heinrich Meier on the Occasion of his Sixty-Fifth Birthday* (Dordrecht: Foris, 1989)
- Bruno Oetterli, "Von 'Max und Moritz' bis Milton: Dem Sprach- und Literaturwissenschaftler Hans Heinrich Meier zum Neunzigsten", *NZZ* 17. April 2014

Andreas Fischer

3. The Departments of English in Switzerland

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 from Bahnhof SBB (Swiss railway station) tram nos. 8 + 11
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 Stop "Universität" bus no. 30 from both railway stations
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Visiting scholars

-

New appointments: Melanie Löw (temporary HiWi Nov)

Number of students:

263 BA / 83 MA / 10 PhD

Beginners AT20: 68 BA / 18 MA / 1 PhD

Library:

Approx. 24'167 books and access to over 800 e-journals

Areas of specialisation:

- Literature: British literature, North American literature, new literatures in English, literary theory, postcolonial studies
- Linguistics: English around the World, sociolinguistics, discourse analysis, cognitive linguistics, language acquisition, syntactic theories, dialectology

Other libraries in town:

- Central and departmental libraries of the University
- City library

Affiliation with academic institutions abroad:

EUCOR - network with the universities of Freiburg (D), Mulhouse (F), Strasbourg (F) and Karlsruhe (D)

HPSL – Hermann Paul School of Linguistics Basel – Freiburg, <http://hpsl-linguistics.org/>

Bilateral agreements with:

FU Berlin, Cardiff, Manchester, München, Orléans, Université Paris Diderot – Paris 7, Université Rennes, Torino, Vercelli, Warsaw, Wien, Università degli Studi di Napoli 'L'Orientale', Università del Piemonte Orientale, Stirling, City University of Hong Kong.

Programme Autumn 2020**Lectures**

Research Methodology in Linguistics	Locher	2 ECTS
Computer-Mediated Communication in English	Locher	2 ECTS
Semantics / Pragmatics	Behrens	2 ECTS
American Literature Survey IV/IV: Postmodernism and Contemporary	Schweighauser	2 ECTS
A Survey of English Literature I: Renaissance to Restoration	Habermann	2 ECTS
Linguistik im digitalen Zeitalter	Behrens	2 ECTS
Subcontinental Encounters: South Asian Literatures and Cultures	Schlote	2 ECTS
Green Poetry	Habermann	2 ECTS

Proseminars

Introduction I: Literary Studies	Fehrle/Habermann/ Rapcsak/Schweighauser	3 ECTS
Introduction to English Linguistics I: Structure and Use	Dayter/Leimgruber/ Messerli	3 ECTS
Introduction to English Linguistics III: Language and the Mind	Köylü/Loew	3 ECTS
Power	Burleigh	3 ECTS
Black Feminist Writing	Fehrle	3 ECTS
Family Dramas	Schlote	3 ECTS

Seminars

Contemporary Poetry	Shields	3 ECTS
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The North American Long Poem from Whitman To NourbeSe Philip	Askin	3 ECTS
Language Planning and Policy in English- Language Contexts	Leimgruber	3 ECTS
Discursive Identity Construction in English	Dayter	3 ECTS
Jhumpa Lahiri	Schlote	3 ECTS
A Screaming Comes Across the Sky: Reading Pynchon's 'Gravity Rainbow'	Hänggi	3 ECTS
English Dialects in Britain and Ireland	Leimgruber	3 ECTS
Critical Approaches to the Modern and Contemporary Anglophone Romance Novel (From a Room with a View to Fifty Shades of Grey)	Pierini	3 ECTS
Research Seminars		
English and the Sociolinguistics of Globalization	Lorente	4 ECTS
Green Poetry	Habermann	4 ECTS
English Advice-Giving Discourse	Locher	4 ECTS
Eighteenth-Century Sentimentalism	Bezzola Lambert	4 ECTS
Colloquia		
English Linguistics Research	Locher	3 ECTS
Current Research in English Literature and Linguistics	Locher	1 ECTS
Academic Communication in English		
Academic Writing in English I	Burleigh/Shields	3 ECTS
Writing about Image	Burleigh	3 ECTS
Spoken English	Burleigh	3 ECTS
Creative Writing: Songs and Poems Were All We Needed	Shields	3 ECTS
SLA Courses		
English Linguistics I: Sound to Sentence	Klapproth	2 ECTS
Second Language Acquisition	Klapproth	2 ECTS
The English Language in Use	Burleigh	2 ECTS
Literature in English: Poetry	Shields	2 ECTS

Programme Spring 2021

Lectures

Persuasion in English	Dayter	2 ECTS
Spracherwerb	Behrens	2 ECTS
The History of English	Locher	2 ECTS
American Literature Survey I/IV: Beginnings to Early Republic	Schweighauser	2 ECTS
Documentary Arts and Ethics	Schlote	2 ECTS
English Language Planning and Policy	Leimgruber	2 ECTS
From Victorian Popular Culture to Neo-Victorianism	Böhm-Schnitker	2 ECTS

Proseminars

Introduction II: Literary Theory	Askin/Busch/Bezzola	
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	Schweighauser	3 ECTS
Introduction to English Linguistics II:	Dayter/Leimgruber/	
English in its Social Contexts	Loew	3 ECTS
Seminars		
Water, Environment and Poetry	Frey	3 ECTS
Global Englishes	Locher	3 ECTS
First Language Acquisition of English	Behrens	3 ECTS
The Sociolinguistics of English in Southeast Asia	Leimgruber	3 ECTS
Literature in the Digital Age	Schweighauser	3 ECTS
Problematizing the Happy Ending: 100 Years of Romantic Conclusions in Anglophone Literary Novels and their Filmic Adaptations	Pierini	3 ECTS
The Dramatic Work of Samuel Beckett	Rapcsak	3 ECTS
The Pragmatics of English Subtitling	Messerli	3 ECTS
Adrienne Rich	Shields	3 ECTS
Practical Courses		
Pragmatics of Translation	Locher	2 ECTS
Research Seminars		
English Online Health Interaction	Locher	4 ECTS
Data Analysis Methods in English Second Language Acquisition	Köylü	4 ECTS
A History of American Literary Criticism, 1930s to 2020s	Schweighauser	4 ECTS
Commemoration	Schlote	4 ECTS
Toni Morrison's Early Novels	Shields	4 ECTS
Colloquia		
Research in English Linguistics	Locher	3 ECTS
Current Research in English Literature and Linguistics	Locher	1 ECTS
Academic Communication in English		
Academic Writing in English II	Burleigh/Shields	3 ECTS
Transgressive Texts	Burleigh	3 ECTS
How to read films	Burleigh	3 ECTS
111 Words a Day: A Writing Project	Shields	3 ECTS
SLA Courses		
Literature in English: Narrative	Hänggi	2 ECTS
Literature in English: Drama	Hänggi	2 ECTS
English Linguistics II: Sentence to Discourse	Klapproth	2 ECTS

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Number of students: Major: 274 / Minor: 270 **Beginners:** 66

Exchange Programs:

University of Ulster, Northern Ireland; University of Kent, Canterbury; University of Limerick, Ireland; University of Essex, England; Leopold-Franzens Universität, Innsbruck; L'Université Lumière, Lyon; Bilgi University, Istanbul; Universidad de Murcia, Spain; Università ta' Malta, Malta; Johannes Gutenberg-Universität, Mainz; Università degli Studi di Bari Aldo Moro, Italy; Universidade de Lisboa, Portugal

Library:

Number of Books:	41'213 volumes
Areas of Specialization:	Modern and Medieval English Literature, North American Literature and Culture, Postcolonial Literature, World Literature, Literary Criticism, Literary Theory; Modern English Linguistics, Language and Communication
Other Libraries in Town:	University Libraries, Nationalbibliothek

Programme Autumn 2020**Bachelor Courses****Language Module**

Writing Skills I (<i>Language Course</i>)	Beatriz Lorente	3 ECTS
Grammar I (<i>Language Course</i>)	Franz Andres Morrissey	3 ECTS

Core Curriculum

Introduction to Language and Linguistics (<i>Lecture</i>)	Franz Andres Morrissey	3 ECTS
Earlier Englishes (<i>Lecture</i>)	Christiania Whitehead	3 ECTS
Introduction to Literature (<i>Lecture</i>)	Viola Marchi	3 ECTS

Free-Standing Lectures and Seminars

Sounds of Language: Phonetics and Phonology (<i>Lecture</i>)	Franz Andres Morrissey	3 ECTS
<i>American Genesis: US History, Politics and Culture from Puritanism to the Civil War</i> (<i>Lecture</i>)	Thomas Claviez	3 ECTS
American Drama (<i>Lecture</i>)	Thomas Austenfeld	3 ECTS
Doing Dialect Data Analysis (<i>Seminar</i>)	David Britain / Hannah Hedegard	7 ECTS
The Structures of Spoken English (<i>Seminar</i>)	Susan Fox	7 ECTS
Discourse Studies (<i>Seminar</i>)	Gwynne Mapes	7 ECTS
Structures of Conversation: Pragmatics and Interactional Sociolinguistics (<i>Seminar</i>)	Gwynne Mapes	7 ECTS
Acoustic Sociophonetics (<i>Seminar</i>)	Hannah Hedegard	7 ECTS
Narrating Empire, 1800 – the Present (<i>Seminar</i>)	Marijke Denger	7 ECTS
King Arthur's Best Knight: Tales and Romances of Sir Gawain (<i>Seminar</i>)	Nicole Nyffenegger	7 ECTS
"Eternal Lines" – Early Modern Sonnets (<i>Seminar</i>)	Nicole Nyffenegger	7 ECTS
Reading <i>Paradise Lost</i> (<i>Seminar</i>)	Zoë Lehmann Imfeld	7 ECTS
Reading Contemporary Anglophone Fiction (<i>Seminar</i>)	Sofie Behluli	7 ECTS
The Economics of Victorian Womanhood (<i>Seminar</i>)	Olivia Biber	7 ECTS
"Salvation to the Slave!": 19 th -Century American Writers in the Service of Abolitionism (<i>Seminar</i>)	Roman Bischof	7 ECTS

<i>Beowulf: Text, Context and Criticisms (Seminar)</i>	Samuel Rösli	7 ECTS
The Quilt in North American Literature and Culture: Piecing Together the Fragments (<i>Seminar</i>)	Malaika Sutter	7 ECTS

Other Courses

Advanced Readings in Linguistics and Literature	Gwynne Mapes	3 ECTS
Creative Writing (<i>Workshop</i>)	Franz Andres Morrissey	3 ECTS
Page to Stage (<i>Workshop</i>)	Franz Andres Morrissey	3 ECTS
Performing the “Dark Ages” (<i>Workshop</i>)	Annette Kern-Stähler / Nicole Nyffenegger	3 ECTS
Reading and Acting Shakespeare’s Roman Plays (<i>Workshop</i>)	Nicole Nyffenegger	3 ECTS
Theories of the Novel (<i>Workshop</i>)	Sofie Behluli	3 ECTS
Fremdbilder – Selbstbilder: Juden und Christen im Mittelalter (<i>BMZ Lecture</i>)	Annette Kern-Stähler et al.	3 ECTS
Der Rechtsstaat. Herausforderungen im 21. Jahrhundert (<i>Lecture</i>)	Collegium Generale	3 ECTS

Research Module

Language and Linguistics (<i>BA Colloquium</i>)	David Britain / Crispin Thurlow / Susan Fox	2 ECTS
North American Literature I (<i>BA Colloquium</i>)	Gabriele Rippl / Sofie Behluli	2 ECTS
North American Literature II (<i>BA Colloquium</i>)	Thomas Claviez /	2 ECTS
Medieval and Modern English Literature (<i>BA Colloquium</i>)	Annette Kern-Stähler / Virginia Richter	2 ECTS

Master Courses

Specialisation Linguistics

Language and Society (<i>Foundation Lecture</i>)	David Britain	4 ECTS
Sounds of Language: Phonetics and Phonology (<i>Lecture</i>)	Franz Andres Morrissey	3 ECTS
Language and Waste (<i>Seminar</i>)	Crispin Thurlow	7 ECTS
Critical Readings in Discourse Studies (<i>Seminar</i>)	Susan Fox	7 ECTS

Specialisation Literature

Literary Theory (<i>Foundation Lecture</i>)	Thomas Claviez	4 ECTS
<i>American Genesis: US History, Politics and Culture from Puritanism to the Civil War (Lecture)</i>	Thomas Claviez	3 ECTS
American Drama (<i>Lecture</i>)	Thomas Austenfeld	3 ECTS
Fremdbilder – Selbstbilder: Juden und Christen im Mittelalter (<i>BMZ Lecture</i>)	Annette Kern-Stähler et al.	3 ECTS
“Has not a Jew Eyes?” Medieval and Early	Annette Kern-Stähler /	7 ECTS

Modern Antisemitism (<i>Seminar</i>)	Nicole Nyffenegger	
Victorian Ways, Victorian Verse: Poetry in an 'Unpoetical' Age (<i>Seminar</i>)	Irmtraud Huber	7 ECTS
Mare Nostrum? The Mediterranean in Contemporary Literature and Culture (<i>Seminar</i>)	Ursula Kluwick	7 ECTS
Narratives of Debt (<i>Seminar</i>)	Viola Marchi	7 ECTS
Analyzing Digital Media (<i>Seminar</i>)	Deborah Madsen	7 ECTS
Medieval Tales of Exile and Migration (<i>Seminar</i>)	Mary Flannery / Amy Brown	7 ECTS

Other Courses

Performing the "Dark Ages" (<i>Workshop</i>)	Annette Kern-Stähler / Nicole Nyffenegger	3 ECTS
Oceanic Studies: New Approaches (<i>Workshop</i>)	Virginia Richter	3 ECTS

Research Module

Language and Linguistics (<i>MA Colloquium</i>)	David Britain / Crispin Thurlow / Susan Fox	2 ECTS
North American Literature I (<i>MA Colloquium</i>)	Gabriele Rippl Sofie Behluli	2 ECTS
North American Literature II (<i>MA Colloquium</i>)	Thomas Claviez /	2 ECTS
Medieval and Modern English Literature (<i>MA Colloquium</i>)	Annette Kern-Stähler / Virginia Richter	2 ECTS

PhD and Research Colloquia

Modern English Linguistics	David Britain
Language and Communication	Crispin Thurlow
Literary Theory	Thomas Claviez
Medieval Studies	Annette Kern-Stähler
Modern English Literature	Virginia Richter
Key Issues in American Studies	Gabriele Rippl

Programme Spring 2021

Bachelor Courses

Language Module

Writing Skills II (<i>Language Course</i>)	Beatriz Lorente	3 ECTS
Grammar II (<i>Language Course</i>)	Franz Morrissey	3 ECTS

Core Curriculum

Literary History (<i>Lecture</i>)	Thomas Claviez / Annette Kern-Stähler / Virginia Richter / Julia Straub	3 ECTS
Analysing Language (<i>Seminar</i>)	David Britain / Crispin Thurlow / Susan Fox / Hannah Hedegard / Gwynne Mapes	4 ECTS
Analysing Literature (<i>Seminar</i>)	Roman Bischof / Olivia Biber / Nicole Nyffenegger	4 ECTS

Focus Module Language & Linguistics and Literature: Race, Ethnicity and Migration

Unlearning Racism: Literary and Linguistic Perspectives (<i>Lecture</i>)	David Britain / Thomas Claviez / Annette Kern-Stähler / Virginia Richter / Gabriele Rippl / Crispin Thurlow	3 ECTS
Applied Linguistics and Migration (<i>Seminar</i>)	Hannah Hedegard	7 ECTS
Multiethnolects (<i>Seminar</i>)	Susan Fox	7 ECTS
African American English: Variation and Ideology (<i>Seminar</i>)	Hannah Hedegard / Gwynne Mapes	7 ECTS
Race, Racism, and the Middle Ages (<i>Seminar</i>)	Annette Kern-Stähler	7 ECTS
The Holocaust in American Literature, Film and Culture (<i>Seminar</i>)	Axel Stähler	7 ECTS
From 'Rule the Waves' to 'Rhodes Must Fall': Race and Empire in Anglophone Literature from the 19th Century to the Present (<i>Seminar</i>)	Marijke Denger	7 ECTS

Free-Standing Lectures and Seminars

Language Contact (<i>Lecture</i>)	David Britain / Christoph Neuenschwander	3 ECTS
Language Shaped Realities (<i>Lecture</i>)	Franz Andres Morrissey	3 ECTS
Constructions of the American West (<i>Lecture</i>)	Axel Stähler	3 ECTS
Introduction to Cognitive Linguistics (<i>Seminar</i>)	Franz Andres Morrissey	7 ECTS
Contested Masculinities in Early Modern Drama (<i>Seminar</i>)	Nicole Nyffenegger	7 ECTS
Fairies and Otherworlds in Medieval Romance (<i>Seminar</i>)	Hannah Piercy	7 ECTS

Other Courses

Advanced Readings in Linguistics and Literature	Gwynne Mapes	3 ECTS
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Creative Writing: Exploring Formal Poetry (<i>Workshop</i>)	Franz Andres Morrissey	3 ECTS
Page to Stage: Staging <i>Midsummer Night's Dream</i> (<i>Workshop</i>)	Franz Andres Morrissey / Nicole Nyffenegger	3 ECTS
Von Globalisierung bis Critical Race Theory: Aktuelle Ansätze in der Mediävistik (<i>BMZ Lecture</i>)	Annette Kern-Stähler et al.	3 ECTS

Research Module

Language and Linguistics (<i>BA Colloquium</i>)	David Britain / Crispin Thurlow / Susan Fox	2 ECTS
North American Literature I (<i>BA Colloquium</i>)	Gabriele Rippl / Sofie Behluli	2 ECTS
North American Literature II (<i>BA Colloquium</i>)	Thomas Claviez / Axel Stähler	2 ECTS
Medieval and Modern English Literature (<i>BA Colloquium</i>)	Annette Kern-Stähler / Virginia Richter	2 ECTS

Master Courses

Intersectional Lecture

Unlearning Racism: Literary and Linguistic Perspectives (<i>Lecture</i>)	David Britain / Thomas Claviez / Annette Kern-Stähler / Virginia Richter / Gabriele Rippl / Crispin Thurlow	3 ECTS
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Specialisation Language and Linguistics

Languaged Shaped Realities (<i>Lecture</i>)	Franz Andres Morrissey	3 ECTS
Language Contact (<i>Lecture</i>)	David Britain / Christoph Neuenschwander	3 ECTS
Elite Discourse: Language, Class, Privilege (<i>Seminar</i>)	Crispin Thurlow	7 ECTS
Language, Identity and Migration (<i>Seminar</i>)	Susan Fox	7 ECTS

Specialisation Literature

Conceptualizing Cosmopolitanism and World Literature (<i>Lecture</i>)	Thomas Claviez	3 ECTS
Constructions of the American West (<i>Lecture</i>)	Axel Stähler	3 ECTS
Ethics and Justice in US-American Literature and Film (<i>Seminar</i>)	Thomas Claviez / Viola Marchi	7 ECTS

Prize Winners (<i>Seminar</i>)	Axel Stähler	7 ECTS
Postcolonial Studies (<i>Seminar</i>)	Ursula Kluwick	7 ECTS
Yellow Books: The Aesthetics of the British Fin-de-Siècle (<i>Seminar</i>)	Zoë Lehmann	7 ECTS
Skin. Medieval and Early Modern (<i>Seminar</i>)	Nicole Nyffenegger	7 ECTS

Other Courses

Reading the Beach (<i>Workshop</i>)	Virginia Richter	3 ECTS
Page to Stage: Staging Midsummer Night's Dream (<i>Workshop</i>)	Franz Morrissey / Nicole Nyffenegger	3 ECTS
Contamination" –A Key Term in Modern and Contemporary Discourses (<i>Interdisciplinary Lecture</i>)	Gabriele Rippl et al.	3 ECTS
Von Globalisierung bis Critical Race Theory: Aktuelle Ansätze in der Mediävistik (<i>BMZ Lecture</i>)	Annette Kern-Stähler et al.	3 ECTS

Research Module

Language and Linguistics (<i>MA Colloquium</i>)	David Britain/ Crispin Thurlow/ Susan Fox	2 ECTS
North American Literature I (<i>MA Colloquium</i>)	Gabriele Rippl / Sofie Behluli	2 ECTS
North American Literature II (<i>MA Colloquium</i>)	Thomas Claviez / Axel Stähler	2 ECTS
Medieval and Modern English Literature (<i>MA Colloquium</i>)	Annette Kern-Stähler / Virginia Richter	2 ECTS

PhD and Research Colloquia

Modern English Linguistics	David Britain
Language and Communication	Crispin Thurlow
Literary Theory	Thomas Claviez
Medieval Studies	Annette Kern-Stähler
Modern English Literature	Virginia Richter
Key Issues in American Studies	Gabriele Rippl

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Number of students: 391

Beginners 2020: 93

Library

Number of books: the Seminar library has about 17'500 books on open shelves. Another 42'000 books are in the Bibliothèque Cantonale Universitaire.

Affiliation with academic institutions abroad:

University of Arizona, Tucson (USA)
 University of Mississippi (USA)
 University of Nebraska at Omaha (USA)
 Lancaster University (UK)
 Bangor University (UK)

Programme Autumn 2020

Lecture courses

American Drama	2h T. Austenfeld
Introduction to Medieval Drama: The Chester Mystery Plays (Intro)	2h E. Dutton
A Survey of English Literature (Intro)	2h I. Ghose
Cognitive linguistics of English	2h D. Maillat
Literature and Surveillance	2h J. Straub

Proseminars

Becoming a Reader and Scholar of American Literature ONE	2h T. Austenfeld
Corpus Linguistics for the Study of English	2h D. Correia Saavedra
Old English: Unlock the Wordhord!	2h R. Critten

Medieval Translations of the Classical	2h	E. Dutton
Hamlet and Rosencrantz and Guildenstern Are Dead	2h	I. Ghose
Introduction to Literary studies	2h	C. Kraft
"American Modernism - Writing about Their Time: Stein, Hemingway, Fitzgerald and Wharton"	2h	C. Kraft
English in Advertising	2h	D. Maillat
Indirectness in English	2h	S. Oswald
Introduction to Semantics (intro)	2h	S. Oswald
Introduction to Literary studies	2h	K. Schindler
Methodology for English linguistics: quantitative studies and statistical analysis	2h	J. Smolka
Victorian Literature and Photography	2h	J. Straub
“Women and Utopia”	2h	N. Weiss

Seminars

African American Women Poets	2h	T. Austenfeld
Medieval Blood	2h	E. Dutton
Eighteenth-Century Satire: Swift and Gay	2h	I. Ghose
Cognition and The English Language	2h	D. Maillat
A Pragmatic Approach to Argumentative Fallacies	2h	S. Oswald
Memory and Remembering in English Literature, 1770 to the present	2h	J. Straub

Practical Courses

Advanced English Programme (BAS1); Year One-Part One	2h	S. Bos
Guided Autonomous Study (BAS1, Module 04); Year One-Part One		S. Bos
Writing for Academic Purposes-Foundation	4h	F. Cook
Advanced English Programme (BAS1); Year Two-Part One	2h	F. Cook
The Language Learning Classroom I (BAS1)	2h	F. Cook
Guided Autonomous Study (BAS1, Module 04); Year Two-Part One		F. Cook
Evaluation and Assessment (BA_SI EFL)		F. Cook
Language Teaching Methodologies (BA_SI EFL)		F. Cook
Second Language Acquisition (BA_SI EFL)		F. Cook
Proficiency English for English Specialists I	4h	I. Schaller-Schwaner
Phonetics for English Language Teaching (BAS1)	1h	I. Schaller-Schwaner

Programme Spring 2021

Lecture courses

A Survey of American Literature (Intro)	2h	T. Austenfeld
Envisioning Love in the Fifteenth Century	2h	R. Critten
Shakespeare's History Plays	2h	I. Ghose
Lecture: English Language and Society (intro)	2h	D. Maillat
Literature, Culture and the Politics of Representation	2h	J. Straub

Proseminars

Shakespeare and Performance	2h	G. Allred
Becoming a Reader and Scholar of American Literature TWO	2h	T. Austenfeld
World Englishes	2h	D. Correia Saavedra
Saving Criseyde: Chaucer and Henryson at Troy (Intro)	2h	R. Critten
King Lear	2h	I. Ghose
The Fin de Siècle	2h	I. Ghose/K. Schindler
The Harlem Renaissance	2h	C. Kraft
Introduction to Literary Studies	2h	C. Kraft
Applied Project in English Linguistics	2h	D. Maillat
Analysis of Argumentation	2h	S. Oswald
A linguistic and pragmatic Approach to Conspiracy Theories	2h	S. Oswald
Introduction to English Phonetics and Phonology (intro)	2h	S. Oswald
Fictions of the Doppelgänger in Modern English Literature	2h	J. Straub

Seminars

Music and the American Novel	2h	T. Austenfeld
Women in Medieval Drama	2h	A. Blanc
Restoration Drama	2h	I. Ghose
Experimental investigations of meaning	2h	D. Maillat
Applied Project in English Linguistics	2h	D. Maillat

The Pragmatics of Misrepresentation	2h	S. Oswald
Dante's Afterlives in Modern English Literature	2h	J. Straub

Practical Courses

Advanced English Programme (BA-S1); Year One-Part Two	2h	S. Bos
Guided Autonomous Study (BA-S1, Module 4); Year One-Part Two		S. Bos
Writing for Academic Purposes II (BA-LET): Applications	4h	F. Cook
Advanced English Programme (BA-S1); Year Two-Part Two	2h	F. Cook
The Language Learning Classroom II (BAS1)	2h	F. Cook
Guided Autonomous Study (BA-S1, Module 4); Year Two-Part Two		F. Cook
Evaluation and Assessment (BA_SI EFL)		F. Cook
Language Teaching Methodologies (BA_SI EFL)		F. Cook
Second Language Acquisition (BA_SI EFL)		F. Cook
Proficiency English for English Specialists II	4h	I. Schaller-Schwaner
Linguistics for English Language Teaching (BAS1)	1h	I. Schaller-Schwaner

GENEVA

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SMITH Emily	Emily.Smith@unige.ch

Number of students: 299

Beginners 2020: 92

Library:

Number of books: ca. 25,000 volumes
 Other libraries in town: Bibliothèque de Genève

Affiliation with academic institutions abroad:

Charles University Prague, King's College London, University of Ghent, University of Leeds, University of Leicester, University of Limerick, University of Kent, University of Reading, (Study abroad coordinator: Prof. Simon Swift).

Programme Autumn 2020

BA

Lectures

Introduction to the Study of Literature: Poetry and the Essay	S. Swift	2h
Introduction to English Linguistics	E. Haeberli	2h
Medieval England	G. Bolens	2h
An Introduction to English Literature 1500-1800	L. Erne / E. Kukorelly	2h
The Literatures of the Contemporary English-Speaking World	M. Leer	2h
American Literature Since 1497	D. Madsen	2h

Lecture-Seminars

The History of English (cours public)	E. Haeberli	2h
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Seminars

Multicultural Middle Ages	S. Brazil / E. Skuthorpe	2h
Supernatural Encounters in the Medieval North	E. Skuthorpe	2h
The Atlantic Ocean in the Eighteenth Century	E. Kukorelly	2h
Coleridge's Secret Ministry	S. Swift	2h
The Plays of Christopher Marlowe	L. Erne	2h
Edmund Spenser in Context	A. Auld	2h
James Joyce's <i>Ulysses</i>	P. Jones	2h
Industrial Fiction	L. Dessau	2h
The Poet's Essay	O. McKenzie	2h
The Essay as a Literary Genre	M. Leer	2h
American Literary Counter-Voices	C. Martin	2h
American Literary Counter-Voices	P. Zanella	2h

Practical Courses

Analysis of Texts	Department staff	2h
Composition (Academic and Critical Writing Skills)	A. Fachard	1h
English Linguistics	Department staff	2h
Practical Language	T. Ihsane / A. Fachard	2h

Other

Film Club related to "Introduction to the Study of Literature"	Department staff	2h
Film Cycle Related to BA5, BA6 and BA7 Seminars	Department staff	2h

MA

Lectures

The study plan does not offer lecture courses at the MA level.

Seminars

Literary Research Methodologies	D. Madsen	2h
Marlowe and Shakespeare	L. Erne	2h
Ted and Sylvia	S. Swift	2h
Econarratology: Leslie Marmon Silko's <i>Almanach of the Dead</i>	D. Madsen	2h
Irish Poetry from W.B. Yeats to Nuala ni Dhomhnaill	M. Leer	2h
The Face in Culture, Literature and History I	G. Bolens / S. Brazil	2h
Syntax	E. Haeberli	2h
Introduction to Semantics	G. Puskas	2h
The Syntax of Mood and Aspect	G. Puskas	2h

Programme Spring 2021**BA****Lectures**

Introduction to the Study of Literature: Drama and Narrative	M. Leer	2h
Introduction to English Linguistics	E. Haeberli	2h
Medieval England	G. Bolens	2h
An Introduction to English Literature 1500-1800 (cours public)	L. Erne / E. Kukorelly	2h
Romantic Writing	S. Swift	2h
American Literature Since 1497	D. Madsen	2h

Lecture-Seminars

Varieties of English	G. Puskas	2h
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Seminars

Multicultural Middle Ages	S. Brazil / E. Skuthorpe	2h
Arthurian Legends in Medieval England	G. Bolens	2h
Pamela, Shamela, Anti-Pamela	E. Kukorelly	2h
Wordsworth's Great Period Poems	S. Swift	2h
Restoration and 18 th -Century Drama on Page and Stage	E. Depledge	2h
Ben Jonson: Prose, Drama and Poetry	E. Smith	2h
Poetry, the Mind and the Dead	O. McKenzie	2h
The Black Atlantic and Afropolitanism	M. Leer	2h
Refugee Narratives	E. M. Peters	2h
Free Indirect Style	P. Jones	2h

American Literary Counter-Voices	D. Madsen	2h
American Literary Counter-Voices	P. Zanella	2h

Practical Courses

Analysis of Texts	Department staff	2h
Composition (Academic and Critical Writing Skills)	A. Fachard	1h
English Linguistics	Department staff	2h
Practical Language	T. Ihsane / A. Fachard	2h

Other

Film Club related to Introduction to the Study of Literature	Department staff	2h
Film Cycle Related to BA5, BA6 and BA7 Seminars	Department staff	2h

MA

Lectures

The study plan does not offer lecture courses at the MA level.

Seminars

Ecofeminism and Vegan Literary Studies	D. Madsen	2h
Early Modern English Literature and the Material Text	L. Erne	2h
Critical Theory: Enlightenment to Modernity	S. Swift	2h
The Face in Culture, Literature and History II	G. Bolens / S. Brazil	2h
Earth as a Literary Element	M. Leer	2h
Historical Syntax	E. Haeberli	2h
Second Language Acquisition	E. Haeberli	2h
Introduction to Pragmatics	G. Puskas	2h

Doctoral Workshops (Year-long)

CUSO Doctoral Workshop in Medieval and Early Modern English Studies	G. Bolens / L. Erne	3h
CUSO Doctoral Workshop in Modern and Contemporary English Studies	M. Leer / S. Swift	3h

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Student Assistants:

- From 1 September to 31 December 2020: Vladimir Jaboyedoff (10%): Student assistant of the Vaud Multilingue project.
- From 1 September to 30 November 2020: Laura Simoes Costa (20%): English department student assistant and for the Angela Carter International Conference (October 2020).

Student Tutors Autumn 2020:

- In Linguistics: Lucie Mottet and Camille Sérís.
- In English literature: Jonathan Collé, Melissa Corboz, Blanche Darbord, Maxime Nussbaumer, Arlinda Ramqaj and Muriel Salamin

Secretary:

Eva Suarato

secretariat-anglais@unil.ch

Exchange programs:

UK: Aberdeen, Bangor Canterbury (University of Kent), Lancaster, Norwich (University of East Anglia), Sheffield, Southampton, York.

Ireland: Trinity College Dublin.

EU: American Studies Center from the University of Warsaw.

In addition, many English-department students successfully compete for places in university-wide exchanges to the UK, the United States, Canada and Australia.

Students: 579

Beginners 2020: 141

Library

The English Department has over 15'000 volumes in open access in the Bibliothèque Cantonale Universitaire (BCU), with 22'300 more in closed stacks. The catalogue is available on the web (<http://www.unil.ch/bcu/>)

Program Autumn 2020**Lecture courses**

Introduction to English Language and Linguistics	Thorburn	1h
Survey of Anglo-American Literature, Parts I and II (1 st year)	Curran, Pickford,	1h
The Development of the English Language	Auer	1h
Survey of Anglo-American Literature Part III (2 nd year)	Vejdovsky	1h
Introduction to Critical Approaches	Pickford, Vejdovsky	2h

BA: 1st year**Literature**

English Composition	Gomes Correia, Heim, Loesch, MacDuff, Perry, Reilley, Stanley, Stirling, Thorburn, Vejdovsky	2h
Introduction to Literary Analysis	Falconer, Hennard Dutheil de la Rochère, Lindholm, Pickford, Stanley, Stirling, Vejdovsky, Walz	2h
Survey of Anglo-American Literature, Parts I and II	Curran, Pickford	1h

English Linguistics

Introduction to English Language and Linguistics (IELL)	Thorburn	1h
Introduction to English Language and Linguistics (workshops)	Duarte, Garrido Sarda, Thorburn	1h

Other

Practicing English Proficiency	Thorburn	1h
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BA: 2nd year**English and American Literature Survey and ‘Explication de Textes’**

Anglo-American Literary Survey III	Pickford, Stanley	2h
Chopin and Gilman	Soltysik Monnet	2h
Edmund Spenser's The Faerie Queene, Book 3	Hennard Dutheil de la Rochère, Walz	2h
Introduction to Comparative Literature	Hennard Dutheil de la Rochère, Walz	2h
Katherine Mansfield, The Garden Party and Other Stories (1922)	Cossy	2h
Lyrical Ballads	Lindholm	2h
Sweet Questionings: Elizabeth Bishop, Wallace Stevens and the Place of the Poet	Vejdovsky	2h
Writing American Nature in the Nineteenth Century	Pickford	2h

Medieval Literature

Chaucer and Poetry : The House of Fame	Vuille	2h
Bad Romance: The Breton Lay in Medieval England	Critten	2h
Female Asceticism and Violence in Three Women of Liège	Danylovych	2h
Not that Innocent : Medieval English Women Saints	Critten	2h
Unlock the wordhord! An Introduction to Old English	Critten	2h

English Linguistics

The Development of the English Language	Auer	1h
Introduction to Multilingualism in Society	Garrido Sardà	2h
Introduction to Sociolinguistics	Thorburn	2h
Linguistic Anthropology and Ethnography	Lynch	2h

BA: 3rd year

English Literature

Contemporary American Literature	Soltysik Monnet	2h
English Renaissance Drama	Curran	2h
The Gospels in/and Fiction	Stirling	2h
Romantic and Victorian Poetry	Lindholm	2h

American Literature

American Perspectives II – A	Vejdovsky	2h
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Medieval Literature

Animals and Animal Symbolism in Old English Literature	Bitterli	2h
Margery Kempe : A Woman of her Time?	Vuille	2h
Reading About Temptation in Late Medieval England	Renevey	2h
Histoire médiévale. Histoire culturelle de l'écrit et paléographie médiévale	Andenmatten	2h

Comparative Literature

Alice's Adventures in Wonderland (1865) and Through the Looking-Glass (1871) across Languages, Genres and Media	Hennard Dutheil de la Rochère	2h
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English Linguistics

Englishes around the World	Bourgeois	2h
Language and the City	Auer	2h
Language Attitudes	Thorburn	2h

Gender Studies

Introduction to Gender Studies : 18-19th century	Cossy	2h
Introduction to Gender Studies : 19-20th century	Cossy	2h

MASTER Program in English

Introduction to Critical Approaches	Pickford, Vejdovsky	2h
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English Literature

Katabasis : Literary Descents into the Underworld	Falconer	2h
Modern Poetry and the Auditory Imagination	Falconer	2h
Scotland in Words and Images	Stirling	2h
Shakespeare and Selfhood	Curran	2h

American Literature

Introduction to New American Studies – A	Soltysik Monnet	2h
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Comparative Literature and Gender Studies

Isabelle de Charrière et Jane Austen : un style romanesque pour renouveler la représentation des femmes et des hommes	Cossy	2h
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Medieval Literature

Medieval English Multilingualism	Critten	2h
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Linguistics

Language and Migration	Auer	2h
Language in Television and Film	Thorburn	2h
Qualitative research methods in critical Sociolinguistics	Garrido Sardà	2h

Interdisciplinary courses

Poet-translators, poètes-traducteurs, Dichter-Übersetzer	Hennard Dutheil, Sanmann-Graf	2h
Socialisation académique en L2. Approches Biographiques (EFLE)	Zeiter-Grau	2h

Program Spring 2020**Lecture Courses**

Introduction to English Language and Linguistics	Thorburn	1h
Discovery: Medieval English	Renevey	1h
Survey of Anglo-American Literature Part II (1 st year)	Curran, Pickford, Steiner	1h

BA: 1st Year**Literature**

Introduction to Literary Analysis	Falconer, Hennard Dutheil de la Rochère, Lindholm, Pickford,
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	Stanley, Stirling, Vejdovsky, Walz	2h
Survey of Anglo-American Literature		
Parts II	Curran, Pickford, Steiner	1h

Introduction to Medieval Language and Literature

Discovery: Medieval English	Renevey	1h
Discovery: Medieval English (workshop)	Critten, Parreiras Reis, Renevey, Vuille	2h
English Composition	Gomes Correia, Heim, Loesch, MacDuff, Perry, Reilly, Stanley, Stirling, Thorburn	2h

English Linguistics

Introduction to English language and Linguistics (IELL)	Thorburn	1h
Introduction to English Language and Linguistics (workshops)	Duarte, Garrido Sarda, Thorburn	1h

Other

Practicing English Proficiency	Thorburn	1h
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BA: 2nd Year

English and American Literature Survey and 'Explication de Textes'

Deep Time and Robert Macfarlane's Underland	Falconer	2h
American Women Poets	Soltysik Monnet	2h
Kurt Vonnegut's Slaughterhouse-Five	Soltysik Monnet	2h
Oscar Wilde's The Complete Short Stories	Hennard Dutheil de la Rochère, Loesch	2h
Radical American Poetry, 1900-1939	Pickford	2h
The Sonnet in English	Stirling	2h
Le langage à plusieurs voix	Côté	2h

Medieval Literature

Saving Criseyde : Chaucer and Henryson at Troy	Critten	2h
Ennobling Love : Sir Gawain and the Green Knight and Pearl	Renevey	2h

English Linguistics

Language Acquisition	Lynch	2h
Pragmatics	Bourgeois	2h

BA: 3rd Year**English Literature**

Milton's Paradise Lost	Falconer	2h
Modernist Female Eroticisms	Falconer	2h
Shakespeare's Theater	Curran	2h

American Literature

African American Literature	Soltysik Monnet	2h
American Perspectives III – P	Vejdovsky	2h

Medieval Literature

Envisioning Love in the Fifteenth Century	Critten	2h
The Transvestite Virgin, The Repentant Harlot, and The Re-Virginised Abbess: Models of Female Sainthood in Anglo-Saxon England	Vuille	2h
Histoire médiévale. Histoire culturelle de l'écrit et paléographie médiévale	Andenmatten	2h

Comparative Literature

Angela Carter's The Bloody Chamber and its international reception	Hennard Dutheil de la Rochère	2h
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English Linguistics

Academic Socialisation in L2: Ethnographic approaches	Garrido Sardà	2h
Introduction to Old Irish - Cours-bloc	Ronan	2h
The Sociolinguistics of Cyberspace	Thorburn	2h

Gender Studies

Introduction to Gender Studies : 20th-21st Century	Cossy	2h
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MASTER Program in English

Research Methodology	Stirling	2h
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English Literature

Experiments in Theater, 1950 to the Present	Curran	2h
Memory Fiction: Kazuo Ishiguro	Falconer	2h

American Literature

Desert Wars in American Literature	Soltysik Monnet	2h
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New American Studies – P	Vejdovsky	2h
The American Wild and Wilderness	Vincent	2h
English Linguistics		
Socialisation in L2: Ethnographic approaches	Garrido Sardà	2h
English in Switzerland	Thorburn	2h
Introduction to Old Irish - Cours-bloc	Ronan	2h
The Politics of Language	Auer	2h
Medieval Literature		
Alterity and Medieval Travel Literature	Renevey	2h
Comparative Literature & Gender Studies		
Baudelaire and/in translation	Hennard Dutheil de la Rochère	2h
Histoire, genre, et vie subjective dans les romans de Virginia Woolf et Alice Rivaz	Cossy	2h
Interdisciplinary courses		
Environmental Crisis and Societal Change	Palazzo, Vejdovsky	2h

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Espace Tilo-Frey 1, 2000 Neuchâtel
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www.unine.ch/anglais

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Number of students: 196 (141 BA; 39 MA; 8 HEP; 8 PHD)

New BA students 2020: 39

Library:	Approx. 20'000 volumes
Other libraries available:	Bibliothèque Publique et Universitaire (BPU) Bibliothèque d'ethnologie (many books in English)

Affiliation with academic institutions abroad:

Sheffield Hallam University, Sheffield (UK), University of Sheffield (UK), University of Kent, Canterbury (UK), Coe College (USA), University of Alaska, Fairbanks (USA), University of Technology Sydney (Australia).

Programme Autumn 2020**BA lecture courses**

Introduction to Literature in English I:		
Narrative Fiction and Drama	E. Depledge	1h
Modern and Contemporary Literature	P. Gerard	2h
Introduction to Old and Middle English	K. Rupp	2h
Introduction to English Linguistics	M. Hilpert	1h
Advanced Linguistics: English around the World	M. Hilpert	2h

BA seminars

Introduction to Creative Writing	A. Sempere	2h
Writing modernity: Virginia Woolf	S. Zink	2h
Early Modern Women Write Back:		
Fourth-Wave Feminism on the Globe Stage	G. Allred	2h
The Plays of Christopher Marlowe	L. Erne	2h
Medieval Forms of Love	K. Rupp	2h
Pragmatics	S. Bourgeois	2h
The linguistics of humor	M. Hilpert	2h

MA seminars

Framing the American West: Aesthetic and Political		
Forms	B. Vejdovsky	2h
Research colloquium	E. Depledge	2h
Editing Shakespeare	E. Depledge	2h
Machiavelli and Early Modern Drama	K. Schindler	2h
Methodological Foundations	M. Hilpert	2h

Practical work in language, literature and linguistics

Literature and Writing Workshop	G. Allred, H. Jackson	2h
English Linguistics Workshop	B. Andrey	1h
Practical Language	S. Zink	2h
English Phonetics and Phonology	S. Oswald	2h

Programme Spring 2021**BA lecture courses**

Introduction to Literature in English II:		
Poetry and Criticism	P. Vincent	1h
Introduction to Early Modern Literature	E. Depledge	2h
Introduction to English Linguistics	M. Hilpert	1h

BA seminars

Contemporary African Novels	E. Depledge	2h
American Short Story	P. Vincent	2h
Literature and the Environment	P. Vincent	2h
History of English	S. Bourgeois	2h

Bilingualism	M. Hilpert	2h
Language, Film and Television: The Pragmatics of Telecinematic Discourse	T.Messerli	2h
English for Teachers	D. Smyk	2h
MA seminars		
British Literature and the French Revolution	P. Vincent	2h
Contemporary African Novels	E. Depledge	2h
Medieval Dis-ease	K. Rupp	2h
Practical work in language, literature and linguistics		
Literature and Writing Workshop	W. Edwards, H. Jackson	2h
English Linguistics Workshop	B. Andrey	1h
Practical Language	S. Zink	2h
Talking Point	A. Sempere	1h

ST. GALLEN

Unterer Graben 21, 9000 St. Gallen

Tel: 071 224 2726

Nearest bus stop: Blumenberg

(with bus nos. 5, 9 or 10 from the main railway station)

www.shss.unisg.ch/english

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Students

The university offers degrees in Economics, Business Administration, International Relations and Law. English is an optional subject that is taken by a high proportion of the students.

Assessmentstufe: c. 250 Bachelorstufe: c. 850 Masterstufe: c. 160

Library:	c. 11,700 volumes
Area of specialisation:	Modern Anglophone literature and culture
Other libraries in town:	Stiftsbibliothek St. Gallen; Kantonsbibliothek (Vadiana) St. Gallen

Programme Autumn 2020

English Language Courses, C1-C2

C1 (Assessment Level)	Armstrong, Dada-Büchel, Firth, Lunn, Schnitzler, Staub	(2 hrs)
C1 (for BA and MA students)	Dada-Büchel, Firth, Staub, Virdee	(4 hrs)
C1 (for Lawyers)	Firth	(2 hrs)
C2 (for BA and MA students)	Armstrong, Lunn	(4 hrs)
C2 (for Lawyers)	Firth	(4 hrs)

Assessment Level Courses

English for Academic Studies: Intensive Course	Skelton	(4 hrs)
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Worlds of Work: A Short History of Labour from Antiquity to the Present	Quassdorf	(2hrs)
The Art of Persuasion in Historical Perspective since Antiquity	Sellars	(2 hrs)
BA Level Courses		
Writing Skills for Academic Purposes	Armstrong	(2 hrs)
Film and Psychoanalysis	Loren	(4 hrs)
Ruse of the Robots? Work, Technology and Automation in the United States	Ramírez	(4 hrs)
London in the Twentieth Century	Robinson	(4 hrs)
International Legal English	Firth	(2 hrs)
MA Level Courses		
Marx and Marxism: A Brief Intellectual History, 1848-2016	Ramírez / Schui	(2 hrs)
A Book to Kill For? <i>The Satanic Verses</i> and the Limits of Free Speech	Robinson	(4 hrs)
Public Lectures		
A Book to Kill For? Salman Rushdie's <i>The Satanic Verses</i>	Robinson	(1 hr)

Programme Spring 2021

English Language Courses, C1-C2		
C1 (Assessment Level)	Armstrong, Dada-Büchel, Firth, Lunn, Schnitzler, Staub	(2 hrs)
C1 (for BA and MA students)	Firth, Fuchs, Staub, Virdee	(4 hrs)
C1 (for Lawyers)	Firth	(2 hrs)
C2	Armstrong, Lunn	(4 hrs)
C2 (for Lawyers)	Firth	(4 hrs)
Assessment Level Courses		
Was ist Arbeit? Eine Geschichte der Arbeit von der Antike bis zur Gegenwart	Quassdorf	(2 hrs)
The Cold War in Global Perspective, 1945-89	Ramírez	(2 hrs)
BA Level Courses		
Writing your Bachelor's Thesis	Armstrong	(2 hrs)
The Stories Films Tell: Narratology and Cinema	Loren	(4 hrs)
A Nation of Immigrants? Nativism in American History	Ramírez	(4 hrs)
Britain's Conservative Revolution: The Thatcher Years in Fiction and Film	Robinson	(4 hrs)
MA Level Courses		
English for Business Communication	Firth	(2 hrs)
The Bomb: Nuclear Weapons in the American Imagination	Ramírez	(2 hrs)
Imagining the American South	Robinson	(4 hrs)

ZÜRICH

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Seminar Library:

ca. 72'200 books and other items

Other libraries available to students: Zentralbibliothek (Zähringerplatz); ETH.

Number of students:

Major: c. 700 / Minor: c. 350 / of which teaching diploma (*Lehrdiplom*): c. 100
beginners (Bachelor only) Spring 2020: c. 35 / Fall 2020: c. 220 /

Programme Autumn 2020**Lecture Courses**

Introduction to Linguistics, Part I	Div.	1h
History of the English Language, Part I	Timofeeva, Olga	1h
English Literature: Textual Analysis, Part I	Div.	1h

Language Skills and Culture: Introduction, Part I	Ilmberger/Matley	1h
Literature in Context: History and Theory	Frank, Michael	2h
Presidential and Unpresidential in American Film	Ilmberger, Frances	2h
Language Contact in the History of English	Timofeeva, Olga	2h
The New Englishes	Schreier, Daniel	2h
London: A Literary History	Karremann, Isabel	2h
Speech Perception	Dellwo, Volker	2h
Bachelor Courses, Grundstufe		
Introduction to Linguistics, Part I	Schmalz, Mirjam	2h
Introduction to Linguistics, Part I	Oppliger, Rahel	2h
Introduction to Linguistics, Part I	Schreier, Daniel	2h
Introduction to Linguistics, Part I	Meyer, Nathalie	2h
Introduction to Linguistics, Part I	Grütter, Andreas	2h
Introduction to Linguistics, Part I	Willimann, Sophie	2h
Introduction to Linguistics, Part I	Gentens, Caroline	2h
Introduction to Linguistics, Part I	Petkovic, Saša	2h
Introduction to Linguistics, Part I	Flach, Susanne	2h
English Literature: Textual Analysis, Part I	Lehmann Imfeld, Zoë	2h
English Literature: Textual Analysis, Part I	Michoux, Anne-Claire	2h
English Literature: Textual Analysis, Part I	Anders, Lisann	2h
English Literature: Textual Analysis, Part I	Tjon-A-Meeuw, Olivia	2h
English Literature: Textual Analysis, Part I	Schoch, Hannah	2h
English Literature: Textual Analysis, Part I	Mattli, Alan	2h
English Literature: Textual Analysis, Part I	Ghilardi, Morgane	2h
English Literature: Textual Analysis, Part I	Castelli, Stella	2h
English Literature: Textual Analysis, Part I	Tiwari, Mansi	2h
English Literature: Textual Analysis, Part I	Montedoro, Beatrice	2h
Bachelor Seminars Vertiefungsstufe		
History of the English Language, Part I	Keller, Jonas	2h
History of the English Language, Part I	Timofeeva, Olga	2h
History of the English Language, Part I	Leitner, Magdalena	2h
History of the English Language, Part I	Hundt, Marianne	2h
History of the English Language, Part I	Studer-Joho, Nicole	2h
History of the English Language, Part I	Vogelsanger, Johanna	2h
Pragmatics: Speech Acts	Jucker, Andreas H.	2h
Categorization in Language	Willimann, Sophie	2h
The English Language in its Material Context	Vogelsanger, Johanna	2h
Corpus Pragmatics	Gentens, Caroline	2h
Morphology and the History of English	Keller, Jonas	2h
Adverbials	Lehmann, Hans Martin	2h
Phonetic Data Analysis	Studer-Joho, Dieter	2h
Innovations on the Stage and the Page in Eighteenth-Century Theatrical Culture	Michoux, Anne-Claire	2h

Writers and Englishness 1900-2016: Exploring National Identity	Verstl, Ina	2h
British Feminist Literature: 1960-2020	Mühlheim, Martin	2h
American Crime	Bronfen, Elisabeth	2h
Feral Children	Gutbrodt, Fritz	2h
Robinson Crusoe: Readings, Rereadings, Rewritings	Sobral, Ana	2h
Writing and Reading Early Modern Plays	Montedoro, Beatrice	2h
Romanticism and Revolutions	Keller, Thomas	2h
Early Modern Poetry	Karremann, Isabel	2h
Texts of Paranoia	Binotto, Johannes	2h

Colloquia for Bachelor Students

Audiovisual Essays	Freemann, Hannah Lora	2h
Bachelorarbeit Linguistics: Colloquium	Seiler, Annina	2h

Other types of assessment for Bachelor Students

Study Abroad Portfolio	Meyer, Nathalie	
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Practical Courses for Bachelor students:

18 courses in writing skills, grammar, language use, etc.

Master Seminars

Methods and Theories in English Linguistics	Schneider, Gerold	2h
Methods and Theories in English Linguistics	Hundt, Marianne	2h
Methods and Theories in English Linguistics	Flach, Susanne	2h
Reading Literary and Cultural Theory	Bronfen, Elisabeth	2h
Reading Literary and Cultural Theory	Keller, Thomas	2h
The Diachrony of Speech Acts	Jucker, Andreas H.	2h
The Language of Late Modern English Diaries	Hundt, Marianne	2h
Sociolinguistic Variation in the British Isles	Schreier, Daniel	2h
Voice Analysis	Dellwo, Volker	2h
The Pragmatics of Space	Jucker, Andreas H.	2h

Colloquia for Master and Doctoral students

James Joyce's <i>Ulysses</i>	Senn, Fritz	2h
Pilot Project: Digital Storytelling and Audiovisual Essays	Castelli, Stella	2h
Advanced Research Colloquium	Bronfen, Elisabeth Karremann, Isabel	2h

Other types of assessment for Master Students

Study Abroad: Research Based Report	Meyer, Nathalie	
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Practical Courses for Master Students:

6 courses in grammar, translation, essay-writing, etc.

Programme Spring 2021

Lecture Courses

Introduction to Linguistics, Part II	Div.	1h
History of the English Language, Part II	Timofeeva, Olga	1h
English Literature: Textual Analysis, Part II	Div.	1h
Language Skills and Culture: Introduction, Part II	Ilmberger/Matley	1h
Social History of English	Jucker, Andreas H.	2h
Principles of Language Change	Schreier, Daniel	2h
18 th Century Literature and Culture	Karremann, Isabel	2h
Britain on the Big Screen	Matley, David	2h
Irish Film	Walshe, Shane	2h
Fundamentals of Speech Sciences and Signal Processing	Dellwo, Volker	2h

Bachelor Courses, Grundstufe

Introduction to Linguistics, Part II	Schmalz, Mirjam	2h
Introduction to Linguistics, Part II	Oppliger, Rahel	2h
Introduction to Linguistics, Part II	Schreier, Daniel	2h
Introduction to Linguistics, Part II	Meyer, Nathalie	2h
Introduction to Linguistics, Part II	Grütter, Andreas	2h
Introduction to Linguistics, Part II	Willimann, Sophie	2h
Introduction to Linguistics, Part II	Gentens, Caroline	2h
Introduction to Linguistics, Part II	Petkovic, Saša	2h
Introduction to Linguistics, Part II	Flach, Susanne	2h
English Literature: Textual Analysis, Part II	Lehmann Imfeld, Zoë	2h
English Literature: Textual Analysis, Part II	Michoux, Anne-Claire	2h
English Literature: Textual Analysis, Part II	Ghilardi, Morgane	2h
English Literature: Textual Analysis, Part II	Tjon-A-Meeuw, Olivia	2h
English Literature: Textual Analysis, Part II	Tiwari, Mansi	2h
English Literature: Textual Analysis, Part II	Mattli, Alan	2h
English Literature: Textual Analysis, Part II	Ghilardi, Morgane	2h
English Literature: Textual Analysis, Part II	Castelli, Stella	2h
English Literature: Textual Analysis, Part II	Tiwari, Mansi	2h
English Literature: Textual Analysis, Part II	Montedoro, Beatrice	2h

Bachelor Seminars, Vertiefungsstufe

History of the English Language, Part II	Keller, Jonas	2h
History of the English Language, Part II	Timofeeva, Olga	2h
History of the English Language, Part II	Leitner, Magdalena	2h
History of the English Language, Part II	Hundt, Marianne	2h
History of the English Language, Part II	Studer-Joho, Nicole	2h
History of the English Language, Part II	Vogelsanger, Johanna	2h
Names and Naming in the History of English	Seiler, Annina	2h
Historical Pragmatics	Leitner, Magdalena	2h
Major Varieties of English	Lehmann, Hans Martin	2h
Introduction to Cognitive Linguistics	Gentens, Caroline	2h

Mental Maps and Perceptions Around the Globe	Schmalz, Mirjam	2h
The Psychology of Language	Oppliger, Rahel	2h
Focus on Phonetics and Phonology	Studer-Joho, Dieter	2h
Refiguring the Colonial Caribbean	Tjon-A-Meeuw, Olivia	2h
Other Worlds: (Post)Colonial Science Fiction	Frank, Michael	2h
Early Modern Heroes	Bevan Zlatar, Antoinina	2h
American Modernism: Dreams and Catastrophes	Bronfen, Elisabeth	2h
Dealing with Texts (Differently): The Essayistic from Virginia Woolf to the Video Essay	Binotto, Johannes	2h
Intermedial Wilde: Rewritings, Films and Comic Adaptations	Mühlheim, Martin	2h
Text, Theory, Culture: Using Theory for Literary Studies	Keller, Thomas	2h
Terrifying Laughs and Chills of Hilarity: The Intersectionality of Horror and Humor	Castelli, Stella	2h
Revisionist Crime Fiction in the US	Mattli, Alan	2h
The English Sonnet	Karremann, Isabel	2h

Colloquia for Bachelor Students

Performing Shakespeare	Montedoro, Beatrice	2h
Bachelorarbeit Linguistics: Colloquium	Keller, Jonas	2h
Intercultural Communications	Klapproth Muazzin, Danièle	2h

Other types of assessment for Bachelor Students

Literature in Context: History and Theory, Part II (Oral Exam)	various	
Study Abroad Portfolio	Meyer, Nathalie	

Practical Courses for Bachelor students:

16 courses in writing skills, grammar, language use, etc.

Master Seminars

Methods and Theories in English Linguistics	Timofeeva, Olga	2h
Methods and Theories in English Linguistics	Flach, Susanne	2h
Reading Literary and Cultural Theory	Bronfen, Elisabeth	2h
Reading Literary and Cultural Theory	Keller, Thomas	2h
Corpus Pragmatics	Jucker, Andreas H.	2h
Constructions in Second Language Development	Hundt, Marianne	2h
Interactional Sociolinguistics	Schreier, Daniel	2h
Pragmatics of Fiction	Jucker, Andreas H.	2h
Historical Syntax	Hundt, Marianne	2h
Experiments with Speech	Dellwo, Volker	2h
Sex and the City: Early Modern City Comedies	Karremann, Isabel	2h
Immortality Projects	Gutbrodt, Fritz	2h
Migration and the City: Multicultural London/New York	Frank, Michael	2h
The History and Theory of Celebrity	Straumann, Barbara	2h

The Pandemic Archive

Bronfen, Elisabeth

Colloquia for Master and Doctoral students

James Joyce's *Ulysses*

Senn, Fritz

2h

Advanced Research Colloquium for MA and PhD Student

Frank, Michael

2h

Straumann, Barbara

Practical Courses for Master Students:

6 courses in grammar, translation, essay-writing, etc.

4. Publications 2020 (2019) by Staff Members of the Departments of English and the Members of SAUTE

University Repositories

The following links lead to the publication lists by the individual departments:

Basel: <<https://tinyurl.com/EDOC-ENGSEM>> (note the links to divisions)

Bern: <<https://tinyurl.com/BORIS-ENS>>

Fribourg: <<https://tinyurl.com/FUTURA-UNIFR>> (browse research groups)

Geneva: <<https://tinyurl.com/ARCHIVEOUVERTE-ENGLISH>>

Lausanne: <<https://serval.unil.ch/>> (filter needed, direct link not possible)

Neuchatel: <<https://tinyurl.com/UNINE-ENGLISH>>

St. Gallen: <<https://www.alexandria.unisg.ch/index.html>> (direct link not possible)

Zurich: <<https://tinyurl.com/ZORA-ES>>

4.1 Monographs (incl. electronic publications)

Anders, Lisann. *Communication in Postmodern Urban Fiction: The Shadow of Imagination*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2020.

Bronfen, Elisabeth. *Angesteckt: Zeitgemässes über Pandemie und Kultur*. Zürich: Echtzeit Verlag, 2020.

Bronfen, Elisabeth. *Serial Shakespeare: An Infinite Variety of Appropriations in American TV Drama*. Manchester: Manchester University Press, 2020.

Fischer, Andreas. *James Joyce in Zurich: A Guide*. Palgrave Macmillan, an imprint of [Cham:] Springer Nature, 2020.

Garrido Sardà, Maria Rosa. *Community, Solidarity and Multilingualism in a Transnational Social Movement: A Critical Sociolinguistic Ethnography of Emmaus*. New York: Routledge, 2020.

Hänggi, Christian. *Pynchon's Sound of Music*. Zürich: Diaphanes, 2020.

Höhn, Simone Eva. *One Great Family: Domestic Relationships in Samuel Richardson's Novels*. Tübingen: Narr Francke Attempto Verlag, 2020.

Jucker, Andreas H. *Politeness in the History of English: From the Middle Ages to the Present Day*. Cambridge: Cambridge University Press, 2020.

MacDuff, Sangam. *Panepiphanal World: James Joyce's Epiphanies*. Gainesville: The University Press of Florida, February 2020.

Neumann, Birgit and Gabriele Rippl. *Verbal-Visual Configurations in Postcolonial Literature: Intermedial Aesthetics*. New York: Routledge, 2020.

O'Dell, Felicity and Patricia Pullin. *100+ Tips and Tricks for Success in Language Learning*. O'Dell and Pullin, 2020.

Rivera Godoy-Benesch, Rahel. *The Production of Lateness: Old Age and Creativity in Contemporary Narrative*. Tübingen: Narr Francke Attempto Verlag, 2020.

Soltysik Monnet, Agnieszka. *Combat Death in Contemporary American Culture: Popular Conceptions of War from WWII*. Lanham: Lexington Books, 2021.

- Staicov, Adina. *Creating Belonging in San Francisco Chinatown's Diasporic Community: Morphosyntactic Aspects of Indexing Ethnic Identity*. Cham: Palgrave Macmillan, 2020.
- Tudeau-Clayton, Margaret. *Shakespeare's Englishes: Against Englishness*. Cambridge: Cambridge University Press, 2020.

4.2 Editions (incl. electronic publications)

- Arps Arnoud, Jacqueline Bel, Petra Boudewijn, Marijke Denger, Rick Honings (editor-in-chief), Geert Onno Prins, Nick Tomberge (secretary), Coen van 't Veer (treasurer) and Peter van Zonneveld (chairman), eds. *Indische Letteren*. Werkgroep Indisch-Nederlandse Letterkunde/Uitgeverij Verloren, 2020.
- Claviez, Thomas, Kornelia Imesch and Britta Sweers, eds. *Critique of Authenticity. Series in Philosophy*. Wilmington: Vernon Press, 2020.
- Curran Kevin, ed. *Renaissance Personhood: Materiality, Taxonomy, Process*. Edinburgh: Edinburgh University Press, 2020.
- Erne, Lukas and Devani Singh, eds. *Bel-vedere or the Garden of the Muses: An Early Modern Printed Commonplace Book*. Cambridge: Cambridge University Press, 2020.
- Erne, Lukas and Kareen Seidler, eds. *Early Modern German Shakespeare: "Hamlet" and "Romeo and Juliet": "Der Bestrafte Brudermord" and "Romio und Julieta" in Translation*. London: The Arden Shakespeare, 2020.
- Fachard, Alexandre, ed. *The Conradian* 45, 2020.
- Frank, Michael C and Pavan Kumar Malreddy. 2020. *Narratives of the War on Terror: Global Perspectives*. New York and London: Routledge, 2020.
- Perniss, Pamela, Fischer, Olga and Christina Ljungberg, eds. *Operationalizing Iconicity*. Amsterdam: John Benjamins, 2020.
- Gauthier Céline, Loesch Juliette and Serol Lucas, eds. *Traces et Résonances. Ré-écrire, Consigner, Adapter la Danse*. Centre national de la danse, service Recherche et Répertoires chorégraphiques, 2020.
- Habermann, Ina and Christian Krug, eds. *And Thereby Hangs a Tale: A Critical Anatomy of (Popular) Tales*. FAU Studien aus der Philosophischen Fakultät, 15. Erlangen: FAU University Press, 2020.
- Habermann, Ina, ed. *The Road to Brexit: A Cultural Perspective on British Attitudes of Europe*. Manchester: University Press, 2020.
- Ihsane, Tabea and Elisabeth Stark, eds. *Shades of Partitivity: Formal and Areal Properties*. Special Issue of *Linguistics* 58.3. De Gruyter, 2020.
- Ihsane, Tabea, ed. *Disentangling Bare Nouns and Nominals Introduced by a Partitive Article*. *Syntax and Semantics* 43. Leiden: Brill, 2020.
- Jucker, Andreas H. and Irma Taavitsainen, eds. *Manners, Norms and Transgressions in the History of English: Literary and Linguistic Approaches*. Amsterdam: John Benjamins Publishing, 2020.
- Karremann, Isabel and Gideon Stiening, eds. *Die Feministische Aufklärung in Europa / The Feminist Enlightenment across Europe*. Hamburg: Felix Meiner Verlag, 2020.

- Kern-Stähler, Annette and Nicole Nyffenegger, eds. *Secrecy and Surveillance in Medieval and Early Modern England. Swiss Papers in English Language and Literature* 37. Tübingen: Gunter Narr, 2020.
- Kornexl, Lucia, Ursula Lenker, Martin Midekke, Gabriele Rippl and Daniel Stein, eds. *Anglia: Journal of English Philology – Zeitschrift für englische Philologie*, 2020.
- Oswald, Steve, Sara Greco, Johanna Miecznikowski, Chiara Pollaroli and Andrea Rocci, eds. *Argumentation and Meaning: Semantic and Pragmatic Reflexions*. Special issue of the *Journal of Argumentation in Context* 9:1 Amsterdam: John Benjamins, 2020.
- Cré, Marleen, Diana Denissen and Renevey, Denis, eds. *Late Medieval Devotional Compilations in England. Medieval Church Studies* 41. Turnhout: Brepols, 2020.
- Rippl, Gabriele and Michael Stolz, eds. *Original und Kopie: Techniken und Ästhetiken der re/produktiven Abweichung*. Special Issue of *Kulturwissenschaftlichen Zeitschrift* 4.3. Berlin: Sciendo, 2020. <<https://sciendo.com/issue/kwg/4/3>>
- Rippl, Gabriele and Ursula Lenker, eds. *Anglia: Book Histories in the Digital Age*, 138. Berlin: De Gruyter, in the press.
- Rippl, Gabriele, Birgit Neumann, Stefan Helgesson, eds. *Handbook of Anglophone World Literatures*. Berlin: De Gruyter, 2020.
- Rippl, Gabriele, Martin Midekke and Hubert Zapf, eds. *Handbooks of English and American Studies* Vols. 9, 12, 13. Berlin: De Gruyter, 2020.
- Rüdiger, Sofia and Dayter, Daria, eds. *Corpus Approaches to Social Media*. Studies in Corpus Linguistics, 98. Amsterdam: John Benjamins, 2020.
- Steiner, Enit, ed. *Cosmopolitan Endeavors*. Special Issue of *Women's Writing* 27. London: Routledge, 2020.

4.3 Contributions to books (incl. electronic publications)

- Anders, Lisann. "The normal abnormal: the case of 'Cirque du freak: the vampire's assistant'." *The Big Top on the Big Screen: Explorations of the Circus in Film*. Ed. Teresa Cutler-Broyles. Jefferson, NC, USA: McFarland, 2020. 47-59.
- Anders, Lisann. "Trapped in the Body: The Fragmentation of Body & Mind in Chuck Palahniuk's *Fight Club*." *À Corps Perdu : limiti, costruzioni e intensità del corpo*. Eds. Giulia Angonese, Francesca Dainese, Carlo Vareschi and Andrea Nicolini. Alessandria, Italy: Edizioni dell'Orso, 2020. 297-309.
- Andres Morrissey, Franz. "Plucky Tommies, Angelic Nurses and the Others: Identity constructions in hegemonic and antihegemonic discourse of First World War songs." *(Dis-)Harmony: Amplifying voices in polyphone cultural production*. Eds. Julia Andres, Brian Rozema and Anne Schröder. *BEAST - The Bielefeld English and American Studies* 8. Bielefeld: Aisthesis, 2020. 9-33.
- Austenfeld, Thomas. "The Other Chimamanda Adichie: Beyond the Feminist Icon." *Peter Weiss Jahrbuch für Literatur, Kunst und Politik im 20. und 21. Jahrhundert*. Vol. 29. Ed. Arnd Beise and Michael Hofmann. St. Ingbert: Röhrig Universitätsverlag, 2020. 213-224.
- Binotto, Johannes. "Ideologiekritik und/als analyse textuelle." *Handbuch Filmanalyse*. Ed. Malte Hagener and Volker Pantenburg. Wiesbaden: Springer, 2020. 291-308.

- Binotto, Johannes. "In Lag of Knowledge. The Video Essay as Parapraxis." *Practical Aesthetics*. Ed. Bernd Herzogenrath. London, New York: Bloomsbury Academic, 2020. 83-93.
- Bolens, Guillemette and Alain Mueller. "Street workout, savoir kinésique et vidéos en ligne." *Pratiques de la pensée en danse: les Ateliers de la danse*. Eds. M. Del Valle, B. Maurmayr, M. Nordera, C. Paillet and A. Sini. Paris: L'Harmattan, 2020. 93-111.
- Bridges, Margaret. "Alexandre 'enfant' face à Nicolas et Darius : Variantes du rire au Moyen Âge anglaise." *Alexandre le Grand tourné en derision de l'Antiquité à l'époque contemporaine*. Eds. Catherine Gaullier-Bougassas and Héléne Tropé. Turnhout: Brepols, in print.
- Britain, David, Lars Bülow, Nicolai Rawyler, Christa Schneider and Andrin Büchler. "Factors of variation in spoken Swiss Standard German." *Intra-individual Variation in Language*. Eds. Lars Bülow, Markus Schiegg, Alexander Werth and Simone Pfenninger. Berlin: De Gruyter Mouton, in print.
- Britain, David. "Grammatical variation in the contemporary spoken English of England." *The Routledge Handbook of World Englishes*. 2nd edition. Ed. Andy Kirkpatrick. London: Routledge, 2020. 32-58.
- Britain, David. "A sociolinguistic ecology of colonial Britain." *The Cambridge Handbook of World Englishes*. Eds. Daniel Schreier, Edgar Schneider and Marianne Hundt. Cambridge: Cambridge University Press, 2020. 145-159.
- Britain, David. "Denmark: a perhaps unexpected dialect laboratory." *Standardization as Sociolinguistic Change A Transversal Study of Three Traditional Dialect Areas*. Eds Marie Maegaard, Malene Monka, Kristine Køhler Mortensen and Andreas Candefors Stæhr. Routledge studies in language change. New York: Routledge, 2020. 228-237.
- Britain, David. "What happened to those relatives from East Anglia?: a multilocality analysis of dialect levelling in the relative marker system." *Advancing Sociogrammatical Variation and Change. In Honour of Jenny Cheshire*. Eds. Karen V. Beaman, Isabelle Buchstaller, Susan Fox and James A. Walker. Routledge studies in sociolinguistics. New York: Routledge, 2020. 93-114.
- Bronfen, Elisabeth. "'Mourning Sickness': Bunny Rogers' Theater der Erinnerung." *Bunny Rogers: Kind Kingdom*. Ed. Thomas Trummer. Bregenz: Kunsthaus Bregenz, 2020. 151-181.
- Bronfen, Elisabeth. "Apple Pie: ein amerikanischer Alltagsmythos." *"Bring me that horizon!": Neue Perspektiven auf Ästhetik und Praxis populärer Literatur und Medien*. Eds. Brigitte Frizzoni and Christine Lötscher. Zürich: Chronos Verlag, 2020. 249-254.
- Bronfen, Elisabeth. "Diven in der Kunstgeschichte." *7 Deaths of Maria Callas*. Ed. Marina Abramovic. Bayern: Bayerische Staatsoper, 2020. 34-43.
- Bronfen, Elisabeth. "Eine Frage des Geschmacks." *Amuse-bouche - der Geschmack der Kunst : interdisziplinäres Symposium zu Geschmack und Esskultur*. Ed. Lisa Anette Ahlers. Berlin: Hatje Cantz, 2020. 48-53.
- Bronfen, Elisabeth. "Frozen into Allegory: Cleopatra's Cultural Survival." *Bodies of Stone in the Media, Visual Culture, and the Arts*. Eds. Alessandra Violi, Barbara Grespi, Andrea Pinotti and Pietro Conti. Amsterdam: Amsterdam University Press, 2020. 305-316.

- Bronfen, Elisabeth. "Schillernde Erbschaft - Judith Shakespeare." *Gruss aus der Küche: Texte zum Frauenstimmrecht*. Eds. Rita Jost and Heidi Kronenberg. Zürich: Rotpunktverlag, 2020. 186-193.
- Bronfen, Elisabeth. "Shakespeare's Darkness: A stage and state of mind." *Rethinking Darkness: Culture, Histories, Practices*. Eds. Nick Dunn and Tim Edensor. London: Routledge, 2020. 38-49.
- Castelli, Stella. "The Reality of Text is Manifold: Performances of Writerliness in Supernatural's 'The Real Ghostbusters'." *Supernatural: Out of the Box : Essays on the Metatextuality of the Series*. Eds. Lisa Macklem and Dominick Grace. Jefferson, North Carolina: McFarland & Co, 2020. 15-27.
- Claviez, Thomas. "Dead or alive: Blues and the question of authenticity." *Blues in the 21st Century: Myth, Self-Expression and Trans-Culturalism*. Eds. Douglas Mark Ponton and Uwe Zagratzki. Wilmington, Del., USA: Vernon Press, 2020. 115-126.
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- Cossy, Valérie. "Une critique éclairée des livres selon Isabelle de Charrière, Jane Austen et Mary Shelley." *Femmes et philosophie des Lumières, De l'imaginaire à la vie des idées*. Ed. Laurence Vanoflen. Classiques Garnier, 2020. 193-208.
- Daphinoff, Dimiter. "'More sinned against than sinning'? Shakespeare's Cleopatra." *Eroine tragiche nel Rinascimento*. Eds. Sandra Clerc and Uberto Motta. Bologna: I Libri di Emil, 2019. 79-87.
- Daphinoff, Dimiter. "Le polar anglais au féminin: les romans de Barbara Vine et de P.D. James." *Les Lieux du Polar: Entre Cultures Nationales et Mondialisation*. Eds. Michel Viegnes, Sylvie Jeanneret and Lora Traglia. Neuchâtel: Editions Livréo-Alphil, 2020. 59-79.
- Dayter, Daria. "Collocations in non-interpreted and simultaneously interpreted English." *New Empirical Perspectives on Translation and Interpreting*. Eds. Lore Vandevoorde, Joke Daems, and Bart Defrancq. London: Routledge, 2020. 67-91.
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- Dutton, Elisabeth. "The Christmas Drama of the Household of St John's College, Oxford." *Household Knowledges*. Eds Glenn Burger and Rory Critten. Manchester: Manchester UP, 2020. 100-28.
- Flach, Susanne. "Constructionalization and the Sorites Paradox: the emergence of the into-causative." *Nodes and networks in Diachronic Construction Grammar*. Eds. Lotte Sommerer and Elena Smirnova. Amsterdam: John Benjamins Publishing, 2020. 46-67.
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- Forsyth, Neil. "Milton's Erotic Dramas." *Making Milton*. Eds. Emma Depledge and John Garrison, Oxford UP. Forthcoming.
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- Gerard, Philip, and Robert Kaufman. "Introduction: With Paul Celan." *Under the Dome: Walks with Paul Celan*. By Jean Daive, translated by Rosmarie Waldrop. San Francisco, CA: City Lights Books, 2020. 1-29.
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- Haeberli, Eric and Tabea Ihsane. "Micro- and nano-change in the verbal syntax of English." *Clausal Architecture and Its Consequences: Synchronic and Diachronic Perspectives*. Eds. András Bárány, Theresa Biberauer, Jamie Douglas, and Sten Vikner. Berlin: Language Science Press, 2020. 159-73
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- Brown, Amy. *Opposite-Sex Friendship in Middle English Narrative*. (Diss., Geneva)
- Csillagh, Virag. *Psycholinguistic Influences of the Current Economic Status of English on University Students' Attitudes and Language Learning Motivation in Geneva, Switzerland*. (Diss., Geneva)
- Dayter, Daria. *Corpus-based Description of the English Simultaneous Interpreting Register: Lexical and Pragmatic Features*. (Habil. Basel)
- Denissen, Diana. *Late Medieval Religiosity in England: The Evidence of Late Fourteenth and Fifteenth Century Devotional Compilations*. (Diss. Lausanne)
- Giraldo, Isis. "Brave New Women": *Postfeminist Configurations of Female Subjectivity in Contemporary Colombian Popular Culture*. (Diss. Lausanne)
- Hedegard, Hannah. *The Emergence and Development of Cocos (Keeling) Islands English: A New NEAR-Australian Variety*. (Diss., Bern)
- Hughes, Roxane. *Footbinding in America: Towards a Feminist Disability Study of the Literary and Artistic Representations of the Bound Foot in the United States*. (Diss. Lausanne)
- Keller, Daniela. *Germany and Physics in British Fiction after 1960: A Diffractive Reading of Anglo-German Entanglements*. (Diss. Basel)
- Konan, Yannick. *Étude contrastive des effets la proéminence prosodique en kode et en anglais*. (Diss., Geneva)
- Konan, Yannick. *Étude contrastive des effets la proéminence prosodique en kode et en anglais*. (Diss., Geneva)
- Lindholm, Philip. *Synaesthesia in Literature of the Romantic Period*. (Diss. Lausanne)
- Marshall, Camille. *Playing, Doubting and Compiling the Godhead in the Sixteenth-Century Towneley Collection of Biblical Plays*. (Diss. Lausanne)
- Nisbet, Rachel. *Rivers, Navigating Doubled Terrain: Connecting Literary and Geological Texts*. (Diss. Lausanne)
- Oudesluijs, Tino. *Language Variation and Change in Late Medieval and Early Modern Coventry*. (Diss. Lausanne)
- Pallottino, Margherita. *Selection of Nominal Complements: A Study of the Semantic, Syntactic and Lexical Aspects*. (Diss. Geneva)
- Schindler, Kilian. *The Limits of Toleration: Religious Dissimulation and Early Modern Drama, c. 1590-1614* (Cotutelle Université de Genève-Université de Fribourg; Co-direction avec Indira Ghose, Université de Fribourg)
- Schindler, Kilian. *The Limits of Toleration: Religious Dissimulation and Early Modern Drama, c. 1590-1614* (Cotutelle Université de Genève-Université de Fribourg; Co-direction avec Indira Ghose, Université de Fribourg)
- Skibo-Birney, Bryn. *Writing Between 'the Human' and 'the Animal' in Contemporary North American Literature*. (Diss., Geneva)
- Staub, Lyutsiya. *Re-Presentation and Re-Interpretation of Impressionist Figure Paintings in Contemporary Art Fiction*. (Diss. Zürich)

Zanella, Patrizia. *The Border-Crossing Fiction of Louise Erdrich, James Welch, Thomas King, and Tomson Highway: Kinship Across Nations and Languages*. (Diss. Fribourg)

5.2 In Progress

Allen, Stephanie. *Early Drama at Oxford*. (Diss. Fribourg)

Askin, Ridvan. *Transcendental Poetics and the Futures of American Romanticism*. (Habil. Basel)

Auld, Aleida. *Reconfiguring Early Modern English Poetry in the Editorial Tradition: Shakespeare, Donne, Herbert, and Milton*. (Diss., Geneva)

Baliño, Sofia. *American Chaos: Joan Didion as the “Voice of a Generation” in a Disordered Nation*. (Diss., Geneva)

Behluli, Sofie. *Women Writing Novels on Art: Ekphrasis in Twenty-First Century Fiction*. (Diss. Oxford)

Bergam, Marija. *The Representation of Europe in the Poetry of Derek Walcott*. (Diss., Geneva)

Bevan Zlatar, Antoinina. *Making and Breaking Images in John Milton's *Paradise Lost**. (Habil. Zürich)

Biber, Olivia. *Keeping the Political in Economics: The Economic Concerns of Female Victorian Writers*. (Diss. Bern)

Bieri, Aline. *Content and Language Integrated Learning (CLIL) in the Swiss Context: The Linguistic Challenges and Implications of Teaching a Subject such as Biology in English*. (Diss. Basel)

Binotto, Johannes. *Borderline Cases: Zur Grenzüberschreitung in der amerikanischen Literatur und Kultur*. (Habil. Zürich)

Bischof, Roman. *Narrating Neurons: Perspectives on Mental Illness in English Language Novels in the Age of Neuroscience (Working Title)*. (Diss. Bern)

Blagojevic, Blanka. *Europe East and West: Negotiations of a Blurry Borderline*. (Diss. Basel)

Blair, Hazel Jane Hunter. *The Cult of St Robert of Knaresborough and the Trinitarian Order in Late Medieval England*. (Diss. Lausanne)

Boulat, Kira. *The Pragmatics of Commitment*. (Diss. Fribourg)

Brack, Carmen. *A Vision That Is Diseased: Madness, Masculinity and Imagination in Victorian Literature*. (Diss. Zurich)

Buado, Michelle. *Turn Taking in Children's Spontaneous Speech: A Cross Sectional Study*. (Diss. Zürich)

Buff, Annegret. *Speaking for Others: Problems of Voicing and Silencing in the Representation of Minority Experience in British Literature of the Long 1980s*. (Diss. Zurich)

Bugayong, Lenny. *The Pragmatics of Reference Assignment in EFL*. (Diss. Fribourg)

Burckhardt, Ariane. *Dis-Ordered Minds in Contemporary American Graphic Memoirs*. (Diss. Basel)

Bürki, Dominique. *Saipanese English: History, Development and Structure of an Emergent Micronesian Variety*. (Diss. Bern)

Burleigh, Peter. *Photographic Topographies: Deleuzian Readings of Photography*. (Diss. Basel)

- Buttliger, Stefan. *Ideology in 1990s New Age Hollywood Cinema*. (Diss. Zurich)
- Cannedo, Anne. *Identity Crisis and Quest in Jane Austen's Œuvre*. (Diss. Lausanne)
- Castelli, Stella. *Death is Served - American Recipes for Murder: A Serial Compulsion*. (Diss. Zürich)
- Clavier, Evelyne. *Beckett et la danse*. (Cotutelle Unige-Université de Lorraine; Co-direction avec Roland Huesca, Université de Lorraine)
- Comer, Joseph. *Consuming and queering the margins: A critical discourse study of normativity/dissidence in LGBT advocacy and tourism*. (Diss. Bern)
- Darcy, Mark. *Satanic Epistemologies from Marlowe to Milton* (Diss. Geneva)
- Denger, Marijke. *Empire in the East Indies: Literature, Geopolitics and Imperial Awareness in British Malaya and the Dutch East Indies, c. 1780-1930*. (Habil. Bern)
- Dessau, Lily. *Sound and Action in the Poetry and Poetics of John Clare* (Diss. Geneva)
- Diederich, Catherine. *A Usage-Based Approach to the Use of Discourse Markers by Native and Non-native Speakers of English*. (Habil. Basel)
- Egli-Dürsteler, Mirjam. *English in Nepal: Second language, foreign language or lingua franca?* (Diss. Zürich)
- Fabrin, Elena. *Christopher Marlowe and the Rhetoric of Renaissance Authorship*. (Diss. Geneva)
- Frick, Deborah. *He Ordered a Pitiful Woman to Write This Book out of the Heart and Mouth of God - Authority and Authorship in Medieval and Seventeenth Century Women's Visionary Writings*. (Diss. Zurich)
- Frohreich, Kimberly. *American Fantasies of Race*. (Diss. Geneva)
- Gardner, Anne-Christine. *Self-corrections, Identity and Social Relationships in Late Modern English Ego Documents*. (Habil. Zürich)
- Ghilardi, Morgane. *Do Androids Dream of Sex? Gender, Desire and the Aesthetics of Artificiality in the Representation of Androids, Gynoids & AI*. (Diss. Zürich)
- Grossmann, Helga Maria. *Interactions in Teacher Training Sessions: Face-to-Face versus Online*. (Diss. Zürich)
- Guignot-Rahkimov, Manon. *Representations of Air and of Other Elements in British Novels From the 19th Century*. (Diss. Lausanne)
- Hänggi, Christian. *Thomas Pynchon's Sonic Fictions*. (Diss. Basel)
- Hedegard, Hannah. *The Emerging English of the Cocos Islands*. (Diss. Bern)
- Hegedüs, Kader N. *Space and Place in the Poetry of John Donne* (Diss. Lausanne)
- Heim, Cécile. *Deer Woman, Windigo, B'gwus, and Wolf Women: Representing and Resisting Violence against Indigenous Women and Girls* (Diss. Lausanne)
- Heim, Matthias. *Shakespeare's Modern Battlefields: Representations of War in Early Modern Culture and Twentieth-Century Cinema*. (Diss. Neuchâtel)
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- Jankovic, Tea. *Literary Representations of the Good Will*. (Diss. Fribourg)
- Jeanmaire, Sabin. *Trauma, Memory and Witnessing in the Novels of Canadian Author Timothy Findley*. (Diss Zurich)
- Jones, Patrick. *Henry James and the Question of Living*. (Diss., Geneva)
- Kappel, Yvonne. *Latency and Memory in Contemporary Anglophone Fiction (Working Title)*. (Diss. University of Düsseldorf)
- Keller, Jonas. *The Loss of Grammatical Gender in English*. (Diss. Zürich)
- Kopaitich, Ryan. *Context and Community: The Literary Horizons of Being-Together*. (Diss. Bern)

- Küng, Melanie. *Stranded Dialogue: Identity, Memory and the English Channel*. (Diss. Basel)
- Landert, Daniela. *Historical Corpus Pragmatics. Epistemic and Evidential Stance in Early Modern English*. (Habil. Zurich)
- Le Berre, Mireille. *A Synoptic Edition of the Meditations translated by Dame Eleanor Hull* (Diss. Lausanne)
- Leitner, Magdalena. *Advice Exchanges in the Present and Past*. (Habil., Zürich)
- Leonhardt, Tobias. *Kiribati English: History, Development and Structure of an Emergent Micronesian Variety*. (Diss. Bern)
- Loesch, Juliette. *The Transcreative Dynamics of Oscar Wilde's Salomé from the Page to the Stage*. (Diss. Lausanne)
- Lynch, Sara. *Kosraen English: History, Development and Structure of an Emergent Micronesian Variety*. (Diss. Bern)
- Mapes, Gwynne. *Normalizing Status and Privilege in Food Discourse*. (Diss. Bern)
- Marchi, Viola. *Ethical Demands and Narrative Responses: Moral Philosophy and the Challenges of Postmodern Fiction*. (Diss. Bern)
- Marenzi, Elisa. *Learning to Sound Australian: An Intergenerational Analysis of Italian and Lebanese Melbourne Australian English*. (Diss. Bern)
- Markin, Alexander. *Natural Disasters in Literature, Art and Film*. (Habil. Zürich)
- Marshall, Camille. *Playing and Doubting the Godhead in the Towneley Scriptural Plays*. (Diss. Lausanne)
- Martin, Caroline. *Textual Subjects: Performing the New Woman in Late Nineteenth-Century Short Fiction*. (Diss., Geneva)
- Martin, Frederik. *George Orwell: Privacy, Surveillance and the Advent of the Information Society*. (Diss. Zürich)
- Mattli, Alan. *The Realities of Detective Fiction, from Poe to Postmodernism*. (Diss. Zürich)
- Maupin, Michael. *Blood Narratives*. (Diss. Zürich)
- Mauruschat, Ania. "Radiophonie, Störung Und Erkenntnis. Zur Epistemologie Der Radiokunst." University of Basel. Print.
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- Meier, Stefanie. *Beyond Borders: Language and Migration of Philippine Nurses to Germany and Switzerland*. (Diss. Basel)
- Messerli, Thomas. *Pragmatics of telecinematic writing: English subtitles and viewer comments as situated language use* (Habil. Basel)
- Meyer, Nathalie. *Massively Multimodal Communication and Space: A Case Study of Video Game Livestreaming*. (Diss. Zürich)
- Moffatt, Victoria. *A Comparative Study of Representations of the Other in Selected Works of Joseph Conrad*. (Diss. Basel)
- Montedoro, Beatrice. *Circulating Drama: New Places of Use*. Working title (Habil. Zürich)
- Moreillon, Olivier. *Cities in Flux: Capetonian and Durbanite Literary Topographies*. (Diss. Basel)
- Morgan, Oliver. *The Pragmatics of Interruption in Early Modern English Drama*. (Diss. Geneva)
- Müller, Serge. *The Rhetoric of Ambiguity in Samuel Johnson's Lives of the Poets*. (Diss. Zürich)

- Neuenschwander, Christoph. Language Ideologies in Creolisation: The Legitimisation of Tok Pisin and Hawai'i Creole English. (Diss. Bern)
- Nordmann, Rebekka. Fitz-James O'Brien – Writing the Unknown. The Short American Story. (Diss. Zürich)
- Nyffenegger, Sara. Charlotte Brontë and the Negotiation of Gendered Capital. (Diss. Zürich)
- Oppliger, Rahel. The role of noun phrase modifiers in referring expressions in connection to speaker alignment within interactive, task-oriented conversation. (Diss. Zürich)
- Orgis, Rahel. Early Modern Storytellers: The Development of the Narrator from Margaret Tyler to Eliza Haywood. (Habil.)
- Osei-Bonsu, Victoria. A Comparative Study of Representations of the Other in Selected Works of Joseph Conrad. (Diss. Basel)
- Ozols, Davis. The Pragmatics of Fallacies. (Diss. Fribourg)
- Parreira Reis Ana Rita. Discourses of Temptation in Late Medieval English Literature. (Diss. Lausanne)
- Pernet, Sonia. Space in the Sermons and Holy Sonnets of John Donne. (Diss. Lausanne)
- Pirhuliyeva, Jakhan. Travelling in the Name of Science? Literature and Exploration in the Pre-Darwinian Era. (Diss. Bern)
- Player, Amy. Contemporary New Nature Writing in Britain. (Diss. Lausanne)
- Rakhimov, Azamat. Shakespeare in Russia: Censorship and Editorial Policies from 1748 to the 1950s. (Diss. Geneva)
- Rapcsák, Balász. Beckett's Media System: A Comparative Study in Multimediality. (Diss. Basel)
- Reichel, Elisabeth. Cultural Relativism, 'Primitivism,' and the Valuation of Cultures in the Writings of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead. (Diss. Basel)
- Reilly, Andy. The Performance and Publication of Hamlet in the Eighteenth Century. (Diss. Lausanne)
- Röthlisberger, Melanie. Modeling language contact in World Englishes and beyond. (Habil. Zürich)
- Rudolf von Rohr, Marie-Thérèse. Persuasion in Smoking Cessation Online. (Diss. Basel)
- Rütte, Sabine. Motherhood Memoirs: Negotiating Motherhood between Institution and Experience in Contemporary North American Life Writing. (Diss. Bern)
- Sargsyan, Susanna. South: Between the Pillars of Hercules and the Hellespont. (Diss. Basel)
- Schoch, Hannah. Intimate Politics: The Couple, Democracy, and the Cultural Imaginary of the US. (Diss. Zurich)
- Seelentag, Roland. Scars and Stripes, Part II. (Diss. Zürich)
- Seiler Rubekeil, Annina. Glossaries: Lexicography in the English Middle Ages. (Habil. Zürich)
- Sigg, Pascal. Humanist Responders: The Politics and Aesthetic Morals of Postmodern Literary Journalism from Joan Didion to John Jeremiah Sulliva. (Diss. Zürich)
- Skuthorpe, Elizabeth. Grave Speech: An analysis of the functions of the dead in Old Norse literature (Diss. Geneva)
- Smith, Emily, 'The Play's the Thing?': Digital Investigation into Shakespeare's Ambiguous Signifiers (Diss., Geneva)
- Smolka, Jennifer. Pragmatic Inferences in Legal Interpretation. (Diss. Fribourg)

- Thiel, Anja. *Phonetic Irregularities in Upstate NY: Indexicality in the Northern Cities Shift and the Low Back Merger*. (Diss. Bern)
- Thurnherr, Franziska. *Relational Work in Email Counseling*. (Diss. Basel)
- Tjon-A-Meeuw, Olivia. *Writing the Caribbean: Race and Sexuality in (Neo-)Victorian Narratives*. (Diss. Zurich)
- Tresch, Laura. *Language Ideologies in New Dialect Formation: The Legitimation of New Zealand and 'Estuary' Englishes*. (Diss. Bern)
- Tsirakoglou, Eleftheria. *Edgar Allan Poe's Reception in Greece*. (Diss. Lausanne)
- Tübben Tonetti, Ilenia. *Dialogue in Spontaneously Produced Fiction*. (Diss. Basel)
- Utiger, Julia. (Diss. Zürich)
- Van Driessche, Laetitia. *Verb-dependent prepositional phrases in World Englishes*. (Diss. Zürich)
- Vaudano, Sanja. *Plasticity of Borders in Salman Rushdie's Dream Narration*. (Diss. Bern)
- Vogelsang, Manuel. *American Sentimentalism as Creation of the Past*. (Diss. Zürich)
- Vogelsanger, Johanna. *Rhyme as a factor in the adoption of French Loanwords in Middle English*. (Diss. Zürich)
- Waltermann, Eva. *Formation linguistique et représentations du savoir disciplinaire des enseignants de langues étrangères*. (Diss. Geneva)
- Weber, Murièle. *In a State of Decay*. (Diss. Zürich)
- Weeks, Nicholas. *Postcolonial Modernist Embodiments*. (Diss. Geneva)
- Willimann, Sophie. *Variation in subject argument expression in written English*. (Diss. Zürich)
- Witen, Michelle. *Vice, Scandal, and 'News': 19th-Century Newspapers and Their Literary Products*. (Habil. Basel)
- Zehentner, Eva. *Modelling the network of prepositions in verbal argument structure: A diachronic constructionist approach (working title)*. (Habil. Zürich)
- Zein, Najat. *English in the Expanding Circle: The Case of Morocco*. (Diss. Lausanne)
- Zimmermann, Richard. *Stochastic Grammar Competition - Syntactic Changes in Early English*. (Diss. Geneva)
- Zipp, Lena. *Stylistic Variation of Prosodic Parameters in English: Their Indexicality and Potential as Ethnolinguistic Variables*. (Habil. Zürich)

6. Members of SAUTE (April 2021)

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