

THE FIGURE OF THE TERRORIST

in Literature, Film and Media

PROGRAMME



University of Zurich, Zentrum, KO2-F-152

- 09:30-09:45** Conference opening: Michael C. Frank (University of Zurich) and Maria Flood (Keele University)
- 09:45-10:30** Keynote 1: Richard Jackson (University of Otago, New Zealand), "The Literary Terrorist and the Limits of Empathy"
- 10:30-11:00 *Coffee break*
- 11:00-12:30** Panel 1: Historicizing the Terrorist as a Literary Figure
 Beatriz Lopez (Durham University), "Dangerous Dreamers of the Absolute": The Terrorist as Psychological Warrior in Muriel Spark's *The Only Problem* and Doris Lessing's *The Good Terrorist*"
 Shane Walshe (University of Zurich), "Sympathy for the Devil: Northern Irish Terrorists in American Superhero Comics"
 Cyprian Piskurek (University of Dortmund), "Terrorists and Hooligans: Re-politicizing a De-politicized Figure"
- 12:30-13:30 *Lunch break (Restaurant uniTurm, Rämistrasse 71)*
- 13:30-14:15** Keynote 2: Tim Gauthier (University of Nevada, Las Vegas), "(Re)Humanizing the Terrorist: Difficult Empathy and Circumventing the Condemnation Imperative"
- 14:15-15:15** Panel 2: The Terrorist in Contemporary Popular Culture
 Johannes Riquet (University of Tampere), "Terrorists and Trains on Screen: Body, Technology and Invisibility in the Second Railway Age"
 Vanessa Ossa (University of Tübingen), "Figurations of the Enemy in the 'War on Terror': Sleeper Agents in US Film, Television and Comic Books"
- 15:15-15:45 *Coffee break*
- 15:45-16:30** Keynote 3: Tony Shaw (University of Hertfordshire), "A Short History of Terrorism on Film"
- 16:30-18:45 *Break*
- Cinema Houdini, Badenerstrasse 173**
- 18:45-21:00** Screening and Discussion of Talal Derki's film *Of Fathers and Sons* (2017), introduced and chaired by Maria Flood (Keele University)
- From 21:00 *Reception at Bar Mezzanin*

University of Zurich, Zentrum, K02-F-152

- 09:30-10:15** Keynote 4: Claire Chambers (University of York), "Radicalization and the ISIS Novel"
- 10:15-10:45 *Coffee break*
- 10:45-11:45** Panel 3: Female Insurgents
 Harald Pittel (University of Potsdam), "The Female Counter-Strike: Terrorizing Patriarchy in Indian Cinema"
 Rajeswari Mohan (Haverford College), "Militancy, Maternity and Masquerade in Santosh Sivan's *The Terrorist*"
- 11:45-12:30** Keynote 5: Peter C. Herman (San Diego State University), "Unspeakable: White Nationalist Terrorism and Jodi Picoult"
- 12:30-13:30 *Lunch break (Catering)*
- 13:30-14:30** Panel 4: Figurations of the Terrorist in Francophone Cinema
 Wafa Berhail (Keele University), "The Figure of the Terrorist in the Algerian War: Between Empathy and Condemnation in Rachid Bouchareb's *Outside the Law*"
 Sarah Davison (University of Manchester), "Screening the Terrorist: Disparities between Representations of Jihadist and Far-Right Extremist Terrorism in Contemporary French Cinema"
- 14:30-15:00 *Coffee break*
- 15:00-15:45** Panel 5: Transformations of the Terrorist in Southeast Asian Fiction
 Pavan Kumar Malreddy (University of Frankfurt), "Intimate Violence: Rebels, Insurgents and Disfigured Terrorists in Burmese Novels"
- 15:45-16:30** Panel 6: Voices of Terrorists
 Bette Dam (Sciences Po Paris, Independent Journalist), "Decolonizing My Mind? A Perspective on Media Representations of the (So-Called) Terrorist Mullah Omar, the Leader of the Taliban"
- 16:30-16:45 *Break*
- 16:45-18:00** Keynote 6 and Final Discussion: Joseba Zulaika (University of Nevada, Reno), "The Figure of the Terrorist and the Tragedy of Obama"
- 18:00-19:30 *Break*
- Restaurant Santa Lucia, Rämistrasse 32**
- From 19:30 *Conference dinner*