

2022/2023



**English Studies at
Swiss Universities**

Published by

SAUTE

Swiss Association of University Teachers of English

SAUTE
Swiss Association of University Teachers of English

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1. SAUTE Annual General Meeting 2023

Fribourg, 6 May 2023, 9.00-10.30

1. Minutes of 2022 General Assembly

The minutes are approved unanimously (21 votes in favour, 0 absentions, 0 against).

2. Treasurer's Report and Auditors' Report

The treasurer presents the financial report for 2022 (balance 31.12.2022: CHF 31'103.75) noting that expenses were comparatively high due to a backlog of SAGW refunds and the SAUTE 75th anniversary activities. She exhorts members to report their activities for the SAGW report, so as to provide documentation of funded activities.

Crispin Thurlow points out that the expenses for "The Art of Language" (6-7.7.22) (5470.-) were not exclusively for the dinner, but for the whole conference.

The treasurer's report is accepted (20 votes in favour, 0 against, 1 abstention).

The auditors' report by Rahel Orgis and David Correia Saavedra is likewise accepted (20 votes in favour, 0 against, 1 abstention).

3. New SAUTE Members

SAUTE has received 20 applications for membership this year and accepted all candidates (21 in favour, 0 against, 0 abstentions).

The new members are:

Bellucci, Aurélien (University of Basel)
Berts, Marina (University of Lausanne)
Brockbank, William (University of Bern)
Coimbra Gomes, Elvis (University of Lausanne)
Cui, Chen (University of Lausanne)
Debray, Carolin (University of Basel)
Fex, Hanna (University of Fribourg)
Imboden, Tamara Dima (University of Basel)
Jackson, Honor (University of Neuchâtel)
Kong, Charmaine (University of Bern)
Landmann, Julia (University of Basel)
Martin, Caroline (University of Geneva)
Pellanda, Alessandro (University of Bern)
Robe, Kim Sandra (University of Zurich)
Sarfin, Jonathan (University of Bern)
Tondello, Alberto (University of Bern)
Troxler, Marion Troxler (University of Bern)
Wasserstrom, Nell (University of Lausanne)

Wohlgemuth, Laura (University of Bern)
Zurbrügg, Aurélie (University of Fribourg)

The new members are welcomed with a warm applause.

4. SAUTE Membership and Procedures

The president presents the new membership procedures developed by the board:

1. Payment of annual membership fees in January; reminder in February/March; strict deadline: 15 March
2. SAUTE membership and mailing list are updated after the AGM in April/May. This list will also serve as the basis for the ESSU booklet and the payments SAUTE makes to ESSE. SAUTE members who have missed the deadline will be considered “nonactive members” and excluded from membership privileges until the next calendar year.

Andreas Jucker clarifies that non-membership for ESSE depends on the preceding year, so someone who is not a SAUTE member in 2023 would not be able to apply, for instance, for ESSE book prizes in 2024. New members will be invited to pay the membership fee after their acceptance into SAUTE (but still enjoy full membership privileges for the given year).

The new procedure is put to the vote and accepted (25 in favour, 0 against, 2 abstentions). Non-present members will be informed by email.

5. SPELL

Ina Habermann, general editor of SPELL, reports on the transition of SPELL from Narr Francke Attempto Verlag to Winter Verlag and the concomitant change to gold open access online publication, which has been smooth and without problems. There will be no print publication of the SPELL henceforth due to financial considerations, but all things considered, gold open access publication promises to increase the visibility of SPELL in general. As the general editor further points out, open access publication will be obligatory for SAGW funding as of 2024. Previous volumes of SPELL are archived and freely accessible at E-Periodica, hosted by ETH Zurich.

The SPELL volumes currently in preparation (vol. 42 and 43) and scheduled to appear in 2023 are:

Vol. 42: Emma Depledge and Katrin Rupp (eds). *Medieval and Early Modern Afterlives* (based on SAMEMES conference shifted to summer 2022)

Vol. 43: Thomas Austenfeld and Aurélie Zurbruegg (eds). *Who Tells Your Story?* (based on SANAS conference in November 2022)

The assembly votes to approve the following volumes (29 in favour, 0 abstentions, 0 against):

SPELL volume 2024

Vol. 44: Kilian Schindler and Julia Straub (eds). *Trust and Uncertainty: Perspectives from Linguistics and Literary Studies* (based on SAUTE conference in Fribourg 2023)

SPELL volumes 2025

Vol.: 45 Deborah Madsen (ed.). *American Futurisms* (based on SANAS conference in Geneva in autumn 2024)

Vol.: 46 Ina Habermann and Elizabeth Dutton (eds). Medieval and Early Modern Swiss-British Relations (based on SAMEMES conference in Basel in Sep 2024)

SPELL volume 2026

Vol. 47 Crispin Thurlow and Zoe Lehmann (eds) Listening to Africa. Englishes in the Global South (based on SAUTE conference in Bern in June 2025)

6. Travel Awards

The board has received three applications for 2022, all of which were approved:

- Lara Portmann, UNIBE (CHF 500.-)
- Guðrun í Jákupsstovu, UNIBE (CHF 500.-)
- Jennifer Smolka, UNIFR (USD 100.-)

As of 2021, it has been possible, in light of COVID-19, to apply for funding for archival work or digitization fees. The question is brought up whether, in addition to travel restrictions, ecological reasons might equally serve as a legitimate reason to fund such non-travel-related expenses. It is suggested that the extension of fundable expenses should therefore be made permanent, which would also call for a new name (“travel and resources award”). In addition, the pool for the award could be increased from 2’000.- to 3’000 (plus donations).

These suggestions are put to the vote and accepted unanimously (29 in favour, 0 abstentions, 0 against).

7. 75th SAUTE Anniversary in 2022: Feedback and Outlook

The Feedback collected on the occasion of the 75th SAUTE anniversary was discussed by the board and the working group, with two clear strands emerging:

1. Desire for a closer collaboration with SATE and secondary school teachers in general. This could take the form of:
 - a) inviting teachers to attend events at university.
 - b) university teachers visiting schools, e. g. conducting workshops.
 - c) SATE additionally suggests workshops with teachers, or collaboration on creating teaching materials, as there appears to be a demand from presses such as OUP. It is pointed out, however, that open access might be a factor to keep in mind when publishing such materials.A working group dedicated to deepening these suggestions will be created.
2. Desire to look into the relationship between English Studies and Digital Humanities: a roundtable will be organized in the near future to assess the current status and perspectives for the future.

8. Curricular Matters: Digital Tools in Teaching

Julia Straub and Martin Mühlheim present an initiative (primarily conceived by Martin Mühlheim) on digital tools in teaching, an enquiry into the potential for joining forces and sharing digital teaching resources more widely through the SAUTE platform. Coordinating the

communication for events such as online seminars, workshops, and lecture series through SAUTE (e.g. with one person per department responsible for channeling relevant information) might be a way to assemble and communicate resources in a more centralised fashion in order to reach a wider audience for these events. An email will be sent out to departments to recruit members for a working group with the purpose of exploring the potential of this initiative in more depth. It is planned that the working group should meet twice before reporting their findings to the November 2023 SAUTE meeting.

9. Next Biennial Conference in Bern in 2025

The next SAUTE conference will take place in Bern in 2025 and will be dedicated to the topic “Listening to Africa: Englishes in the Global South.” The conference organisers, Zoë Lehmann Imfeld and Crispin Thurlow, present the topic and distribute a flyer. They are keen to emphasise that there is no need to be an expert on Africa in order to make a meaningful contribution to the conference.

The following SAUTE conferences will take place in Lausanne (2027) and Geneva (2029), respectively.

10. News from the SAGW and the Lang-Lit Fachportal

The president reports on a number of SAGW-funded events and activities, including the 75th anniversary celebrations (celebrated by both SAUTE and SAGW in 2022) and the Lang-Lit initiative on multilingualism.

The SAWG anniversary initiatives include:

- a signet, a history of the academy, a big event at the Waisenhausplatz Bern on 17 September 2022, the series “La Suisse existe – La Suisse n’existe pas” with the theme “Verantwortungsvoller(-loser) Konsum” (SDG), interactive format regarding monuments;
- Event: Du lèche-vitrine à une valorisation des liens (social, financier et écosystémique), organised by Dr. Rachel Nisbet, to take place on 12 May 2022 at the CERN Globe
- <https://denk-mal-denken.ch/>
- CANCEL CULTURE

The following activities were funded by the SAGW in 2022:

- Language and Aging in Multilingual Switzerland, organised by Prof. Anita Auer, Mrs. Beatriz Duarte Wirth, in collaboration with Prof. Mónica Castillo Lluch and Prof. Merel Keijzer (2 December 2022)
- International conference The Art of Language, organized by Prof. Crispin Thurlow (Bern) (6-9 July 2022)
- 75th SAUTE Anniversary

The SAUTE representative in the Lang-Lit website working group (Kilian Schindler) reminds SAUTE members that the portal is eager to promote research projects, especially in the area of digital humanities. Interested parties should get in contact either with Kilian Schindler or Jennifer Baden (UZH).

11. News from the European Society for the Study of English (ESSE)

The 16th ESSE conference took place in 2022 in Mainz, Germany. The next conference will take place in 2024 (26-30 August) in Lausanne. Crispin Thurlow will co-lead a workshop in the run-up to the Lausanne conference.

Deadlines:

- Proposals for parallel lectures from national associations have to be submitted by 15 June 2023.
- Proposals for seminars and roundtables from prospective convenors have to be submitted by 15 June 2023
- Individual papers for seminars have to be submitted to seminar convenors by 31 January 2024.
- Individual posters: 31 January 2024.
- Applications to the Doctoral Symposium have to be submitted to Professor J. Lachlan Mackenzie (Lachlan_mackenzie@hotmail.com) by 31 January 2024.
- Registration will begin on 1 March 2024.

Andreas Jucker reminds SAUTE members that the prizes for the book awards will be awarded in Lausanne, too. Deadline: January/February 2024, for books published in 2022-23. The financial situation of ESSE is healthy, if not too healthy due to the pandemic. Expenses will be expanded for the causes for which ESSE stands (including numerous grants, as detailed on the ESSE website).

12. Webmaster's Report

The webmaster stresses that he is happy to upload any announcements (guest lectures, workshops, etc.) to the website and further suggests that the page for job advertisements on the website could be made more visible and kept up to date with any job advertisements that are circulated via the SAUTE mailing list.

13. ESSU Booklet

The ESSU booklet is in progress. Martin Mühlheim expresses warm thanks to Emily Smith for her active role in the transition of responsibilities in this regard.

14. News from Doctoral Programmes

Enough proposals have been submitted to CUSO for the coming year, so the call for applications will not be extended.

The University of Basel has been forced to leave CUSO and now entertains a doctoral programme in linguistics with Freiburg i. Br. (Hermann Paul School of Linguistics Basel-Freiburg). A literature-oriented doctoral school (including German, French, Italian literary studies) contains c. 45 members and provides seed money (one year, usually) to doctoral students. The GRACE programme is a further roof above all doctoral programmes and focuses on financing doctoral studies, transferable skills, exchanges between subjects, etc.

In Zurich, the graduate campus is now organized at level (as opposed to departmental level), which has led to some regrettable disconnections in communication.

15. News from Member Universities

University of Basel

- Tamara Imboden and Julia Landmann have joined the department.
- Ina Haberman has obtained funding for an SNSF project, entitled “SwissBritNet: Swiss-British cultural exchange and knowledge networks 1600-1780.” The project will include a database as well as specific case studies.

University of Bern

Personal news:

- Gabi Rippl is completing her service as Dean this semester.
- Virginia Richter continues to serve in the Unileitung as Vice-Rector.
- Thomas Claviez will take over from Dave Britain as Head of Department in August.

Projects:

- Virginia Richter's “Beaches in the Long 20th Century” continues, as does Annette Kern-Stähler's “Sensing Nature” and Gabi Rippl's Synergia project “Mediating the Ecological Imperative”.
- Crispin Thurlow has recently been awarded a four-year grant with three PhDs: “Articulating Rubbish: A Sociolinguistic Approach to the “Crisis of Waste”.
- The department is pleased also to be hosting for a year Alberto Tondello as a Marie-Curie Postdoctoral Fellow (UKRI funded) while he works on his project “Inhospitable Modernism”.

University of Fribourg

- Steve Oswald and his team are organising the 4th edition of the Argumentation & Language conference in Fribourg, from 25 to 27 June 2024. The website is up and running and the CfP has been released recently. This bilingual (English/French) conference is one of the conferences in the field that is now well implemented in Switzerland, and which usually draws between 80 and 100 people for each edition, mainly from linguistics, argumentation theory, discourse analysis, communication science, and the philosophy of language. The url for the website is: <https://events.unifr.ch/argage2024>.
- Julia Straub is co-organising an interdisciplinary conference with Sabine Haupt and Oliver, entitled: “Towards a new humanity, and beyond – debating post-human perspectives” (University of Fribourg, 07-09 September 2023). The keynote lecture will be given by N. Katherine Hayles.
- Kilian Schindler will take up the position of Professor of Early Modern English literature (previously Indira Ghose) as assistant professor (tenure track) in August 2023.

University of Geneva

- Emily Smith will spend 6 months at the Huntington Library, CA, on a SNSF doc.mobility scholarship, from July 2023.
- Lukas Erne has won an SNSF project grant on Shakespeare's lyric poetry. Two post-doctoral researchers (Andy Reilly and Charlotte Potter) will be employed in this project, starting in June 2023.

University of Lausanne

- Juliette Vuille will join the department as MER in August 2023 (in medieval literature).
- Anita Auer has been awarded an SNSF grant for a project on “Mapping Heritage Language Structure through Sociolinguistic Cues: A Case Study of Swiss Tamil.”
- Marie Waltz was awarded a Tremplin grant in 2022.
- Jessica Brown was awarded a Fulbright grant in 2022.
- Lausanne will host the conference “Logic and Modern Literature” (14-15 September 2023); Keynote speakers: N. Katherine Hayles, Andrea K. Henderson, Robert B. Pippin
- Lausanne will host the 17th conference of the European Society for the Study of English (ESSE) in 2024 (26-30 August).

University of Neuchâtel

- Emma Depledge was promoted to Full Professor in Early Modern English Literature in 2022.
- Anindita Sempere successfully defended her thesis in December 2022.
- The University of Neuchâtel hosted the SAMEMES conference on “Medieval and Early Modern Afterlives” from 27-29 June 2022. The corresponding SPELL volume, edited by Emma Depledge and Katrin Rupp (Vol. 42: Medieval and Early Modern Afterlives) is scheduled to appear in 2023.
- From 26-27 May, the department will host the conference “The Uses and Abuses of Civility, 1500–1700.” Keynote speakers: Cathy Shrank, Jane Ohlmeyer, Indira Ghose.

University of St Gallen

English Studies at the University of St Gallen no longer exists as such but has been replaced with “British Cultures” as part of the School of Humanities and Social Sciences. There is currently no contact between SAUTE and members of the department, whose specialisations are not in the area of literature or linguistics.

University of Zurich

New appointments:

- Simone Pfenninger (Full Professor for English Linguistics)
- Lorenzo Moretti (Senior Research and Teaching Assistant for English Linguistics)
- Cedric Essi (Senior Assistant, as of August 2023)

Farewell:

- Andreas Jucker
- Elisabeth Bronfen (end of July 2023)
- Magdalena Leitner
- Caroline Gentens
- Mirjam Schmalz
- Thomas Keller (August 2023)

Degrees:

- Antoinina Bevan Zlatar (habilitation, early modern literature)
- Rahel Oppliger and Mirjam Schmalz (PhD, linguistics)

Jobs:

- The professorial position in American Studies (successor to Elisabeth Bronfen) will be readvertised in the summer/autumn of 2023; new denomination: American Literature and Culture.

Recent activities and events:

- 14 May 2022: SANAS symposium on “The Politics of Emotion” (organizers: Michael C. Frank and Barbara Straumann) with keynotes by Akwugo Emejulu (University of Warwick) and Elisabeth Anker (George Washington University)
- Issue no. 41 of SPELL (2022) was co-edited by Michael C. Frank and Daniel Schreier; entitled “Migrations and Contacts”, it features a leading article by geographer and mobilities scholar Tim Cresswell (University of Edinburgh)

Upcoming events:

- Farewell lecture by Elisabeth Bronfen: Wednesday, 24 May 2023, 18.00 (UZH-Zentrum, Aula, with apéro): “Taking a Bow: Abschlussszenen und Neubeginn bei Shakespeare”
- International conference on “Evidence-Based Foreign Language Learning: Multilingualism in Education (EBFL)”: 7 to 10 June 2023, Monte Verità (Ascona); organizers: Simone Pfenninger (UZH), Stefan Keller (PHZH), Jens Möller (Kiel), Olaf Köller (IPN Leipzig), Claudia Finkbeiner (Kassel)
https://ebfl2023.ch/frontend/index.php?folder_id=5506&page_id=
- Fourth conference on Approaches to Migration, Language, and Identity (AMLI23): 7 and 8 September 2023 at UZH; organizers: Daniel Schreier, Gerold Schneider and Jörg Rössel
- Annual conference of the Association for Anglophone Postcolonial Studies: 9 to 11 May 2024 at UZH; topic: “Postcolonial Environments”; organizers: Michael C. Frank (Zurich) and Johannes Riquet (Tampere)

Awards

- SNF Sinergia project ProPoS-A-L (Prototypes and Parts-of-Speech: A Cross-Linguistic, Multi-Methods Approach to Categorization with a Focus on Adjectives): PIs Marianne Hundt, Alexis Hervais-Adelmann, Fernando Zuniga, and Lena A. Jäger
- UZH Foundation project “Variation in (second) language use and development across retirement (VARIAGE)” PIs: Simone Pfenninger, Martin Meyer & Elisabeth Stark (all UZH); Merel Keijzer (Groningen), Erik Schleef (Salzburg), Lars Bülow (LMU Munich)
- Two Doc.CH-positions for research group “DramaSCAPEs” (Isabel Karremann): Lukas Arnold, Jifeng Huang

16. AOB

Miriam Locher and Martin Mühlheim raise the issue of the looming teacher shortage in English, partly the consequence of the decreasing status of language and literature in the curriculum in teacher education and partly the consequence of demographic developments (increased student numbers and impending wave of retirement). Such concerning developments deserve to be observed closely.

The president is thanked with a warm applause for her enormous work and expert guiding of SAUTE through a very busy year 2022.

Minutes: Emily Smith and Kilian Schindler

2. The Departments of English in Switzerland

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Visiting scholars

-

New appointments

-

Number of students

(in total 392 registered students on 31 Dec 2022, Graduation statistics for 2021 will be accessible on the University webpage as of April 2023)

Library:

Approx. 26'126 books and access to over 800 e-journals

Areas of specialisation:

- Literature: British literature, North American literature, new literatures in English, literary theory, postcolonial studies
- Linguistics: English around the World, sociolinguistics, discourse analysis, cognitive linguistics, language acquisition, syntactic theories, dialectology

Other libraries in town:

- Central and departmental libraries of the University
- City library

Affiliation with academic institutions abroad:

EUCOR - network with the universities of Freiburg (D), Mulhouse (F), Strasbourg (F) and Karlsruhe (D)

HPSL – Hermann Paul School of Linguistics Basel – Freiburg, <http://hpsl-linguistics.org/>

Bilateral agreements with:

FU Berlin, Cardiff, Manchester, München, Orléans, Université Paris Diderot – Paris 7, Université Rennes, Torino, Vercelli, Warsaw, Wien, Università degli Studi di Napoli 'L'Orientale', Università del Piemonte Orientale, Stirling, City University of Hong Kong.

Programme Autumn 2022

Lectures

| | | |
|-------------------------------------|-------------------------|--------|
| A Survey of English Literature IV: | | |
| Fin-de-Siècle to the Present | Ina Habermann | 2 ECTS |
| American Literature Survey IV/IV: | | |
| Postmodernism and Contemporary | Philipp Schweighauser | 2 ECTS |
| Documentary Arts and Ethics | Christiane Schlote | 2 ECTS |
| Introduction to African Studies | Giorgio Miescher et al. | 2 ECTS |
| Interpersonal Pragmatics | Miriam Locher | 2 ECTS |
| Intersubjectivity in Language and | | |
| Social Interaction | Jakub Mlynář | 2 ECTS |
| Research methodology in linguistics | Miriam Locher | 2 ECTS |
| Usage-based models of language | Heike Behrens | 2 ECTS |

Proseminars

| | | |
|--|-----------------------|--------|
| Introduction I: Literary Studies | | |
| | Ina Habermann | |
| | Philipp Schweighauser | |
| | Thomas Manson | |
| | Daniel Ortiz | 3 ECTS |
| Introduction to English Linguistics I: | | |
| Structure and use | Carolin Debray | |
| | Julia Landmann | 3 ECTS |
| Introduction to English Linguistics III: | | |
| Language and the mind | Zeynep Köylü | |
| | Thomas Messerli | 3 ECTS |
| Literature and Gender | Daniela Keller | 3 ECTS |
| Making Odd: Ursula K Le Guin, | | |
| Donna Haraway, Audre Lorde | Peter Burleigh | 3 ECTS |
| Reconstructing the Past: Memory and Literature | Tamara Imboden | 3 ECTS |

Seminars

| | | |
|--------------------------------|-------------------|--------|
| Anglophone Young Adult Romance | | |
| in the 21st Century | Francesca Pierini | 3 ECTS |
| BrexLit | Ina Habermann | 3 ECTS |

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| Elizabeth Bishop | Andrew Shields | 3 ECTS |
| Global Englishes (BA only) | Miriam Locher | 3 ECTS |
| Language and Emotion (BA/MA) | Julia Landmann | 3 ECTS |
| Learning context effects in (English) | | |
| Second Language Acquisition (BA/MA) | Zeynep Köylü | 3 ECTS |
| Waiting for the Man: NYC in the 1970s & 1980s | Christian Hänggi | 3 ECTS |
| Writing Under Obama: African-American Fiction and Non-Fiction of the 2010s | Philipp Schweighauser | 3 ECTS |
| Research Seminars | | |
| Climate Fictions | Philipp Schweighauser | 4 ECTS |
| Cognitive Linguistics | Heike Behrens | 4 ECTS |
| Early Utopian Fictions | Ladina Bezzola Lambert | 4 ECTS |
| Humanitarian Aid Narratives | Christiane Schlote | 4 ECTS |
| Relational work in fiction | Miriam Locher | 4 ECTS |
| Twentieth-Century Middlebrow Fictions | Ina Habermann | 4 ECTS |
| Colloquia | | |
| Current Research in English Literature and Linguistics (colloquium) | Philipp Schweighauser | 1 ECTS |
| Intersubjectivity in Language and Social Interaction (lecture) | Jakub Mlynár | 1 ECTS |
| Academic Communication in English | | |
| Academic Writing in English I | Andrew Shields | |
| | Peter Burleigh | 3 ECTS |
| Creative Writing: Songs and Poems Were All We Needed | Andrew Shields | 3 ECTS |
| How to read films | Peter Burleigh | 3 ECTS |
| Know Your Place: class in Britain | Peter Burleigh | 3 ECTS |
| Practical Courses | | |
| Statistik mit R in der Linguistik: Eine Einführung | Sascha Wolfer | |

PhD Colloquia

| | | |
|---|-----------------------|--------|
| Current Research in English Literature and Linguistics (colloquium) | Philipp Schweighauser | 1 ECTS |
| Intersubjectivity in Language and Social Interaction (lecture) | Jakub Mlynár | 2 ECTS |

Programme Spring 2023

Lectures

| | | |
|---|-----------------------|--------|
| Language and Health | Miriam Locher | 2 ECTS |
| The History of English | Miriam Locher | 2 ECTS |
| Sprachtheorien | Heike Behrens | 2 ECTS |
| Imperial Legacies, diasporic encounters: Black and Asian British literatures and cultures | Silke Stroh | 2 ECTS |
| Theory Survey II/II: Media Theory | Philipp Schweighauser | 2 ECTS |
| American Literature Survey I/IV: Beginnings to Early Republic | Philipp Schweighauser | 2 ECTS |
| A Survey of English Literature I: Renaissance to Restoration | Ina Habermann | 2 ECTS |

Proseminars

| | | |
|--|--|--------|
| Introduction to English Linguistics II: English in its social contexts | Carolin Debray Julia Landmann | 3 ECTS |
| Introduction II: Literary Theory | Habermann/Schweighauser/ Manson/Imboden | 3 ECTS |

Seminars

| | | |
|--|-----------------|--------|
| Language Contact | Julia Landmann | 3 ECTS |
| First language acquisition of English | Heike Behrens | 3 ECTS |
| English Lexicology and Phraseology (MA only) | Julia Landmann | 3 ECTS |
| Linguistic pragmatics and American Stand-up Comedy | Thomas Messerli | 3 ECTS |
| American Horror Fiction | Daniel Ortiz | 3 ECTS |
| Scotland's Languages and Literatures: | | |

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|---|-----------------------|--------|
| An Introduction | Silke Stroh | 3 ECTS |
| Verse Novels | Andrew Shields | 3 ECTS |
| Shakespeare and Religion | Ina Habermann | 3 ECTS |
| The Early Modern Book of Nature | Justin Begley | 3 ECTS |
| Research Seminars | | |
| Childhood Multilingualism | Heike Behrens | 4 ECTS |
| Language and identity | Miriam Locher | 4 ECTS |
| Linguistic and Intercultural Challenges of International Student Mobility (ISM): | | |
| The Role of English | Zeynep Köylü | 4 ECTS |
| Nineteenth-Century Women's Writing | Ina Habermann | 4 ECTS |
| Toni Morrison's Late Novel | Andrew Shields | 4 ECTS |
| Revolutionary Writings | Philipp Schweighauser | 4 ECTS |
| Academic Communication in English | | |
| Academic Writing in English II | Burleigh/Shields | 3 ECTS |
| Transgressive texts | Burleigh | 3 ECTS |
| Play for Today | Burleigh | 3 ECTS |
| 111 Words a Day: A Writing Project | Shields | 3 ECTS |
| PhD Colloquia | | |
| Research in English linguistics (colloquium) | Miriam Locher | 3 ECT |
| Current Research in English Literature and Linguistics (colloquium) | Philipp Schweighauser | 1 ECTS |
| Probing Echoes: the Reception of Texts | Hugues Marchal | |

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| Prof. Dr. Virginia Richter, Modern English Literature | virgina.richter@unibe.ch |
| Prof. Dr. Gabriele Rippl, North American Literature and Culture | gabriele.rippl@unibe.ch |
| Prof. Dr. Crispin Thurlow, Language and Communication | crispin.thurlow@unibe.ch |

Lecturers

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| Dr. Kellie Gonçalves, Language and Communication | kellie.goncalves@unibe.ch |
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Number of students: Major: 281 / Minor: 259 **Beginners:** 60

Exchange Programs:

University of Ulster, Northern Ireland; University of Kent, Canterbury; University of Limerick, Ireland; University of Essex, England; Leopold-Franzens Universität, Innsbruck; L'Université Lumière, Lyon; Bilgi University, Istanbul; Universidad de Murcia, Spain; Università ta' Malta, Malta; Johannes Gutenberg-Universität, Mainz; Università degli Studi di Bari Aldo Moro, Italy; Universidade de Lisboa, Portugal

Library:

Number of Books: 43'889 volumes

Areas of Specialization: Modern and Medieval English Literature, North American Literature and Culture, Postcolonial Literature, Intermediality, World Literature, Literary Criticism, Literary Theory; Modern English Linguistics, Language and Communication

Other Libraries in Town: University Libraries, Nationalbibliothek

Programme Autumn 2022

Bachelor Courses

Language Module

| | | |
|---|-----------------|--------|
| Writing Skills I (6 courses) (<i>Language Course</i>) | Beatriz Lorente | 3 ECTS |
| Modern English Grammar I (<i>Language Course</i>) | Beatriz Lorente | 3 ECTS |

Core Curriculum

| | | |
|---|--|--------|
| Introduction to Language and Linguistics (<i>Lecture</i>) | Hannah Hedegard | 3 ECTS |
| Earlier Englishes (<i>Lecture</i>) | William Brockbank / Christiania Whitehead | 3 ECTS |
| Introduction to Literature (<i>Lecture</i>) | Nicole Nyffenegger | 3 ECTS |

Focus Module Literature: Genre

| | | |
|---|---|--------|
| Genre in historical perspective (<i>Lecture</i>) | Virginia Richter / Marijke Denger / Zoë Lehmann | 3 ECTS |
| Twentieth-Century American Drama (<i>Seminar</i>) | Sofie Behluli | 7 ECTS |
| “System Change, Not Climate Change”: | Guðrun í Jákupsstovu | 7 ECTS |

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|---|---------------------------------------|--------|
| The Rise of Cli-Fi (<i>Seminar</i>) | | |
| The Epic Tradition in Modern Literature: An Odyssey (<i>Seminar</i>) | Zoë Lehmann | 7 ECTS |
| An Impossible Genre? The Contemporary Neo-Slave Narrative (<i>Seminar</i>) | Viola Marchi | 7 ECTS |
| Bodies in Medieval and Early Modern Romance (<i>Seminar</i>) | Nicole Nyffenegger / Hannah Piercy | 7 ECTS |

Free-Standing Lectures and Seminars

| | | |
|---|---|--------|
| Visual Communication: Multimodal Methods (<i>Lecture</i>) | Crispin Thurlow | 3 ECTS |
| Multilingual Landscapes (<i>Lecture</i>) | Kellie Gonçalves | 3 ECTS |
| American Genesis 1650 - 1870 (<i>Lecture</i>) | Thomas Claviez | 3 ECTS |
| When Languages and Dialects Collide (<i>Seminar</i>) | Andrin Büchler | 7 ECTS |
| Discourse Studies (<i>Seminar</i>) | Olivia Droz-dit-Busset / Lara Portmann | 7 ECTS |
| Discourses of Nature: Language and the Environment (<i>Seminar</i>) | Sean Smith | 7 ECTS |
| Fieldwork for Language Variation and Change (<i>Seminar</i>) | Danielle Tod | 7 ECTS |
| North American Poetry: Testing Critical Approaches (<i>Seminar</i>) | Roman Bischof-Vegh | 7 ECTS |
| Hearing the Caged Bird Sing: Exploring the Writings of Maya Angelou (<i>Seminar</i>) | Roman Bischof-Vegh | 7 ECTS |
| Fall of the Tyrant: King Richard II of England in Historiography and Literature (<i>Seminar</i>) | Nicole Nyffenegger / Christian Hesse | 7 ECTS |

Other Courses

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|---|--------------------|--------|
| Advanced Readings in Linguistics and Literature | Danielle Tod | 3 ECTS |
| Gender in Contemporary Advertising Discourse (<i>Workshop</i>) | Anna Islentyeva | 3 ECTS |
| Reading through Acting: Robbers and Kings (<i>Workshop</i>) | Nicole Nyffenegger | 3 ECTS |

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| Early American Novels (<i>Workshop</i>) | Axel Stähler | 3 ECTS |
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| Love and War in the Middle Ages (<i>BMZ Lecture</i>) | Annette Kern-Stähler et al. | 3 ECTS |
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Research Module

| | | |
|---|---|--------|
| Language and Linguistics (<i>BA Colloquium</i>) | David Britain / Crispin Thurlow / Kellie Gonçalves | 2 ECTS |
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|--|-----------------------------------|--------|
| North American Literature I (<i>BA Colloquium</i>) | Gabriele Rippl / Sofie Behluli | 2 ECTS |
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| North American Literature II (<i>BA Colloquium</i>) | Thomas Claviez / Axel Stähler | 2 ECTS |
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| Medieval and Modern English Literature (<i>BA Colloquium</i>) | Annette Kern-Stähler / Virginia Richter | 2 ECTS |
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Master Courses

Specialisation Linguistics

| | | |
|--|---------------|--------|
| Language and Society (<i>Foundation Lecture</i>) | David Britain | 3 ECTS |
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|---|-----------------|--------|
| Visual Communication: Multimodal Methods (<i>Lecture</i>) | Crispin Thurlow | 3 ECTS |
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|--|------------------|--------|
| Multilingual Landscapes (<i>Lecture</i>) | Kellie Gonçalves | 3 ECTS |
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| Language and Art (<i>Seminar</i>) | Kellie Gonçalves | 7 ECTS |
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| English on the Isle of Man: | Hannah Hedegard | 7 ECTS |
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A Data Collection Excursion (*Seminar*)

| | | |
|---------------------------|-----------------|--------|
| Language Analysis for the | Hannah Hedegard | 7 ECTS |
|---------------------------|-----------------|--------|

Determination of Origin (LADO) (*Seminar*)

| | | |
|--|------------------|--------|
| Ethnographic Methods (<i>Workshop</i>) | Kellie Gonçalves | 3 ECTS |
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Specialisation Literature

| | | |
|---|----------------|--------|
| American Genesis 1650 - 1870 (<i>Lecture</i>) | Thomas Claviez | 3 ECTS |
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|---|----------------|--------|
| After the Linguistic Turn: Literary Theory in the 20th Century (<i>Foundation Lecture</i>) | Thomas Claviez | 3 ECTS |
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|--|---|--------|
| Genre in historical perspective (<i>Lecture</i>) | Virginia Richter / Marijke Denger / Zoë Lehmann | 3 ECTS |
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|--|---|--------|
| Critical Race Theory and Medieval Literature (<i>Seminar</i>) | Annette Kern-Stähler / Michael Stolz | 7 ECTS |
| Early Modern / Colonial Life Writing: Individual – Self – Subjectivities (<i>Seminar</i>) | Gabriele Rippl / Regine Maritz | 7 ECTS |
| The Jewish American Novel (<i>Seminar</i>) | Axel Stähler | 7 ECTS |
| Israel in American Fiction (<i>Seminar</i>) | Axel Stähler | 7 ECTS |
| The Postcolonial and/as Genre (<i>Seminar</i>) | Marijke Denger | 7 ECTS |
| ‘God is dead’, said Nietzsche, or did he?: Reading Theology and Philosophy in Literature (<i>Seminar</i>) | Zoë Lehmann | 7 ECTS |

Other Courses

| | | |
|---|-----------------------------|--------|
| Discovering a Medieval Manuscript: MS Ashmole 61 (<i>Workshop</i>) | Hannah Piercy | 3 ECTS |
| Love and war in the Middle Ages (<i>BMZ Lecture</i>) | Annette Kern-Stähler et al. | 3 ECTS |

Research Module

| | | |
|--|---|--------|
| Language and Linguistics (<i>MA Colloquium</i>) | David Britain / Crispin Thurlow / Kellie Gonçalves | 2 ECTS |
| North American Literature I (<i>MA Colloquium</i>) | Gabriele Rippl / Sofie Behluli | 2 ECTS |
| North American Literature II (<i>MA Colloquium</i>) | Thomas Claviez / Axel Stähler | 2 ECTS |
| Medieval and Modern English Literature (<i>MA Colloquium</i>) | Annette Kern-Stähler / Virginia Richter | 2 ECTS |

PhD and Research Colloquia

| | |
|--------------------------------|----------------------|
| Modern English Linguistics | David Britain |
| Language and Communication | Crispin Thurlow |
| Literary Theory | Thomas Claviez |
| Medieval Studies | Annette Kern-Stähler |
| Modern English Literature | Virginia Richter |
| Key Issues in American Studies | Gabriele Rippl |

Programme Spring 2023

Bachelor Courses

Language Module

| | | |
|--|-----------------|--------|
| Writing Skills II (6 courses) (<i>Language Course</i>) | Beatriz Lorente | 3 ECTS |
| Grammar II (<i>Language Course</i>) | Beatriz Lorente | 3 ECTS |

Core Curriculum

| | | |
|---|---|--------|
| Literary History (<i>Lecture</i>) | Thomas Claviez / Annette Kern-Stähler / Zoë Lehmann / Sofie Behluli | 3 ECTS |
| Analysing Language (<i>Seminar</i>) | David Britain / Crispin Thurlow / Kellie Gonçalves / Hannah Hedegard / Gwynne Mapes | 4 ECTS |
| Analysing Literature (4 courses) (<i>Seminar</i>) | Roman Bischof-Vegh / Hannah Piercy / Zoë Lehmann / Nicole Nyffenegger | 4 ECTS |

Focus Module Language & Linguistics and Literature: The Senses

| | | |
|--|---|--------|
| Beyond Words: Literary and Linguistic Perspectives on the Senses (<i>Lecture</i>) | David Britain / Annette Kern-Stähler / Hannah Hedegard Crispin Thurlow / Axel Stähler / Hannah Piercy / Sofie Behluli / Gwynne Mapes | 3 ECTS |
| Nonverbal Communication: Sensing the City (<i>Seminar</i>) | Crispin Thurlow | 7 ECTS |
| Language & Gentrification (<i>Seminar</i>) | Kellie Gonçalves | 7 ECTS |
| Rhetorics of Food (<i>Seminar</i>) | Gwynne Mapes | 7 ECTS |

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|---|---------------------------------------|--------|
| Broadway (<i>Seminar</i>) | Axel Stähler / Cristina Urchueguía | 7 ECTS |
| Literature, Postcolonialism and the Senses (<i>Seminar</i>) | Marijke Denger | 7 ECTS |
| Touch. Medieval and Early Modern (<i>Seminar</i>) | Nicole Nyffenegger | 7 ECTS |

Free-Standing Lectures and Seminars

| | | |
|---|--|--------|
| The Recent History of English (<i>Lecture</i>) | David Britain | 3 ECTS |
| Introduction to Forensic Linguistics (<i>Lecture</i>) | Hannah Hedegard | 3 ECTS |
| An Introduction to Medieval English Literature Texts, Authors, Concepts (<i>Lecture</i>) | Annette Kern-Stähler / Nicole Nyffenegger | 3 ECTS |
| Sound (R)evolution: Phonetic Variation (<i>Seminar</i>) in World Englishes | Hannah Hedegard | 7 ECTS |
| Analysing Bernese English (<i>Seminar</i>) | Danielle Tod | 7 ECTS |
| Exploring American Short Stories of the Twentieth Century (<i>Seminar</i>) | Roman Bischof-Vegh | 7 ECTS |
| Is the Future Female? (<i>Seminar</i>) Futures of Reproduction in Dys-/Utopian Fiction | Sabine von Rütte | 7 ECTS |

Other Courses

| | | |
|---|---|--------|
| Advanced Readings in Linguistics and Literature | Danielle Tod / Viola Marchi | 3 ECTS |
| Transcription Methods (<i>Workshop</i>) | Kellie Gonçalves | 3 ECTS |
| Christianising the North: Medieval Literature in Context (<i>Workshop</i>) | Annette Kern-Stähler / Will Brockbank / Christian Hesse / Isabelle Schürch | 3 ECTS |
| Reading Old English Poetry | Will Brockbank | 3 ECTS |
| Reading <i>The Satanic Verses</i> | Ursula Kluwick | 3 ECTS |
| Reading through Acting: <i>A Midsummer Night's Dream</i> | Nicole Nyffenegger | 3 ECTS |
| Spielen im Mittelalter – Mittelalter in Spielen (<i>BMZ Lecture</i>) | Annette Kern-Stähler et al. | 3 ECTS |

Research Module

| | | |
|--|--|--------|
| Language and Linguistics (<i>BA Colloquium</i>) | David Britain / Crispin Thurlow / Kellie Gonçalves | 2 ECTS |
| North American Literature I (<i>BA Colloquium</i>) | Gabriele Rippl / Sofie Behluli | 2 ECTS |
| North American Literature II (<i>BA Colloquium</i>) | Thomas Claviez / Axel Stähler | 2 ECTS |
| Medieval and Modern English Literature (<i>BA Colloquium</i>) | Annette Kern-Stähler / Virginia Richter | 2 ECTS |

Master Courses

Intersectional Lecture

| | | |
|--|---|--------|
| Beyond Words: Literary and Linguistic Perspectives on the Senses (<i>Lecture</i>) | David Britain / Annette Kern-Stähler / Hannah Hedegard Crispin Thurlow / Axel Stähler / Hannah Piercy / Sofie Behluli / Gwynne Mapes | 3 ECTS |
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Specialisation Language and Linguistics

| | | |
|--|------------------|--------|
| The Recent History of English (<i>Lecture</i>) | David Britain | 3 ECTS |
| Introduction to Forensic Linguistics (<i>Lecture</i>) | Hannah Hedegard | 3 ECTS |
| English on the Isle of Man: Data Analysis (<i>Seminar</i>) | Hannah Hedegard | 7 ECTS |
| Embodied Sociolinguistics (<i>Seminar</i>) | Kellie Gonçalves | 7 ECTS |

Specialisation Literature

| | | |
|--|----------------|--------|
| Conceptualizing Cosmopolitanism and World Literature (<i>Lecture</i>) | Thomas Claviez | 3 ECTS |
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|---|--|--------|
| An Introduction to Medieval English Literature Texts, Authors, Concepts (<i>Lecture</i>) | Annette Kern-Stähler / Nicole Nyffenegger | 3 ECTS |
| Tracing 'Da Blues': The Blues in (<i>Seminar</i>) Music, Society, Literature and Film | Thomas Claviez / Britta Sweers | 7 ECTS |
| Islands (<i>Seminar</i>) | Virginia Richter | 7 ECTS |
| Adapting Troy from the Middle Ages to the Present (<i>Seminar</i>) | Mary Flannery / Kristen Haas Curtis | 7 ECTS |
| Death and Modernism (<i>Seminar</i>) | Zoë Lehmann | 7 ECTS |
| Jewish American Short Stories (<i>Seminar</i>) | Axel Stähler | 7 ECTS |
| On Walking: American Literature on the Move (<i>Seminar</i>) | Viola Marchi | 7 ECTS |
| Reading <i>The Satanic Verses</i> | Ursula Kluwick | 3 ECTS |

Other Courses

| | | |
|---|------------------------------|--------|
| Presentation Techniques and Student Conference | Axel Stähler / Jo Pettitt | 3 ECTS |
| Spielen im Mittelalter – Mittelalter in Spielen (<i>BMZ Lecture</i>) | Annette Kern-Stähler et al. | 3 ECTS |

Research Module

| | | |
|--|---|---------|
| Language and Linguistics (<i>MA Colloquium</i>) | David Britain/ Crispin Thurlow / Kellie Gonçalves / Erez Levon | 2 ECTS |
| North American Literature I (<i>MA Colloquium</i>) | Gabriele Rippl / Sofie Behluli | 2 ECTS |
| North American Literature II (<i>MA Colloquium</i>) | Thomas Claviez / Axel Stähler | 2 ECTS |
| Medieval and Modern English Literature (<i>MA Colloquium</i>) | Annette Kern-Stähler / Virginia Richter | 2 ECTSs |

PhD and Research Colloquia

| | | |
|----------------------------|---------------|--|
| Modern English Linguistics | David Britain | |
|----------------------------|---------------|--|

Language and Communication
Literary Theory
Medieval Studies
Modern English Literature
Key Issues in American Studies

Crispin Thurlow
Thomas Claviez
Annette Kern-Stähler
Virginia Richter
Gabriele Rippl

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Number of students: 370

Beginners 2022: 106

Library

Number of books: the Seminar library has about 17'500 books on open shelves. Another 42'000 books are in the Bibliothèque Cantonale Universitaire.

Affiliations with academic institutions abroad:

University of Arizona, Tucson (USA)

University of Mississippi (USA)

University of Nebraska at Omaha (USA)

Lancaster University (UK)

Bangor University (UK)

Programme Autumn 2022

Lecture courses

The Romantic Project

2h R. Askin

Six Great Debates in 19th-Century American Literature:

| | |
|---|------------------|
| Expansion, Indigeneity, Slavery, Gender, War, Industrialization | 2h T. Austenfeld |
| The Medieval Bible (Intro) | 2h E. Dutton |
| Space in Language | 2h D. Maillat |
| Visions of Utopia: From Thomas More's Utopia to Jonathan Swift's Gulliver's Travels | 2h K. Schindler |
| A Survey of English Literature (Intro) | 2h J. Straub |

Proseminars

| | |
|---|------------------------|
| Contemporary North American Drama | 2h T. Austenfeld |
| Shakespeare's Othello | 2h A. Bevan Zlatar |
| Introducing Geoffrey Chaucer's Canterbury Tales (Intro) | 2h A. Blanc |
| Contemporary Asian American Literature | 2h A. Zurbrügg |
| Language and Gender | 2h D. Correia Saavedra |
| Medieval Travel and Travellers | 2h E. Dutton |
| Introduction to Literary Studies | 2h N. Fischer |
| Introduction to Literary Studies | 2h C. Kraft |
| Linguistic Analysis of English Literature | 2h D. Maillat |
| London in Fiction | 2h J. Straub |
| Introduction to Semantics (intro) | 2h S. Oswald |
| Discourse Analysis | 2h S. Oswald |
| The transsexual virgin, the repentant harlot, and the re-virginised abbess: models of female sainthood in Anglo-Saxon England | 2h J. Vuille |

Seminars

| | |
|--|--------------------|
| American Modernist Prose | 2h T. Austenfel |
| Eve and Her Daughters in Seventeenth-century Literature | 2h A. Bevan Zlatar |
| Swearing by strange gods: imagining Jews, Moslems and pagans in medieval England | 2h E. Dutton |
| Pragmatics of Figurative Language | 2h D. Maillat |
| A Pragmatic Approach to Argumentative Fallacies | 2h S. Oswald |
| Modernist Centennial: Prose | 2h J. Straub |

Practical Courses

| | |
|--|-----------|
| Advanced English Programme (BAS1); Year One-Part One | 2h S. Bos |
| Guided Autonomous Study (BAS1, Module 04); Year One-Part One | S. Bos |

| | | |
|--|----|----------------------|
| Advanced English Programme (BAS1); Year Two-Part One | 2h | N. Davis |
| Guided Autonomous Study (BAS1, Module 04); Year Two-Part One | | N. Davis |
| Evaluation and Assessment (BA_SI EFL) | | N. Davis |
| Language Teaching Methodologies (BA_SI EFL) | | N. Davis |
| Second Language Acquisition (BA_SI EFL) | | N. Davis |
| Writing for Academic Purposes-Foundation | 6h | N. Davis |
| The Language Learning Classroom I (BAS1) | 2h | N. Davis |
| Proficiency English for English Specialists I | 4h | I. Schaller-Schwaner |
| Phonetics for English Language Teaching (BAS1) | 1h | I. Schaller-Schwaner |

Programme Spring 2023

Lecture courses

| | | |
|--|----|---------------|
| A Survey of American Literature (Intro) | 2h | T. Austenfeld |
| Death and Dying in Medieval England | 2h | E. Dutton |
| Introduction to English Language and Linguistics | 2h | D. Maillat |
| Shakespeare in Context | 2h | K. Schindler |
| Writing the 21st-Century: Perspectives on Contemporary Anglophone Literature | 2h | J. Straub |

Proseminars

| | | |
|--|----|---------------------|
| Scorn not the Sonnet! | 2h | T. Austenfeld |
| English and Big Data: Investigating English through large corpora | 2h | D. Correia Saavedra |
| Introduction to Medieval Theatre (Intro.) | 2h | E. Dutton |
| Introduction to Literary studies | 2h | J. Fontanesi |
| Nineteenth Century Nature Writing: Henry David Thoreau, Ralph Waldo Emerson, and Margaret Fuller | BC | C. Kraft |
| Projects in English Linguistics | 2h | D. Maillat |
| Introduction to English Phonetics and Phonology (intro) | 2h | S. Oswald |
| Linguistic and Pragmatic Theories of Humour | 2h | S. Oswald |
| Indirectness in English | 2h | S. Oswald |
| Hamlet and Elizabethan Revenge Tragedy | 2h | K. Schindler |
| Exploring the Gothic | 2h | J. Straub |
| Women and Space in medieval England | 2h | J. Vuille |
| Introduction to Literary studies | 2h | A. Zurbrügg |

Censored/Banned: What Makes Books Dangerous 2h N. Fischer

Seminars

Who Tells Your Story? Narrative, Authorship, Authority 2h T. Austenfeld
Medieval Multilingualisms: images of English and other languages in Medieval England 2h E. Dutton / A. Blanc
Hamlet: Haunting Literary History 2h N. Fischer
Persuasion and Manipulation 2h D. Maillat
The Pragmatics of Misrepresentation 2h S. Oswald
Motherhood in Contemporary Literature 2h J. Straub

Practical Courses

Advanced English Programme (BA-S1); Year One-Part Two 2h S. Bos
Guided Autonomous Study (BA-S1, Module 4); Year One-Part Two S. Bos
Writing for Academic Purposes II (BA-LET): Applications 6h N. Davis
Advanced English Programme (BA-S1); Year Two-Part Two 2h N. Davis
Guided Autonomous Study (BA-S1, Module 4); Year Two-Part Two N. Davis
The Language Learning Classroom II (BAS1) 2h N. Davis
Evaluation and Assessment (BA_SI EFL) N. Davis
Language Teaching Methodologies (BA_SI EFL) N. Davis
Second Language Acquisition (BA_SI EFL) N. Davis
Proficiency English for English Specialists II 4h I. Schaller-Schwaner
Linguistics for English Language Teaching (BAS1) 1h I. Schaller-Schwaner

GENEVA

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Nearest stop – bus no. 1: "Philosophes"

Nearest stop – trams no. 12 or no. 15: "Plainpalais"

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| | |
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Number of students: 274

Beginners 2022: 66

Library:

Number of books:

ca. 25,000 volumes

Other libraries in town: Bibliothèque de Genève

Affiliation with academic institutions abroad:

Charles University Prague, King's College London, University of Ghent, University of Leeds,
 University of Leicester, University of Limerick, University of Kent, University of Reading,
 (Study abroad coordinator: Prof. Simon Swift).

Programme Autumn 2022**BA****Lectures**

| | | |
|--|------------------------|----|
| Introduction to the Study of Literature: Poetry and the Essay | S. Swift | 2h |
| Introduction to English Linguistics | E. Haeberli | 2h |
| Medieval England | G. Bolens | 2h |
| An Introduction to English Literature 1500–1800 | L. Erne / E. Kukorelly | 2h |
| Literatures of the Contemporary English-Speaking World (cours public) | M. Leer | 2h |
| Lecture-Seminars | | |
| The History of English | E. Haeberli | 2h |
| Seminars | | |
| "Romancing the East": The Orient in Middle English | L. Kaempfer | 2h |
| Romances | | |
| Eliza Haywood: Gender, Authority and the Print Market | E. Kukorelly | 2h |
| Metaphysical Poetry | L. Erne | 2h |
| Shakespeare's 'Problem Plays' | E. Smith | 2h |
| His Dark Materials | S. Swift | 2h |
| Literature and Life | P. Jones | 2h |
| Literature and the Environment | M. Leer | 2h |
| South African Writers | E. M. Peters | 2h |
| American Literary Counter-Voices | A. Zurbruegg | 2h |
| American Literary Counter-Voices | K. Frohreich | 2h |
| American Literary Counter-Voices | C. Martin | 2h |
| Practical Courses | | |
| Analysis of Texts | Department staff | 2h |
| Composition (Academic and Critical Writing Skills) | A. Fachard | 1h |

| | | |
|---------------------|------------------|----|
| English Linguistics | Department staff | 2h |
| Practical Language | A. Fachard | 2h |

MA

Lectures

The study plan does not offer lecture courses at the MA level.

Seminars

| | | |
|---|-------------|----|
| Early Modern English Lyric Poetry | L. Erne | 2h |
| An Introduction to Queer Theory | S. Swift | 2h |
| Air as a Literary Element | M. Leer | 2h |
| Kinesic Intelligence I | G. Bolens | 2h |
| English Historical Syntax: Old and Early Middle English | E. Haeberli | 2h |
| Current Trends in Syntactic Theory | G. Puskas | 2h |
| The Syntax of Negation | G. Puskas | 2h |

Programme Spring 2023

BA

Lectures

| | | |
|---|------------------------|----|
| Introduction to the Study of Literature: Drama and Narrative | M. Leer | 2h |
| Introduction to English Linguistics | E. Haeberli | 2h |
| Medieval England | G. Bolens | 2h |
| An Introduction to English Literature 1500–1800 (cours public) | L. Erne / E. Kukorelly | 2h |
| Romantic Writing | S. Swift | 2h |
| American Literature Since 1497 | D. Madsen | 2h |
| Lecture-Seminars | | |
| Varieties of English | G. Puskas | 2h |
| Seminars | | |
| Sir Gawain & the Green Knight and Pearl | C. Whitehead | 2h |
| Chaucer's Canterbury Tales | G. Bolens | 2h |
| Sarah Fielding's Utopias | E. Kukorelly | 2h |
| Shakespeare's Sonnets | L. Erne | 2h |

| | | |
|--|------------------|----|
| The Poetry of Isabella Whitney and Aemilia Lanyer | E. Smith | 2h |
| Religious Controversy in Early Modern Drama | G. Fulton | 2h |
| Three Dickens Novels | S. Swift | 2h |
| Middlemarch: A Study of Provincial Life | L. Dessau | 2h |
| Caribbean Childhoods | M. Leer | 2h |
| Africa and jazz poetry | N. Zufferey | 2h |
| American Literary Counter-Voices | A. Bouchelaghem | 2h |
| American Literary Counter-Voices | K. Frohreich | 2h |
| Practical Courses | | |
| Analysis of Texts | Department staff | 2h |
| Composition (Academic and Critical Writing Skills) | A. Fachard | 1h |
| English Linguistics | Department staff | 2h |
| Practical Language | A. Fachard | 2h |

MA

Lectures

The study plan does not offer lecture courses at the MA level.

Seminars

| | | |
|---|---------------------|----|
| Literary Research Methodologies | D. Madsen | 2h |
| Early Modern English Literature and the Material Text | L. Erne | 2h |
| Reading, Wordsworth, "The Prelude" | S. Swift | 2h |
| Kinesic Intelligence II | G. Bolens | 2h |
| Australian Literary Geographies | M. Leer | 2h |
| Second Language Acquisition | E. Haeberli | 2h |
| English Historical Syntax: Late Middle and Early Modern English | E. Haeberli | 2h |
| Case Marking | G. Puskas | 2h |
| Doctoral Workshops (Year-long) | | |
| CUSO Doctoral Workshop in Medieval and Early Modern English Studies | G. Bolens / L. Erne | 3h |
| CUSO Doctoral Workshop in Modern and Contemporary English Studies | M. Leer / S. Swift | 3h |

LAUSANNE

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<http://www.unil.ch/angl/>

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- Kathryn Coppola, to assist Sangam MacDuff with 'Logic and Modern Literature' Conference, in September 2023

- Joséphine Dishpalli to assist Jessica Brown (experimental linguistics)

- Léa Hottinger to assist Jessica Brown (corpus linguistics)
- Célia Salvadore to assist Jennifer Thorburn (20%, linguistics)
- Oscar Jordan to assist Beatriz Duarte (linguistics)

Student Tutors 2022-23:

Kathryn Coppola, Blanche Darbord, Alicia Fabbri, Giuseppe Marino, Furaha Mujynya, Aleksandra Wenger, Noëlle Von Siebenthal, Veritsa Vuchkova

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Exchange programs:

UK: Aberdeen, Bangor Canterbury (University of Kent), Lancaster, Norwich (University of East Anglia), Sheffield, Southampton, York, King's College London

Ireland: Trinity College Dublin.

EU: American Studies Center from the University of Warsaw.

In addition, many English-department students successfully compete for places in university-wide exchanges to the UK, the United States, Canada, and Australia.

Students: 579

Beginners 2022: 134

Library:

The English Department has over 15'000 volumes in open access in the Bibliothèque Cantonale Universitaire (BCU), with 22'300 more in closed stacks. The catalogue is available on the web (<http://www.unil.ch/bcu/>)

Programme Autumn 2022

Lecture courses

| | | |
|--|-----------------|----|
| Introduction to English Language and Linguistics | Thorburn | 1h |
| Survey of Anglo-American Literature, Parts I and II (1 st year) | Curran, Steiner | 1h |
| The Development of the English Language | Auer | 1h |
| Survey of Anglo-American Literature Part III (2 nd year) | Falconer | 1h |
| Introduction to Critical Approaches | Vejdovsky | 2h |

BA: 1st year

Literature

| | | |
|---------------------|--|----|
| English Composition | Thorburn, Vejdovsky, Melnikov, Rogliardo, Chen, Reilly, Gomes Correia, Giraldo | 2h |
|---------------------|--|----|

| | | |
|---|--|----|
| Introduction to Literary Analysis | Scully, Stirling, Lindholm, Vejdovsky, Steiner, Hennard Dutheil | 2h |
| Survey of Anglo-American Literature, Parts I and II (1st year) | Curran, Steiner | 1h |

English Linguistics

| | | |
|---|----------------------------------|----|
| Introduction to English Language and Linguistics (IELL) | Thorburn | 1h |
| Introduction to English Language and Linguistics (workshops) | Iten, Brown, Bourgeois, Thorburn | 1h |

Other

| | | |
|--------------------------------|----------|----|
| Practicing English Proficiency | Thorburn | 1h |
|--------------------------------|----------|----|

BA: 2nd year

English and American Literature Survey and ‘Explication de Textes’

| | | |
|--|-------------------|----|
| Anglo-American Literary Survey III | Falconer | 2h |
| Modernist Poetry | Falconer, Stanley | 2h |
| Hot Poets: Poetry and Climate Change | Falconer | 2h |
| Elizabeth Bishop: Poetics of Place and Nature | Vejdovsky | 2h |
| Radical American Poetry | Pickford | 2h |
| Defoe's <i>Crusoe</i> and Coetzee's <i>Foe</i> | Steiner | 2h |
| Three Short Novels by Muriel Spark | Stirling | 2h |
| Introduction to Comparative Literature | Hennard Dutheil | 2h |
| Virginia Woolf's <i>To the Lighthouse</i> | Cossy | 2h |

Medieval Literature

| | | |
|---|-------------------------|----|
| Chaucer's Dreams | Kaempfer | 2h |
| Emotions and Gender in <i>Troilus and Criseyde</i> | Renevey | 2h |
| Medieval English Remedies for Despair | Parreiras Reis, Renevey | 2h |
| Love Longing and the Anchoritic Life | Denissen | 2h |
| Magic, Charms and the Supernatural in Early Medieval England | Bitterli | 2h |
| Bad Romance | Critten | 2h |

English Linguistics

| | | |
|---|----------|----|
| The Development of the English Language | Auer | 1h |
| English Dialects Past and Present | Auer | 2h |
| Introduction to Multilingualism | Auer | 2h |
| Introduction to Sociolinguistics | Thorburn | 2h |

BA: 3rd year**English Literature**

| | | |
|-------------------------------|----------|----|
| The Shakespeare Workshop | Curran | 2h |
| Milton's <i>Paradise Lost</i> | Falconer | 2h |

American Literature

| | | |
|----------------------------------|-----------------|----|
| Contemporary American Literature | Solkysik Monnet | 2h |
| Literature and Revolution | Scully | 2h |

Medieval Literature

| | | |
|---|-------------------|----|
| Discovering Medieval Manuscripts | Denissen, Renevey | 2h |
| Representing the Orient in ME Popular Romance | Kaempfer | 2h |

Comparative Literature

| | | |
|--|-----------------|----|
| Visions and Revisions of 'Snow White' | Hennard Dutheil | 2h |
| <i>Wuthering Heights</i> and its Reception | Hennard Dutheil | 2h |

English Linguistics

| | | |
|-----------------------------|-----------|----|
| (Im)politeness in Discourse | Bourgeois | 2h |
| Englishes around the World | Bourgeois | 2h |
| Grammatical Change | Brown | |
| Attitudes to Language | Thorburn | 2h |

Gender Studies

| | | |
|---|-------|----|
| How feminist or queer the so-called first wave? | Cossy | 2h |
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MASTER Program in English

| | | |
|-------------------------------------|-----------|----|
| Introduction to Critical Approaches | Vejdovsky | 2h |
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English Literature

| | | |
|--|----------|----|
| The Good of Poetry: Seamus Heaney's Poetry and Poetics | Falconer | 2h |
| Postcolonial Relations | Steiner | 2h |
| Shakespeare and Selfhood | Curran | 2h |

American Literature

| | | |
|--|-----------|----|
| Introduction to New American Studies – A | Vejdovsky | 2h |
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| | | |
|--------------|-----------------|----|
| Eco-fictions | Soltysik-Monnet | 2h |
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Comparative Literature and Gender Studies

Short Stories as a genre for modern women:

| | | |
|--|-------|----|
| Katherine Mansfield, Alice Rivaz, Virginia Woolf | Cossy | 2h |
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|--|---------------------------|----|
| Translating/ Rewriting the Middle Ages Today from Tolkien to Simon Armitage | Hennard Dutheil, Stephens | 2h |
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Medieval Literature

| | | |
|---|---------|----|
| The Seven Sages of Rome in England and the World | Critten | 2h |
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|-----------------------------------|---------|----|
| The Secret Life of Medieval Birds | Renevey | 2h |
|-----------------------------------|---------|----|

English Linguistics

| | | |
|------------------------|------|----|
| Language and Migration | Auer | 2h |
|------------------------|------|----|

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|---------------------------------|----------|----|
| Language in Television and Film | Thorburn | 2h |
|---------------------------------|----------|----|

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|-------------------|-------|----|
| Psycholinguistics | Brown | 2h |
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Interdisciplinary courses

| | | |
|--|--------------------------|----|
| Translating Children's Literature - Kinderliteratur übersetzen - Traduire la littérature jeunesse | Hennard Dutheil, Henking | 2h |
|--|--------------------------|----|

Program Spring 2023

Lecture Courses

| | | |
|--|----------|----|
| Introduction to English Language and Linguistics | Thorburn | 1h |
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|----------------------------------|---------|----|
| Introduction to Medieval English | Critten | 1h |
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|--|-----------------|----|
| Survey of Anglo-American Literature Part II | Steiner, Curran | 1h |
|--|-----------------|----|

BA: 1st Year

Literature

| | | |
|-----------------------------------|---|----|
| Introduction to Literary Analysis | Scully, Stirling, Lindholm, Vejdovsky, Steiner, Hennard Dutheil, Giraldo | 2h |
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|--|-----------------|----|
| Survey of Anglo-American Literature Part II | Steiner, Curran | 1h |
|--|-----------------|----|

Introduction to Medieval Language and Literature

| | | |
|----------------------------------|---------|----|
| Introduction to Medieval English | Critten | 1h |
|----------------------------------|---------|----|

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|---|--|----|
| Introduction to Medieval English (workshop) | Critten, Cui, Le Berre, Parreiras Reis | 2h |
|---|--|----|

English Linguistics

| | | |
|--|--|----|
| Introduction to English language and Linguistics (IELL) | Thorburn | 1h |
| Introduction to English Language and Linguistics (workshops) | Brown, Coimbra Gomes, Duarte, Thorburn | 1h |
| English Composition: Linguistics | Brown, Thorburn, Duarte | 2h |

Other

| | | |
|--------------------------------|----------|----|
| Practicing English Proficiency | Thorburn | 1h |
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BA: 2nd Year

English and American Literature Survey and 'Explication de Textes'

| | | |
|---|---------------|----|
| Joseph Brodsky Selected Poems | Melnikov | 2h |
| Lyrical Ballads | Lindholm | 2h |
| Native American Women's Poetry | Heim | 2h |
| <i>Adam Bede</i> | Stanley | 2h |
| Writing American Nature | Pickford | 2h |
| Helen Benedict, <i>Sand Queen</i> | Gomes Correia | 2h |
| Neil Gaiman's <i>Stardust</i> and its adaptations | Walz | 2h |
| Yaa Gyasi's <i>Homegoing</i> | Giraldo | 2h |
| Indigenous Poetry | Heim | 2h |

Medieval Literature

| | | |
|--|-----------|----|
| Sex, Love and Marriage in the <i>Canterbury Tales</i> | Renevey | 2h |
| Fairies and Magic in ME Romance | Kaempfer | 2h |
| Magic and Miracle in <i>Sir Gawain and the Green Knight</i> and <i>Pearl</i> | Whitehead | 2h |

English Linguistics

| | | |
|--|-------|----|
| Language History and Language Change | Auer | 2h |
| Second Language Learning and Variation | Brown | 2h |

BA: 3rd Year

English Literature

| | | |
|---|-------------------|----|
| Ishiguro and Memory Fiction | Falconer | 2h |
| Jane Austen and George Eliot | Steiner | 2h |
| 'Make it New'?: Modernist Experimentation with the Novel via James Joyce and Virginia Woolf | Falconer, Stanley | 2h |

American Literature

| | | |
|--------------------------------|-----------------|----|
| African American Literature | Soltysik Monnet | 2h |
| The Sense of Nabokov's Fiction | Vejdovsky | 2h |
| Alienation and Freedom | Scully | 2h |

Medieval Literature

| | | |
|---|----------|----|
| Monsters in the <i>Beowulf</i> Manuscript | Kaempfer | 2h |
| The Robin Hood Legend | Renevey | 2h |

Comparative Literature

| | | |
|--|-----------------|----|
| Gulliver's Travels: from satire to the nursery | Hennard Dutheil | 2h |
|--|-----------------|----|

English Linguistics

| | | |
|--|----------|----|
| Introduction to Old Irish - Cours-bloc | Ronan | 2h |
| Language and the City | Auer | 2h |
| The Sociolinguistics of Cyberspace | Thorburn | 2h |

Gender Studies

| | | |
|--|-------|----|
| Gender in African/Afropean literature: Chimamanda Adichie, Sefi Atta, Léonora Miano | Cossy | 2h |
| Writing about women in the 18th century: Wollstonecraft, Edgeworth, Rousseau | Cossy | 2h |

MASTER Program in English

| | | |
|------------------------|----------|----|
| Research Methodologies | Thorburn | 2h |
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English Literature

| | | |
|---|----------|----|
| EcoPoetry: Crisis and Collaboration | Falconer | 2h |
| James Joyce's <i>Ulysses</i> | MacDuff | 2h |
| Philip Pullman, <i>His Dark Materials</i> and its Intertexts | Stirling | 2h |

American Literature

| | | |
|--------------------------------------|-----------------|----|
| New American Studies – P | Soltysik Monnet | 2h |
| Literature and Capitalism, 1776-1929 | Pickford | 2h |

English Linguistics

| | | |
|--|----------|----|
| English in Switzerland | Thorburn | 2h |
| Introduction to Old Irish - Cours-bloc | Ronan | 2h |

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|---|--------------------|----|
| The Politics of Language | Auer | 2h |
| Language and Sexuality | Coimbra Gomes | 2h |
| Medieval Literature | | |
| How to be a Human in Late Medieval England | Critten | 2h |
| Confinement, Exile, and the Medieval Literary Imagination | Renevey | 2h |
| Comparative Literature & Gender Studies | | |
| The Translation-Rewriting Dynamic: Baudelaire, Nabokov, Carter | Hennard Dutheil | 2h |
| Inventing female characters in the aftermath of the French Revolution: Charrière, Stendhal, Thackeray | Cossy | 2h |
| Interdisciplinary courses | | |
| Environmental Crisis and Societal Change | Palazzo, Vejdovsky | 2h |

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Espace Tilo-Frey 1, 2000 Neuchâtel

Tel. 032/718 18 44, Fax 032/718 17 01

(Faculté des lettres et sciences humaines)

www.unine.ch/anglais

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Number of students: 199 (141 BA; 47 MA; 3 HEP; 8 PHD)

New BA students 2021: 49

Library: Approx. 20'000 volumes

Other libraries available: Bibliothèque Publique et Universitaire (BPU)

Bibliothèque d'ethnologie (many books in English)

Affiliation with academic institutions abroad:

Sheffield Hallam University, Sheffield (UK), University of Sheffield (UK), University of Kent, Canterbury (UK), Coe College (USA), University of Alaska, Fairbanks (USA), University of Technology Sydney (Australia).

Program Autumn 2022

BA lecture courses

Introduction to Literature in English I:
Narrative Fiction and Drama E. Depledge 1h

Modern and Contemporary Literature (American) P. Vincent 2h

Medieval English:

Introduction to Old and Middle English K. Rupp 2h

Introduction to English Linguistics M. Hilpert 1h

Advanced Linguistics: Psycholinguistics M. Hilpert 2h

BA seminars

British and Irish Modernism P. Vincent 2h

| | | |
|---|------------------------|----|
| Shakespeare's King Lear and Preti Taneja's | | |
| We That Are Young | E. Depledge | 2h |
| Introduction to Creative Writing | A. Sempere | 2h |
| Medieval English Literature: | | |
| Food, Potions, Elixirs | K. Rupp | 2h |
| (Im)politeness in Discourse | S. Bourgeois | 2h |
| MA seminars | | |
| American Cult Classics and Masculinity | P. Vincent | 2h |
| Research Colloquium | E. Depledge | 2h |
| Metatheatricality and Early Modern Drama | E. Depledge | 2h |
| Methodological Foundations | M. Hilpert | 2h |
| Practical work in language, literature and linguistics | | |
| Literature and Writing Workshop | W. Edwards, H. Jackson | 2h |
| English Linguistics Workshop | B. Andrey | 1h |
| Practical Language | S. Zink | 2h |
| English Phonetics and Phonology | S. Oswald | 2h |

Program Spring 2023

BA lecture courses

| | | |
|---|-------------|----|
| Introduction to Literature in English II: Poetry and Criticism | P. Vincent | 1h |
| Introduction to Early Modern English Literature | E. Depledge | 2h |
| Introduction to English Linguistics | M. Hilpert | 1h |
| English for Teachers | R. Oppliger | 2h |

BA seminars

| | | |
|--|------------------|----|
| Royalist Poetry of the Seventeenth Century | E. Depledge | 2h |
| English Renaissance Revenge Tragedy | E. Depledge | 2h |
| African-American Literature | P. Vincent | 2h |
| 19 th Century British Fiction | P. Vincent | 2h |
| Introduction to Discourse Analysis | E. Coimbra Gomes | 2h |
| Second Language Acquisition | M. Hilpert | 2h |

MA seminars

| | | |
|------------------------------|------------|----|
| Literature and Travel: Italy | P. Vincent | 2h |
|------------------------------|------------|----|

Black British Theatre:

| | | |
|--------------------------------------|-------------|----|
| Modern and Contemporary | E. Depledge | 2h |
| Medieval Sources | | |
| in J.R.R.Tolkien's Lord of the Rings | K. Rupp | 2h |

Practical work in language, literature and linguistics

| | | |
|---------------------------------|------------------------|----|
| Literature and Writing Workshop | W. Edwards, H. Jackson | 2h |
| English Linguistics Workshop | B. Andrey | 1h |
| Practical Language | S. Zink | 2h |
| Talking Point | A. Sempere | 1h |

ZÜRICH

Information on courses and staff for 2022 will be updated shortly.

Englisches Seminar, Universität Zürich
Plattenstrasse 47, 8032 Zürich
Tel. 044 634 35 51, Fax. 044 634 49 08
www.es.uzh.ch

Nearest tram-stop: Platte, Tram Nr. 6, leaving from the railway station/Bahnhofstrasse

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| lic. phil. Nikola Leudolph | leudolph@es.uzh.ch |

Seminar Library:

ca. 72'200 books and other items

Other libraries available to students: Zentralbibliothek (Zähringerplatz); ETH.

Number of students 2022

Major: c. 580 / Minor: c. 320 / of which teaching diploma (Lehrdiplom): c. 80

beginners (Bachelor only) Spring 2022: c. 30 / Fall 2022: c. 190 /

Programme Autumn 2021

Lecture Courses

| | | |
|--|-------------------------|----|
| Introduction to Linguistics, Part I | Div. | 1h |
| History of the English Language, Part I | Timofeeva, Olga | 1h |
| English Literature: Textual Analysis, Part I | Div. | 1h |
| Language Skills and Culture: Introduction, Part I | Ilmberger/Matley | 1h |
| Literature in Context: History and Theory | Frank, Michael | 2h |
| Digital Cultures: Identity, Community & Practices Online | Matley, David | 2h |
| English in Modern Times | Hundt, Marianne | 2h |
| English from a Typological Perspective | Gentens, Caroline | 2h |
| Green Worlds in Shakespeare, Spenser and Milton | Bevan Zlatar, Antoinina | 2h |
| Lecture Series "Ireland in the World" | Div. | 2h |

Bachelor Courses, Grundstufe

| | | |
|--|----------------------|----|
| Introduction to Linguistics, Part I | Willimann, Sophie | 2h |
| Introduction to Linguistics, Part I | Willimann, Sophie | 2h |
| Introduction to Linguistics, Part I | Schmalz, Mirjam | 2h |
| Introduction to Linguistics, Part I | Meyer, Nathalie | 2h |
| Introduction to Linguistics, Part I | Oppliger, Rahel | 2h |
| Introduction to Linguistics, Part I | Grütter, Andrea | 2h |
| Introduction to Linguistics, Part I | Haerter, Rebekka | 2h |
| Introduction to Linguistics, Part I | Zehentner, Eva | 2h |
| English Literature: Textual Analysis, Part I | Tiwari, Mansi | 2h |
| English Literature: Textual Analysis, Part I | Castelli, Stella | 2h |
| English Literature: Textual Analysis, Part I | Michoux, Anne-Claire | 2h |
| English Literature: Textual Analysis, Part I | Tjon-A-Meeuw, Olivia | 2h |
| English Literature: Textual Analysis, Part I | Montedoro, Beatrice | 2h |
| English Literature: Textual Analysis, Part I | Ghilardi, Morgane | 2h |
| English Literature: Textual Analysis, Part I | Castelli, Stella | 2h |
| English Literature: Textual Analysis, Part I | Mattli, Alan | 2h |
| English Literature: Textual Analysis, Part I | Battell, Sophie | 2h |

Bachelor Seminars Vertiefungsstufe

| | | |
|--|----------------------|----|
| History of the English Language, Part I | Vogelsanger, Johanna | 2h |
| History of the English Language, Part I | Timofeeva, Olga | 2h |
| History of the English Language, Part I | Gentens, Caroline | 2h |
| History of the English Language, Part I | Leitner, Magdalena | 2h |
| History of the English Language, Part I | Studer-Joho, Nicole | 2h |
| History of the English Language, Part I | Keller, Jonas | 2h |
| History of the English Language, Part I | Keller, Jonas | 2h |
| Pragmatics: Speech Acts | Jucker, Andreas H. | 2h |
| Language Use in the British Isles | Schmalz, Mirjam | 2h |
| The Lexis–Grammar Interface | Lehmann, Hans Martin | 2h |
| Historical American English | Studer-Joho, Nicole | 2h |
| Late Modern English | Hundt, Marianne | 2h |
| Dialogue: Let’s talk about is | Oppliger, Rahel | 2h |
| Phonetic Data Analysis | Studer-Joho, Dieter | 2h |
| Domestic Tragedy | Karremann, Isabel | 2h |
| Comics & Graphic Novels | Mühlheim, Martin | 2h |
| The Brexit Novel | Verstl, Ina | 2h |
| The Body in Text: Corporeality in Literature and Visual Media | Ghilardi, Morgane | 2h |
| Victorian Subjectivities | Straumann, Barbara | 2h |
| Race and the American Cultural Imaginary | Bronfen, Elisabeth | 2h |
| Modernism and the Age of Extremes | Keller, Thomas | 2h |
| Early Modern Sexualities | Karremann, Isabel | 2h |
| Gardens and Machines: American Nature from Transcendentalism to Industrialization | Binotto, Johannes | 2h |
| American Cold War Fiction | Markin, Alexander | 2h |
| Loss and Recovery in Shakespeare’s Romances | Battell, Sophie | 2h |
| Colloquia for Bachelor Students | | |
| Visual Essays | Zhu, Jialu | 2h |
| Bachelorarbeit Linguistics: Colloquium | Seiler, Annina | 2h |

Other types of assessment for Bachelor Students

Study Abroad Portfolio

Meyer, Nathalie

Practical Courses for Bachelor students:

18 courses in writing skills, grammar, language use, etc.

Master Seminars

| | | |
|--|----------------------|----|
| Methods and Theories in English Linguistics | Hundt, Marianne | 2h |
| Methods and Theories in English Linguistics | Lehmann, Hans Martin | 2h |
| Methods and Theories in English Linguistics | Zehentner, Eva | 2h |
| Reading Literary and Cultural Theory | Bronfen, Elisabeth | 2h |
| Reading Literary and Cultural Theory | Keller, Thomas | 2h |
| Internet Pragmatics | Jucker, Andreas H. | 2h |
| English Word-formation | Seiler Annina | 2h |
| Terms of Address: Synchronic and Diachronic | Jucker, Andreas H. | 2h |
| Lexicon in the Early Middle English Period | Timofeeva, Olga | 2h |
| Speech Acts | Leitner, Magdalena | 2h |
| Voice Analysis | Dellwo, Volker | 2h |
| Feminisim and Enlightenment from Mary Astell to Jane Austen | Michoux, Anne-Claire | 2h |
| Ecocritical Readings of Early Modern Texts | Karremann, Isabel | 2h |
| J.M. Coetzee's Life-Writing | Gutbrodt, Fritz | 2h |
| War, Terror, Security: Writing the Post-9/11 Condition | Frank, Michael | 2h |
| We 'Other Victorians': Neo-Victorian Literature & Culture | Straumann, Barbara | 2h |
| Writing in the Face of Death | Bronfen, Elisabeth | 2h |

Colloquia for Master and Doctoral students

| | | |
|---|---------------------|----|
| James Joyce's <i>Ulysses</i> | Senn, Fritz | 2h |
| Breaking the Commodity Chains: Roger Casement, or How to Render Exploitation Visible | Mühlheim, Martin | |
| From the Archives to Digital Database: Encoding Early | Montedoro, Beatrice | |

Modern Manuscript Texts

| | | |
|------------------------------|---|----|
| Advanced Research Colloquium | Bronfen, Elisabeth Karremann, Isabel | 2h |
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Other types of assessment for Master Students

| | |
|-------------------------------------|-----------------|
| Study Abroad: Research Based Report | Meyer, Nathalie |
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Practical Courses for Master Students:

6 courses in grammar, translation, essay-writing, etc.

Programme Spring 2022

Lecture Courses

| | | |
|---|--------------------|----|
| Introduction to Linguistics, Part II | Div. | 1h |
| History of the English Language, Part II | Timofeeva, Olga | 1h |
| English Literature: Textual Analysis, Part II | Div. | 1h |
| Language Skills and Culture: Introduction, Part II | Ilmberger/Matley | 1h |
| (Im)politeness Theories | Jucker, Andreas H. | 2h |
| The rise (and fall?) of Standard English | Schreier, Daniel | 2h |
| Novel Readings | Karremann, Isabel | 2h |
| Migrants, Guests, Strangers: Hospitality in Shakespeare | Battell, Sophie | 2h |
| British Society and Culture, 1945 - Present | Matley, David | 2h |
| Comics and American Culture | Walshe, Shane | 2h |
| Fundamentals of Speech Sciences and Signal Processing | Dellwo, Volker | 2h |

Bachelor Courses, Grundstufe

| | | |
|--------------------------------------|-------------------|----|
| Introduction to Linguistics, Part II | Willimann, Sophie | 2h |
| Introduction to Linguistics, Part II | Schreier, Daniel | 2h |
| Introduction to Linguistics, Part II | Schmalz, Mirjam | 2h |
| Introduction to Linguistics, Part II | Meyer, Nathalie | 2h |
| Introduction to Linguistics, Part II | Oppliger, Rahel | 2h |

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| Introduction to Linguistics, Part II | Grütter, Andrea | 2h |
| Introduction to Linguistics, Part II | Haerter, Rebekka | 2h |
| Introduction to Linguistics, Part II | Zehentner, Eva | 2h |
| English Literature: Textual Analysis, Part II | Tiwari, Mansi | 2h |
| English Literature: Textual Analysis, Part II | Schmoll, Nastacia | 2h |
| English Literature: Textual Analysis, Part II | Battell, Sophie | 2h |
| English Literature: Textual Analysis, Part II | Michoux, Anne-Claire | 2h |
| English Literature: Textual Analysis, Part II | Tjon-A-Meeuw, Olivia | 2h |
| English Literature: Textual Analysis, Part II | Montedoro, Beatrice | 2h |
| English Literature: Textual Analysis, Part II | Ghilardi, Morgane | 2h |
| English Literature: Textual Analysis, Part II | Castelli, Stella | 2h |
| English Literature: Textual Analysis, Part II | Mattli, Alan | 2h |
| Bachelor Seminars, Vertiefungsstufe | | |
| History of the English Language, Part II | Vogelsanger, Johanna | 2h |
| History of the English Language, Part II | Timofeeva, Olga | 2h |
| History of the English Language, Part II | Gentens, Caroline | 2h |
| History of the English Language, Part II | Seiler, Annina | 2h |
| History of the English Language, Part II | Studer-Joho, Nicole | 2h |
| History of the English Language, Part II | Keller, Jonas | 2h |
| Cognitive Linguistics | Gentens, Caroline | 2h |
| Perception and Attitudes in World Englishes | Schmalz, Mirjam | 2h |
| Linguistic Categorization | Hundt, Marianne | 2h |
| Historical Corpus Linguistics | Vogelsanger, Johanna | 2h |
| Variation in the Cybersphere | Grütter, Andrea | 2h |
| Focus on Phonetics and Phonology | Studer-Joho, Dieter | 2h |
| Storytelling, Intertextuality, and Self-Fashioning in Video Games | Keller, Thomas | 2h |
| Queer Modernism | Karremann, Isabel | 2h |
| Slavery and Resistance | Mühlheim, Martin | 2h |
| Literature in Cultural Mediation (Robinson Crusoe) | Karremann, Isabel | 2h |
| The Late Victorians | Frank, Michael | 2h |

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|--|----------------------|----|
| Text, Theory, Culture: Using Theory for Literary Studies | Keller, Thomas | 2h |
| Ways of Seeing: The Poetics of Visuality | Tiwari, Mansi | 2h |
| Shakespeare's Cryptonomies | Bronfen, Elisabeth | 2h |
| Shakespeare and Visual Culture | Montedoro, Beatrice | 2h |
| Imperial Nostalgia: Neo-Victorian Fictions of Empire | Tjon-A-Meeuw, Olivia | 2h |

Colloquia for Bachelor Students

| | | |
|--|-----------------|----|
| Bachelorarbeit Linguistics: Colloquium | Oppliger, Rahel | 2h |
|--|-----------------|----|

Other types of assessment for Bachelor Students

| | | |
|---|-----------------|--|
| Literature in Context: History and Theory, Part II (Oral Exam) | various | |
| Study Abroad Portfolio | Meyer, Nathalie | |

Practical Courses for Bachelor students:

16 courses in writing skills, grammar, language use, etc.

Master Seminars

| | | |
|---|--------------------|----|
| Methods and Theories in English Linguistics | Hundt, Marianne | 2h |
| Methods and Theories in English Linguistics | Hundt, Marianne | 2h |
| Reading Literary and Cultural Theory | Bronfen, Elisabeth | 2h |
| Reading Literary and Cultural Theory | Straumann, Barbara | 2h |
| Pragmatics in the EFL classroom | Jucker, Andreas H. | 2h |
| Legal Old English and its communities | Timofeeva, Olga | 2h |
| Applied Sociolinguistics | Schreier, Daniel | 2h |
| Gestures and other forms of nonverbal communication | Jucker, Andreas H. | 2h |
| Evolutionary Linguistics | Zehentner, Eva | 2h |
| Experiments with Speech | Dellwo, Volker | 2h |
| Old English in Switzerland (2-semester module) | Seiler, Annina | 2h |
| Borderlands – US/Mexico | Frank, Michael | 2h |
| Sex and the City: Early Modern City Comedies | Karremann, Isabel | 2h |
| Two Cultures? Science and the Humanities | Gutbrodt, Fritz | 2h |

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|---|-------------------------|----|
| Intermedial Dickens | Straumann, Barbara | 2h |
| Trauma and Memory Culture | Bronfen, Elisabeth | 2h |
| Making and Breaking Images in 17th-Century Literature | Bevan Zlatar, Antoinina | 2h |

Colloquia for Master and Doctoral students

| | | |
|---|--------------------|----|
| James Joyce's <i>Ulysses</i> | Senn, Fritz | 2h |
| Advanced Research Colloquium for MA and PhD Student | Frank, Michael | 2h |
| | Straumann, Barbara | |

Practical Courses for Master Students:

6 courses in grammar, translation, essay-writing, etc.

3. Publications 2023 (2022) by Staff Members of the Departments of English and the Members Of SAUTE

3.1 Monographs (incl. electronic publications)

Falconer Rachel. *Seamus Heaney, Virgil and the Good of Poetry*. Edinburgh: Edinburgh University Press, 2022.

Flannery, Mary Colleen. *Geoffrey Chaucer: The Merry Bard*. London: Reaktion Books, 2022.

Vincent, Patrick. *Romanticism, Republicanism, and the Swiss Myth*. Cambridge Studies in Romanticism. Cambridge: Cambridge University Press, 2022.

3.2 Editions and edited collections (incl. electronic publications)

Allred, Gemma, Erin Sullivan, and Benjamin Broadribb, eds. *Lockdown Shakespeare: New Evolutions in Performance and Adaptation*. Bloomsbury: The Arden Shakespeare, 2022.

Auer, Anita, Simon Pickl, Gijsbert Rutten, Israel Sanz Sanchez and Rik Vosters, eds. *Journal of Historical Sociolinguistics*. Berlin & New York: De Gruyter Mouton, 2015-2023.

Britain, David, Joan C. Beal, Karen P, Corrigan, and Bernd Kortmann, eds. *Dialects of English*. Berlin: Mouton De Gruyter, 2022.

Cossy, Valérie, and Christine Le Quellec Cottier, eds. *Africana. Figures de femmes et formes de pouvoir*. Paris: Classiques Garnier, 2022.

Denger, Marijke, ed. *Indische Letteren*. Werkgroep Indisch-Nederlandse Letterkunde. Hilversum: Uitgeverij Verloren, 2022.

Depledge, Emma, and Rachel Willie, eds. *Performance and the Paper Stage, 1640-1700: Special Issue of Huntington Library Quarterly* (2022).

Erne, Lukas Christian, and Florence Hazrat, eds. *Kunst über alle Künste, ein böses Weib gut zu machen: An Edition of the German Text*. London: Bloomsbury, 2022.

Erne, Lukas Christian, and Maria Shmygol, eds. *Tito Andronico: An Edition of the German Text*. London: Bloomsbury, 2022.

Frank, Michael C., and Daniel Schreier, eds. "Migrations and Contacts" Special issue, *Swiss Papers in English Language and Literature (SPELL)*, 41 (2022).

Gonçalves, Kellie, and Tommaso M. Milani, eds. *Social Semiotics*, 32.4 (2022).

Kluwick, Ursula, and Ariane De Waal, eds. *European Journal of English Studies*, 26.1 (2022).

Johnston, Andrew James, Ursula Lenker, Martin Middeke, Gabriele Rippl, and Daniel Stein, eds. *Anglia: Book Series*, 76-80. Berlin: De Gruyter, 2022.

Lenker, Ursula, Martin Middeke, Gabriele Rippl, Daniel Stein, and Andrew James Johnston, eds. *Anglia: Journal of English Philology – Zeitschrift für englische Philologie*, 140,1-4 (2022).

Mapes, Gwynne Erin, and Mairead Moriarty, eds. *The Handbook of Language and Food*. New York: Routledge, 2022.

Matsumoto, Kazuko, and David Britain, eds. *International Journal of the Sociology of Language Special Issue: Diaspora Japanese*, 273 (2022).

Middeke, Martin, Gabriele Rippl, and Hubert Zapf, eds. *Handbooks of English and American Studies: Text and Theory*, 15-16. Berlin: De Gruyter, 2022.

Oswald, Steve, ed. *Pragmatics and Argumentation*. Special issue of *Languages* (2022).

Oswald, S., M. Lewiński, S. Greco, and S. Villata, eds. *The Pandemic of Argumentation*. Cham: Springer, 2022.

Rapcsak, B., M. Nixon, and P. Schweighauser, eds. *Beckett and Media*. Manchester: Manchester University, 2022.

Soltysik Monnet, A., and C. Arnsperger, eds. *The Ecological Future: Moving Beyond Narratives of Progress and Apocalypse in the Anthropocene*. *Text Matters* 12 (2022).

Vincent, Patrick, and Kevin James, eds. "Visitors' Books and Travel Culture.", *Studies in Travel Writing*. 25.3 (2022).

Whitehead, Christiania, Hazel J. Hunter Blair, and Denis Renevey, eds. *Late Medieval Devotion to Saints from the North of England: New Directions*. Turnhout: Brepols Publishers, 2022.

3.3 Contributions to books (incl. electronic publications)

Auer, Anita. "The Verticalization of Language Shift: A Historical (Socio)Linguistic Model." *The Verticalization Model of Language Shift: The Great Change in American Communities*, ed. Joshua R. Brown. Oxford: Oxford University Press, 2022. 195-214.

Auer, Anita, and Beatriz Duarte Wirth. "Language, Ageing and Well-being in Multilingual Switzerland." *Langues, médecine et société: Mélanges en l'honneur de Pascal Singy*, eds. Gilles Merminod, Orest Weber, and Vincent Wenger. Limoges: Éditions Lambert-Lucas, 2022. 51-67.

Behrens, H. "Die Enkodierung von Zeitkonzepten in der frühkindlichen Sprachentwicklung." *Tempus und Temporalität: Empirische Zugänge zum Erwerb von Zeitlichkeit*, eds. B. Mesch and B. Uhl. Münster: Waxmann Verlag, 2022. 27-44.

Behrens, H., and S. Pfänder. "Cognitive Linguistics meets Interactional Linguistics: Language development in the arena of language use." *Yearbook of the German Cognitive Linguistics Association*, eds. B. Hampe and A. Binanzer. Berlin; Boston: de Gruyter, 2022. 217-238.

Bridges, Margaret. "Alexandre 'enfant' face à Nicolas et Darius: Variantes du rire au Moyen Âge anglais." *Qui nous délivrera du grand Alexandre le Grand? Alexandre tourné en dérision de l'Antiquité à l'époque moderne (Alexander Redivivus 13)*, eds. Catherine Gaullier-Bougassas and Hélène Tropé. Turnhout: Brepols, 2022. 65-79.

Britain, David, and Kazuko Matsumoto. "English in Micronesia." *Encyclopaedia of World Englishes*, eds. Kingsley Bolton and Daniel Davis. Oxford: Wiley Blackwell, 2022.

Britain, David, Hannah Joy Black Hedegard, and Andrea Sudbury. "English in the Falkland Islands." *Encyclopaedia of World Englishes*, eds. Kingsley Bolton and Daniel Davis. Oxford: Wiley Blackwell, 2022.

Britain, David. "Grammatical variation in England." *Language in the British Isles*. Ed. Susan Patricia Fox. Cambridge: Cambridge University Press, 2022. 75-104.

Britain, David, and Kazuko Matsumoto. "The history of English in Micronesia." *Encyclopaedia of World Englishes*. eds. Kingsley Bolton and Daniel Davis. Oxford: Wiley Blackwell, 2022.

Britain, David, Kazuko Matsumoto, and Preparat Prompakorn. "Rural koineisation: three cases studies from Palau, Thailand and England." *Proceedings of the 1st International*

Conference on Koine, koines and the formation of Standard Modern Greek, eds. Chr. Tzitzilis and G. Papanastassiou. Thessaloniki: Aristotle University of Thessaloniki, 2022.

Britain, David, Hannah Joy, Black Hedegard, and Andrea Sudbury. "English in the Falkland Islands." *Cambridge History of the English Language. Volume 5, English in Britain and Overseas: Origins and Development*, ed. Raymond Hickey. Cambridge: Cambridge University Press, 2022.

Britain, David, Adrian Martin Leemann, and Tamsin Blaxter. "English Dialects App." *Oxford Handbook of British Englishes*, eds. Christopher Montgomery and Emma Moore. Oxford: Oxford University Press, 2022.

Britain, David, Hannah Hedegard, Joy Black, Andrea Sudbury, Rosemary Hall, Nicole Holliday, and Daniel Schreier. "The Sociolinguistics of the Atlantic Englishes." *The Routledge Handbook of Sociolinguistics Around the World*, eds. Martin Ball, Rajend Mesthrie, and Chiara Meluzzi. New York: Routledge, 2022.

Britain, David. "Ethnolects, multiethnolects and urban contact dialects: Looking forward, looking back, looking around." *Urban contact dialects and language change: Insights from the global North and South*, eds. Paul Kerswill and Heike Wiese. New York: Routledge, 2022. 325-336.

Britain, David. "'Urban' and 'rural' in dialectology." *Handbuch Sprache im urbanen Raum - Interdisziplinäre Perspektiven der Stadtforschung. Handbücher Sprachwissen (HSW): Vol. 20*, eds. Beatrix Busse and Ingo H. Warnke. Berlin: De Gruyter, 2022. 52-73.

Claviez, Thomas. "Neorealism, Metonymy, and the Question of Contingency." *The Public Mind and the Politics of Postmillennial U.S.-American Writing*, eds. Jolene Mathieson, Marius Henderson, and Julia Lange. Berlin: De Gruyter, 2022. 129-146.

Cossy, Valérie. "Présence objective des corpus et processus subjectif de rememory selon Jean-Marie Volet et Margaret Busby." *Africana, Figures de femmes et formes de pouvoir*, eds. Valérie Cossy and Christine Le Quellec Cottier. Paris: Classiques Garnier, 2022. 271-288.

Cossy, Valérie. "Les Mémoires littéraires de la Grande-Bretagne (1768-1769): une collaboration entre Georges Deyverdun et Edward Gibbon." *Edward Gibbon et Lausanne, Le Pays de Vaud à la rencontre des Lumières européennes*, eds. Béla Kapossy et Beatrice Lovis. Gollion: Infolio, 2022.

Engler, Balz. "Switzerland." *Stanford Global Shakespeare Encyclopedia*, ed. Patricia Parker. <https://shakespeare-encyclopedia.stanford.edu/entry/switzerland> (2022).

Engler, Balz. "Between Adulteration and Explanation: On the Origins of an Unusual Shakespeare Translation." *Shakespeare and the European Heritage: The Legacy of Ángel-Luis Pujante*, eds. Keith Gregor, Juan F. Cerdá, Laura Campillo, and Clara Calvo. Murcia: Universidad de Murcia. Servicio de Publicaciones, 2022. 175-86.

Falconer, Rachel, "Animal Studies." *A Companion to Children's Literature*, eds. Karen Coats, Deborah Stevenson, and Vivian Yenika-Agbaw. Hoboken, NJ: Wiley-Blackwell, 2022. 390-402.

Flannery, Mary Colleen. "'You and Me, Baby, Ain't Nothin' But Mammals': Animal Metaphors and Sexual Consent in the Poetry of William Dunbar." *Rape Culture and Female Resistance in Late Medieval Literature*, eds. Sarah Baechle, Carissa M. Harris, and Elizavetha Strakhov. Berlin: De Gruyter, 2022, 29-43.

Flannery, Mary Colleen. "Reading 'Ful savourly': Taste in Later Medieval English Literature." *The Senses and Literature*, eds. Annette Kern-Stähler and Elizabeth Robertson. Oxford: Oxford University Press, 2022.

Frank, Michael C. "Hamid, Mohsin: The Reluctant Fundamentalist." *Kindlers Literatur Lexikon (KLL)*. Stuttgart: J. B. Metzler, 2022.

Fox, Susan, J. Cheshire, P. Kerswill, and E. Torgersen. "Multicultural London English." *The Wiley-Blackwell Handbook of World Englishes*. Hoboken, NJ: Wiley-Blackwell, 2022.

Gardner, Anne-Christine. "Petitioning for the Education of the Poor: The Sociohistorical Context of Self-corrections in a Late Modern English Draft Letter." *Intra-Writer Variation in Historical Sociolinguistics*, eds. Markus Schiegg and Judith Huber. Oxford: Lang, 2022.

Giraldo, Isis. "The Weaponization of 'Gender' beyond Gender: The Entrenchment of 'Coloniality of Power' and 'Pedagogies of Cruelty.'" *Gender in an Era of Post-Truth Populism: Pedagogies, Challenges and Strategies*. London: Bloomsbury, 2022, 43-63.

Gonçalves, Kellie. "Urban Variationist Sociolinguistics." *Handbuch Sprache im urbanen Raum*. Berlin: Mouton de Gruyter, 2022. 33-51.

Haberli, Eric, and Tabea Ihsane. "The Recategorization of Modals in English: Evidence from Adverb Placement." *Functional Heads Across Time*, eds. Barbara Egedi and Veronika Hegedűs. Oxford: Oxford University Press, 2022. 136-158.

Habermann, I. "Shakespeare heute?," *Ein Sommernachtstraum. Schauspiel - Programmheft*, ed. Theater Basel. Basel: Theater Basel, 2022. 21-25.

Habermann, I. "'A Little Touch of Harry in the Night': Mysteries of Kingship and the Stage in Shakespeare's *The Life of King Henry the Fifth*." *Studying English Literature in Context*, ed. P. Poplawski. Cambridge: Cambridge University Press, 2022. 117-131.

Hänggi, C. "Pynchon, Weaver of Music and Words." *The Marriage between Literature and Music*, ed. N. Ceramella. Newcastle upon Tyne: Cambridge Scholars, 2022. 159-170.

Hennard Dutheil de la Rochère, M. "From Grizelda's Patience to Feminist Grit: Angela Carter's *The Patience of Grizelda* as a Hidden Intertext to *The Bloody Chamber*." *Angela Carter's Pyrotechnics: A Union of Contraries*, eds. Charlotte Crofts and Marie Mulvey-Roberts. London: Bloomsbury Academic, 2022. 71-94.

Ihsane, Tabea, and Carmen Dobrovie-Sorin. "On the rescuing of PPIs: some-NPs vs some-pronouns in English." *A Life in Linguistics: A Festschrift for Alexandra Cornilescu on her 75th Birthday*, eds. Gabriela Alboiu, Daniela Isac, Alexandru Nicolae, Mihaela Tănase-Dogaru, and Alina Tigău. Bucharest: Bucharest University Press, 2022. 217-225.

Kern-Stähler, Annette. "Disability Studies." *Chaucer Encyclopedia*, ed. Richard G. Nawhauser. Hoboken, NJ: Wiley-Blackwell, 2022.

Kern-Stähler, Annette. "Public and Private." *Chaucer Encyclopedia*, ed. Richard G. Nawhauser. Hoboken, NJ: Wiley-Blackwell, 2022.

Köylü, Z., and K. Dikilitaş. "Dimensions of written complexity, accuracy, and WE/ELF features in CLIL and non-CLIL student production." *Children, Adolescents and World Englishes: Rethinking Paradigms and Approaches*, eds. T.S. Buschfeld, M. Vida-Mannl, M. Schmalz, and T. Brato. Berlin: De Gruyter, 2022.

Luginbühl, M., M. Weder, and H. Behrens. "Germanistische Sprachwissenschaft in Basel - Empirie-basierte Sprachgebrauchsanalyse." *Germanistik heute*, eds. VsdL-Verein Schweizer Deutschlehrerinnen and Deutschlehrer. Derendingen, 2022. 64-72.

Lorente, Beatriz. "Migration." *Philippine English: Development, structure and sociology of English in the Philippines*, ed. Ariane Macalinga Borlongan. New York and London: Routledge, 2022. 327-339.

Lorente, Beatriz. "Afterword: History in a sociolinguistics of global Asias." *The sociolinguistics of global Asias*, ed. Jerry Lee Won. New York and London: Routledge, 2022. 211-212.

Madlener-Charpentier, K., and H. Behrens. "Konstruktion(en) erst- und zweitsprachlichen Wissens: Lernprozesse und Steuerungsoptionen aus gebrauchsbasierter Perspektive." *Aufmerksamkeitslenkung und Bewusstmachung in der Sprachvermittlung: Kognitive und didaktische Perspektiven auf Deutsch als Erst-, Zweit- und Fremdsprache*, eds. K. Madlener-Charpentier and G. Pagonis. Tübingen: Narr Francke Attempto Verlag, 2022. 31-64.

Madsen, Deborah Lea. "Gerald Vizenor." *Oxford Bibliographies in American Literature*, ed. Jackson R. Bryer. 2022.

Morrissey, Franz Andres. "Curating Music: What is perpetuated and why." *The Unholy Trinity*. Manchester: Manchester University Press, 2022.

Mühlheim, Martin. "'Black But Comely': Settler-Colonial Identity, African Whiteness, and Intertextuality in James L. Sims's Travel Narrative 'Scenes in the Interior of Liberia' (1858)." *Migrations and Contacts*, eds. Michael C. Frank and Daniel Schreier. *Swiss Papers in English Literature and Linguistics* 41. Heidelberg: Winter, 2022. 71-97.

Mühlheim, Martin. "Dada Zurich in Anglophone Literatures: Trends, Trivia, and Methodological Traps." *Die Wiederkehr von DADA / The Return of DADA / Le Retour de DADA*. Vol. 3, eds. Agathe Mareuge and Sandro Zanetti. Dijon: Les presses du réel, 2022. 57-80.

Oswald, Steve, and Thierry Herman. "'You want me to be wrong': Expert ethos, (de-)legitimation, and ethotic straw men as discursive resources for conspiracy theories." *Conspiracy Theory Discourses*, eds. Massimiliano Demata, Virginia Zorzi, and Angela Zottola. Amsterdam: Benjamins, 2022. 99-120.

Pfenninger, S.E., and D. Singleton. "Age." *The Routledge Handbook of Second Language Acquisition and Individual Differences*, eds. S. Li, P. Hiver, M. Papi. New York and London: Routledge, 2022. 251-266.

Schweighauser, P. "Angles of Immunity: Beckett's Film." *Beckett and Media*, eds. B. Rapcsak, M. Nixon, and P. Schweighauser. Manchester: Manchester University Press, 2022. 123-139.

Schweighauser, P. "Utopie." *Anarchismus Handbuch*, ed. T. Friedrich. Wiesbaden: Verlag Springer VS, 2022. 1-15.

Stähler, Axel. "'Our Dernburg' – 'The New Moses': The German Empire's Jewish Colonial Director (1906–1910): 'Our Dernburg' – 'The New Moses.'" *Colonialism and the Jews in German History: From the Middle Ages to the 20th Century*, ed. Stefan Vogt. London: Bloomsbury Academic, 2022. 156-184.

Steiner, Enit Karafili. "Islam." *The Palgrave Encyclopedia of Romantic-Era Women's Writing*, gen. ed. Natasha Duquette. London: Palgrave Macmillan, 2022. 1-4.

Straub, Julia Regina. "Neo-Classicism and Nation-Building." *Handbook of American Poetry*, ed. Sabine Sielke. Berlin: De Gruyter, 2022.

Straub, Julia Regina. "Canon Formation and the American Short Story." *Handbook of the North American Short Story*, eds. Erik Redling and Oliver Scheiding. *Handbooks of English and American Studies*. Berlin: De Gruyter, 2022.

Soltysik Monnet, Agnieszka. "The Monstrous Bodies of the American Gothic." *The Cambridge Companion to American Literature and the Body*, ed. Travis Foster. Cambridge: Cambridge University Press, 2022. 59-72.

Soltysik Monnet, Agnieszka. "Twentieth-Century War Gothic." *Twentieth-Century Gothic: An Edinburgh Companion*, ed. Sorcha Ní Fhlainn and Berenice Murphy. Edinburgh: Edinburgh University Press, 2022. 163-179.

Soltysik Monnet, Agnieszka. "Haunted Nature, Haunted Humans: Intelligent Trees, Gaia, and the Apocalypse Meme." *Haunted Nature: Entanglements of the Human and Nonhuman*, ed. Sladja Blazan. Cham: Springer Nature, 2022. 159-180.

Soltysik Monnet, A., and C. Arnsperger. "Introduction." *The Ecological Future: Moving Beyond Narratives of Progress and Apocalypse in the Anthropocene*. Berlin: De Gruyter, 2022. 7-31.

Sutter, Malaika. "'To Couple the Beauty of the Place and the Harsh Realities of Its Racist History': Piecing Together African American Citizenship in Faith Ringgold's Flag Story Quilt and Coming to Jones Road." *Cultures of Citizenship*. Sage, 2022.

Thurlow, Crispin. "Spracharbeit im Filmbusiness: Von der Bedeutung 'kleiner Texte.'" *Brückenschläge: Linguistik an den Schnittstellen*, eds. Sarah Brommer, Kersten Sven Roth, and Jürgen Spitzmüller. *Tübinger Beiträge zur Linguistik*. Tübingen: Narr Francke Attempto, 2022. 155-175.

Vincent, Patrick. "Seul au Paradis? Le dernier été de Gibbon à Lausanne." *Edward Gibbon et Lausanne: Le Pays de Vaud à la rencontre des Lumières anglaises*, eds. Béla Kapossy and Béatrice Lovis. Gollion: Infolio, 2022. 471-479.

Whitehead, Christiania. "The Middle English Lyrics in Their European Context." *The Routledge Companion to Medieval English Literature*, eds. Raluca Radulescu and Sif Rikhardsdottir. New York: Routledge, 2022. 332-344.

Whitehead, Christiania. "Introduction." *Late Medieval Devotion to Saints from the North of England: New Directions*, eds. Christiania Whitehead, Hazel Blair, and Denis Renevey. Turnhout: Brepols Publishers, 2022. 17-32.

Whitehead, Christiania. "The Production of Northern Saints' Lives at Holm Cultram Abbey in Cumbria." *Late Medieval Devotion to Saints from the North of England: New Directions*, eds. Christiania Whitehead, Hazel Blair, and Denis Renevey. Turnhout: Brepols Publishers, 2022. 53-71.

Whitehead, Christiania. "Christina of Markyate." *The Palgrave Encyclopedia of Medieval Women's Writing in the Global Middle Ages (500-1525 CE)*, eds. Liz Herbert McAvoy, Michelle Sauer, and Diane Watt. London, Palgrave Macmillan, 2022.

Young, Nathan Joel, David Britain, and Adrian Leemann. "A blueprint for using deepfakes in sociolinguistic matched-guise experiments." *Interspeech 2022. Proceedings*. 5268-5272.

Zehentner, E., and M. Hundt. "Prepositions in Early Modern English argument structure." *English Historical Linguistics: Change in Structure and Meaning: Papers from the XXth ICEHL*, eds. Los Bettelou, Claire Cowie, Patrick George Honeybone, and Graeme Trousdale. Amsterdam: Benjamins, 2022.

3.4 Contributions to journals (incl. electronic publications)

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3.5 Public Scholarship

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4. Doctoral Dissertations and Habilitations

4.1 Completed in 2023 (2022)

Sempere, Anindita Basu. *Mysterious Geography: Elizabeth Bishop and the Mediations of Place*. Ph.D. Diss Neuchâtel. Defended 9 December 2022.

Heim, Cécile. *Deer Woman, Windigo, B'gwus, and Wolf Women: Representing and Resisting Violence against Indigenous Women and Girls* (Diss. Lausanne). Defended 14 April 2022.

4.2 Completed in 2022 (2021)

Albrecht, Maxi. "Speculative Subjects Surviving Somehow: Speculative Survival Narrative and Neoliberal Intelligence Politics in the 21st Century" (Diss., FU Berlin)

Bieri, Aline. *Content and Language Integrated Learning (CLIL) in the Swiss Context: The Linguistic Challenges and Implications of Teaching a Subject such as Biology in English*. (Diss. Basel)

Bischof, Roman. *Narrating Neurons: Perspectives on Mental Illness in English Language Novels in the Age of Neuroscience*. (Diss. Bern)

Blanc, Aurélie. *Performance and Spectatorship in an English Medieval Nunnery: the Elevatio and Visitatio Sepulchri of Barking Abbey*. (Diss., Fribourg)

Dayter, Daria. *Corpus-based Description of the English Simultaneous Interpreting Register: Lexical and Pragmatic Features*. (Habil. Basel)

Denissen, Diana. *Late Medieval Religiosity in England: The Evidence of Late Fourteenth and Fifteenth Century Devotional Compilations*. (Diss. Lausanne)

Frohreich, Kimberly. *American Fantasies of Race*. (Diss. Geneva)

Giraldo, Isis. "Brave New Women": Postfeminist Configurations of Female Subjectivity in Contemporary Colombian Popular Culture. (Diss. Lausanne)

Hughes, Roxane. *Footbinding in America: Towards a Feminist Disability Study of the Literary and Artistic Representations of the Bound Foot in the United States*. (Diss. Lausanne)

Keller, Daniela. *Germany and Physics in British Fiction after 1960: A Diffractive Reading of Anglo-German Entanglements*. (Diss. Basel)

Landert, Daniela. *Historical Corpus Pragmatics. Epistemic and Evidential Stance in Early Modern English*. (Habil. Zurich)

Lindholm, Philip. *Synaesthesia in Literature of the Romantic Period*. (Diss. Lausanne)

Lynch, Sara. *Kosraen English: History, Development and Structure of an Emergent Micronesian Variety*. (Diss. Bern)

Marshall, Camille. *Playing, Doubting and Compiling the Godhead in the Sixteenth-Century Towneley Collection of Biblical Plays*. (Diss. Lausanne)

Nisbet, Rachel. *Rivers, Navigating Doubled Terrain: Connecting Literary and Geological Texts*. (Diss. Lausanne)

Oudesluijs, Tino. *Language Variation and Change in Late Medieval and Early Modern Coventry*. (Diss. Lausanne)

Staub, Lyutsiya. Re-Presentation and Re-Interpretation of Impressionist Figure Paintings in Contemporary Art Fiction. (Diss. Zürich)

Eberle, Nicole. Bermudian English – A Sociohistorical and Linguistic Profile. 2021, University of Zurich, Philosophische Fakultät.

Frick, Deborah. Authority and Authorship in Medieval and Seventeenth Century Women's Visionary Writings. 2021, University of Zurich, Philosophische Fakultät.

Höhn, Simone Eva. One Great Family: Domestic Relationships in Samuel Richardson's Novels. 2021, University of Zurich, Philosophische Fakultät.

Müller, Serge. Vulgar Greatness and Common Lords: The Rhetoric of Ambiguity and the Poets of the Nobility in Samuel Johnson's "Lives of the Poets". 2021, University of Zurich, Philosophische Fakultät.

Oppliger, Rahel. Interaction and Language Change: Noun Phrase Referring Expressions in Spoken Task-Based Dialogue. 2021, University of Zurich, Philosophische Fakultät.

Schmalz, Mirjam. Language Attitudes in St. Kitts – Changing Norms of English and Creole in a Caribbean Community. 2021, University of Zurich, Philosophische Fakultät.

4.3 In Progress

Aerni, Anouk. “And the rain won’t make any difference?”: A Farewell to Anthropocentrism in American Postbellum Prose from 1850-1970” (Diss. Basel)

Allen, Stephanie. Early Drama at Oxford. (Diss. Fribourg)

Akin, Banu. Writing the Body: A Feminist Reading of Novels by French-African and African-American Writers. (Diss. Bern)

Askin, Ridvan. Transcendental Poetics and the Futures of American Romanticism. (Habil. Basel)

Baliño, Sofia. American Chaos: Joan Didion as the “Voice of a Generation” in a Disordered Nation. (Diss., Geneva)

Behluli, Sofie. Apathy in Anglo-American Literature. (Habil. Bern)

Bergam, Marija. The Representation of Europe in the Poetry of Derek Walcott. (Diss., Geneva)

Bevan Zlatar, Antoinina. Making and Breaking Images in John Milton's Paradise Lost. (Habil. Zürich)

Biber, Olivia. Encountering Female Figures: The Domestic, the Economic and the Material in the Victorian Novel. (Diss. Bern)

Binotto, Johannes. Borderline Cases: Zur Grenzüberschreitung in der amerikanischen Literatur und Kultur. (Habil. Zürich)

Blagojevic, Blanka. Europe East and West: Negotiations of a Blurry Borderline. (Diss. Basel)

Blair, Hazel Jane Hunter. The Cult of St Robert of Knaresborough and the Trinitarian Order in Late Medieval England. (Diss. Lausanne)

Boulat, Kira. The Pragmatics of Commitment. (Diss. Fribourg)

Brack, Carmen. A Vision That Is Diseased: Madness, Masculinity and Imagination in Victorian Literature. (Diss. Zurich)

Brockbank, William. *Sensing Creation: Perception and the Book of Nature in Anglo-Saxon England*. (Habil. Bern)

Buado, Michelle. *Turn Taking in Children's Spontaneous Speech: A Cross Sectional Study*. (Diss. Zürich)

Buff, Annegret. *Speaking for Others: Problems of Voicing and Silencing in the Representation of Minority Experience in British Literature of the Long 1980s*. (Diss. Zurich)

Bugayong, Lenny. *The Pragmatics of Reference Assignment in EFL*. (Diss. Fribourg)

Burckhardt, Ariane. *Dis-Ordered Minds in Contemporary American Graphic Memoirs*. (Diss. Basel)

Buttliger, Stefan. *Ideology in 1990s New Age Hollywood Cinema*. (Diss. Zurich)

Cannedo, Anne. *Identity Crisis and Quest in Jane Austen's Œuvre*. (Diss. Lausanne)

Castelli, Stella. *Economies of Secrecy: Performing, Gendering and Writing the Crypt in the American Novel*. (Habil. Zürich)

Clavier, Evelyne. *Beckett et la danse*. (Cotutelle Unige-Université de Lorraine; Co-direction avec Roland Huesca, Université de Lorraine)

Curtis, Kristen. *Chaucerian Obscenity and the Wife of Bath*. (Diss. Bern)

Darcy, Mark. *Satanic Epistemologies from Marlowe to Milton* (Diss. Geneva)

Denger, Marijke. *Empire in the East Indies: Literature, Geopolitics and Imperial Awareness in British Malaya and the Dutch East Indies, c. 1780-1930*. (Habil. Bern)

De Oliveira Fernandes, Daniel. *Uses and Functions of Implicit Meaning in Argumentation: An experimental approach* (Diss. Fribourg)

d'Episcopo, Sarah. *Shifting Grounds: Ciaran Carson and the Poetics of the In-Between*. (Diss. Zurich)

Dessau, Lily. *Labouring Sounds: Labour and Ecology in John Clare's Poetry* (Diss. Geneva)

Donzé, Anne-Elisabeth. *The Decline of Subject-Verb Inversion in the History of English*. (Diss. Geneva)

Diaconu, Diana-Ruxandra. *For Queen and Country: Gendered Discourses in the Visual (Self)Presentation of Britain's Female Monarchs as Military Leaders*. (Diss. Zurich)

Droz-dit-Busset, Olivia. *Remediating Sincerity? Context Collapse and Celebrity Discourse in the Language Work of Social Media Influencers*, (Diss. Bern)

Egli-Dürsteler, Mirjam. *English in Nepal: Second language, foreign language or lingua franca?* (Diss. Zürich)

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Ghilardi, Ursina. *Managementkommunikation im Corporate Newsroom*. (Diss. Basel)

Grossenbacher, Sarah. *Dialect at the fairground: Mobility and language variation among a nomadic British community*. (Diss. Bern)

Grossmann, Helga Maria. *Interactions in Teacher Training Sessions: Face-to-Face versus Online*. (Diss. Zürich)

Guignot-Rahkimov, Manon. *Representations of Air and of Other Elements in British Novels From the 19th Century*. (Diss. Lausanne)

Hegedüs, Kader N. *Space and Place in the Poetry of John Donne* (Diss. Lausanne)

Heim, Cécile. *Deer Woman, Windigo, B'gwus, and Wolf Women: Representing and Resisting Violence against Indigenous Women and Girls* (Diss. Lausanne)

Í Jákupsstovu, Guðrun. *Making Home in the Littoral: Of Encounters, Undoings, and Assemblages on the Beach*. (Diss. Bern)

Jeanmaire, Sabin. *Trauma, Memory and Witnessing in the Novels of Canadian Author Timothy Findley*. (Diss. Zurich)

Jones, Patrick. *Henry James and the Question of Living*. (Diss., Geneva)

Kappel, Yvonne. *Latency and Memory in Contemporary Anglophone Fiction* (Working Title). (Diss. University of Düsseldorf)

Keller, Jonas. *The Loss of Grammatical Gender in English*. (Diss. Zürich)

Kraft, Corin. *Time and Place in Contemporary Literature of the U.S. South*. (Diss. Basel)

Küng, Melanie. *Stranded Dialogue: Identity, Memory and the English Channel*. (Diss. Basel)

Le Berre, Mireille. *A Synoptic Edition of the Meditations translated by Dame Eleanor Hull* (Diss. Lausanne)

Leitner, Magdalena. *Advice Exchanges in the Present and Past*. (Habil., Zürich)

Loesch, Juliette. *The Transcreative Dynamics of Oscar Wilde's Salomé from the Page to the Stage*. (Diss. Lausanne)

Loew, Joelle. *On identities and gender at work: a linguistic case study of agile IT*. (Diss. Basel)

Mapes, Gwynne. (Habil. Bern)

Marchi, Viola. *Phantasmagorias of Modernity: Poetics of the Image and Politics of the Imagination in 20th and 21st century Black American Literature*. (Habil. Bern)

Marenzi, Elisa. *Learning to Sound Australian: An Intergenerational Analysis of Italian and Lebanese Melbourne Australian English*. (Diss. Bern)

Markin, Alexander. *Natural Disasters in Literature, Art and Film*. (Habil. Zürich)

Marshall, Camille. *Playing and Doubting the Godhead in the Towneley Scriptural Plays*. (Diss. Lausanne)

Martin, Caroline. Textual Subjects: Performing the New Woman in Late Nineteenth-Century Short Fiction. (Diss., Geneva)

Martin, Frederik. George Orwell: Privacy, Surveillance and the Advent of the Information Society. (Diss. Zürich)

Mattli, Alan. Revisionist Crime Fiction in the U.S. (Diss. Zürich)

Maupin, Michael. Blood Narratives. (Diss. Zürich)

Mauruschat, Ania. "Radiophonie, Störung Und Erkenntnis. Zur Epistemologie Der Radiokunst." (Diss. Basel)

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Melnikov, Kirill. Angela Carter and Russian Literature. (Diss. Lausanne)

Messerli, Thomas. Pragmatics of telecinematic writing: English subtitles and viewer comments as situated language use (Habil. Basel)

Meyer, Nathalie. Massively Multimodal Communication and Space: A Case Study of Video Game Livestreaming. (Diss. Zürich)

Montedoro, Beatrice. Circulating Drama: New Places of Use. Working title (Habil. Zürich)

Müller, Serge. The Rhetoric of Ambiguity in Samuel Johnson's Lives of the Poets. (Diss. Zürich)

Nistico, Simona. The translation of linguistic impoliteness in English, French and Italian. (Diss. Lyon)

Nordmann, Rebekka. Fitz-James O'Brien – Writing the Unknown. The Short American Story. (Diss. Zürich)

Nyffenegger, Sara. Charlotte Brontë and the Negotiation of Gendered Capital. (Diss. Zürich)

Oescher, Johanna. Chatbots in the English classroom: negotiation of meaning and self-correction in dialog-based learner-system interaction. (Diss. IBW Basel)

Oppliger, Rahel. The role of noun phrase modifiers in referring expressions in connection to speaker alignment within interactive, task-oriented conversation. (Diss. Zürich)

Orgis, Rahel. Early Modern Storytellers: The Development of the Narrator from Margaret Tyler to Eliza Haywood. (Habil.)

Ozols, Davis. The Pragmatics of Fallacies. (Diss. Fribourg)

Özbilen, Manolya. Mental Illness in Young Adult Literature. (Diss. Zurich)

Parreira Reis Ana Rita. Discourses of Temptation in Late Medieval English Literature. (Diss. Lausanne)

Pernet, Sonia. Space in the Sermons and Holy Sonnets of John Donne. (Diss. Lausanne)

Peters, Eliis Maria. Aesthetic Education in Contemporary Refugee Narratives. (Diss., Geneva)

Piercy, Hannah. Embodying Meaning: Body Parts in Middle English Romance. (Habil. Bern)

- Player, Amy. *Contemporary New Nature Writing in Britain*. (Diss. Lausanne)
- Portmann, Lara. *UX Writing as Audience Design: The Sociolinguistics of Digital Media Interfaces*. (Diss. Bern)
- Rakhimov, Azamat. *Shakespeare in Russia: Censorship and Editorial Policies from 1748 to the 1950s*. (Diss. Geneva)
- Rapcsák, Balász. *Beckett's Media System: A Comparative Study in Multimediality*. (Diss. Basel)
- Reilly, Andy. *The Performance and Publication of Hamlet in the Eighteenth Century*. (Diss. Lausanne)
- Rizzello, Martina. *Clausal Case marking in Romance Languages*. (Diss. Geneva)
- Röthlisberger, Melanie. *Modeling language contact in World Englishes and beyond*. (Habil. Zürich)
- Von Rütte, Sabine. *The Representation of Motherhood in Contemporary American Fiction and Music*. (Diss. Bern)
- Sarfin, Jonathan. *Word-Image Relations and the Ecological Imperative in Contemporary North American Fiction: Towards an Eco-Ekphrasis*. (Diss. Bern)
- Schneider, Maurice. *Transatlantic Fossil Fuel Fiction: An Archaeology of Extraction and Exploitation During the Short Twentieth Century*. (Diss. Zurich)
- Schoch, Hannah. *Coupling Compulsions: Narrative Fiction, Heterosexual Couples, and Democracy in the US*. (Diss. Zurich)
- Seelentag, Roland. *Scars and Stripes, Part II*. (Diss. Zürich)
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