

2019/2020



**English Studies at  
Swiss Universities**

Published by

**SAUTE**

---

Swiss Association of University Teachers of English



**SAUTE**  
**Swiss Association of University Teachers of English**

BOARD:

Anita Auer (Lausanne), President  
Virginia Richter (Berne), Vice President  
Martin Hilpert (Neuchâtel), Treasurer  
Ina Habermann (Basel), General Editor SPELL  
Martin Mühlheim (Zurich), Secretary and Webmaster  
Nicole Studer-Joho (Zurich), Secretary and Webmaster

Rahel Orgis (Geneva), Auditor  
Steve Oswald (Fribourg), Auditor

Delegates to SAGW

Anita Auer (Lausanne)  
Martin Mühlheim (Zürich)

ADDRESS OF THE SAUTE PRESIDENT:

Prof. Dr. Anita Auer  
Université de Lausanne  
English Linguistics  
Anthropole, office 5131  
CH – 1015 Lausanne

E-MAIL: Anita.Auer@unil.ch  
TEL: (+4121) 692 44 85

ADDRESSES OF THE ESSU EDITORS:

Dr. Martin Mühlheim  
Englisches Seminar  
Universität Zürich  
Plattenstrasse 47  
CH – 8032 Zürich

E-MAIL: m.muehlheim@es.uzh.ch  
TEL: (+4144) 634 35 58

Dr. Nicole Studer-Joho  
Englisches Seminar  
Universität Zürich  
Plattenstrasse 47  
CH – 8032 Zürich

E-MAIL: nstuder@es.uzh.ch  
TEL: (+4144) 634 34 11

SAUTE MAILING LIST:

E-MAIL: saute@es.lists.uzh.ch



## Contents

1.	SAUTE Annual General Meeting Friday, May 4, 2019 .....	3
2.	Obituary David J. Allerton (1936-2019) .....	11
3.	The Departments of English in Switzerland .....	12
	BASEL .....	12
	BERN .....	17
	FRIBOURG .....	25
	GENEVA .....	29
	LAUSANNE .....	34
	NEUCHATEL .....	42
	ST. GALLEN .....	44
	ZÜRICH .....	46
4.	Publications 2019 (2018) by Staff Members of the Departments of English and the Members of SAUTE .....	53
	University Repositories .....	53
	3.1 Monographs (incl. electronic publications) .....	53
	3.2 Editions (incl. electronic publications) .....	53
	3.3 Contributions to books (incl. electronic publications) .....	54
	3.4 Contributions to journals (incl. electronic publications) .....	61
	3.5 Reviews .....	63
	3.6 Other Contributions (textbooks, interviews/articles in popular media) .....	64
5.	Doctoral Dissertations and Habilitations .....	65
	4.1 Completed in 2018 (2017) .....	65
	4.2 In Progress .....	65
6.	Members of SAUTE (January 2019) .....	71

### **Disclaimer:**

Due to the COVID-19 pandemic, the publication of the ESSU Booklet has been delayed to October 2020. In addition, some of the information contained below will not reflect subsequent developments and changes caused by the pandemic.

# SAUTE

Swiss Association of University Teachers of English

## 1. SAUTE Annual General Meeting

Friday, May 4, 2019

11h30-13h00, University of Basel, English Department (Lecture Hall)

**Present:** Anita Auer, Antoinina Bevan Zlatar, Samuel Bourgeois, David Britain, Marijke Denger, Lukas Erne, Michael C. Frank, Ina Habermann, Cécile Heim, Martin Hilpert, Frances Ilmberger, Andreas H. Jucker, Daniela Keller, Annette Kern-Stähler, Beatriz Lorente, Martin Mühlheim, Rahel Orgis, Sixta Quasdorf, Virginia Richter, Alan Robinson, Philipp Schweighauser, Roy Sellars, Barbara Straumann, Olga Timofeeva, Margaret Tudeau-Clayton, Sabine von Rüte, Michelle Witen

**[Excused:** At the AGM 2012 it was decided to no longer list the individuals who sent their apologies. We thank those who have sent their apologies in the past.]

### 1. Minutes of 2018 meeting (Neuchâtel), published in ESSU 2018–2019

The minutes are approved. Thanks to Nicole Studer for writing the minutes.

### 2. Treasurer's Report and Budget

At the end of 2018, SAUTE had 137 members in good standing. Financially, too, SAUTE is in a good position to continue its work:

- Dec 31<sup>st</sup> 2017: CHF +27'953
- expenses 2018: CHF -14'889
- income 2018: CHF +23'249
- Dec 31<sup>st</sup> 2018: CHF +36'313

The income is higher than because SAUTE was reimbursed by the SAGW for two SPELL volumes from last year.

The SPELL volumes and the conferences are the costliest items in the budget, followed by the travel grants.

The main source of revenue were the SAGW contributions for publications, followed by the SAUTE membership fees and the SAGW contributions for conferences.

### 3. Auditor's report

The auditors approved the accounts and recommend their acceptance. The assembly approves (with one abstention).

The AGM thanks Rahel Orgis and Julia Straub for their work.

Julia Straub has decided to step down, and the AGM thanks her again for all her work. (See point 10 for election of new auditor.)

### 4. SPELL

*Recently published:*

- SPELL 36: *The Challenge of Change*, eds. Martin Hilpert and Margaret Tudeau-Clayton (based on SAUTE conference 2017)

*Forthcoming:*

- SPELL 37: *Secrecy and Surveillance in Medieval and Early Modern England*, eds. Annette Kern-Stähler and Nicole Nyffenegger (based on 2018 SAMEMES conference)
- SPELL 38: *The Genres of Genre: Forms, Formats, and Cultural Formations*, eds. t.b.d. (based on 2018 SANAS conference)  
→ The editors approved at SAUTE AGM 2017 were Agnieszka Soltysik and Boris Veydovsky. However, due to unforeseen circumstances a new editorial team has had to be submitted for approval: Cécile Heim, Boris Vejdovsky, and Benjamin Pickford. The AGM unanimously votes to approve the change.

*Upcoming volumes: The suggestion for volume 39 was passed by the assembly at the AGM in 2018:*

- SPELL 39: *Brexit and Beyond: Nation and Identity*, eds. Ina Habermann and Daniela Keller (based on SAUTE conference 2019)

*Proposed volumes for 2021 – The assembly approves the proposal:*

- SPELL 40: *Medieval and Early Modern Afterlives*, eds. Emma Depledge and Katrin Rupp (based on SAMEMES conference 2020)
- SPELL 41: *Work: The Labors of Language, Culture, and History in North America*, eds. Sixta Quassdorf and Jesse Ramirez (based on SANAS conference 2020)

*Farewell to Keith Hewlett, the long-term copy-editor for SPELL*

Keith Hawlet was unable to travel to the conference, but he very much enjoyed a thank-you lunch with the SAUTE president and the General Editor of SPELL. Keith Farewell was given a Swiss Historic Hotels voucher, in recognition of his services.

Moreover, he was delighted to hear that the SAUTE board will propose that the AGM make him award him the permanent status of an honorary SAUTE member (see below, point 7).

*New Copy Editor*

The new copy editor of SPELL is Alexandre Fachard (University of Geneva).

*New General Editor*

As announced at last year's AGM, Lukas Erne has stepped down as General Editor of SPELL.

## Overview of SPELL General Editors:

- Max Nännny (1984-1994), volumes 1 to 7
- Andreas Fischer (1995-2007), volumes 8 to 19
- Lukas Erne (2007-2019), volumes 20 to 36
- Ina Habermann (2019-)

## Overview of achievements and changes under Lukas Erne's General Editorship of SPELL:

- 17 volumes published
- 3 volumes per 2 years
- Retrodigitisation

- Digital republication of all volumes in Open Access on e-periodica (moving wall of 12 months)
- Move to Peer-review
- Editorial board
- SPELL bibliographies

The AGM thanks Lukas Erne for his services. –As announced last year, Ina Habermann has taken over.

## 5. Webmaster's report

*General points:*

- Please send announcements for conferences and workshops, ideally with a weblink, to the webmasters (Nicole Studer-Joho: [nstuder@es.uzh.ch](mailto:nstuder@es.uzh.ch); Martin Mühlheim: [m.muehlheim@es.uzh.ch](mailto:m.muehlheim@es.uzh.ch))
- New member database:
  - Reminder: full members, non-paying members, former members
  - Status of all members has been updated.
- Send information, input and suggestions for [www.lang-lit.ch](http://www.lang-lit.ch) to Martin Mühlheim
  - SAUTE is a member organization.
  - Important information platform for prospective students!

*New Website*

Martin Mühlheim presents the new SAUTE website. The AGM approves of the general layout, but suggests two changes, which Martin Mühlheim will implement:

- move information on PhD programs etc. to “Research & Publications”
- move (or add a link) to ESSU booklets under “Community”

## 6. Travel awards

Doctoral students and post-doctoral researchers who are SAUTE members are encouraged to apply for a SAUTE travel award of up to 500 Fr. per person.

A maximum of 2000 Fr. plus the total amount of donations made by members to the travel fund in the previous year is awarded every year. Due consideration will be given to the employment status of applicants. The award is for travel in the year of or the year after that of application.

- In 2018, we received 6 applications for a total of CHF 5'827.74.
- All 6 grants were successful (CHF 435 each; or amount requested if lower), for a total of CHF 2'350.00.

## 7. New members

It is pointed out that, in the minutes, the name of one new member is listed as “Gwynne, Mapes.” However, it should be: Mapes, Gwynne.



The following 15 candidates were unanimously approved and welcomed as new members of SAUTE:

- Baublyté Kaufmann, Ruta, University of Neuchâtel
- Brack, Carmen, University of Zurich
- Cruxent, Chalène, University of Montpellier 3, (University of Fribourg)
- Frank, Michael C. University of Zurich
- Garrido Sardà, Maria Rosa, University of Lausanne
- Gomes Correia, Ana, University of Lausanne
- Lorente, Beatriz P., University of Berne
- Mattli, Alan, University of Zurich
- Nordmann, Rebekka, University of Zurich
- Pickford, Benjamin Thomas, University of Lausanne
- Röthlisberger, Melanie, University of Zurich
- Skuthorpe, Elizabeth, University of Geneva
- Tjon-A-Meeuw, Olivia, University of Zurich
- Von Rütte, Sabine, University of Berne
- Wagner, Ricarda, University of Berne

Keith Hewlett, who recently stepped down as copy editor of SPELL (see above, point 4) has worked on 32 SPELL volumes between 1990 and 2018. In recognition of his professionalism and expertise, the AGM once again expresses its gratitude and unanimously approve Lukas Erne's and the SAUTE board's proposal to make him an honorary SAUTE member.

Lukas Erne will inform Keith Hewlett as soon as possible of the AGM's decision.

## 8. European Society for the Study of English (ESSE)

The 15<sup>th</sup> ESSE conference will take place in Lyon, France, from August 31 to September 4, 2020. Conference website: <http://www.esse2020lyon.fr/en/pages/esse-2020-home>

### *Submission of Proposals – New Extended Deadlines*

- Parallel lectures (proposal by national organizations): May 20, 2019
- For Seminars and roundtables: May 20, 2019

### Plenary Speakers:

- Sheila Rowbotham
- David Britain



## 9. Biennial SAUTE Conference, Zurich 2021

The conference will be organized by Michael C. Frank and Daniel Schreier. On behalf of the Zurich team, Michael C. Frank proposes the conference topic “Migrations & Contacts,” for three reasons:

- attractive for scholars working in Literature as well as for Linguists
- attractive for scholars working on all different regions and times
- highly relevant, topical (Trump, so-called migration crisis, Brexit and its repercussions, etc.) – and, quite simply, very interesting

The date will be announced in the course of 2020.

The past SAUTE conferences took place in: 1999 Geneva / 2001 St. Gallen / 2003 Neuchâtel / 2005 Basel / 2007 Zurich / 2009 Fribourg / 2011 Berne / 2013 Lausanne / 2015 Geneva / 2017 Neuchâtel / 2019 Basel

The schedule for the next three conferences is:

- 2021 Zurich
- 2023 Fribourg
- 2025 Bern

## 10. Election of New Members of the Board

*Current board:* Anita Auer (Lausanne), President; Martin Hilpert (Neuchâtel), Treasurer; Martin Mühlheim (Zurich), Secretary and Webmaster; Virginia Richter (Berne), Curricular Matters; Nicole Studer-Joho (Zurich), Secretary and Webmaster

*Auditor:* Rahel Orgis (Geneva)

### *Elections*

- **Proposed new board member**
  - Ina Habermann (Basel)
- **Proposed new auditor**
  - Steve Oswald (Fribourg)
- **Proposed SAGW representatives**
  - Anita Auer (Lausanne)
  - Martin Mühlheim (Zurich)

Neither a discussion nor a secret ballot is requested. The AGM votes on the entire list: 3 abstentions, no votes against.

*Further points:*

- Jesse Ramirez was proposed as a representative from St. Gallen for the editorial board of SPELL. However, members of the editorial board cannot be elected by the AGM.
- The suggestion is made that the SAUTE board consider whether PhD candidates should be represented on the SAUTE board.

*Retiring Board Members*

Anita Auer, the new president, thanks the three board members who are stepping down for their contributions over the years:

- Andreas H. Jucker (Zurich), President
- Lukas Erne (Geneva), General Editor SPELL
- Margaret Tudeau-Clayton (Neuchâtel), Curricular Matters

The AGM joins the new president in thanking Andreas H. Jucker, Lukas Erne, and Margaret Tudeau-Clayton for their services. Each is given a small token of appreciation.

**11. News of the Doctoral Programs**

- ***CUSO Doctoral Program in English Language and Literature***

CUSO has been very active, with many (perhaps even too many) events: medieval culture, linguistics, American literature, early-modern literature, etc. There have also been workshops focusing on transferable skills.

For more information: <https://english.cuso.ch/welcome/>

- **Basel**

The university has evaluated the organization of doctoral programs and suggests that there should be a doctoral school of humanities and social sciences as an umbrella organization which will also provide transferable skills. It remains to be seen what the effect of this will be. – In addition, three start-up grants have been advertised (with recipients currently being selected).

- ***Zurich: Doctoral Program in English and American Literary Studies and PHD Program Linguistics***

The literature program has been very active, but will no longer have independent funding in the future. All literature and all linguistics programs will be combined under the umbrella of the UZH Graduate Campus.

Cécile Heim wonders whether there should be a national doctoral program, rather than several ‘fragmented’ ones. However, according to Ina Habermann the trend seems to be going in the other direction, as Basel will no longer be allowed to be a part of CUSO.

**12. News from Member Universities**

*Universität Basel: Englisches Seminar*  
Nothing to report.

*Universität Bern: Institut für Englische Sprachen und Literaturen*

Dr. Mary Flannery from Oxford has attained an SNF Exzellenza Prof. Fellowship and will join the Department, together with a post-doc and doctoral candidate (for 5 years, Medieval Studies).

*Université de Fribourg: Anglais*

Indira Ghose's SNF research project "**Civility, Cultural Exchange, and Conduct Literature in Early Modern England, 1500-1800**" has been approved.

*Université de Genève: Département d'anglais*

Nothing to report.

*Université de Lausanne: English Department*

Two PhD positions have recently been advertised. In addition, a position in Gender Studies will soon be filled.

*Université de Neuchâtel: Institut d'Anglais*

The English Department will host the ICAME conference (June 1–5, 2019).

*Universität St. Gallen: Fachbereich Englische Sprache und Literatur*

Nothing to report.

*Universität Zürich: Englisches Seminar*

2019 has been – and will continue to be – a very eventful year:

- Zurich is very pleased that Michael C. Frank has joined the Department as Martin Heusser's successor.
- Allen Redick's farewell lecture, entitled "Dumb Books," takes place on May 24, 11 a.m., UZH Aula (Succession: negotiations not concluded, but promising)
- The Department will undergo a formal evaluation process (kick-off in April).
- The Swiss Centre of Irish Studies @ the Zurich James Joyce Foundation was founded on May 1, 2019.
- The revised Bologna 2020 curricula will come into effect on August 1, 2019.
- New Institutsordnung
- The UZH has awarded to competitive *Lehrkredit* projects to the English Department:
  - Marianne Hundt: «Werkzeugkasten für die projektbasierte digitale Arbeit mit Manuskripten»
  - Elizabeth Bronfen, Barbara Straumann, and Stella Castelli: «Digital Storytelling und das audiovisuelle Essay»

### 13. Varia

- Everyone is invited to join the network of scholars associated with the Swiss Centre of Irish Studies @ the Zurich James Joyce Foundation: <https://www.es.uzh.ch/en/scis-zjff/scholars.html>. Simply send an email to [m.muehlheim@es.uzh.ch](mailto:m.muehlheim@es.uzh.ch).
- 2022 will be an anniversary year for SAUTE, which was founded in 1947 (i.e. it will be the 75th anniversary). The SAUTE President invites members to join the "Anniversary Task Force," which will propose ideas to the SAUTE Board and AGM.
- On behalf of the AGM, the SAUTE President thanks the Basel team for a wonderful conference.

## For item 2



## Accounts 2018 - Final

	#	revenue	expenses
<b>membership dues</b>			
membership dues	137	SFr. 8 220,00	
dues incl. an additional sum		SFr. 529,92	
current travel fund bonus	529,92		
<b>SAGW subsidies</b>			
ESSE membership fees		SFr. 1 499,60	
SPELL 34 / 35		SFr. 11 357,00	
<b>SANAS contributions</b>			
contribution 2017		SFr. 480,00	
contribution 2018		SFr. 777,00	
<b>Reimbursement UniGE</b>			
SAUTE conference		SFr. 385,91	
<b>operating costs</b>			
switch			SFr. 15,50
<b>publications</b>			
Transcripta SPELL 36			SFr. 2 875,60
Narr SPELL 36 member copies			SFr. 2 989,58
ESSU booklet print			SFr. 840,70
Francke Druckkosten SPELL 36			SFr. 3 500,00
<b>annual dues</b>			
SAGW			SFr. 100,00
ESSE			SFr. 1 349,01
<b>other</b>			
travel grant Huber			SFr. 435,00
travel grant Auld			SFr. 400,00
travel grant Singh			SFr. 400,00
travel grant Gardner			SFr. 400,00
travel grant Hegedüs			SFr. 400,00
travel grant Bourgeois			SFr. 326,00
travel grant Mapes			SFr. 284,00
Compass Group catering			SFr. 179,40
board meeting lunch			SFr. 270,70
banking fees			SFr. 124,15
<b>subtotal</b>		fr. 23 249,43	fr. 14 889,64
Balance 31 December 2017		fr. 27 953,86	
expenses in excess of revenues		fr. 8 359,79	
<b>TOTAL</b>		fr. 36 313,65	

Balance 31.12.2018 36313,65  
fr. -

Treasurer

Martin Hilpert

Auditors

R. Orgis

J. Straub

*Rahel Orgis* Thun, 18.4.2019

*Julia Straub*

Bern,  
18.04.2019

## 2. Obituary David J. Allerton (1936-2019)

It is with great sadness that we note the passing of D. J. Allerton, who held the chair of Modern English Linguistics at the University of Basel, Switzerland, from 1980 until his retirement in 2003.

David Allerton began his career in linguistics at the University of Manchester, where he lectured in General Linguistics. In 1980, he was appointed to the new chair in Modern English Linguistics at Basel University. In his many years as professor at Basel, he published regularly and supervised a considerable number of PhD students, both activities reflecting his wide-ranging interests in the field of linguistics. A great believer in the integrity of linguistics and phonetics, he taught a range of courses at all levels with an emphasis on what he called core linguistics. His book *Essentials of Grammatical Theory: A Consensus View of Syntax and Morphology* first appeared in 1979 and was the introduction to the field of linguistics for countless students at Basel. Syntax was also the focus of his next book, *Valency and the English Verb* (1982). Phraseology, one of his most long-lasting areas of interest, was the topic of his later book on *Stretched Verb Constructions in English* (2002).

To his postgraduate students, David was a true and loyal mentor who treated them as colleagues long before this was the norm, always extremely generous with his time and seemingly boundless knowledge, while quietly instilling confidence in them. He will be greatly missed by former colleagues and friends.

Cornelia Tschichold

### 3. The Departments of English in Switzerland

#### BASEL

Englisches Seminar der Universität Basel  
Nadelberg 6, 4051 Basel.

Tel. 061 207 27 90, Fax 061 207 27 80

Email: sekretariat-englsem@unibas.ch, home page: <https://english.philhist.unibas.ch>

Public Transport: Stop "Marktplatz",  
from Bahnhof SBB (Swiss railway station) tram nos. 8 + 11  
from Badischer Bahnhof (German railway station) tram no. 6  
Stop "Universität" bus no. 30 from both railway stations  
Stop "Universität" bus no. 34 + tram no. 3

#### Staff

##### Chairs - Linguistics

Locher, Miriam  
Behrens, Heike

miriam.locher@unibas.ch  
heike.behrens@unibas.ch

##### Chairs - Literature

Habermann, Ina  
Schweighauser, Philipp

ina.habermann@unibas.ch  
ph.schweighauser@unibas.ch

##### Administration

Grasso, Alexandra  
Gut, Joana  
Kaufmann, Denise  
Piscazzi, Mario  
Wüst, Andrea  
Van Lierde, Alex

hiwis-englsem@unibas.ch  
hiwis-englsem@unibas.ch  
hiwis-englsem@unibas.ch  
bibliothek-anglistik@unibas.ch  
sek-mlps-englsem@unibas.ch  
alex.van-lierde@unibas.ch

##### Student advisor

Sumpf, Simone

studienberatung-dslw@unibas.ch

##### Academic staff - Linguistics

Bieri, Aline  
Dankel, Philipp (ST20)  
Dayter, Daria  
Klapproth, Danièle  
Köylü, Zeynep  
Langlotz, Andreas  
Landert, Daniela (ST20)  
Leimgruber, Jakob  
Loew, Joelle (AT19)  
Messerli, Thomas

aline.bieri@unibas.ch  
philipp.dankel@unibas.ch  
daria.dayter@unibas.ch  
daniele.klapproth@unibas.ch  
zeynep.koylu@unibas.ch  
andreas.langlotz@unibas.ch  
daniela.landert@unibas.ch  
jakob.leimgruber@unibas.ch  
joelle.loew@unibas.ch  
thomas.messerli@unibas.ch

##### Academic staff - Literature

Askin, Ridvan  
Bezzola Lambert, Ladina  
Burleigh, Peter

ridvan.askin@unibas.ch  
ladina.bezzola@unibas.ch  
p.burleigh@unibas.ch

Fehrle, Johannes (AT19)	johannes.fehrle@unibas.ch
Gess, Nicola (AT19)	nicola.gess@unibas.ch
Hänggi, Christian	christian.haenggi@unibas.ch
Keller, Daniela	daniela.keller@unibas.ch
Lüthi, Daniel (ST20)	daniel.luethi@unibas.ch
Pierini, Francesca (ST20)	francesca.pierini@unibas.ch
Schellewald, Barbara (AT19)	barbara.schellewald@unibas.ch
Schlote, Christiane	christiane.schlote@unibas.ch
Shields, Andrew	andrew.shields@unibas.ch
Steffen, Therese (AT19)	therese.steffen@unibas.ch

### **Project staff**

Hohl Trillini, Regula	r.hohl@unibas.ch
Landert, Daniela	daniela.landert@unibas.ch
Rapcsák, Balázs	balazs.rapcsak@unibas.ch

### **Emeriti**

Allerton, David J.	d-j.allerton@unibas.ch
Brönnimann, Werner	werner.broennimann@unibas.ch
Elmer, Willy	willy.elmer@unibas.ch
Engler, Balz	balz.engler@unibas.ch
Gygax, Franziska	franziska.gygax@unibas.ch
Isernhagen, Hartwig	h.isernhagen@unibas.ch
Steffen, Therese	therese.steffen@unibas.ch

**New appointments:** Keller, Daniela; Köylü, Zeynep; Messerli, Thomas

Number of students:  
285 BA / 86 MA / 10 PhD

**Beginners AT19: 84 BA / 20 MA / 0 PhD**

### **Library:**

Approx. 23'933 books and access to over 800 e-journals

Areas of specialisation:

- Literature: British literature, North American literature, new literatures in English, literary theory, postcolonial studies
- Linguistics: English around the World, sociolinguistics, discourse analysis, cognitive linguistics, language acquisition, syntactic theories, dialectology

Other libraries in town:

- Central and departmental libraries of the University
- City library

### **Affiliation with academic institutions abroad:**

EUCOR - network with the universities of Freiburg (D), Mulhouse (F), Strasbourg (F) and Karlsruhe (D)

HPSL – Hermann Paul School of Linguistics Basel – Freiburg, <http://hpsl-linguistics.org/>



**Bilateral agreements with:**

FU Berlin, Cardiff, Manchester, München, Orléans, Université Paris Diderot – Paris 7, Université Rennes 2, Torino, Vercelli, Warsaw, Wien, Università degli Studi di Napoli 'L'Orientale', Olomouc, Stirling, City University of Hong Kong.

**Programme Autumn 2019****Lectures**

Research Methodology in Linguistics	Locher	2 ECTS
English in America	Locher	2 ECTS
Space and Time in Language	Behrens	2 ECTS
American Literature Survey III/IV: Naturalism and Modernism	Schweighauser	2 ECTS
A Survey of English Literature III: Romanticism and Victorians	Habermann	2 ECTS
Sound & Literatur	Schweighauser/Gess	2 ECTS

**Proseminars**

Introduction I: Literary Studies	Askin/Fehrle/ Habermann/Keller	3 ECTS
Introduction to English Linguistics I: Structure and Use	Bieri/Leimgruber/ Loew	3 ECTS
Introduction to English Linguistics III: Language and the Mind	Köylü/Langlotz	3 ECTS
Making Odd: Ursula K Le Guin, Mary Oliver, Donna Haraway	Burleigh	3 ECTS
The American Renaissance	Fehrle	3 ECTS

**Seminars**

English Phonology and Phonetics	Leimgruber	3 ECTS
Literature to Life	Habermann	3 ECTS
Field Methods in English Sociolinguistics	Leimgruber	3 ECTS
Contemporary Poetry	Shields	3 ECTS
Learning English through bilingual education: Policies, practices, and perspectives	Bieri	3 ECTS
Translation, Language Learning, and Forensics: Applied Linguistics of English	Dayter	3 ECTS
Oscar Wilde and the Fin de Siècle	Keller	3 ECTS
The Star Wars Franchise	Fehrle	3 ECTS
Stand Up	Schweighauser	3 ECTS

**Research Seminars**

Temporal Reference	Behrens	4 ECTS
Gertrude Bell: Traveller, Writer, Politician, Archaeologist	Habermann/ Schellewald	4 ECTS
Out of Africa: Novels in English from Chinua Achebe to Chimamanda Ngozi Adichie	Steffen	4 ECTS
English as a Lingua Franca	Locher	4 ECTS

**Colloquia**

Research in English Linguistics	Locher	3 ECTS
Current Research in English Literature and Linguistics	Habermann	1 ECTS

**Academic Communication in English**

Academic Writing in English I	Burleigh/Shields	3 ECTS
Critical Texts: A Survey of Political Writing	Burleigh	3 ECTS
Against Interpretation: Readings of Culture	Burleigh	3 ECTS
Creative Writing: Songs and Poems Were All We Needed	Shields	3 ECTS

**SLA Courses**

English Linguistics I: Sound to Sentence	Klapproth	2 ECTS
Second Language Acquisition	Klapproth	2 ECTS
Literature in English: Poetry	Shields	2 ECTS
The English Language in Use	Burleigh	2 ECTS

**Programme Spring 2020****Lectures**

A Survey of English Literature IV: Fin-de-Siècle to the Present	Habermann	2 ECTS
Postcolonial and Transnational Theories and Literatures	Schlote	2 ECTS
Early Modern English	Landert	2 ECTS
Sprachtheorien	Behrens	2 ECTS
The History of English	Leimgruber	2 ECTS
American Literature Survey IV/IV: Postmodernism and Contemporary	Schweighauser	2 ECTS

**Proseminars**

Introduction II: Literary Theory	Askin/Bezzola/ Habermann	3 ECTS
Introduction to English Linguistics II: English in its Social Contexts	Dayter/Leimgruber Messerli	3 ECTS

**Seminars**

Global Ideas of Home	Schlote	3 ECTS
Punk	Askin	3 ECTS
Emily Dickinson	Shields	3 ECTS
First Language Acquisition of English	Behrens	3 ECTS
Birds, Bees, and Trees: Literature and the Environment	Keller	3 ECTS
Language Testing and Assessment in English: Theory and Methods	Köylü	3 ECTS
English in the Asian Expanding Circle: Korea, Taiwan, Japan, and Beyond	Leimgruber	3 ECTS
Corpus Linguistic Approaches to Variation in English	Dayter	3 ECTS
Routinisierung und Vorgeformtheit in Französischen, Spanischen, Deutschen und Englischen Alltagsgesprächen	Dankel	3 ECTS
Anglophone Representations of Italian Otherness: from E.M. Forster to Sarah Hall	Pierini	3 ECTS

**Research Seminars**

Pragmatics and Genres of Persuasive Language in

English	Dayter	4 ECTS
Construction Grammars	Behrens	4 ECTS
Bring the Noise: Sound Studies & Modern American Literature	Schweighauser	4 ECTS
Researching English Texts at Basel University Library, 1500-1800	Habermann	4 ECTS
Antipodean Encounters: Australian Literature	Schlote	4 ECTS
Joyce, Kafka, Woolf	Shields	4 ECTS
<b>Colloquia</b>		
Current Research in English Literature and Linguistics	Habermann	1 ECTS
<b>Practical Courses</b>		
Read, Actually: Gothic Literature	Lüthi	3 ECTS
Influence, Manipulation, and Seduction – Interdisciplinary Perspectives on Persuasive Language	Dayter	2 ECTS
<b>Academic Communication in English</b>		
Academic Writing in English II	Burleigh/Shields	3 ECTS
Know Your Place: Class in Britain	Burleigh	3 ECTS
1970: British Culture 50 Years Gone By	Burleigh	3 ECTS
111 Words a Day: A Writing Project	Shields	3 ECTS
<b>SLA Courses</b>		
Literature in English: Narrative	Hänggi	2 ECTS
Literature in English: Drama	Hänggi	2 ECTS
English Linguistics II: Sentence to Discourse	Klapproth	2 ECTS

**BERN**

Department of English, University of Berne

Länggassstrasse 49, 3012 Bern

Tel.: 031 631 82 45 / Fax: 031 631 36 36

www.ens.unibe.ch

Nearest bus stop: Unitobler, Bus No. 20 from Hauptbahnhof

**Staff****Professors**

Prof. Dr. David Britain, Modern English Linguistics

david.britain@ens.unibe.ch

Prof. Dr. Thomas Claviez, Literary Theory

thomas.claviez@ens.unibe.ch

Prof. Dr. Kern-Stähler, Medieval English Studies

annette.kern-

stähler@ens.unibe.ch

Prof. Dr. Virginia Richter, Modern English Literature

virgina.richter@ens.unibe.ch

Prof. Dr. Gabriele Rippl, Literatures in English /

North American Literature and Culture

gabriele.rippl@ens.unibe.ch

Prof. Dr. Crispin Thurlow, Language and Communication

crispin.thurlow@ens.unibe.ch

**Lecturers**

Dr. Franz Andres Morrissey, Modern English Linguistics

franz.andres@ens.unibe.ch

Dr. Susan Fox, Modern English Linguistics

susanne.fox@ens.unibe.ch

Dr. Beatriz Lorente, Academic Writing

beatriz.lorente@ens.unibe.ch

Dr. Nicole Nyffenegger, Medieval and Early Modern  
Literature and Culture

nicole.nyffenegger@ens.unibe.ch

PD Dr. Julia Straub, Literatures in English /  
North American Literature and Culture

julia.straub@ens.unibe.ch

**SNF Eccellenza Professorship**

Prof. Dr. Mary Flannery

mary.flannery@ens.unibe.ch

Dr. Amy Brown

amy.brown@ens.unibe.ch

**Postdoctoral Researchers**

PD Dr. Ursula Kluwick, Modern English Literature

ursula.kluwick@ens.unibe.ch

Dr. Ryan Kopaitich, Literary Theory

ryan.kopaitich@ens.unibe.ch

Dr. Zoë Lehmann Imfeld, Modern English Literature

zoe.lehmann@ens.unibe.ch

Dr. Gwynne Mapes, Language and Communication

gwynne.mapes@ens.unibe.ch

Dr. Viola Marchi, North American Literature and  
Culture/Literary Theory

viola.marchi@ens.unibe.ch

Dr. Ricarda Wagner, Medieval English Studies

Ricarda.wagner@ens.unibe.ch

**Assistants/Doctoral Researchers**

Matthias Berger, M.A., Medieval English Studies

matthias.berger@ens.unibe.ch

Olivia Biber, M.A., Modern English Literature

olivia.biber@ens.unibe.ch

Roman Bischof, M.A., Literatures in English / North  
American Studies

roman.bischof@ens.unibe.ch

Joseph Comer, M.A., Language and Communication

joseph.comer@ens.unibe.ch

Olivia Droz-dit-Busset, M.A., Language and Communication

olivia.droz-dit-

busset@ens.unibe.ch

Sarah Grossenbacher, M.A., Modern English Linguistics

sarah.grossenbacher@ens.unibe.ch

Hannah Hedegard, M.A., Modern English Linguistics

hannah.hedegard@ens.unibe.ch

Dominique Hess Bürki, M.A., Modern English Linguistics	dominique.hess@ens.unibe.ch
Vanessa Jaroski, M.A., Language and Communication	vanessa.jarowski@ens.unibe.ch
Eva Kuske, M.A., Modern English Linguistics	eva.kuske@ens.unibe.ch
Sara Lynch, M.A., Modern English Linguistics	sara.lynch@ens.unibe.ch
Viola Marchi, M.A., Literary Theory	viola.marchi@ens.unibe.ch
Marion Mathier, M.A., Language and Communication	marion.mathier@ens.unibe.ch
Christoph Neuenschwander, M.A. Modern English Linguistics	christoph.neuenschwander@ens.unibe.ch
Jakhan Pirhulyieva, M.A., Modern English Literature	jakhan.pirhulyieva@ens.unibe.ch
Samuel Rösli, M.A., Medieval English Studies	samuel.roesli@ens.unibe.ch
Anja Thiel, M.A., Modern English Linguistics	anja.thiel@ens.unibe.ch
Danielle Tod, M.A., Modern English Linguistics	danielle.tod@ens.unibe.ch
Sabine von Rütte M.A., Literatures in English / North American Studies	sabine.vonruette@ens.unibe.ch

**Secretaries**

Monika Iseli-Felder, Staff Administration	monika.iseli@ens.unibe.ch
Sannie Germann, Student Administration	sannie.germann@ens.unibe.ch
Susanne Graber, Drittmittel Administration	susanne.graber@ens.unibe.ch

**Directors' Assistant**

Leona Goop	leona.goop@ens.unibe.ch
------------	-------------------------

**Librarian**

Nina Müller	nina.mueller@ub.unibe.ch
Sabrina Mutti	sabrina.mutti@ub.unibe.ch

**Professors Emeriti**

Prof. em. Dr. Margaret Bridges	margaret.bridges@ens.unibe.ch
Prof. em. Dr. Fritz Gysin	fritz.gysin@ens.unibe.ch
Prof. em. Dr. Werner Senn	werner.senn@ens.unibe.ch
Prof. em. Dr. Richard Watts	richard.watts@ens.unibe.ch

**Number of students:** 541**Beginners:** 64

**Exchange Programs:**

University of Ulster, Northern Ireland; University of Kent, Canterbury; University of Limerick, Ireland; University of Essex, England, Ruprecht-Karl Universität, Heidelberg; Leopold-Franzens Universität, Innsbruck; L'Université Lumière, Lyon; Bilgi University, Istanbul; Universidad de Murcia, Spain

**Library:**

Number of Books: 40'957 volumes  
 Areas of Specialization: Modern English Linguistics, Language and Communication; Medieval, Modern and North American Literature; Literary Theory  
 Other Libraries in Town: University Libraries, Nationalbibliothek

**Programme Autumn 2019****Bachelor Courses****Language Module**

Writing Skills I ( <i>Language Course</i> )	Beatriz Lorente	3 ECTS
Grammar I ( <i>Language Course</i> )	Franz Andres Morrissey	3 ECTS

**Core Curriculum**

Introduction to Language and Linguistics ( <i>Lecture</i> )	Franz Morrissey	3 ECTS
Earlier Englishes ( <i>Lecture</i> )	Ricarda Wagner	3 ECTS
Introduction to Literature ( <i>Lecture</i> )	Nicole Nyffenegger	3 ECTS

**Focus Module Language and Linguistics: Contact: Globalizing Language**

Languages in Contact ( <i>Lecture</i> )	Susan Fox	3 ECTS
Tourism Discourse: Language and (Global) Mobility ( <i>Seminar</i> )	Crispin Thurlow	7 ECTS
Competing Languages: Language Minorities, Minority and Dominant Languages ( <i>Seminar</i> )	Franz Andres Morrissey	7 ECTS
Multilingualism and the law: <i>de jure</i> and <i>de facto</i> practice ( <i>Seminar</i> )	Hannah Hedegard	7 ECTS

**Focus Module Literature: Literature and Nature**

Nature in Literature: From Romanticism to Ecocriticism ( <i>Lecture</i> )	Virginia Richter	3 ECTS
Poetry and Nature in the Long Eighteenth Century ( <i>Seminar</i> )	Ursula Kluwick	7 ECTS
Nature in Poetry: Late Medieval and Early Modern Animals, Plants, and Landscapes ( <i>Seminar</i> )	Nicole Nyffenegger	7 ECTS
Nature in Early American Literature ( <i>Seminar</i> )	Julia Straub	7 ECTS
A Sense for Nature: Early Medieval Perceptions and Representations of the Natural World ( <i>Seminar</i> )	Samuel Rööslü	7 ECTS

### Free-Standing Lectures and Seminars

American Literature Since 1497 ( <i>Lecture</i> )	Deborah Madsen	3 ECTS
Auto_Bio_Graphie ( <i>Lecture</i> )	Gabriele Rippl / Michaela Schäuble / Peter J. Schneemann / Christina Thurner / Bénédicte Vauthier	3 ECTS
Language in North America ( <i>Seminar</i> )	Anja Thiel	7 ECTS
Medieval Romances of England ( <i>Seminar</i> )	Nicole Nyffenegger	7 ECTS
North American Poetry: Testing Critical Approaches ( <i>Seminar</i> )	Roman Bischof	7 ECTS
Exploring Race, Gender and Representation: Beyoncé's Lemonade in Conversation with Warsan Shire, Zora Neale Hurston, Julie Dash and more ( <i>Seminar</i> )	Sabine von Rütte	7 ECTS

### Other Courses

Advanced Readings in Linguistics and Literature	Franz Andres Morrissey	3 ECTS
Creative Writing ( <i>Workshop</i> )	Franz Andres Morrissey	3 ECTS
Page to Stage ( <i>Workshop</i> )	Franz Andres Morrissey	3 ECTS
Of Roaring Girls and Nifty Tricksters: Reading Early Modern 'City Comedies' ( <i>Workshop</i> )	Nicole Nyffenegger	3 ECTS
Multiple Heilmittel: Medizin, Literatur und die Künste ( <i>Lecture</i> )	Annette Kern-Stähler et al.	3 ECTS
Erbgut editieren ( <i>Lecture</i> )	Collegium Generale	3 ECTS

### Research Module

Language and Linguistics ( <i>BA Colloquium</i> )	David Britain / Crispin Thurlow / Susan Fox	2 ECTS
North American Literature I ( <i>BA Colloquium</i> )	Gabriele Rippl / Julia Straub	2 ECTS
Medieval and Modern English Literature ( <i>BA Colloquium</i> )	Virginia Richter / Ricarda Wagner	2 ECTS

### Master Courses

#### Specialisation Linguistics

Language and Society ( <i>Foundation Lecture</i> )	David Britain	4 ECTS
Languages in Contact ( <i>Lecture</i> )	Susan Fox	3 ECTS
Sociophonetics ( <i>Lecture</i> )	Mathieu Avanzi	3 ECTS
Visual Communication ( <i>Seminar</i> )	Crispin Thurlow	7 ECTS

Food, Identity and Ethnolinguistic Vitality (London Excursion) ( <i>Seminar</i> )	Susan Fox	7 ECTS
Researching Youth Language ( <i>Seminar</i> )	Britain / Schneider / Schwarz / Fox / Heegard / Buechler	7 ECTS
<b>Specialisation Literature</b>		
Literary Theory ( <i>Foundation Lecture</i> )	Ladina Bezzola Lambert	4 ECTS
Nature in Literature: From Romanticism to Ecocriticism ( <i>Lecture</i> )	Virginia Richter	3 ECTS
American Literature Since 1497 ( <i>Lecture</i> )	Deborah Madsen	3 ECTS
Auto_Bio_Graphie ( <i>Lecture</i> )	Gabriele Rippl / Michaela Schäuble / Peter J. Schneemann / Christina Thurner / Bénédicte Vauthier	3 ECTS
Multiple Heilmittel: Medizin, Literatur und die Künste ( <i>Lecture</i> )	Annette Kern-Stähler et al.	3 ECTS
Seaside Stories ( <i>Seminar</i> )	Virginia Richter	7 ECTS
American Romanticism and Transcendentalism ( <i>Seminar</i> )	Julia Straub	7 ECTS
African American Literature: Key Texts And Issues ( <i>Seminar</i> )	Julia Straub	7 ECTS
Monsters of the Middle Ages ( <i>Seminar</i> )	Ricarda Wagner	7 ECTS
Reading Native American Literature: Literary Contexts, Theoretical Debates, and Methodological Problems ( <i>Seminar</i> )	Viola Marchi	7 ECTS
<b>Research Module</b>		
Language and Linguistics ( <i>MA Colloquium</i> )	David Britain / Crispin Thurlow / Susan Fox	4 ECTS
North American Literature ( <i>MA Colloquium</i> )	Gabriele Rippl Julia Straub	4 ECTS
Medieval and Modern English Literature ( <i>MA Colloquium</i> )	Virginia Richter / Ricarda Wagner	4 ECTS
<b>PhD and Research Colloquia</b>		
Modern English Linguistics	David Britain	
Language and Communication	Crispin Thurlow	
Modern English Literature	Virginia Richter	
Key Issues in American Studies	Gabriele Rippl	



## Programme Spring 2020

### Bachelor Courses

#### Language Module

Writing Skills II ( <i>Language Course</i> )	Beatriz Lorente	3 ECTS
Grammar II ( <i>Language Course</i> )	Franz Morrissey	3 ECTS

#### Core Curriculum

Literary History ( <i>Lecture</i> )	Thomas Claviez / Annette Kern-Stähler / Virginia Richter / Julia Straub	3 ECTS
Analysing Language ( <i>Seminar</i> )	David Britain / Crispin Thurlow	4 ECTS
Analysing Literature ( <i>Seminar</i> )	Sabine von Rütte / Julia Straub / Nicole Nyffenegger	4 ECTS

#### Focus Module Language and Linguistics: Economies of Language

Language and Materiality ( <i>Lecture</i> )	Crispin Thurlow	3 ECTS
Language and Waste ( <i>Seminar</i> )	Crispin Thurlow	7 ECTS
English Language Teaching (ELT) and its Contexts ( <i>Seminar</i> )	Susan Fox	7 ECTS
Dialects on Screen ( <i>Seminar</i> )	Hannah Hedegard	7 ECTS

#### Focus Module Literature: Literature and Surveillance

Literature and Surveillance ( <i>Lecture</i> )	Julia Straub	3 ECTS
Fictions of Surveillance ( <i>Seminar</i> )	Julia Straub	7 ECTS
(In)visibility in African American Literature and Thought ( <i>Seminar</i> )	Viola Marchi	7 ECTS
Forms of Surveillance in Early Modern Literature ( <i>Seminar</i> )	Rahel Orgis	7 ECTS

#### Free-Standing Lectures and Seminars

Language in Performance ( <i>Lecture</i> )	Franz Morrissey	3 ECTS
The Body and the Senses in Medieval and Early Modern Literature ( <i>Lecture</i> )	Annette Kern-Stähler / Nicole Nyffenegger	3 ECTS
Victorian Supernatural Tales ( <i>Seminar</i> )	Virginia Richter	7 ECTS
Stylistics, an Introduction ( <i>Seminar</i> )	Franz Andres Morrissey	7 ECTS
“This wooden O” – Dramatic conversations in Early Modern Plays ( <i>Seminar</i> )	Nicole Nyffenegger	7 ECTS

#### Other Courses

Advanced Readings in Linguistics and Literature	Franz Morrissey	3 ECTS
Creative Writing: Exploring Formal Poetry	Franz Morrissey	3 ECTS

<i>(Workshop)</i>		
Performing Text <i>(Workshop)</i>	Franz Morrissey	3 ECTS
Das Mittelalter nach dem Mittelalter <i>(Lecture)</i>	Annette Kern-Stähler et al.	3 ECTS

### **Research Module**

Language and Linguistics <i>(BA Colloquium)</i>	David Britain / Crispin Thurlow / Susan Fox	2 ECTS
North American Literature I <i>(BA Colloquium)</i>	Gabriele Rippl	2 ECTS
North American Literature II <i>(BA Colloquium)</i>	Thomas Claviez / Julia Straub	2 ECTS
Medieval and Modern English Literature <i>(BA Colloquium)</i>	Annette Kern-Stähler / Virginia Richter	2 ECTS

### **Master Courses**

#### **Specialisation Language and Linguistics**

Language and Materiality <i>(Lecture)</i>	Crispin Thurlow	3 ECTS
Nonverbal Communication: Sensing the City <i>(Seminar)</i>	Crispin Thurlow	7 ECTS
English Syntax <i>(Seminar)</i>	Laura Rupp	7 ECTS
Language Attitudes <i>(Seminar)</i>	Susan Fox	7 ECTS

#### **Specialisation Literature**

Conceptualizing Cosmopolitanism and World Literature <i>(Lecture)</i>	Thomas Claviez	3 ECTS
The Body and the Senses in Medieval and Early Modern Literature <i>(Lecture)</i>	Annette Kern-Stähler / Nicole Nyffenegger	3 ECTS
Literature and Surveillance <i>(Lecture)</i>	Julia Straub	3 ECTS
The Short Story in American Literary History <i>(Seminar)</i>	Thomas Claviez	7 ECTS
Romanticism and Nature <i>(Seminar)</i>	Virginia Richter	7 ECTS
Environmental Humanities: Negotiating Un/Sustainability <i>(Seminar)</i>	Gabriele Rippl	7 ECTS
Saints and their Marvellous Things <i>(Seminar)</i>	Ricarda Wagner / Theresa Holler	7 ECTS
Kunst, Ökonomie und Kapital im Mittelalter <i>(BMZ Lecture Series)</i>	Annette Kern-Stähler et al.	3 ECTS

### **Research Module**

Language and Linguistics <i>(MA Colloquium)</i>	David Britain/	2 ECTS
---	----------------	--------

North American Literature I ( <i>MA Colloquium</i> )	Crispin Thurlow/ Susan Fox	
North American Literature II ( <i>MA Colloquium</i> )	Gabriele Rippl	2 ECTS
	Thomas Claviez / Julia Straub	2 ECTS
Medieval and Modern English Literature ( <i>MA Colloquium</i> )	Annette Kern-Stähler / Virginia Richter	2 ECTS

### **PhD and Research Colloquia**

Modern English Linguistics	David Britain
Language and Communication	Crispin Thurlow
Literary Theory	Thomas Claviez
Medieval Studies	Annette Kern-Stähler
Modern English Literature	Virginia Richter
Key Issues in American Studies	Gabriele Rippl

**FRIBOURG**  
**English Department**  
**Université de Fribourg**  
**Miséricorde**  
**1700 Fribourg**  
**Tel. 026 300 79 02**  
**[www.unifr.ch/english](http://www.unifr.ch/english)**

Nearest bus stop: Université, Bus No. 3 or 5.  
 Five minutes walk from the train station.

**Staff:**

Thomas Austenfeld, professeur ordinaire	<a href="mailto:thomas.austenfeld@unifr.ch">thomas.austenfeld@unifr.ch</a>
Aurélie Blanc, doctorante FNS	<a href="mailto:aurelie.blanc@unifr.ch">aurelie.blanc@unifr</a>
Pedro Carol, chercheur junior FNS	<a href="mailto:pedro.carol@unifr.ch">pedro.carol@unifr.ch</a>
Sharon Casu, sous assistante	<a href="mailto:sharon.casu@unifr.ch">sharon.casu@unifr.ch</a>
Cheung Salisbury Matthew, chercheur senior FNS	<a href="mailto:matthew.cheung-salisbury@music.ox.ac.uk">matthew.cheung-salisbury@music.ox.ac.uk</a>
David Correia Saavedra, chargé de cours	<a href="mailto:david.correiasaavedra@unifr.ch">david.correiasaavedra@unifr.ch</a>
Rory Critten, chargé de cours	<a href="mailto:rory.critten@unifr.ch">rory.critten@unifr.ch</a>
Dimitar Daphinoff, professeur extraordinaire	<a href="mailto:dimitar.daphinoff@unifr.ch">dimitar.daphinoff@unifr.ch</a>
Elisabeth Dutton, professeure ordinaire	<a href="mailto:elisabeth.dutton@unifr.ch">elisabeth.dutton@unifr.ch</a>
Alrick Deillon: IT expert FNS	<a href="mailto:alrick.deillon@unifr.ch">alrick.deillon@unifr.ch</a>
Niklas Cyril Fischer, chargé de cours	<a href="mailto:niklas.fischer@unifr.ch">niklas.fischer@unifr.ch</a>
Indira Ghose, professeure ordinaire	<a href="mailto:indira.ghose@unifr.ch">indira.ghose@unifr.ch</a>
Leandra Hörler, tutrice	<a href="mailto:leandra.hoerler@unifr.ch">leandra.hoerler@unifr.ch</a>
Corin Kraft, chargée de cours	<a href="mailto:corin.kraft@unibas.ch">corin.kraft@unibas.ch</a>
Elizabeth Kukorelly, chercheure senior FNS	<a href="mailto:elizabeth.kukorelly@unifr.ch">elizabeth.kukorelly@unifr.ch</a>
Sangam MacDuff, chargé de cours	<a href="mailto:sangamacduff@yahoo.com">sangamacduff@yahoo.com</a>
Didier Maillat, professeur ordinaire	<a href="mailto:didier.maillat@unifr.ch">didier.maillat@unifr.ch</a>
Marie-Pierre Meyer-Stephens, collaboratrice administrative	<a href="mailto:marie-pierre.meyer-stephens@unifr.ch">marie-pierre.meyer-stephens@unifr.ch</a>
Anne-Claire Michoux, chargée de cours	<a href="mailto:anne-claire.michoux@unifr.ch">anne-claire.michoux@unifr.ch</a>
Anthony Mortimer, professeur émérite	<a href="mailto:anthony.mortimer@unifr.ch">anthony.mortimer@unifr.ch</a>
Steve Oswald, maître d'enseignement et de recherche	<a href="mailto:steve.oswald@unifr.ch">steve.oswald@unifr.ch</a>
Emma Rayner, doctorante FNS	<a href="mailto:emma.rayner@unifr.ch">emma.rayner@unifr.ch</a>
Olivia Robinson, chercheure senior FNS	<a href="mailto:olivia.robinson@unifr.ch">olivia.robinson@unifr.ch</a>
Kilian Schindler, assistant docteur	<a href="mailto:kilian.schindler@unifr.ch">kilian.schindler@unifr.ch</a>
Jennifer Smolka, assistante diplômée	<a href="mailto:jennifer.smolka@unifr.ch">jennifer.smolka@unifr.ch</a>
Peter Trudgill, professeur émérite	<a href="mailto:peter.trudgill@unifr.ch">peter.trudgill@unifr.ch</a>
Jeannette Widmer, sous assistante	<a href="mailto:jeannette.widmer@unifr.ch">jeannette.widmer@unifr.ch</a>
Patrizia Zanella, doctorante FNS	<a href="mailto:patrizia.zanella@unifr.ch">patrizia.zanella@unifr.ch</a>
Aurélie Zurbrugg, assistante diplômée	<a href="mailto:aurelie.zurbruegg@unifr.ch">aurelie.zurbruegg@unifr.ch</a>

**Language Centre**

Shane Bos, lecteur	<a href="mailto:shane.bos@unifr.ch">shane.bos@unifr.ch</a>
Frances Cook, lectrice	<a href="mailto:frances.cook@unifr.ch">frances.cook@unifr.ch</a>
Iris Schaller-Schwaner, lectrice	<a href="mailto:iris.schaller-schwaner@unifr.ch">iris.schaller-schwaner@unifr.ch</a>

**Number of students: 395****Beginners 2019: 72****Library**

Number of books: the Seminar library has about 17'500 books on open shelves. Another 42'000 books are in the Bibliothèque Cantonale Universitaire.

**Affiliation with academic institutions abroad:**

University of Arizona, Tucson (USA)  
 University of Mississippi (USA)  
 University of Nebraska at Omaha (USA)  
 Lancaster University (UK)  
 Bangor University (UK)

**Programme Autumn 2019**

**Lecture courses**

Three American Epics: "Song of Myself", "The Waste Land", "Omeros"	2h	T. Austenfeld
A Survey of English Literature (I)	2h	D. Daphinoff
History of the English Language (Intro.)	2h	E. Dutton
Shakespeare's Classical Plays	2h	I. Ghose
Describing Space in English	2h	D. Maillat

**Proseminars**

Chimamanda Ngozi Adichie-writer and activist	2h	T. Austenfeld
Investigating Neologisms in English	2h	D. Correia Saavedra
Medieval Pulp Fictions: Popular Romance in the Auchinleck Manuscript	2h	R. Critten
Introduction to Literary Studies	2h	D. Daphinoff
The Virgin Mary and the Role of Women in Medieval England	2h	E. Dutton
The Internet of Things (IoT) in Contemporary North American Literature	2h	C. Kraft
Empirical methodologies for English Linguistics	2h	D. Maillat
Spectacular Romanticism	2h	A.-C. Michoux
Analysis of English Political Discourse	2h	S. Oswald
Introduction to English Linguistics (intro.)	2h	S. Oswald
Comic Writing in the Eighteenth Century	2h	K. Schindler
“The Medium is the Message”: Intermediality in American Literature	2h	A. Zurbrüggen

**Seminars**

Walt Whitman at 200: "Leaves of Grass" and Prose Works	2h	T. Austenfeld
Shakespeare and 'Friends': Drama in the Age of Collaborative Writing	2h	D. Daphinoff
Warriors, Women, and Writing: Old English Language and Literature	2h	E. Dutton
The Contemporary Novel	2h	N. Fischer
Early Modern Satirical Drama	2h	I. Ghose
Pragmatics of EFL	2h	D. Maillat
Insinuation and the Pragmatics of what is (and what is not) said	2h	S. Oswald

**Practical Courses**

Advanced English Programme (BASl)	2h	F. Cook
Writing for Academic Purposes-Foundation (taught by the LC)	4h	F. Cook
The Language Learning Classroom I (BASl)	2h	F. Cook
Advanced English Programme (BASl) (taught by the LC)	2h	S. Bos
Proficiency English for English Specialists I (taught by the LC)	4h	I. Schaller-Schwaner
Phonetics for English Language Teaching (BASl)	1h	I. Schaller-Schwaner

**Programme Spring 2020****Lecture courses**

American Fiction Since 2015	2h	T. Austenfeld
Sex, Love & Marriage in Geoffrey Chaucer's Canterbury Tales	2h	R. Critten
A Survey of English Literature II	2h	D. Daphinoff
Capital Cities: London and Paris in the 19th Century	2h	D. Daphinoff/M. Viegnes
Why Shakespeare?	2h	I. Ghose
Pragmatics: English in Use (intro.)	2h	D. Maillat

**Proseminars**

San Francisco and its literature	2h	T. Austenfeld
Language and Gender	2h	D. Correia Saavedra
Introduction to Literary Studies	2h	D. Daphinoff
Medieval Monsters	2h	E. Dutton
God, the Devil, and the Perfect Pageant: The Medieval York Cycle (Intro.)	2h	E. Dutton

Memory of Slavery in the American South: William Faulkner, Steve Yarbrough, Jesmyn Ward	2h	C. Kraft
Contemporary Scottish Fiction: Ian Banks, Janice Galloway, Irvine Welsh, Robert Alan Jamieson	2h	S. MacDuff
Applied Project in English Linguistics	2h	D. Maillat
Linguistic and Pragmatic Theories of Humour	2h	S. Oswald
The Language of Deception	2h	S. Oswald
Directed Readings in Linguistics (intro.)	2h	S. Oswald
Gothic Fiction	2h	K. Schindler
What if? American Alternate Histories	2h	A. Zurbrügg
<b>Seminars</b>		
Visions of the American West	2h	T. Austenfeld
A Material World: Medieval Clothing and Costume	2h	E. Dutton
Renaissance Humour	2h	I. Ghose
Literary Logic: Lewis Carroll to James Joyce	2h	S. MacDuff
Metaphors	2h	D. Maillat
<b>Practical Courses</b>		
Advanced English Programme (BASl)	2h	F. Cook
Writing for Academic Purposes II-Applications (taught by the LC)	4h	F. Cook
The Language Learning Classroom II (BASl)	2h	F. Cook
Advanced English Programme (BASl) (taught by the LC)	2h	S. Bos
Proficiency English for English Specialists II (taught by the LC)	4h	I. Schaller-Schwaner
Linguistics for English Language Teaching (BASl)	1h	I. Schaller-Schwaner

## GENEVA

Department of English, Faculty of Letters, University of Geneva  
12 boulevard des Philosophes, CH-1205 Geneva

Mail address:

Département de langue et littérature anglaises  
Faculté des lettres, Uni Bastions, 5 rue de Candolle, CH-1211 Geneva 4

Tel.: (022) 379 70 34, Fax: (022) 379 11 30

Email: [clare.tierque@unige.ch](mailto:clare.tierque@unige.ch) or [angela.simondetto@unige.ch](mailto:angela.simondetto@unige.ch)

Website: <http://www.unige.ch/lettres/angle>

Nearest stop – bus no. 1: "Philosophes"

Nearest stop – trams no. 12 or no. 15: "Plainpalais"

### Staff

#### Chair - Linguistics

HAEBERLI, Eric, *professeur associé*

PUSKAS NERIMA Genoveva, *prof. associée*  
*and Director of Department*

[Eric.Haeberli@unige.ch](mailto:Eric.Haeberli@unige.ch)

[Genoveva.Puskas@unige.ch](mailto:Genoveva.Puskas@unige.ch)

#### Chairs - Literature

BOLENS Guillemette, *prof. ordinaire*, medieval  
literature, comparative literature

ERNE Lukas, *prof. ordinaire*, early modern literature

LEER Martin, *maître d'enseignement et de recherche*,  
contemporary literature

MADSEN Deborah, *prof. ordinaire*, American literature

SWIFT Simon, *prof. associé*, modern literature

[Guillemette.Bolens@unige.ch](mailto:Guillemette.Bolens@unige.ch)

[Lukas.Erne@unige.ch](mailto:Lukas.Erne@unige.ch)

[Martin.Leer@unige.ch](mailto:Martin.Leer@unige.ch)

[Deborah.Madsen@unige.ch](mailto:Deborah.Madsen@unige.ch)

[Simon.Swift@unige.ch](mailto:Simon.Swift@unige.ch)

#### Administrative staff

SIMONDETTO Angela, *Secretary (30%)*

TIERQUE Clare, *Secretary (70%)*

VINCENT Hélène, *Librarian (80%)*

[Angela.Simondetto@unige.ch](mailto:Angela.Simondetto@unige.ch)

[Clare.Tierque@unige.ch](mailto:Clare.Tierque@unige.ch)

[Helene.Vincent@unige.ch](mailto:Helene.Vincent@unige.ch)

#### Academic staff - Linguistics

IHSANE Tabea, *chargée d'enseignement*

PALLOTTINO Margherita, *assistante*

RICHARD ZIMMERMANN, *maître-assistant*

[Tabea.Ihsane@unige.ch](mailto:Tabea.Ihsane@unige.ch)

[Margherita.Pallottino@unige.ch](mailto:Margherita.Pallottino@unige.ch)

[Richard.Zimmermann@unige.ch](mailto:Richard.Zimmermann@unige.ch)



**Academic staff – Literature**AULD Aleida, *assistante*DESSAU Lily, *assistante*FACHARD Alexandre, *chargé d'enseignement*KUKORELLY Erszi, *chargée d'enseignement*BRAZIL Sarah, *maître-assistante*GONCALVES, Elizabeth, *assistante en  
littérature comparée*JONES Patrick, *assistant*MCKENZIE Oran, *assistant*WEEKS Nicholas, *assistant*Megan ZEITZ, *auxiliaire de recherche et  
d'enseignement*

Aleida.Auld@unige.ch

Lily.Dessau@unige.ch

Alexandre.Fachard@unige.ch

Elizabeth.Kukorelly@unige.ch

Sarah.Brazil@unige.ch

Elizabeth.Goncalves@unige.ch

Patrick.Jones@unige.ch

Oran.McKenzie@unige.ch

Nicholas.Weeks@unige.ch

Megan.Zeitz@etu.unige.ch

**Associated staff**SINGH Devani, *collaboratrice scientifique II***Emeriti**

BLAIR John

FOREL Claire

SPURR David

STEINER George

TAYLOR, Paul B.

WASWO, Richard

John.Blair@unige.ch

Claire.Forel@unige.ch

David.Spurr@unige.ch

registrar@chu.cam.ac.uk

Paul.Taylor@unige.ch

Richard.Waswo@unige.ch

**New appointments:**Aïcha BOUCHELAGHEM, *auxiliaire de  
recherche et d'enseignement*Caroline MARTIN, *assistante*Wenli TANG, *chargée d'enseignante suppléante*Nadine WEISS, *chargée de cours*Patrizia ZANELLA, *assistante*

Aïcha.Bouchelaghem@unige.ch

**Number of students: 291****Beginners 2018: 99****Library:**

Number of books: ca. 25,000 volumes

Other libraries in town: Bibliothèque de Genève

**Affiliation with academic institutions abroad:**

Charles University Prague, King's College London, University of Ghent, University of Leeds, University of Leicester, University of Limerick, University of Kent, University of Reading, (Study abroad coordinator: Prof. Simon Swift).

**Programme Autumn 2019****BA****Lectures**

Introduction to the Study of Literature: Poetry and the Essay S. Swift

2h

Introduction to English Linguistics	E. Haerberli	2h
Medieval England	G. Bolens	2h
An Introduction to English Literature 1500-1800	L. Erne / E. Kukorelly	2h
The Literatures of the Contemporary English-Speaking World	M. Leer	2h
American Literature Since 1497 (cours public)	D. Madsen	2h
<b>Lecture-Seminars</b>		
The History of English	E. Haerberli	2h
<b>Seminars</b>		
Old Norse Language and Literature	E. Skuthorpe	2h
The Reader in Seventeenth-Century Prose	N. Weiss	2h
Women Writing Revolution	S. Swift	2h
Shakespearean Comedy	L. Erne	2h
Literary Satire: Donne, Dryden, Pope	A. Auld	2h
The Novels of Jane Austen	E. Kukorelly	2h
Tennyson and his Ghosts	L. Dessau	2h
Queer and Two-Spirit Turtle Island Literatures	P. Zanella	2h
Migrant Tales	M. Leer	2h
American Literary Counter-Voices	P. Zanella	2h
American Literary Counter-Voices	D. Madsen	2h
<b>Practical Courses</b>		
Analysis of Texts	Department staff	2h
Composition (Academic and Critical Writing Skills)	A. Fachard	1h
English Linguistics	Department staff	2h
Practical Language	T. Ihsane / A. Fachard	2h
<b>Other</b>		
Film Club related to "Introduction to the Study of Literature"	Department staff	2h
Film Cycle Related to BA5, BA6 and BA7 Seminars	Department staff	2h
<b>MA</b>		
<b>Lectures</b>		
The study plan does not offer lecture courses at the MA level.		
<b>Seminars</b>		
The Body in Performance	S. Brazil	2h
Literary Research Methodologies	D. Madsen	2h
Adapting Shakespeare (I)	L. Erne	2h
Victorian Poetry	S. Swift	2h
The Early Modern Religious Sonnet	N. Weiss	2h

Histories of Reading	M. Leer	2h
Language Variation and Change	E. Haeberli	2h
English as a Lingua Franca: communicative network or linguistic imperialism?	G. Puskas / M. Pallottino	2h

### Programme Spring 2020

#### BA

##### Lectures

Introduction to the Study of Literature: Drama and Narrative	M. Leer	2h
Introduction to English Linguistics	E. Haeberli	2h
Medieval England	G. Bolens	2h
An Introduction to English Literature 1500-1800	L. Erne / E. Kukorelly	2h
Romantic Writing	S. Swift	2h
American Literature Since 1497	D. Madsen	2h

##### Lecture-Seminars

Varieties of English (cours public)	G. Puskas	2h
-------------------------------------	-----------	----

##### Seminars

<i>Beowulf</i> in Translation	S. Brazil	2h
Chaucer's Art	G. Bolens	2h
Henry Fielding's <i>Tom Jones</i>	E. Kukorelly	2h
Shakespeare's Sonnets	L. Erne	2h
Lyric Poetry and the Self in Early Modern England	A. Auld	2h
Practical Criticism in the English Renaissance	N. Weiss	2h
D.H. Lawrence	S. Swift	2h
Samuel Beckett: Three Novels	O. McKenzie	2h
Multicultural Canada	M. Leer	2h
Theatre and Politics: West Africa and the West Indies	N. Weeks	2h
The Decadent Movement in Literature	P. Jones	2h
American Literary Counter-Voices	A. Fachard	2h

##### Practical Courses

Analysis of Texts	Department staff	2h
Composition (Academic and Critical Writing Skills)	A. Fachard	1h
English Linguistics	Department staff	2h
Practical Language	T. Ihsane / A. Fachard	2h

##### Other

Film Club related to Introduction to the Study of Literature	Department staff	2h
Film Cycle Related to BA5, BA6 and BA7 Seminars	Department staff	2h

**MA****Lectures**

The study plan does not offer lecture courses at the MA level.

**Seminars**

Decolonizing Unnatural Narratology	D. Madsen / P. Zanella	2h
Reading Digital Media	D. Madsen	2h
Adapting Shakespeare (II)	L. Erne	2h
Humour	G. Bolens / S. Brazil	2h
Ambiguity (Ambivalence)	S. Swift	2h
Interdisciplinary Research	G. Bolens	2h
Fire as a Literary Element	M. Leer	2h
Syntactic Variation	E. Haeberli	2h
Late Modern English	E. Haeberli	2h
Macro and Micro-Variation in the DP	G. Puskas	2h

**Doctoral Workshops (Year-long)**

CUSO Doctoral Workshop in Medieval and Early Modern English Studies	G. Bolens / L. Erne	3h
CUSO Doctoral Workshop in Modern and Contemporary English Studies	M. Leer / S. Swift	3h

## LAUSANNE

Department of English, Faculty of Letters, University of Lausanne  
 Anthropole Building, CH-1015 Lausanne  
 Tel. 021 692 29 13 (secretary), Fax 021 692 29 35  
 Public transport: Metro stop UNIL-Chamberonne (M1 from Flon or Renens-CFF).  
<http://www.unil.ch/angl/>

### Staff

#### Medieval literature:

Hazel Blair, doctorante FNS 2 <sup>ème</sup> année	Hazel.Blair@unil.ch
Rory Critten, maître d'enseignement et de recherche	Rory.Critten@unil.ch
Ana Rita Parreiras Reis	AnaRita.ParreirasReis@unil.ch
Denis Renevey, professeur ordinaire	Denis.Renevey@unil.ch
Juliette Vuille, maître assistante	Juliette.Vuille@unil.ch
Christiania Whitehead, chercheure FNS senior 3 <sup>ème</sup> année	Christiania.Whitehead@unil.ch

#### Modern English and Comparative Literature:

Kevin Curran, professeur associé	Kevin.Curran@unil.ch
Rachel Falconer, professeure ordinaire	Rachel.Falconer@unil.ch
Martine Hennard Dutheil de la Rochère, Professeure associée	Martine.HennardDutheil@unil.ch
Vincent Laughery, doctorant FNS 2 <sup>ème</sup> année	Vincent.Laughery@unil.ch
Juliette Loesch, assistante diplômée	Juliette.Loesch@unil.ch
Amy Player, assistante diplômée	Amy.Player@unil.ch
Andrew Reilly, assistant diplômé	Andrew.Reilly@unil.ch
Rachael Stanley, première assistante	Rachael.Stanley@unil.ch
Enit Steiner, maître d'enseignement et de recherche	Enit.Steiner@unil.ch
Kirsten Stirling, Professeure associée	KirstenAnne.Stirling@unil.ch
Marie Emilie Walz, Première assistante	Marieemilie.Walz@unil.ch

#### American Literature:

Ana Gomes Correia, assistante diplômée	Ana.GomesCorreia@unil.ch
Audrey Loetscher, assistante diplômée	Audrey.Loetscher@unil.ch
Benjamin Pickford, maître assistant	Benjamin.Pickford@unil.ch
Agnieszka Soltysik Monnet, professeure ordinaire	Agnieszka.SoltysikMonnet@unil.ch
Boris Vejdovsky, maître d'enseignement et de recherche	Boris.Vejdovsky@unil.ch

#### Gender Studies:

Valérie Cossy, professeure associée	Valerie.Cossy@unil.ch
Cécile Heim, assistante diplômée	Cecile.Heim@unil.ch

**Linguistics:**

Anita Auer, professeure ordinaire	Anita.Auer@unil.ch
Beatriz Duarte Wirth, assistante diplômée	Beatriz.DuarteGoncalvesVenturaDePaulaw@unil.ch
Maria Rosa Garrido Sarda, maître assistante	MariaRosa.GarridoSarda@unil.ch
Marion Patricia Ronan, privat-docent	MarionPatricia.Ronan@unil.ch
Jürg Schwyter, professeur associé	JurgRainer.Schwyter@unil.ch
Jennifer Thorburn, maître d'enseignement et de recherche	Jennifer.Thorburn@unil.ch

**Practicing English Proficiency:**

Andrew Reilly, assistant diplômé	Andrew.Reilly@unil.ch
----------------------------------	-----------------------

**Visiting professors and Scholars:**

Michiel de Vaan	Michiel.deVaan@unil.ch
Philip Lindholm, MER suppléant	Philip.Lindholm@unil.ch
Sara Lynch, chargée de cours	Sara.Lynch@unil.ch
Gilles Merminod, chargé de cours	Gilles Merminod@unil.ch
Christoph Neuenschwander, MER suppléant	Christoph.Neuenschwander@unil.ch

**Honorary Staff:**

Neil Forsyth, professeur honoraire en litt. anglaise	Neil.Forsyth@unil.ch
Peter Halter, professeur honoraire en litt. américaine	Peter.Halter@unil.ch
Beverly Maeder, ancienne MER en litt. américaine	Beverly.Maeder@unil.ch
Roelof Overmeer, ancien MER en litt. anglaise	ReneRoelof.Overmeer@unil.ch
Peter Winnington, ancien MER en litt. anglaise	GPeter.Winnington@unil.ch

**Student Assistants:**

- As of 1 February 2020: Joël Rimaz (10%) -> English department student assistant
- As of 1 February 2020: Rodriguez Paola (10%) -> Student assistant for the inter-faculty project "Vaud Multilingue"
- As of 1 February 2020: Cyrille Gay-Crosier (40%) -> student assistant position for the development of codes that allow for the retrieval of the lexicon in the Auchinleck Manuscript

**Secretary:**

Eva Suarato	secretariat-anglais@unil.ch
-------------	-----------------------------

**Exchange programs:**

UK: Aberdeen, Bangor, Norwich (University of East Anglia), Southampton, York.  
 Ireland: Trinity College Dublin, University College Dublin.  
 EU: American Studies Center from the University of Warsaw.  
 SEMP Faculty exchanges Kent (Canterbury), Lancaster, Sheffield.

In addition, many English-department students successfully compete for places in university-wide exchanges to the UK, the United States and Australia.

**Students: 565****Beginners 2019: 160****Library**

The English Department has over 15'000 volumes in open access in the Bibliothèque Cantonale Universitaire (BCU), with 22'300 more in closed stacks. The catalogue is available on the web (<http://www.unil.ch/bcu/>)

**Program Autumn 2019****Lecture courses**

Introduction to English Language and Linguistics	Thorburn	1h
Survey of Anglo-American Literature, Parts I and II (1 <sup>st</sup> year)	Curran, Steiner	1h
The Development of the English Language	Auer	1h
Survey of Anglo-American Literature Part III (2 <sup>nd</sup> year)	Vejdovsky	1h
Introduction to Critical Approaches	Pickford, Vejdovsky	2h

**BA: 1<sup>st</sup> year****Literature**

English Composition	Neuenschwander, Stirling Thorburn	2h
Introduction to Literary Analysis	Falconer, Hennard Dutheil, Pickford, Stanley, Steiner, Stirling, Vejdovski	2h
Survey of Anglo-American Literature, Parts I and II	Curran, Steiner	1h

**English Linguistics**

Introduction to English Language and Linguistics (workshops)	Duarte, Garrido Sarda, Lynch, Thorburn	1h
Introduction to English Language and Linguistics	Thorburn	1h

**Other**

Practicing English Proficiency	Neuenschwander	1h
--------------------------------	----------------	----

**BA: 2<sup>nd</sup> year****English and American Literature Survey and Explication de Textes**

Margaret Atwood's Short Stories	Stirling	2h
How to Live. What to Do:		

The Poetry of Elizabeth Bishop	Vejdovski	2h
Zora Neale Hurston	Soltysik Monnet	2h
Shakespeare and the Commedia dell'arte	Stirling	2h
William Wycherley's <i>The Country Wife</i>	Reilly	2h
D. H. Lawrence, <i>Sons and Lovers</i>	Cossy	2h
<i>The Merchant of Venice</i> : Text and Script		2h
Survey of Anglo-American Literature, Part III	Pickford, Stanley	1h

### **Medieval Literature**

In Bed with Geoffrey Chaucer:

The Dream Vision Poems	Critten	2h
Women's Words, Women's Voices	Renevey	2h
Obscenity in Middle English Literature	Parreiras Reis	2h
Medieval Pulp Fictions:		
Popular Romance in the Auchinleck Manuscript	Critten	2h

### **English Linguistics**

The Development of English Language	Auer	1h
Introduction to Sociolinguistics	Neuenschwander	2h
Synchronic Linguistics: Language Acquisition	Merminod	2h

### **BA: 3<sup>rd</sup> year**

#### **English Literature**

Narratives of Catastrophe	Steiner	2h
Shakespeare and the Commedia dell'arte	Stirling	2h
Global Theatricality in Renaissance England	Curran	2h
Keats's Great Odes	Falconer	2h

#### **American Literature**

American War Writing	Soltysik Monnet	2h
American Perspectives III	Vejdovsky	2h

#### **Medieval Literature**

Chaucerian Romance:		
'The Knight's Tale' and <i>Troilus and Criseyde</i>	Renevey	2h
Love, Ethics, and Politics in		
John Gower's <i>Confessio amantis</i>	Critten	2h

#### **Comparative Literature**



Jane Eyre across Languages, Genres and Media	Hennard Dutheil	2h
Introduction to Gender Studies: 18 to 19 <sup>th</sup> cent.	Cossy	2h
<b>English Linguistics</b>		
Introduction to Old Irish – Cours bloc	Ronan	2h
Linguistics: Linguistics : Language Policy	Garrido Sardà	2h
Linguistics: The Sociolinguistics of Cyberspace	Thorburn	2h
<b>Gender Studies</b>		
Introduction to Gender Studies: 18 <sup>th</sup> to 19 <sup>th</sup> Cent.	Cossy	2h
<b>MASTER Program in English</b>		
Introduction to Critical Approaches	Pickford, Vejdovsky	2h
<b>New American Studies (SPEC)</b>		
Introduction to New American Studies A	Soltysik Monnet	2h
<b>English Literature</b>		
The Legal Imagination: Renaissance Texts/Contemporary Questions	Curran	2h
La femme écrivain par elle-même au 19 <sup>ème</sup> siècle : <i>Aurora Leigh</i> d'Elizabeth Barrett Browning et <i>Histoire de ma vie</i> de George Sand	Cossy	2h
Jane Austen and the Romantics	Steiner	2h
The Golden Bough : Seamus Heaney and Virgil	Falconer	2h
<b>American Literature</b>		
Introduction to New American Studies – A	Soltysik Monnet	2h
American Weird	Pickford	2h
<b>Comparative Literature and Gender Studies</b>		
La femme écrivain par elle-même au 19 <sup>ème</sup> siècle : <i>Aurora Leigh</i> d'Elizabeth Barrett Browning et <i>Histoire de ma vie</i> de George Sand	Cossy	2h
Self-translation, Selbstübersetzung, autotraduction.	Hennard Dutheil, Sanmann-Graf	2h
<b>Medieval</b>		
Heroism, Gender, and Holiness in Old English Literature	Vuille	2h
Gawain on Location: Medieval Literature in the		

British North West and the Alps	Renevey	2h
<b>Linguistics</b>		
Introduction to Old Irish – Cours-bloc	Ronan	2h
Language and Identity	Auer	2h
Language Change across the Lifespan	Thorburn	2h
Academic Socialization in L2	Garrido Sardà	2h
<b>Interdisciplinary courses</b>		
Self-translation, Selbstübersetzung, autotraduction.	Hennard Dutheil, Sanmann-Graf	2h

### Program Spring 2020

#### Lecture Courses

Introduction to English Language and Linguistics	Thorburn	1h
Discovery: Medieval English	Renevey	1h
Survey of Anglo-American Literature Part II (1 <sup>st</sup> year)	Steiner, Pickford	1h
Le langage à plusieurs voix	Auer, de Vaan, et al.	
Histoire médiévale : Histoire culturelle de l'écrit et paléographie médiévale	Andenmatten	2h

#### BA: 1<sup>st</sup> Year

##### Literature

Introduction to Literary Analysis	Falconer, Hennard Dutheil, Pickford, Stanley, Veydovski Steiner, Stirling	2h
Survey of Anglo-American Literature Parts III	Steiner, Pickford	1h

#### Introduction to Medieval Language and Literature

Discovery: Medieval English	Renevey	1h
Discovery: Medieval English (workshop)	Critten, Parreiras Reis, Renevey, Vuille	2h

#### English Linguistics

English Composition	Stirling, Thorburn	2h
Introduction to English language and Linguistics (IELL)	Thorburn	1h
Introduction to English language and Linguistics (workshop)	Garrido Sardà, Duarte, Thorburn	1h

**Other**

Practicing English Proficiency	Neuenschwander	1h
--------------------------------	----------------	----

**BA: 2<sup>nd</sup> Year****English and American Literature Survey and 'Explication de Textes'**

War Poetry	Gomes Correia	2h
Kathleen Jamie's Eco-Prose	Player	2h
Silko's Ceremony	Heim	2h
African American Poetry	Soltysik Monnet	2h
The Poetry of John Donne	Stirling	2h
Theaters of Knowledge :		
Marlowe and Shakespeare	Curran	2h
KJ Orr's Light Box	Löesch	2h

**Medieval Literature**

Sex, Love, and marriage in Geoffrey Chaucer's Canterbury Tales	Critten	2h
---	---------	----

**English Linguistics**

Synchronic Linguistics: English Dialects Past and Present	Auer	2h
Language History and Language Change	de Vaan	2h
Synchronic Linguistics: Introduction to Multilingualism in Society	Garrido Sardà	2h

**BA: 3<sup>rd</sup> Year****English Literature**

Modernist Female Eroticisms	Stanley	2h
Shakespeare's Theatre	Curran	2h
Translating Children's Literature	Hennard Dutheil	2h
Ecopoetics and Kathleen Jamie	Falconer	2h

**American Literature**

American Gothic	Soltysik Monnet	2h
American Perspectives IV	Vejdovsky	2h

**Medieval Literature**

Medieval Drag Acts?	Critten	2h
Gender and Space in the Later Medieval Period	Vuille	2h

**Comparative Literature**

Introduction to Gender Studies: 20 <sup>th</sup> to 21 <sup>st</sup> cent.	Cossy	2h
--	-------	----

**English Linguistics**

Endangered Languages	Thorburn	2h
Le langage à plusieurs voix	Auer, de Vaan et al.	2h

**Gender Studies**

Introduction to Gender Studies: 20 <sup>th</sup> -21 <sup>st</sup> cent.	Cossy	2h
--	-------	----

**MASTER Program in English**

Research Methodology	Stirling	2h
----------------------	----------	----

**English Literature**

What Can Theater Do? Thinking with Caryl Churchill	Curran	2h
Writing the Transatlantic Slavery	Steiner	2h
Early Modern Print Culture in the Digital Age	Stirling	2h
Kazuo Ishiguro's Memory Fiction	Falconer	2h

**American Literature**

Edgar Allan Poe	Soltysik Monnet	2h
-----------------	-----------------	----

**English Linguistics**

Language and Gender	Thorburn	2h
Language Recovery after a Stroke	Schwyter	2h

**Medieval Literature**

The Robin Hood Legend	Renevey	2h
-----------------------	---------	----

**Comparative Literature & Gender Studies**

Translation and Rewriting	Hennard Duttheil	2h
---------------------------	------------------	----

**Interdisciplinary courses**

Environmental Crisis and Societal Change: Discourse, Effects, Solution	Palazzo, Vejdovsky	2h
---	--------------------	----

## NEUCHATEL

Institute of English Studies, Faculté des Lettres, Université de Neuchâtel  
Espace Tilo-Frey 1, 2000 Neuchâtel  
Tel. 032/718 18 18, Fax 032/718 17 01  
(Faculté des lettres et sciences humaines)  
www.unine.ch/anglais

### Staff

#### Medieval, Early Modern and Modern Literature:

Patrick Vincent, prof. ord.	patrick.vincent@unine.ch
Emma Depledge, prof. assistante	emma.depledge@unine.ch
Katrin Rupp, chargée de cours	katrin.rupp@unine.ch
Gemma Kate Allred, chargée d'enseign. (spring)	gemma.allred@unine.ch
Philip Gerard, chargé d'enseign. (spring)	philip.gerard@unine.ch
Anne-Claire Michoux, chargée d'enseign. (autumn)	anne-claire.michoux@unine.ch
Anindita Sempere, chargée d'enseign. (autumn)	anindita.sempere@unine.ch
Honor Grace Jackson, assistante-doctorante	honor.jackson@unine.ch
Jérémie Magnin, doctorant	jeremie.magnin.@unine.ch

#### English Language and Linguistics:

Martin Hilpert, prof. ord. (director)	martin.hilpert@unine.ch
Steve Oswald, chargé d'enseign. (autumn)	steve.oswald@unine.ch
Anindita Sempere, chargée d'enseign. (spring)	anindita.sempere@unine.ch
Suzana Zink, chargée d'enseignement	suzana.traube-zink@unine.ch
David Correia-Saavedra, post-doctorant	david.correiasaavedra@unine.ch
Susanne Flach, assistante post-doctorante	susanne.flach@unine.ch
Samuel Bourgeois, assistant-doctorant	samuel.bourgeois@unine.ch
Jennifer Rains, doctorante	jennifer.rains@unine.ch

#### Secretary:

François Spangenberg	francois.spangenberg@unine.ch
----------------------	-------------------------------

**Number of students:** 197 (152 BA; 30 MA; 8 HEP; 7 PHD)

**New BA students 2019:** 40

<b>Library:</b>	Approx. 19'500 volumes
Other libraries available:	Bibliothèque Publique et Universitaire (BPU) Bibliothèque d'ethnologie (many books in English)

#### Affiliation with academic institutions abroad:

Sheffield Hallam University, Sheffield (UK), University of Sheffield (UK), University of Kent, Canterbury (UK), Coe College (USA), University of Alaska, Fairbanks (USA), University of Technology Sydney (Australia).

### Programme Autumn 2019

#### BA lecture courses

Introduction to Literature in English I:		
Narrative Fiction and Drama	E. Depledge	1h
Modern and Contemporary Literature	P. Vincent	2h
Introduction to Old and Middle English	K. Rupp	2h
Introduction to English Linguistics	M. Hilpert	1h
Second Language Acquisition	M. Hilpert	2h

#### BA seminars

Inventing Ireland	P. Vincent	2h
Introduction to Creative Writing	A. Sempere	2h
Contemporary British Drama	E. Depledge	2h
The Medieval Gothic	K. Rupp	2h
Sociolinguistics	M. Hilpert	2h

#### MA seminars

Europ. Romantic Poetry: History, Theory, Practice	P. Vincent	2h
Research colloquium	P. Vincent	2h
The History of the Book and Material Bibliography	E. Depledge	2h
Construction Grammar	M. Hilpert	2h

#### Practical work in language, literature and linguistics

Literature and Writing Workshop	H. Jackson, A.-C. Michoux	2h
English Linguistics Workshop	S. Bourgeois	1h
Practical Language	S. Zink	2h
English Phonetics and Phonology	S. Oswald	2h

### Programme Spring 2020

#### BA lecture courses

Introduction to Literature in English II:		
Poetry and Criticism	P. Vincent	1h
Introduction to Early Modern Literature	E. Depledge	2h
Introduction to English Linguistics	M. Hilpert	1h

#### BA seminars

19th Century British Fiction	P. Vincent	2h
20th Century American Poetry	P. Vincent	2h
Shakespeare in Performance	E. Depledge	2h
First Language Acquisition	M. Hilpert	2h
Corpus Linguistics	M. Hilpert	2h

#### MA seminars

21st Century American Fiction: After the Empire	P. Vincent	2h
Medieval Afterlives	K. Rupp	2h
Research Methods	M. Hilpert	2h

#### Practical work in language, literature and linguistics

Literature and Writing Workshop	G. Allred, H. Jackson, P. Gerard	2h
English Linguistics Workshop	S. Bourgeois	1h
Practical Language	S. Zink	2h
Talking Point	A. Sempere	1h

## ST. GALLEN

Unterer Graben 21, 9000 St. Gallen

Tel: 071 224 2726

Nearest bus stop: Blumenberg

(with bus nos. 5, 9 or 10 from the main railway station)

[www.shss.unisg.ch/english](http://www.shss.unisg.ch/english)

### Staff

Dr. Thomas Armstrong, Lehrbeauftragter	<a href="mailto:thomas.armstrong@unisg.ch">thomas.armstrong@unisg.ch</a>
Dr. Marianne Dada-Büchel, Lehrbeauftragte	<a href="mailto:marianne.dada-buechel@unisg.ch">marianne.dada-buechel@unisg.ch</a>
Matthew Firth, LLB, MA, Lehrbeauftragter	<a href="mailto:matthew.firth@unisg.ch">matthew.firth@unisg.ch</a>
Dr. Scott Loren, Lehrbeauftragter	<a href="mailto:scott.loren@unisg.ch">scott.loren@unisg.ch</a>
Gemma Anne Lunn, MA, Unterrichtsassistentin	<a href="mailto:gemma.lunn@unisg.ch">gemma.lunn@unisg.ch</a>
Dr. Sixta Quassdorf, Assistentin	<a href="mailto:sixta.quassdorf@unisg.ch">sixta.quassdorf@unisg.ch</a>
Prof. Dr. J. Jesse Ramírez, Assistenzprofessor	<a href="mailto:jesse.ramirez@unisg.ch">jesse.ramirez@unisg.ch</a>
Prof. Dr. Alan Robinson, Ordinarius	<a href="mailto:alan.robinson@unisg.ch">alan.robinson@unisg.ch</a>
Dr. Roy Sellars, Wissenschaftlicher Mitarbeiter / Admin	<a href="mailto:roy.sellars@unisg.ch">roy.sellars@unisg.ch</a>
Carolyn Skelton, MA, MSc, Unterrichtsassistentin	<a href="mailto:carolyn.skelton@unisg.ch">carolyn.skelton@unisg.ch</a>
Mary E. Staub, MA, Unterrichtsassistentin	<a href="mailto:marye.staub@unisg.ch">marye.staub@unisg.ch</a>
Zoe Timperley, MA, Unterrichtsassistentin	<a href="mailto:zoe.timperley@unisg.ch">zoe.timperley@unisg.ch</a>
Kuldip Virdee, MBA, Unterrichtsassistent	<a href="mailto:kuldip.virdee@unisg.ch">kuldip.virdee@unisg.ch</a>

### Students

The university offers degrees in Economics, Business Administration, International Relations and Law. English is an optional subject that is taken by a high proportion of the students.

Assessmentstufe: c. 250      Bachelorstufe: c. 850      Masterstufe: c. 160

Library: c. 11,600 volumes  
Area of specialisation: Modern Anglophone literature and culture

Other libraries in town: Stiftsbibliothek St. Gallen;  
Kantonsbibliothek (Vadiana) St. Gallen

### Programme Autumn 2019

#### English Language Courses, C1-C2

C1 (Assessment Level)	Armstrong, Dada-Büchel, Firth, Lunn, Skelton, Staub	(2 hrs)
C1 (for BA and MA students)	Firth, Virdee	(4 hrs)
C1 (for Lawyers)	Firth	(2 hrs)
C2 (for BA and MA students)	Armstrong, Lunn, Staub, Timperley	(4 hrs)
C2 (for Lawyers)	Firth	(4 hrs)

#### Assessment Level Courses

English for Academic Studies: Intensive Course	Skelton	(4 hrs)
The Art of Persuasion in Historical Perspective since Antiquity	Sellars	(2 hrs)

**BA Level Courses**

Writing Skills for Academic Purposes	Armstrong	(2 hrs)
Robots and the End of Work	Ramírez	(4 hrs)
African American Lives and Identities	Robinson	(4 hrs)

**MA Level Courses**

International Legal English	Firth	(2 hrs)
Marxism: Rise, Fall and Rise Again	Ramírez	(2 hrs)
Technologies: Integrative Portfolio	Ramírez	(2 hrs)
Telling Stories about the Past	Robinson	(2 hrs)

**Public Lectures**

E. L. Doctorow, <i>Ragtime</i>	Robinson	(1 hr)
--------------------------------	----------	--------

**Programme Spring 2020****English Language Courses, C1-C2**

C1 (Assessment Level)	Armstrong, Dada-Büchel, Firth, Lunn, Skelton, Staub	(2 hrs)
C1 (for BA and MA students)	Firth, Staub, Virdee	(4 hrs)
C1 (for Lawyers)	Firth	(2 hrs)
C2	Armstrong	(4 hrs)
C2 (for Lawyers)	Firth	(4 hrs)

**Assessment Level Courses**

The Cold War in Global Perspective, 1945-89	Ramírez	(2 hrs)
---	---------	---------

**BA Level Courses**

Writing your Bachelor's Thesis	Armstrong	(2 hrs)
Reflections on Film: Technology and Society in Transition	Loren	(4 hrs)
Britain's Conservative Revolution: The Thatcher Years in Fiction and Film	Robinson	(4 hrs)

**MA Level Courses**

English for Business Communication	Firth	(2 hrs)
Technologies: Integrative Portfolio	Ramírez	(4 hrs)
Imagining the American South	Robinson	(4 hrs)

**Public Lectures**

“With Great Power Comes Great Responsibility”: The Language of Superheroes in American Cinema and Society	Loren	(1 hr)
---	-------	--------



**ZÜRICH**

Englisches Seminar, Universität Zürich  
 Plattenstrasse 47, 8032 Zürich  
 Tel. 044 634 35 51, Fax. 044 634 49 08  
 www.es.uzh.ch

Nearest tram-stop: Platte, Tram Nr. 6, leaving from the railway station/Bahnhofstrasse

**Staff (as of December 2019)**

Prof. Dr. Elisabeth Bronfen, Ordinaria	bronfen@es.uzh.ch
Prof. Dr. Michael C. Frank, Extraordinarius	michael.frank@es.uzh.ch
Prof. Dr. Marianne Hundt, Ordinaria	m.hundt@es.uzh.ch
Prof. Dr. Andreas H. Jucker, Ordinarius	ahjucker@es.uzh.ch
Prof. Dr. Isabel Karremann, Ordinaria	karremann@es.uzh.ch
Prof. Dr. Daniel Schreier, Ordinarius, (Head of Department)	schreier@es.uzh.ch
Prof. Dr. Ana Sobral, Assistant Professor	ana.sobral@es.uzh.ch
Prof. Dr. Barbara Straumann, Assistant Professor	bstraum@es.uzh.ch
Prof. Dr. Olga Timofeeva, Extraordinaria	olga.timofeeva@es.uzh.ch
Prof. Dr. Andreas Fischer, Emeritus	afischer@es.uzh.ch
Prof. Dr. Udo Fries, Emeritus	ufries@es.uzh.ch
Prof. Dr. Martin Heusser, Emeritus	heusser@es.uzh.ch
Prof. Dr. Peter Hughes, Emeritus	hughes@es.uzh.ch
Prof. Dr. Henri Petter, Emeritus	henri.petter@bluewin.ch
Prof. Dr. Allen Reddick, Ordinarius	reddick@es.uzh.ch
Prof. Dr. Gunnel Tottie, Emerita	gtottie@mac.com
Lisann Anders, M.A., Assistentin	lisann.anders@es.uzh.ch
Dr. Johannes Binotto, Lehrbeauftragter	j.binotto@es.uzh.ch
Prof. Dr. Dieter Bitterli, Privatdozent	dieter.bitterli@es.uzh.ch
Dr. des. Elena Callegaro, Lehrbeauftragte	elena.callegaro@es.uzh.ch
Stella Castelli, M.A., Assistentin	stella.castelli@es.uzh.ch
PD Dr. Sarah Chevalier, Privatdozentin	sarah.chevalier@es.uzh.ch
Prof. Dr. Volker Dellwo, Lehrbeauftragter	volker.dellwo@uzh.ch
Jane Dewhurst, M.A., M. Phil., Lektorin	jane.dewhurst@es.uzh.ch
Dr. Nicole Frey Büchel, wiss. Mitarbeiterin	nfrey@es.uzh.ch
Dr. Anne Gardner, wiss. Mitarbeiterin	anne.gardner@es.uzh.ch
Morgane Ghilardi, M.A., Assistentin	morgane.ghilardi@es.uzh.ch
Goldman, Jean-Philippe, Informatikspezialist	jeanphilippegoldman@gmail.com
Prof. Dr. Fritz Gutbrodt, Privatdozent und Lehrbeauftragter	fritz.gutbrodt@es.uzh.ch
Frances Ilmberger, M.A., Lektorin	f.ilmberger@es.uzh.ch
Jonas Keller, M.A., Assistent	jonas.keller@es.uzh.ch
Dr. Thomas Keller, Oberassistent	thomas.keller@es.uzh.ch
Dr. Danièle Klapproth Muazzin, Lehrbeauftragte	dklapproth@bluewin.ch
Dr. Meredith Kolar, Lektorin	meredith.kolar@es.uzh.ch
Dr. Daniela Landert, Oberassistentin	daniela.landert@es.uzh.ch
Dr. des. Hans Martin Lehmann, wiss. Mitarbeiter	hmlehman@es.uzh.ch
Dr. Zoë Lehmann Imfeld, Oberassistentin	zoe.lehmann@es.uzh.ch
Dr. Magdalena Leitner, Assistentin	magdalena.leitner@es.uzh.ch
lic. oec. Roland Lerch, Informatikspezialist	r.lerch@es.uzh.ch
Prof. Dr. Christina Ljungberg, Privatdozentin emerita	cljung@es.uzh.ch
Milan Markovic, M.A., Assistent	milan.markovic@es.uzh.ch
Dr. David Matley, Lektor	david.matley@es.uzh.ch

Alan Mattli, M.A., Assistant	alan.mattli@es.uzh.ch
Meyer Nathalie, M.A., Study Abroad Coordinator	nathalie.meyer@es.uzh.ch
Dr. Martin Mühlheim, wiss. Mitarbeiter	m.muehlheim@es.uzh.ch
Rahel Oppliger, M.A., Assistentin	rahel.oppliger@es.uzh.ch
Prof. Dr. Hans Osterwalder, Privatdozent emeritus	jhosterwalder@yahoo.com
Saša Petkovic, M.A., Assistent	sasa.petkovic@es.uzh.ch
Dr. Melanie Röthlisberger, Oberassistentin	melanie.roethlisberger@es.uzh.ch
Mirjam Schmalz, M.A., Assistentin	mirjam.schmalz@es.uzh.ch
PD Dr. Gerold Schneider, Informatikspezialist	gschneid@es.uzh.ch
Hannah Schoch, M.A., Assistentin	hannah.schoch@es.uzh.ch
Dr. Annina Seiler, Forschungskredit und Lehrbeauftragte	annina.seiler@es.uzh.ch
Dr. h. c. Fritz Senn, Lehrbeauftragter	fritzsenn@mac.com
Prof. Dr. Therese Steffen, Privatdozentin emerita	t.steffen@es.uzh.ch
Dr. Dieter Studer, Lehrbeauftragter	dieter.studer@es.uzh.ch
Dr. Nicole Studer-Joho, wiss. Mitarbeiterin	nstuder@es.uzh.ch
Olivia Tjon-A-Meeuw, M.A., Assistentin	olivia.tjon-a-meeuw@es.uzh.ch
Laetitia Van Driessche, M.A., Doktorandin SNF	laetitia.vandriessche@es.uzh.ch
Dr. Ina Verstl, Lehrbeauftragte	ina.verstl@uzh.ch
Manuel Vogelsang, M.A., Doktorand Forschungskredit UZH	manuel.vogelsang@uzh.ch
Johanna Vogelsanger, M.A., Assistentin	johanna.vogelsanger@es.uzh.ch
Dr. Shane Walshe, Lektor	shane.walshe@es.uzh.ch
Dr. Katherine Williams, Geschäftsführung	kjwilliams@es.uzh.ch
Sophie Willimann, M.A., Assistentin	sophie.willimann@es.uzh.ch
Dr. Eva Zehentner, Postdoktorandin SNF	eva.zehentner@es.uzh.ch
Dr. Lena Zipp, Oberassistentin	lena.zipp@es.uzh.ch

**Secretaries:**

Angelika Kapfer, M.A.	angelika.kapfer@es.uzh.ch
-----------------------	---------------------------

**Library:**

Katrin Eschenmoser, MAS IS	k.eschenmoser@es.uzh.ch
lic. phil. Susanne Lang, MAS UZH LIS	susanne.lang@es.uzh.ch
Dr. Anja Neukom-Herrman	anja.neukom@es.uzh.ch
lic. phil. Nikola Leudolph	leudolph@es.uzh.ch

**Seminar Library:** ca. 62'700 books (+ ca. 7'000 other items)

Other libraries available to students: Zentralbibliothek (Zähringerplatz); ETH.

**Number of students:**

**Bachelor:** ca. 615 (of which Major: ca. 390)  
**Master:** ca. 235 (of which Major: ca. 180)  
**Beginners:** Bachelor: ca. 250 / Master: ca. 40  
**Lehrdiplom:** ca. 165  
**PhD:** ca. 40  
**Monomaster Linguistics:** 34  
**Monomaster Literature:** 14

## Program Fall 2019

### Lecture Courses

Introduction to English Linguistics, Part I	Div.	1h
History of the English Language 1: Focus on Old English	Zehentner, Eva	1h
English Literature: Textual Analysis, Part I	Div.	1h
Language Skills and Culture: Introduction, Part I	Ilmberger/Matley	1h
Literature in Context: History and Theory	Frank, Michael C.	2h
What's Key in English Linguistics?	Hundt, Marianne	2h
Introduction to Shakespeare	Karremann, Isabel	2h
Cinema by the Bay: Constructing Filmic San Francisco	Ilmberger, Frances	2h
Britain on the Big Screen	Matley, David	2h

### Bachelor: Introductory Courses

Introduction to Linguistics, Part I	Schmalz, Mirjam	2h
Introduction to Linguistics, Part I	Schmalz, Mirjam	2h
Introduction to Linguistics, Part I	Schreier, Daniel	2h
Introduction to Linguistics, Part I	Röthlisberger, Melanie	2h
Introduction to Linguistics, Part I	Petkovic, Sasa	2h
Introduction to Linguistics, Part I	Willimann, Sophie	2h
Introduction to Linguistics, Part I	Oppliger, Rahel	2h
Introduction to Linguistics, Part I	Markovic, Milan	2h
English Literature: Textual Analysis, Part I	Anders, Lisann	2h
English Literature: Textual Analysis, Part I	Lehmann Imfeld, Zoe	2h
English Literature: Textual Analysis, Part I	Schoch, Hannah	2h
English Literature: Textual Analysis, Part I	Tjon-A-Meeuw, Olivia	2h
English Literature: Textual Analysis, Part I	Ghilardi, Morgane	2h
English Literature: Textual Analysis, Part I	Castelli, Stella	2h
English Literature: Textual Analysis, Part I	Mattli, Alan	2h
English Literature: Textual Analysis, Part I	Weber, Murièle	2h
English Literature: Textual Analysis, Part I	Biber, Olivia	2h

### Bachelor: Advanced Courses

History of the English Language 1: Focus on Old English	Leitner, Magdalena	2h
History of the English Language 1: Focus on Old English	Vogelsanger, Johanna	2h
History of the English Language 1: Focus on Old English	Zehentner, Eva	2h
History of the English Language 1: Focus on Old English	Studer-Joho, Nicole	2h
History of the English Language 1: Focus on Old English	Hundt, Marianne	2h
History of the English Language 1: Focus on Old English	Keller, Jonas	2h
Focus on Language Structure:		
New Englishes	Leitner, Magdalena	2h
The Noun Phrase: Structure, Reference, Discourse	Oppliger, Rahel	2h
The Syntax of English and Syntactic Theories	Lehmann, Hans Martin	2h
Focus on Language Use:		
Information Structure in English	Willimann, Sophie	2h

Language and Culture	Schreier, Daniel	2h
Linguistics Practices in Urban Centers	Röthlisberger, Melanie	2h
Pragmatics: Speech Acts	Jucker, Andreas H.	2h
<b>Literary Histories: Renaissance and Early Modern Period</b>		
Early Modern Women Writers	Karremann, Isabel	2h
Shakespeare and Seriality	Bronfen, Elisabeth	2h
Tales of Fairies and Magic	Anders, Lisann	2h
<b>Literary Histories: The Long Nineteenth Century</b>		
“A Contradictory Continuum”:		
The Caribbean in Nineteenth-Century Literature	Tjon-A-Meeuw, Olivia	2h
The Irish Literary Revival	Mühlheim, Martin	2h
<b>Literary Histories: The Long Twentieth Century</b>		
America in the 1960s	Sobral, Ana	2h
Learning for Life:		
Coming of Age in the 20th and 21st Centuries	Gutbrodt, Fritz	2h
<b>Literary Histories: Cultural Contexts</b>		
Orwell & Co.: Turning Politics into Art	Verstl, Ina	2h
Queering Culture: Reading Against Gender	Ghilardi, Morgane	2h
The Alpine Sublime		
in Anglophone Literatures and Visual Culture	Keller, Thomas	2h
<b>Literary Histories: Genres and Themes in Literature and Culture</b>		
“Under Siege from Within”:		
American Horror Fiction and Film	Mattli, Alan	2h
Reading Theology and Philosophy in Literature	Lehmann Imfeld, Zoe	2h
<b>Exercises, Colloquia, etc.</b>		
Bachelor Thesis Linguistics: Colloquium	Landert, Daniela	2h
Intercultural Communication	Klapproth, Danièle	2h
Introduction to Computer Linguistics 1	Volk, Martin / Clematide, Simon	2h
Shakespeare Week in London and Stratford-upon-Avon		

**Practical Courses for Bachelor students:** 19 courses in writing skills, media analysis, etc.

### Colloquia for Master and Doctoral students

James Joyce's <i>Ulysses</i>	Senn, Fritz	2h
Advanced Research Colloquium		
for Master and PhD Students in English Literature	Bronfen, Elisabeth / Sobral, Ana	2h

### Master Seminars

Methods and Theories in English Linguistics	Schneider, Gerold	2h
Methods and Theories in English Linguistics	Hundt, Marianne	2h
Reading Literary and Critical Theory	Bronfen, Elisabeth	2h
Reading Literary and Critical Theory	Keller, Thomas	2h
Pragmatic Noise	Jucker, Andreas H.	2h
Voice Analysis	Dellwo, Volker	2h

**Maybe This Is Fake News:**

The Expression of Stance in English	Jucker, Andreas H.	2h
Global English	Schreier, Daniel	2h
Language Variation Across the Lifespan	Zipp, Lena	2h
Same-Sex Desire in Early Modern England	Karremann, Isabel	2h
“In the Mind of Terrorists”: Literary and Cinematic Approaches to a Tabooed Figure	Frank, Michael C.	2h
The Hauntings of Alfred Hitchcock	Straumann, Barbara	2h
Feminine Pursuits of Happiness	Bronfen, Elisabeth	2h
Racism in America	Sobral, Ana / Barth, Boris	2h

**Practical Courses for Master Students:** 6 courses in writing skills, media analysis, etc.

**Other Modules**

Speech Perception	Dellwo, Volker	2h
Kulturanalyse jetzt!	Wirz, Benno	2h
Digital Storytelling and Audiovisual Essays	Castelli, Stella	2h
5 Pilot Projects with external partner institutions		
Courses at the UZH Graduate Campus		

**Program Spring 2020****Lecture Courses**

Introduction to English Linguistics, Part II	Div.	1h
History of the English Language 2: Focus on Middle English	Timofeeva, Olga	1h
English Literature: Textual Analysis, Part II	Div.	1h
Language Skills and Culture: Introduction, Part II	Ilmberger/Matley	1h
English Phonetics for Teachers of English	Schreier, Daniel	2h
The Empire Writes Back: From Early Postcolonial Literatures to Contemporary Rap	Sobral, Ana	2h
Irish Culture: From the Celts to the Celtic Tiger (and Beyond)	Walshe, Shane	2h
Music and Film: The USA as Heard on Screen	Kolar, Meredith	2h

**Bachelor: Introductory Courses**

Introduction to Linguistics, Part I	Oppliger, Rahel	2h
Introduction to Linguistics, Part I	Schmalz, Mirjam	2h
Introduction to Linguistics, Part I	Schreier, Daniel	2h
Introduction to Linguistics, Part I	Flach, Susanne	2h
Introduction to Linguistics, Part I	Petkovic, Sasa	2h
Introduction to Linguistics, Part I	Willimann, Sophie	2h
Introduction to Linguistics, Part I	Oppliger, Rahel	2h
Introduction to Linguistics, Part I	Markovic, Milan	2h
English Literature: Textual Analysis, Part I	Anders, Lisann	2h
English Literature: Textual Analysis, Part I	Lehmann Imfeld, Zoe	2h

English Literature: Textual Analysis, Part I	Schoch, Hannah	2h
English Literature: Textual Analysis, Part I	Tjon-A-Meeuw, Olivia	2h
English Literature: Textual Analysis, Part I	Ghilardi, Morgane	2h
English Literature: Textual Analysis, Part I	Castelli, Stella	2h
English Literature: Textual Analysis, Part I	Mattli, Alan	2h
English Literature: Textual Analysis, Part I	Montedoro, Beatrice	2h
English Literature: Textual Analysis, Part I	Michoux, Anne-Claire	2h

### **Bachelor: Advanced Courses**

History of the English Language 2: Focus on Middle English	Leitner, Magdalena	2h
History of the English Language 2: Focus on Middle English	Vogelsanger, Johanna	2h
History of the English Language 2: Focus on Middle English	Zehentner, Eva	2h
History of the English Language 2: Focus on Middle English	Studer-Joho, Nicole	2h
History of the English Language 2: Focus on Middle English	Hundt, Marianne	2h
History of the English Language 2: Focus on Middle English	Keller, Jonas	2h
Focus on Variation and Change:		
African American English	Zipp, Lena	2h
Morphosyntactic Variation and Change in English	Lehmann, Hans Martin	2h
Text Types in the History of English	Seiler Rübekel, Annina	2h
Focus on Language and the Mind:		
Perceptual Dialectology and Language Attitudes	Walshe, Shane	2h
Psycholinguistics	Flach, Susanne	2h
Second-Language Acquisition in ESL and EFL	Van Driessche, Laetitia	2h
Focus on Phonetics and Phonology	Studer, Dieter	2h
Literary and Cultural Analysis: Introduction to Theory		
Text, Theory, Culture: Using Theory for Literary Studies	Keller, Thomas	2h
Literary and Cultural Analysis: Texts and Their Afterlives		
Recipes for Murder: The Text's		
Carnal Desires for Life and Death	Castelli, Stella	2h
The Fantastic in Literature	Frank, Michael C.	2h
Literary and Cultural Analysis: Intermediality		
Framing Shakespeare on Stage and Screen	Anders, Lisann	2h
Media Agents: The Intermediality of Spy Fiction	Binotto, Johannes	2h
Would You Kindly Follow		
the Script?The Poetics of Interactive Fiction	Keller, Thomas	2h
Literary and Cultural Analysis: (Post-)Colonial Perspectives		
18th-Century Narratives		
of Colonialism, Consumption and Gender	Karremann, Isabel	2h
An Introduction to Liberian Literature, 1845–2020	Mühlheim, Martin	2h
Literary and Cultural Analysis: Identities		
Eve and Her Daughters in 17th-Century Literature	Bevan Zlatar, Antoinina	2h
Who Sings the Nationa State? The		
Politics and Poetics of Contemporary US Poetry	Schoch, Hannah	2h

**Exercises, Colloquia, etc.**

Bachelor Thesis Linguistics: Colloquium	Schmalz, Mirjam	2h
Intercultural Communication	Klapproth, Danièle	2h
Introduction to Computer Linguistics 2	Klenner, Manfred	2h
Shakespeare Then and Now: Original Practices, Modern Productions	Karremann, Isabel	2h

**Practical Courses for Bachelor students:** 16 courses in writing skills, media analysis, etc.

**Colloquia for Master and Doctoral students**

James Joyce's <i>Ulysses</i>	Senn, Fritz	2h
Advanced Research Colloquium for Master and PhD Students in English Literature	Frank, Michael C. / Straumann, Barbara	2h

**Master Seminars**

Methods and Theories in English Linguistics	Schneider, Gerold	2h
Methods and Theories in English Linguistics	Lehmann, Hans Martin	2h
Methods and Theories in English Linguistics	Hundt, Marianne	2h
Reading Literary and Critical Theory	Lehmann Imfeld, Zoe	2h
Critical Discourse Analysis for Medieval Texts	Timofeeva, Olga	2h
Argument Structure Constructions in Recent English	Zehentner, Eva	2h
Historical Code-Switching	Seiler Rübkeil, Annina	2h
Dialect Typology	Schreier, Daniel	2h
From the Page to the Screen: Digitising 18th-Century Diaries	Hundt, Marianne	2h
Experiments with Speech	Dellwo, Volker	2h
Politics and Rhetorics of Populism in Shakespeare	Karremann, Isabel	2h
Writing the US-Mexican Border: From the Western to the Wall	Frank, Michael C.	2h
Warlords, Pirates, Refugees: Somalia in Contemporary Anglophone Cultures	Sobral, Ana	2h
Writing London	Straumann, Barbara	2h
Excessive Feelings: The Intermediality of Melodrama	Binotto, Johannes	2h

**Practical Courses for Master Students:** 6 courses in writing skills, media analysis, etc.

**Other Modules**

Fundamentals of Speech Sciences and Signal Processing	Dellwo, Volker	2h
The Sounds of the World's Languages	Schmid, Stephan	2h
Literaturtheorie (Ringvorlesung)	div.	2h
Excursion: Sherlock Holmes in Switzerland	Frey Büchel, Nicole / Mühlheim, Martin	

7 Pilot Projects with external partner institutions  
Courses at the UZH Graduate Campus

## 4. Publications 2019 (2018) by Staff Members of the Departments of English and the Members of SAUTE

### University Repositories

The following links lead to the publication lists by the individual departments:

Basel: <<https://tinyurl.com/EDOC-ENGSEM>> (note the links to divisions)  
Bern: <<https://tinyurl.com/BORIS-ENS>>  
Fribourg: <<https://tinyurl.com/FUTURA-UNIFR>> (browse research groups)  
Geneva: <<https://tinyurl.com/ARCHIVEOUVERTE-ENGLISH>>  
Lausanne: <<https://serval.unil.ch/>> (filter needed, direct link not possible)  
Neuchatel: <<https://tinyurl.com/UNINE-ENGLISH>>  
St. Gallen: <<https://www.alexandria.unisg.ch/index.html>> (direct link not possible)  
Zurich: <<https://tinyurl.com/ZORA-ES>>

### 3.1 Monographs (incl. electronic publications)

Engler, Balz. *Constructing Shakespeares: Essays on the Making of a Great Author*.

Dozwil: Edition SIGNATHUR, 2019. Print.

Neil Forsyth. *Shakespeare the Illusionist: Magic, Dreams and the Supernatural on Film*. Athens, Ohio: Ohio University Press, 2019. Reprint.

Ghose, Indira. *Much Ado About Nothing: Language and Writing*. London: Bloomsbury Arden Shakespeare, 2018. Print.

Hilpert, Martin. *Construction Grammar and Its Application to English*. Edinburgh Textbooks of the English Language – Advanced. 2nd ed. Edinburgh: Edinburgh University Press, 2019. Print.

Leimgruber, Jakob. *Language Planning and Policy in Quebec: A Comparative Perspective*. Language in Performance ed. Tübingen: Narr, 2019. Print.

Smolka, Jennifer. *Cognitivism on the Couch: Revisiting Auchlin's Experiential Approach to Pragmatic Discourse Analysis*. Berlin: Lehmanns, 2014. Print.

Tudeau-Clayton, Margaret. *Shakespeare's Englishes: Against Englishness*. Cambridge: Cambridge University Press, 2019. Print.

Witen, Michelle. *James Joyce and Absolute Music*. Historicizing Modernism ed. Paperback reprint. London: Bloomsbury Academic Publishing, 2019. Print.

### 3.2 Editions (incl. electronic publications)

Auer, Anita, and Mikko Laitinen, eds. *Mobility, Variability and Changing Literacies in Modern Times*. Special Issue of *Neuphilologische Mitteilungen* 119. 2019. Print.

Auer, Anita, et al., eds. *Revisiting the Medieval North of England: Interdisciplinary Approaches*. Cardiff: University of Wales Press, 2019. Print.

Britain, David, and Crispin Thurlow, eds. *Language and Social Life*. Vol. 8: De Gruyter, 2019. Print.

Claviez, Thomas, Kornelia Imesch, and Britta Sweers, eds. *Critique of Authenticity*. Wilmington: Vernon Press, 2019. Print.



- Denis, Renevey, ed. *Revisiting the Medieval North of England: Interdisciplinary Approaches*. Cardiff: University of Wales Press, 2010. Print.
- Frank, Michael C., and Pavan Kumar Malreddy, eds. *Global Responses to the "War on Terror"*. Special Issue of *European Journal of English Studies* 22: 2. 2018. Print. <<https://www.tandfonline.com/toc/neje20/22/2>>
- Heim, Cécile, Boris Vejdovsky, and Benjamin Pickford, eds. *The Genres of Genre: Form, Formats, and Cultural Formations. Swiss Papers in English Language and Literature (SPELL)* 38: 2019. Print.
- Hennard Dutheil de la Rochère, Martine, and Cyrille François, eds. *La Nouvelle Jeunesse Des Contes: Transcréations Des Recueils De Perrault Et Des Grimm*. Special Issue of *Etudes De Lettres* 310. 2019. Print.
- Locher, Miriam A., and Tatiana Larina, eds.. *Im/Politeness Studies in Global Contexts*. Special Issue of *Russian Journal of Linguistics* 23: 4. 2019. Print.
- Meireis, Torsten, and Gabriele Rippl, eds. *Cultural Sustainability. Routledge Environmental Humanities* 1. London: Routledge, 2019. Print.
- Nyffenegger, Nicole, and Annette Kern-Stähler, eds. *Secrecy and Surveillance in Medieval and Early Modern England. Swiss Papers in English Language and Literature (SPELL)* 37. Tübingen: Narr, 2019. Print.
- Pollaroli, Chiara, et al., eds. *Rhetoric and Language: Emotions and Style in Argumentative Discourse*. Special Issue of *Informal Logic* 39: 4. 2019. Print. [https://informallogic.ca/index.php/informal\\_logic/issue/view/565](https://informallogic.ca/index.php/informal_logic/issue/view/565)
- Rippl, Gabriele, and Michael Stolz. *Original Und Kopie: Techniken Und Ästhetiken Der Re-/Produktiven Abweichung*. Special Issue of *Kulturwissenschaftliche Zeitschrift* 4: 2. 2019. Print.
- Schreier, Daniel, Marianne Hundt, and Edgar W. Schneider, eds. *The Cambridge Handbook of World Englishes*. Cambridge: Cambridge University Press, 2019. Print.
- Zwierlein, Anne-Julia, Joanna Rostek, and Ina Habermann, eds. *Literatures of Brexit*. Special Issue of *Journal for the Study of British Cultures* 26: 2. 2019. Print.

### 3.3 Contributions to books (incl. electronic publications)

- Allen, Shanley, and Heike Behrens. "Insights into Understanding Human Language from Children's Acquisition of Morphology and Syntax." *Human Language: From Genes and Brains to Behavior*. Ed. Hagoort, Peter. Cambridge, MA: MIT Press, 2019. 147-45. Print.
- Auer, Anita. "Linguistic Regionalism in the York Corpus Christi Plays." *Revisiting the Medieval North: Interdisciplinary Approaches*. Eds. Anita, Auer, Denis Renevey and Camille Marshall, Oudesluijs, Tino. Cardiff: University of Wales Press, 2019. 111-22. Print.
- . «Die Stadtsprache Yorks Im Späten Mittelalter. Ein Baustein Zu Einer Alternativen Standardisierungsgeschichte Des Englischen.» *Historische Soziolinguistik Der Stadtsprachen. Kontakt – Variation – Wandel*. Eds. Pickl, Simon and Stephan Elspaß. Heidelberg: Winter, 2019. Print.

- Auer, Anita, and Michiel de Vaan. "Jeux de Langue et Olympiade Linguistique: Méthodes Ludiques pour Diffuser le Savoir Linguistique." *La Médiation des Savoirs sur le Langage*. Eds. Delaloye, Laura and Gilles Merminod. Lausanne: Cahiers de l'ILSL, 2019. 2013-228. Print.
- Auer, Anita, et al. "Setting the Scene: Interdisciplinary Perspectives on the Medieval North of England." *Revisiting the Medieval North: Interdisciplinary Approaches*. Eds. Auer, Anita, et al. Cardiff: University of Wales Press, 2019. 1-12. Print.
- Brazil, Sarah. "Drama." *A Cultural History of the Emotions in the Medieval Age, 350-1300*. Ed. Ruys, Clare Monagle and Juanita Feros. 1 ed. Vol. 2. London & New York: Bloomsbury, 2019. 65-81. Print.
- . "The Materiality of Metaphors: Why the Affectus Needs Shoes in the Doctrine of the Hert." *Emotions and Medieval Media*. Ed. Flannery, Mary C. Turnhout: Brepols, 2019. 177-94. Print.
- Bridges, Margaret. "Englishing Quintus Curtius in the Sixteenth and Seventeenth Centuries: John Brende and His Posterity." *Postérités Européennes De Quinte-Curce: De L'humanisme Aux Lumières (Xive-Xviii Siècle)*. Ed. Gaullier-Bougassas, Catherine. Turnhout: Brepols, 2018. 295-323. Print.
- . "Writing, Translating and Imagining Italy in the Polychronicon." *Anglo-Italian Cultural Relations in the Later Middle Ages*. Eds. Fulton, Helen and Michele Campopiano. York: York Medieval Press, 2018. 8-39. Print.
- . "Fifteenth-Century English and Scots Narrative Contexts for Creatures of the Gaze: The Basilisk and the Caladrius." *Animals in Text and Textile: Storytelling in the Medieval World*. Eds. Starkey, Kathryn and Evelin Wetter. Riggisberg: Abegg Stiftung, 2019. 91-106. Print.
- Britain, David. "A Sociolinguistic Ecology of Colonial Britain." *The Cambridge Handbook of World Englishes*. Ed. D. Schreier, E. Schneider and M. Hundt. Cambridge: Cambridge University Press, 2019. 145-59. Print.
- Burleigh, Peter. "Photogenesis — Brokering World." *Aberrant Nuptials*. Eds. Assis, Paulo de and Paolo Giudici. Leuven: Leuven University Press, 2019. 437-44. Print.
- Cheung-Salisbury, Matthew, Elisabeth Dutton, and Olivia Robinson. "Medieval Convent Drama: Translating Scripture and Transforming the Liturgy." *A Companion to Medieval Translation*. Ed. Beer, Jeanette. Michigan: Medieval Institute Publications, 2019. 63-74. Print.
- Claviez, Thomas. "The Dual Paradox of Authenticity in the 21st Century: A Response to Alessandro Ferrara." *Critique of Authenticity. Vernon Series in Philosophy*. Eds. Claviez, Thomas, Kornelia Imesch and Britta Sweers. Wilmington: Vernon Press, 2019. 19-30. Print.
- . "A Critique of Authenticity and Recognition." *Critique of Authenticity. Vernon Series in Philosophy*. Ed. Claviez, Thomas. Wilmington: Vernon Press, 2019. 43-57. Print.
- . "Walt Whitman: Metonymy, Contingency, and the Democracy of It All." *Walt Whitman Revisited: On the Occasion of His 200th Birthday. Mainzer Studien Zur Amerikanistik: Vol. 73*. Ed. Herget, Winfried. Vol. Mainzer Studien zur Amerikanistik. Berlin: Peter Lang, 2019. 139-62. Print.

- Claviez, Thomas, Kornelia Imesch, and Britta Sweers. "Introduction." *Critique of Authenticity. Vernon Series in Philosophy*. Eds. Claviez, Thomas, Kornelia Imesch and Britta Sweers. Wilmington: Vernon Press, 2019. 7-14. Print.
- Denis, Renevey. "Introduction. Setting the Scene: Interdisciplinary Perspectives on the Medieval North of England." *Revisiting the Medieval North of England: Interdisciplinary Approaches*. Eds. Auer, Anita, et al. Cardiff: University of Wales Press, 2019. 1-12. Print.
- Dutton, Elisabeth. "The Christmas Drama of the Household of St John's College, Oxford." *Household Knowledges: The Home Life of Information in Late Medieval England and France*. Eds. Burger, Glenn and Rory Critten. Manchester: Manchester University Press, 2019. 100-28. Print.
- . "A Manifesto for Performance Research." *The Methuen Drama Handbook of Theatre History and Historiography*. Eds. Cochrane, Claire and Joanna Robinson. London: Methuen, 2019. 249-60. Print.
- Erne, Lukas, and Michael P. Jensen. "Lukas Erne." *Shakespeare Scholars in Conversation: Interviews with 24 Leading Experts*. Ed. Jensen, Michael P. Jefferson, NC: McFarland, 2019. 95-101. Print.
- Frank, Michael C. "Two Worlds in One Book: 'Ways of Sunlight' and the Migrant Short Story Cycle." *Constructing Coherence in the British Short Story Cycle*. Eds. Gill, Patrick Gill and Florian Kläger. New York and London: Routledge, 2018. 127-41. Print.
- . "'Why Do They Hate Us?' Terrorists in American and British Fiction of the Mid-2000s." *Terrorism and Literature*. Ed. Herman, Peter C. Cambridge: Cambridge University Press, 2018. 340-60. Print.
- . "Terrorist Self-Fashioning: Politics, Identity and the Making of 'Martyrdom Videos' – from the 7/7 Bombers to 'Four Lions'." *Imaging Identity: Text, Mediality and Contemporary Visual Culture*. Eds. Riquet, Johannes and Martin Heusser. 1 ed. Cham, Switzerland: Palgrave Macmillan, 2019. 237-58. Print.
- . "The Novel after 9/11: From Ground Zero to the 'War on Terror'." *New Approaches to the Twenty-First-Century Anglophone Novel*. Eds. Baumbach, Sybille and Birgit Neumann. 1 ed. Cham, Switzerland: Palgrave Macmillan, 2019. 175-94. Print.
- . «Antizipationen Des Nächsten Anschlags: Zur Rolle Der Imagination Im Sicherheitsdiskurs Nach 9/11.» *Zukunftssicherung: Kulturwissenschaftliche Perspektiven*. Eds. Becker, Johannes, et al. 1 ed. Bielefeld, Germany: Transcript, 2019. 123-45. Print.
- Frey Büchel, Nicole. "On Identification and Narrative Identity: Self-Formation in Bharati Mukherjee's *Jasmine*." *Imaging Identity: Text, Mediality and Contemporary Visual Culture*. Eds. Riquet, Johannes and Martin Heusser. Cham: Palgrave, 2019. 123-45. Print.
- Ghose, Indira. "Hamlet and Tragic Emotion." *Hamlet and Emotions*. Eds. Megna, Paul, Brid Phillips and R. S. White. Basingstoke: Palgrave Macmillan, 2019. 17-40. Print.

- Hennard Dutheil de la Rochère, Martine. “Les Métamorphoses De ‘La Belle Au Bois Dormant’ En Traduction: Du Salon Mondain À La Nursery Victorienne.” *‘La Belle Au Bois Dormant’ En Ses Métamorphoses: Textualité, Transtextualité, Iconotextualité*. Ed. Calas, Pascale Auraix-Jonchière & Frédéric. Clermont-Ferrand: Presses Universitaires Blaise Pascal, 2019. 57-79. Print.
- . “‘Les Fées’ En Angleterre: Du Salon D’ancien Régime Au Jardin Des Lumières.” *L’écho Des Contes: Des Fées De Perrault À Dame Holle Des Grimm. Versions Littéraires, Variantes Populaires Et Reconfigurations Pour La Jeunesse*. Ed. Peyrache-Leborgne, Dominique. Rennes: Presses Universitaires de Rennes, 2019. 73-88. Print.
- . “Angela Carter’s Objets Trouvés in Translation: From Baudelaire to Black Venus.” *The Arts of Angela Carter: A Cabinet of Curiosities*. Ed. Mulvey-Roberts, Marie. Manchester: Manchester University Press, 2019. 98-126. Print.
- Hilpert, Martin. “Lexicalization in Morphology.” *Oxford Research Encyclopedia of Linguistics*. Ed. Aronoff, Mark. Oxford: Oxford University Press, 2019. Print.
- Landert, Daniela. “Function-to-Form Mapping in Corpora: Historical Corpus Pragmatics and the Study of Stance Expressions.” *From Data to Evidence in English Language Research*. Eds. Suhr, Carla, Terttu Nevalainen and Irma Taavitsainen. Leiden: Brill, 2019. 169-90. Print.
- Leimgruber, Jakob. “Montreal’s Linguistic Landscape: Instances of Top-Down and Bottom-up Language Planning.” *Linguistic Landscape Studies: The French Connection*. Eds. Lluch, Mónica Castillo, Rolf Kailuweit and Claus D. Pusch. Freiburg: Rombach, 2019. 163-74. Print.
- Locher, Miriam A., and Martin Luginbühl. “Discussions on Swiss and German Politeness in Online Sources.” *From Speech Acts to Lay Understandings of Politeness: Multilingual and Multicultural Perspectives*. Eds. Ogiermann, Eva and Pilar Garcés-Conejos Blitvich. Cambridge: Cambridge University Press, 2019. 250-79. Print.
- Loesch, Juliette. “‘C’est Curieux Ça’: L’écriture Translingue Comme Démarche Esthétique Dans La Salomé D’Oscar Wilde.” *Vivre Entre Les Langues, Écrire En Français*. Eds. Anokhina, Olga and Alain Ausoni. France: Editions des archives contemporaines, 2019. 111-20. Print.
- MacKenzie, Ian. “Translator’s Postface.” *Unmasking Bakhtin: The Story of the Lie That Took over the Humanities*. Eds. Bronckart, Jean-Paul and Cristian (authors) Bota. Geneva: Droz, 2019. 499-502. Print.
- Nicole, Nyffenegger, and Annette Kern-Stähler. “Introduction: Secrecy and Surveillance in Medieval and Early Modern England.” *Secrecy and Surveillance in Medieval and Early Modern England*. Eds. Nyffenegger, Nicole and Annette Kern-Stähler. Tübingen: Narr, 2019. 11-21. Print.
- Nyffenegger, Nicole. “The Illicit Touch: Theorising Narratives of Abused Human Skin.” *Touch*. Eds. Nirta, Caterina, et al. London: Westminster University Press, 2020. 195-234. Print.
- Orgis, Rahel. “Autor Und Erzähler – Frühe Neuzeit.” *Handbuch Historische Narratologie*. Eds. von Contzen, Eva and Stefan Tilg. Berlin: J. B. Metzler, 2019. 94–104. Print.

- Oswald, Steve, and Thierry Herman. "Give the Standard Treatment of Fallacies a Chance! Cognitive and Rhetorical Insights into Fallacy Processing." *From Argument Schemes to Argumentative Relations in the Wild. A Variety of Contributions to Argumentation Theory*. Eds. van Eemeren, Frans and Bart Garssen. Cham: Springer, 2019. 41-62. Print.
- Oudesluijs, Tino, and Anita Auer. "Geographical Variation in Late Medieval Administrative Documents: Evidence from York and Coventry." *Essays and Studies in Middle English - 10th International Conference on Middle English*. Eds. Stenroos, Merja, et al. Bern: Peter Lang, 2019. Print.
- Prusse, Michael C., and Lukas Rosenberger. "'The Professional Expert Fallacy' - Allgemein(Bildend)Er Oder Berufsspezifischer Englischunterricht?" *Sprachen Lernen Integriert - Global, Regional, Lokal. Dokumentation Zum 27. Kongress Für Fremdsprachendidaktik Der Deutschen Gesellschaft Für Fremdsprachenforschung*. Eds. Falkenhagen, Charlott, et al. 143-153 ed. Vol. Friedrich-Schiller-Universität Jena. Schneider Hohengehren: Baltmannsweiler, 2019. 27. DGFF Kongress "Sprachen lernen integriert - global, regional, lokal". Print.
- Quassdorf, Sixta. "'I Would Prefer Not To': Routine and Agency in Office Fiction." *The Genres of Genre: Form, Formats, and Cultural Formations*. Eds. Heim, Cécile, Boris Vejdovsky and Benjamin Pickford. Tübingen: Narr Francke Attempto Verlag, 2019. 65-84. Print.
- Renevey, Denis. "Northern Spirituality Travels South: Rolle's Middle English Encomium Oleum Effusum Nomen Tuum in Lincoln College Library, Ms 91, and Dublin, Trinity College, Ms 155." *Revisiting the Medieval North of England: Interdisciplinary Approaches*. Eds. Auer, Anita, et al. Cardiff: University of Wales Press, 2019. 13-24. Print.
- . "'Syre, We Neuer yet Tasted Ne Haue Not Dronke of Our Best Wyne': Late Medieval Popular Religion and the Sermon for the Feast of the Holy Name of Jesus." *Medieval and Early Modern Religious Cultures: Essays Honouring Vincent Gillespie on His Sixty-Fifth Birthday*. Eds. Ashe, Laura and Ralph Hanna. Cambridge: D.S. Brewer, 2019. 167-83. Print.
- Richter, Virginia. "Collaborative Agency: Animals in Hardy's Rural Novels." *Reading Literary Animals: Medieval to Modern*. Eds. Edwards, Karen L., Derek Ryan and Jane Spencer. 1 ed. Abingdon: Routledge, 2019. 104-20. Print.
- Rippl, Gabriele. "Kulturwissenschaft [Kulturelle Nachhaltigkeit]." *Nachhaltigkeit Interdisziplinär. Konzepte, Diskurse, Praktiken. Ein Kompendium*. Eds. Zemanek, Evi and Ursula Kluwick. 1 ed. Köln: UTB Böhlau, 2019. 321-29. Print.
- . "Anais Nin: The Diary of Anais Nin." *Handbook Autobiography / Autofiction*. Ed. Wagner-Egelhaaf, Martina. 1 ed. Vol. 3. Berlin/Boston: De Gruyter, 2019. 1750-61. Print.
- . "Autobiography in the Globalized World." *Handbook Autobiography / Autofiction*. Ed. Wagner-Egelhaaf, Martina. 1 ed. Vol. 2. Berlin/Boston: De Gruyter, 2019. 1263-80. Print.
- . "Teju Coles Bilder: Open City (2011) – Every Day Is for the Thief (2007/2014) – Blind Spot (2016)." *Competing Perspectives. Figures of Image Control*. Eds. Blamberger, Günter and Dietrich Boschung. Munich: Fink, 2019. 355-72. Print.

- . "Introduction: Cultural Sustainability." *Cultural Sustainability*. Eds. Meireis, Torsten and Gabriele Rippl. 1 ed. London: Routledge, 2019. 3-11. Print.
- . "Conclusion." *Cultural Sustainability*. Eds. Meireis, Torsten and Gabriele Rippl. 1 ed. London: Routledge, 2019. 249-55. Print.
- . "Sustainability and the Ethics of Literary Description." *Cultural Sustainability*. Eds. Meireis, Torsten and Gabriele Rippl. 1 ed. London: Routledge, 2019. 221-32. Print.
- . "A Tale of Love and Fallout." *Cultural Sustainability*. Eds. Meireis, Torsten and Gabriele Rippl. 1 ed. London: Routledge, 2019. 209-20. Print.
- . "Life and Work." *Handbook Autobiography / Autofiction*. Ed. Wagner-Egelhaaf, Martina. 1 ed. Vol. 1. Berlin/Boston: De Gruyter, 2019. 327-35. Print.
- . "Kraftwerks Radio-Aktivität/Radio-Activity – Tod Der Spezies Mensch." *Dancing with Mr. D: Tod in Popmusik Und Kunst*. Eds. Vögele, Jörg, et al. Köln: Wienand, 2019. Print.
- Robinson, Olivia, and Elisabeth Dutton. "Drama, Performance and Touch in the Medieval Convent and Beyond." *Touching, Devotional Practice and Visionary Experience in the Late Middle Ages*. Eds. Carillo-Rangel, David, Delfi I Nieto-Isabel and Pablo Acosta Garcia. New York: Palgrave Macmillan, 2019. 43-68. Print.
- Rosenberger, Lukas, Heinrich Lüber, and Michael Prusse. "Aufbau Des Masterstudiengangs Fachdidaktik Künste." *Fachdidaktiken Im Dialog Der Sprachkulturen. Dokumentation Der Tagung Fachdidaktiken Vom 5.-6. April 2019*. Eds. Schläpfer, Martina and Patricia. Schmidiger. 120-122 ed. Vol. HEP Vaud, Lausanne. swissuniversities: Bern, 2019. Fachdidaktiken im Dialog der Sprachkulturen. Print.
- Röthlisberger, Melanie, and Benedikt Szmrecsanyi. "Dialect Typology: Recent Advances." *The Handbook of the Changing World Language Map*. Eds. Brunn, Stan and Roland Kehrein. Cham: Springer, 2019. 1-26. Print.
- Rudolf von Rohr, Marie-Thérèse, Franziska Thurnherr, and Miriam A. Locher. "Linguistic Expert Creation in Online Health Practices." *Analysing Digital Discourse: New Insights and Future Directions*. Eds. Bou-Franch, Patricia and Pilar Garcés-Conejos Blitvich. London and New York: Palgrave Macmillan, 2019. 219-50. Print.
- Schneider, Christa, Sarah Grossenbacher, and David Britain. "Quotative Variation in Bernese Swiss German." *Language Variation: European Perspectives VII: Selected Papers from the Ninth International Conference on Language Variation in Europe (Iclav9), Malaga, June 2017*. Ed. Juan-Andrés Villena-Ponsoda, Francisco Diaz-Montesinos, Antonio-Manuel Ávila-Muñoz and Matilde Vida-Castro (eds.). Amsterdam: Benjamins, 2019. 191-202. Print.
- Schoch, Hannah. "Zirkulierende Bildformeln Zwischen Ost Und West: Politiken Des Populären Und Shakespeare: The Animated Tales." *Politiken Des Populären: Medien, Kultur, Wissenschaft*. Eds. Ritzer, Ivo and Harald Steinwender. Wiesbaden: Springer, 2019. 75-111. Print.
- Schweighauser, Philipp. "Of Syncretisms, Foils, and Cautionary Examples: Ruth Fulton Benedict's Poetic and Ethnographic Styles." *Revisiting Style in Literary and Cultural Studies*. Ed. Herrmann, Jasmin, Ingwersen, Moritz, Sonnenberg-Schrank, Björn and Olga Ludmila Tarapata. Berlin: Peter Lang, 2019. 193-205. Print.

- Schwytter, Jürg R. "Multilinguisme - Récit D'une Expérience Vécue." *Le Cerveau Fascinant*. Eds. Keller, S., N. Weber and M. Tackenberg. Berne: Ligue Suisse pour le Cerveau, 2019. 15-16. Print.
- Senn, Fritz. "Joyce's Different Conjugials." *The Difference of Joyce. Joyce Studies in Italy*. Eds. McCourt, John, et al. Roma: Edizioni Q, 2015. 21-51. Print.
- . "The Warped Modality of 'Ithaca'." *James Joyce: Whence, Whither and How: Studies in Honour of Carla Vaglio*. Eds. Cortese, Giuseppina, et al. Alessandria: Edizioni dell'Orso, 2015. 457-73. Print.
- . "Seemultaneously Syntangled: Tales Told of Nebeneinander and Nacheinander." *European Joyce Studies 27: Reading Joycean Temporalities*. Ed. Warzycka, Jolanta. Leiden: Brill, 2017. 31-47. Print.
- . "Types of News Events." *European Joyce Studies 26: Publishing in Joyce's Ulysses: Newspapers, Advertising and Printing*. Eds. Brockman, William, Tekla Mecsnober and Sabrina Alonso. Leiden: Brill, 2018. 47-56. Print.
- . "Opsigenetic Touches in Ulysses: Ithacan Correlatives." *European Joyce Studies 28: Genetic Fields*. Ed. Sartor, Genevieve. Leiden: Brill, 2018. 127-40. Print.
- . "Joyce in Terms of Lexile." *Joyce Studies in Italy: James Joyce, the Joys of Exile*. Ed. Ruggieri, Franca. Roma: Editoriale Anicia, 2018. 137-51. Print.
- . "Joycean Translatitudes." *Joyce Studies in Italy 21*. Ed. Zanotti, Serenella. Vol. 21-50. Roma: Editoriale Anicia, 2019. Print.
- Senn, Fritz, Jolanta Wawrzycka, and Veronika Kovács. "Spectral Shakespeare in Ulysses Translation." *Joyce Studies in Italy*. Vol. 18. Roma: Editoriale Anicia, 2016. 131-52. Print.
- Steffen, Therese. "Gender Literatur Kultur. Festschrift Des Graduiertenkollegs Gender Studies." *Fest/Schrift Für Barbara Neumann*. Eds. Boutin, Stéphane, et al. Bielefeld: Aisthesis Verlag, 2019. 313-16. Print.
- Taavitsainen, Irma, and Daniela Landert. "Science." *A New Companion to Chaucer*. Ed. Brown, Peter. 2 ed. Hoboken/Chichester: Wiley-Blackwell, 2019. 379-93. Print.
- Vincent, Patrick. "Sans Guide Dans Les Alpes: Arthur Girdlestone, L'alpine Guide Et Les Origines De L'alpinisme Autonome." *Vaut Le Voyage? Histoire De Guides*. Eds. Devanthery, Ariane and Claude Reichler. Geneva: Slatkine, 2019. 159-267. Print.
- . "Les Whigs Et La Suisse Autour De 1792: Le Passage Du Mont Saint-Gothard De Georgiana, Duchesse De Devonshire." *Suisse Politique, Savante, Et Imaginaire: Cohésion Et Disparité Du Corps Helvétique Au XVIIIè Siècle*. Eds. Holenstein, André, et al. Geneva: Slatkine, 2019. 84-98. Print.
- . "Lord Byron, L'exil Romanesque D'un Poète; William Wordsworth, L'idéal Des Sommets Alpines; Thomas Hardy, Hanté Par Les Échos Du Temps." *Le Poème Et Le Territoire: Promenades Littéraires En Suisse Romande*. Eds. Rodriguez, Antonio and Isabelle Falconnier. Lausanne: Noir sur Blanc, 2019. 18-27,50-57,92-99. Print.
- Zipp, Lena. "World Englishes, Migration, and Diaspora." *The Cambridge Handbook of World Englishes*. Eds. Schreier, Daniel, et al. Cambridge: Cambridge University Press, 2019. 120-41. Print.

### 3.4 Contributions to journals (incl. electronic publications)

- Auer, Anita, and Mikko Laitinen. "Introduction to Special Issue: Mobility, Variability and Changing Literacies in Modern Times." *Neophilologische Mitteilungen* 119 (2019). Print.
- Bieri, Aline S. "Technicality and Translanguaging in Clil Biology Lessons in Switzerland." *Bulletin Suisse de Linguistique Appliquée* 110 (2019): 109-24. Print.
- Claviez, Thomas. "Where Are Jacques and Ernesto When You Need Them? Rancière and Laclau on Populism, Experts and Contingency." *Philosophy & social criticism* 45.9-10 (2019): 1132-43. Print.
- . "Neorealism, Contingency, and the Linguistic Turn." *Humanities* 8.4 (2019): 176-92. Print.
- . "Melville, Whitman, and Metonymy: Towards a New Poetics of Community." *Textual Practice* 33.10 (2019): 1767-85. Print.
- Dutton, Elisabeth. "'Looking after Them, Reading in Homer': Thomas Goffe's Turk Plays in Oxford." *European Medieval Drama* 22 (2018): 131-44. Print.
- Engler, Balz. "Disbelief in Othello." *The AnaChronisT* 18.2 (2018): 325-33. Print.
- Erne, Lukas, and Devani Singh. "Bel-Vedère (1600) and the Dates of Thomas Combe's Theater of Fine Devices and Dunstan Gale's Pyramus and Thisbe." *Notes and Queries* 66.3 (2019): 467-69. Print.
- Häcker, Martina. "Kinship or Friendship? The Word Cousin as a Term of Address for Non-Relatives in Middle English." *Journal of Historical Pragmatics* 20.1 (2019): 96-131. Print.
- . "A Pointing Stocke to Euery One That Passeth Vp and Downe': Metonymy in Late Medieval and Early Modern English Terms of Ridicule." *Neophilologus* (2019). Print.
- Hennard Dutheil de la Rochère, Martine. "Translation, Illustration, Transcreation. From the Fairy Tales of Charles Perrault to Classic Fairy Tales Retold." *Special issue on La nouvelle jeunesse des contes: Transcréations des recueils de Perrault et des Grimm. Etudes de Lettres n° 310* (2019): 59-80. Print.
- Hilpert, Martin. "Higher-Order Schemas in Morphology: What They Are, How They Work, and Where to Find Them." *Word Structure* 12.3 (2019): 261-73. Print.
- Huang, He. "James Joyce, Language and Translation: An Interview with Fritz Senn." *Foreign Literary Studies* 14.i (2019): 1-12. Print.
- Jucker, Andreas H. "'Oops, I Forgot, Sorry': The Spill Cries Oops and Whoops in the History of American English." *Lingue e Linguaggi* 31 (2019): 15-33. Print.
- . "Speech Act Attenuation in the History of English: The Case of Apologies." *Glossa: A Journal of General Linguistics* 4.1 (2019): 1-25. Print.
- . "Internet Pragmatics and the Fuzziness of Analytical Categories: A Response to Francisco Yus." *Internet Pragmatics* 2.1 (2019): 41-46. Print.
- Locher, Miriam A., and Brook Bolander. "Ethics in Pragmatics." *Journal of Pragmatics* 145 (2019): 83-90. Print.
- Locher, Miriam A., and Tatiana Larina. "Introduction to Politeness and Impoliteness Research in Global Contexts." *Russian Journal of Linguistics* 23.4 (2019): 1-x. Print.
- Loesch, Juliette. "Variation." *Fabula, Atelier de théorie littéraire* (2018). Print.
- Lorente, Beatriz. "Dismantling the Colonial Structure of Knowledge Production." *Language, Culture and Society* 1.1 (2019): 151-56. Print.



- MacKenzie, Ian. "Translatability, Interpretation, and Construals of Experience." *Parallèles* 31.1 (2019): (online). Print.
- Oswald, Steve, and Alain Rihs. "De L'épistémique Au Déontique: Un Usage Du Conditionnel En Contexte Argumentatif." *Langue française* 200.4 (2018): 135-46. Print.
- Perez, Danae, and Lena Zipp. "On the Relevance of Voice Quality in Contact Varieties: Non-Modal Phonation Type in Afro-Yungueño Spanish." *Language Ecology* 3.1 (2019): 3-23. Print.
- Pirker, Benedikt, and Jennifer Smolka. "International Law and Pragmatics. An Account of Interpretation in International Law." *International Journal of Language & Law* 5 (2016): 1-40. Print.
- . "Making Interpretation More Explicit: International Law and Pragmatics." *Nordic Journal of International Law* 86 (2017): 228-26. Print.
- . "The Future of International Law Is Cognitive—International Law, Cognitive Sociology and Cognitive Pragmatics." *German Law Journal* Volume 20.Issue 4 (2019): 430-48. Print.
- Prusse, Michael C., and Lukas. Rosenberger. "'The Professional Expert Fallacy' - the Perspective of English Teachers on Efl and Esp at Vocational Colleges in the Canton of Zurich." *Babylonia* 2019.2 (Beiträge aus der internationalen ADLES-Tagung 2018 in Lausanne) (2019): 52. Print.
- Prusse-Hess, Barbara, and Michael C. Prusse. "Wirksamer Englischunterricht: Die Sprache Als Inhalt, Ziel Und Medium." *Lehren und Lernen* 45.4 (2019): 16-19. Print.
- Rapsák, Balázs. "Beckett the Spiritist: Breath and Its Media Drama." *Samuel Beckett Today / Aujourd'hui* 32.1 (2020). Print.
- Ridealgh, Kim, and Andreas H. Jucker. "Late Egyptian, Old English and the Re-Evaluation of Discernment Politeness in Remote Cultures." *Journal of Pragmatics* 144 (2019): 56-66. Print.
- Rippl, Gabriele. "Ekphrasis Als Intermediale Transkription." Special issue *Original und Kopie: Techniken und Ästhetiken der re-/produktiven Abweichung, in Kulturwissenschaftliche Zeitschrift* 4.2 (2019): 23-38. Print.
- Rippl, Gabriele, and Michael Stolz. "Einleitung." Special Issue *Original und Kopie: Techniken und Ästhetiken der re-/produktiven Abweichung* 4.2 (2019): 1-6. Print.
- Schneider, Gerold, Marianne Hundt, and Daniel. Schreier. "Pluralized Non-Count Nouns across Englishes: A Corpus-Linguistic Approach to Dialect Typology." *Corpus Linguistics and Linguistic Theory* (2019): 1-31. Print.
- Schreier, Daniel. "/H/ Insertion as a 'Camouflaged Archaism'? Dialect Contact, Colonial Lag and the Feature Pool in South Atlantic English." *Diachronica* 36.1 (2019): 36-64. Print.
- Schumann, Jennifer, Sandrine Zufferey, and Steve Oswald. "What Makes a Straw Man Acceptable? Three Experiments Assessing Linguistic Factors." *Journal of Pragmatics* 141 (2019): 1-15. Print.
- Senn, Fritz. "Clive Hart (1931–2016)." *James Joyce Quarterly* 52. Fall (2014): 7–9. Print.
- . "Logodaedalian Bypaths: Evading the Obvious." *Intermedia Joyce Studies* 15. August (2016): 1801-20. Print.
- . "Notes Towards Joycean Cataloguing." *Intermedia Joyce Studies* 15. August (2016). Print.

- . "Mercurial Interpolations in Ulysses." *Joyce Studies in Italy* 18 (2017): 169–87. Print.
- . "The Joyce of Side Effects." *Hyperion* XI.1 (2018): 29–56. Print.
- . "Des Klassikers Neue Kleider: Zehn Jahre Lang Wurde an Einer Revisionen Von Hans Wollschlägers Ulysses-Übersetzung Gearbeitet--Und Nun Darf Sie Nicht Erscheinen." *Übersetzen* 52.ii (2018): 3–4. Print.
- . "Events in Language: Joycean Extras." *Hyperion* 12.1 (2019): 55–70. Print.
- Smolka, Jennifer, and Benedikt Pirker. "International Law, Pragmatics and the Distinction between Conceptual and Procedural Meaning." *International Journal of Language & Law* 7 (2018): 117-41. Print.
- Steiner, Enit Karafili. "Mary Wollstonecraft's 'Love of Mankind' and Cosmopolitan Suffering." *Studies in Romanticism* 58.1 (2019): 3-26. Print.
- . "Mood, Provisionality, and Planerarity in Mary Wollstonecraft's a Short Residence in Sweden, Norway, and Denmark." *Criticism* 61.1 (2019): 27-50. Print.
- Tudeau-Clayton, Margaret. "Virginia Woolf, Wassily Kandinsky and the Portrait of a Painter and Her Painting in *To the Lighthouse*." *Virginia Woolf Bulletin* 60.January (2019): 9-22. Print.

### 3.5 Reviews

- Barbakadze, Tamar. Rev. of *Apprenties Sages: Apprentissages Au Féminin*, by Toudoire-Surlapierre, Ballotti and Kuramayevam, eds. Reims: Epure-Presses Universitaires De Reims, 2019. *Journal of Gender Studies* 28.5 (2019): 622-23. Print.
- Häcker, Martina. Rev. of *Older Scots: A Linguistic Reader*, by Jeremy Smith. Edinburgh: The Scottish Text Society, 2012. *Neuphilologische Mitteilungen* 117.2 (2016): 471-75. Print.
- . Rev. of *Questioning Language Contact: Limits of Contact, Contact at Its Limits*, by Robert Nicolăi, ed. Leiden, Boston: Brill, 2014. *Neuphilologische Mitteilungen* 117.1 (2016): 223-27. Print.
- Hohl Trillini, Regula. Rev. of *The Shakespeare User. Critical and Creative Appropriations in a Networked Culture*, by Valerie M. Fazel and Louise Geddes, eds. Palgrave Macmillan, 2017. *Jahrbuch der Deutschen Shakespeare-Gesellschaft* 155 (2019): 272-73. Print.
- Brazil, Sarah. Rev. of *Medieval Theatre Performance*, by Philip Butterworth and Katie Normington. *Early Theatre* 22.1 (2019). Print.
- Nyffenegger, Nicole. Rev. of *From the Romans to the Normans on the English Renaissance Stage*, by Lisa Hopkins. Kalamazoo: Medieval Institute Publications, 2017. *The Medieval Review*. September (2019). Print.
- Prusse, Michael C. "Endzeit-Dystopie". Rezension von Kevin Brooks, *Deathland Dogs*. *Akzente* 4 (2019): 34. Print.
- Rippl, Gabriele. Rev. of *The Pictorial Third: An Essay into Intermedial Criticism*, by Liliane Louvel, ed. and Angeliki Tseti. New York and London: Routledge, 2018. *European Journal of American Studies* 14.3 (2019): 1-5. Print.
- Schweighauser, Philipp. Rev. of *American Literary History and the Turn toward Modernity*, by Melanie V Dawson and Meredith L. Goldsmith, eds. Gainesville, FL: University Press of Florida, 2018. *Anglia* 137.4 (2019): 703–07. Print.

- . Rev. of *Acoustic Entanglements: Sound and Aesthetic Practice*, by Sabine Kim. Heidelberg: Winter, 2017. *Anglia* 137.1 (2019): 194–97. Print.
- Senn, Fritz. “Wettstreit um Wörter und Wendungen.” Rev of *Der Dritte Im Bunde*, by Günther Flemming. *Bargfelder Bote* 413–14. August (2017): 23–25. Print.
- Witen, Michelle. Rev. of David Norris Reads from *Finnegans Wake* by James Joyce. Read by David Norris. Dublin: James Joyce Centre, 2016. Audiobook. *James Joyce Quarterly* 55.3-4 (2018): 475-77. Print.
- Zipp, Lena. Rev. of *Rethinking Creativity in Non-Native Englishes*, by Sandra C. Deshors, Sandra Götz and Samantha Laporte, eds. Amsterdam: Benjamins, 2016. *ICAME Journal* 43 (2019): 123-28. Print.

### 3.6 Other Contributions (textbooks, interviews/articles in popular media, etc.)

- Black, Daisy and Sarah Brazil. “Middle English: Drama 98.1.” *Year’s Work in English Studies*.
- Heim, Cécile. “Stephen Graham Jones.” *The Literary Encyclopedia*, 23 November 2019. Web. <<https://www.litencyc.com/php/speople.php?rec=true&UID=14104>>.
- Heim, Cécile. “The Unnatural and Accidental Women.” *The Literary Encyclopedia*, 24 July 2019. Web. <<https://www.litencyc.com/php/sworks.php?rec=true&UID=22045>>
- MacKenzie, Ian (trans.). *Unmasking Bakhtin: The Story of the Lie that Took Over the Humanities* by Jean-Paul Bronckart and Cristian Bota. Geneva: Droz, 2019. [*Bakhtine démasqué: Histoire d’un menteur, d’une escroquerie et d’un délire collectif*, Geneva: Droz, 2013]
- Orgis, Rahel. “Creative Lists in J. R. R. Tolkien’s *The Lord of the Rings*—Part I.” *Listology: Exploring Lists in All Their Possibilities*. 3 February 2019. <<https://listology.blog/>>.
- Orgis, Rahel. “Creative Lists in J. R. R. Tolkien’s *The Lord of the Rings*—Part II.” *Listology: Exploring Lists in All Their Possibilities*. 4 March 2019. <<https://listology.blog/>>.
- Orgis, Rahel. “Creative Lists in J. R. R. Tolkien’s *The Lord of the Rings*—Part III.” *Listology: Exploring Lists in All Their Possibilities*. 31 March 2019. <<https://listology.blog/>>.
- Renevey, Denis (series ed.). *Middle English Devotional Compilations: Composing Imaginative Variations in Late Medieval England* by Diana Denissen. *Religion and Culture in the Middle Ages*. Cardiff: University of Wales Press, 2019.
- Renevey, Denis (series ed.). *Revisiting the Medieval North of England* by Anita Auer, Denis Renevey, Camille Marshall and Tino Oudesluijs. *Religion and Culture in the Middle Ages*. Cardiff: University of Wales Press, 2019.
- Renevey, Denis (series ed.). *Anglo-Saxon Kingship and Political Power: Rex Gratia Dei* by Kathrin McCann. *Religion and Culture in the Middle Ages*. Cardiff: University of Wales Press. 2018.
- Renevey, Denis (series ed.). *Soul-Health: Therapeutic Reading in Later Medieval England* by Daniel McCann. *Religion and Culture in the Middle Ages*. Cardiff: University of Wales Press, 2018.
- Richter, Virginia. “300 Jahre Robinson Crusoe.” SRF 2 Kultur, Kontext. Radio programme. 23. April 2019.

- Rippl, Gabriele. "Ekphrasis." *The Oxford Research Encyclopedia of Literature*. Oxford: Oxford University Press. Article published June 2019. doi: <<http://dx.doi.org/10.1093/acrefore/9780190201098.013.1057>>.
- Robinson, Alan (trans.). *The Imperial Hotel* by Adolf Muschg. *No Man's Land: New German Literature in English Translation*. 2019. Web. <<https://www.no-mans-land.org/article/the-imperial-hotel/>>.
- Senn, Fritz. "Vorwort." *Unser Freund James Joyce*. Edited by Mary und Padraic Colum. Aus dem Englischen von Klaus Pemsel. Stuttgart: Oktaven, 208. 2018. 7–11
- Senn, Fritz. *Portals of Recovery*. Edited by Erika Mihálycsa and Jolanta Wawrzycka. Roma: Bulzoni Editore. 2017.

## 5. Doctoral Dissertations and Habilitations

### 4.1 Completed in 2020 (2019)

- Anders, Lisann. *Imagined Crime*. (Diss. Zürich)
- Marshall, Camille. *Playing, Doubting and Compiling the Godhead in the Sixteenth-Century Towneley Collection of Biblical Plays*. (Diss. Lausanne)
- Zanella, Patrizia. *The Border-Crossing Fiction of Louise Erdrich, James Welch, Thomas King, and Tomson Highway: Kinship Across Nations and Languages*. (Diss. Fribourg)
- Konan, Yannick. *Étude contrastive des effets la proéminence prosodique en kode et en anglais*. (Diss., Geneva)
- Schindler, Kilian. *The Limits of Toleration: Religious Dissimulation and Early Modern Drama, c. 1590-1614* (Cotutelle Université de Genève-Université de Fribourg; Co-direction avec Indira Ghose, Université de Fribourg)
- Staub, Lyutsiya. *Re-Presentation and Re-Interpretation of Impressionist Figure Paintings in Contemporary Art Fiction*. (Diss. Zürich)
- Brown, Amy. *Opposite-Sex Friendship in Middle English Narrative*. (Diss., Geneva)

### 4.2 In Progress

- Allen, Stephanie. *Early Drama at Oxford*. (Diss. Fribourg)
- Askin, Ridvan. *Transcendental Poetics and the Futures of American Romanticism*. (Habil. Basel)
- Auld, Aleida. *The Canonization of Early Modern Poets: Shakespeare, Spenser, Donne, and Herbert*. (Diss., Geneva)
- Baliño, Sofia. *American Chaos: Joan Didion as the "Voice of a Generation" in a Disordered Nation*. (Diss., Geneva)
- Behluli, Sofie. *Visuality and Materiality in the Contemporary American Novel*. (Diss. Berne)
- Bergam, Marija. *The Representation of Europe in the Poetry of Derek Walcott*. (Diss., Geneva)
- Bevan Zlatar, Antoinina. *John Milton's Protestant Poetics*. (Habil. Zürich)

- Bieri, Aline. Content and Language Integrated Learning (CLIL) in the Swiss Context: The Linguistic Challenges and Implications of Teaching a Subject such as Biology in English. (Diss. Basel)
- Binotto, Johannes. Borderline Cases: Zur Grenzüberschreitung in der amerikanischen Literatur und Kultur. (Habil. Zürich)
- Bischof, Roman. Narrating Neurons: Perspectives on Mental Illness in English Language Novels in the Age of Neuroscience (Working Title). (Diss. Bern)
- Blagojevic, Blanka. Europe East and West: Negotiations of a Blurry Borderline. (Diss. Basel)
- Blair, Hazel Jane Hunter. The Cult of St Robert of Knaresborough and the Trinitarian Order in Late Medieval England. (Diss. Lausanne)
- Boulat, Kira. The Pragmatics of Commitment. (Diss. Fribourg)
- Brack, Carmen. A Vision That Is Diseased: Madness, Masculinity and Imagination in Victorian Literature. (Diss. Zurich)
- Buado, Michelle. Turn Taking in Children's Spontaneous Speech: A Cross Sectional Study. (Diss. Zürich)
- Buff, Annegret. Speaking for Others: Problems of Voicing and Silencing in the Representation of Minority Experience in British Literature of the Long 1980s. (Diss. Zurich)
- Bugayong, Lenny. The Pragmatics of Reference Assignment in EFL. (Diss. Fribourg)
- Burckhardt, Ariane. Dis-Ordered Minds in Contemporary American Graphic Memoirs. (Diss. Basel)
- Bürki, Dominique. Saipanese English: History, Development and Structure of an Emergent Micronesian Variety. (Diss. Bern)
- Burleigh, Peter. Photographic Topographies: Deleuzian Readings of Photography. (Diss. Basel)
- Buttliger, Stefan. Ideology in 1990s New Age Hollywood Cinema. (Diss. Zurich)
- Castelli, Stella. Death in America: Relentless Renegotiations of an Inevitable Demise. (Diss. Zürich)
- Clavier, Evelyne. Beckett et la danse. (Cotutelle Unige-Université de Lorraine; Co-direction avec Roland Huesca, Université de Lorraine)
- Comer, Joseph. Consuming and queering the margins: A critical discourse study of normativity/dissidence in LGBT advocacy and tourism. (Diss. Bern)
- Csillagh, Virag. Psycholinguistic Influences of the Current Economic Status of English on University Students' Attitudes and Language Learning Motivation in Geneva, Switzerland. (Diss., Geneva)
- Darcy, Mark. Satanic Epistemologies from Marlowe to Milton (Diss. Geneva)
- Dawson, James. Contemporary American Literature: David Foster Wallace. (Diss. Lausanne)
- Dayter, Daria. A Corpus-Based Approach to the Study of Simultaneous Interpreting. (Habil. Basel)
- Denger, Marijke. Empire in the East Indies: Literature, Geopolitics and Imperial Awareness in British Malaya and the Dutch East Indies, c. 1780-1930. (Habil. Bern)
- Denissen, Diana. Late Medieval Religiosity in England: The Evidence of Late Fourteenth and Fifteenth Century Devotional Compilations. (Diss. Lausanne)
- Dessau, Lily. Sound and Action in the Poetry and Poetics of John Clare (Diss. Geneva)
- Diederich, Catherine. A Usage-Based Approach to the Use of Discourse Markers by Native and Non-native Speakers of English. (Habil. Basel)

- Egli-Dürsteler, Mirjam. English in Nepal: Second language, foreign language or lingua franca? (Diss. Zürich)
- Fabrin, Elena. Christopher Marlowe and the Rhetoric of Renaissance Authorship. (Diss. Geneva)
- Frick, Deborah. He Ordered a Pitiful Woman to Write This Book out of the Heart and Mouth of God - Authority and Authorship in Medieval and Seventeenth Century Women's Visionary Writings. (Diss. Zurich)
- Frohreich, Kimberly. American Fantasies of Race. (Diss. Geneva)
- Gardner, Anne-Christine. Lady Mary Hamilton's Diaries: Linguistic Variation and Socio-Historical Context. (Habil. Zürich)
- Gasser, Selina. Muslim Female Stand-up Comedy. (Diss. Bern)
- Ghilardi, Morgane. Do Androids Dream of Sex? Gender, Desire and the Aesthetics of Artificiality in the Representation of Androids, Gynoids & AI. (Diss. Zürich)
- Giraldo, Isis. "Brave New Women": Postfeminist Configurations of Female Subjectivity in Contemporary Colombian Popular Culture. (Diss. Lausanne)
- Grossmann, Helga Maria. Interactions in Teacher Training Sessions: Face-to-Face versus Online. (Diss. Zürich)
- Hänggi, Christian. Thomas Pynchon's Sonic Fictions. (Diss. Basel)
- Hedegard, Hannah. The Emerging English of the Cocos Islands. (Diss. Bern)
- Hegedüs, Kader N. Space and Place in the Poetry of John Donne (Diss. Lausanne)
- Heim, Cécile. Between Genres, between Narratives: Investigating Native American Crime Fiction. (Diss. Lausanne)
- Heim, Matthias. Shakespeare's Modern Battlefields: Representations of War in Early Modern Culture and Twentieth-Century Cinema. (Diss. Neuchâtel)
- Hohl Trillini, Regula. Casual Shakespeare: Clouds of Meaning. (Habil. Basel)
- Hughes, Roxane. Footbinding in America: Towards a Feminist Disability Study of the Literary and Artistic Representations of the Bound Foot in the United States. (Diss. Lausanne)
- Jankovic, Tea. Literary Representations of the Good Will. (Diss. Fribourg)
- Jeanmaire, Sabin. Trauma, Memory and Witnessing in the Novels of Canadian Author Timothy Findley. (Diss Zurich)
- Jones, Patrick. Henry James and the Question of Living. (Diss., Geneva)
- Kappel, Yvonne. Latency and Memory in Contemporary Anglophone Fiction (Working Title). (Diss. University of Düsseldorf)
- Keller, Daniela. "Germany and Physics in British Fiction after 1960: A Diffractive Reading of Anglo-German Entanglements." (Diss. Basel)
- Keller, Jonas. The Loss of Grammatical Gender in English. (Diss. Zürich)
- Konan, Yannick. Étude contrastive des effets la proéminence prosodique en kode et en anglais. (Diss. Geneva)
- Kopaitich, Ryan. Context and Community: The Literary Horizons of Being-Together. (Diss. Bern)
- Küng, Melanie. Stranded Dialogue: Identity, Memory and the English Channel. (Diss. Basel)
- Landert, Daniela. Historical Corpus Pragmatics. Epistemic and Evidential Stance in Early Modern English. (Habil. Zurich)
- Leitner, Magdalena. Postcolonial Pragmatics: Speech Act Sequences in Singapore English. (Habill, Zürich)

- Leonhardt, Tobias. Kiribati English: History, Development and Structure of an Emergent Micronesian Variety. (Diss. Bern)
- Lindholm, Philip. Synaesthesia in Literature of the Romantic Period. (Diss. Lausanne)
- Lynch, Sara. Kosraen English: History, Development and Structure of an Emergent Micronesian Variety. (Diss. Bern)
- Mapes, Gwynne. Normalizing Status and Privilege in Food Discourse. (Diss. Bern)
- Marchi, Viola. Ethical Demands and Narrative Responses: Moral Philosophy and the Challenges of Postmodern Fiction. (Diss. Bern)
- Marenzi, Elisa. Learning to Sound Australian: An Intergenerational Analysis of Italian and Lebanese Melbourne Australian English. (Diss. Bern)
- Markin, Alexander. Natural Disasters in Literature, Art and Film. (Habil. Zürich)
- Marshall, Camille. Playing and Doubting the Godhead in the Towneley Scriptural Plays. (Diss. Lausanne)
- Martin, Frederik. George Orwell: Privacy, Surveillance and the Advent of the Information Society. (Diss. Zürich)
- Mattli, Alan. The Realities of Detective Fiction, from Poe to Postmodernism. (Diss. Zürich)
- Maupin, Michael. Blood Narratives. (Diss. Zürich)
- Mauruschat, Ania. "Radiophonie, Störung Und Erkenntnis. Zur Epistemologie Der Radiokunst.". University of Basel. Print.
- McKenzie, Oran. The Poetics of Light: Forms of Attention in Contemporary Poetry.
- Meier, Stefanie. Beyond Borders: Language and Migration of Philippine Nurses to Germany and Switzerland. (Diss. Basel)
- Messerli, Thomas. Repetition in Telecinematic Humour. (Diss. Basel)
- Meyer, Nathalie. Massively Multimodal Communication and Space: A Case Study of Video Game Livestreaming. (Diss. Zürich)
- Moffatt, Victoria. A Comparative Study of Representations of the Other in Selected Works of Joseph Conrad. (Diss. Basel)
- Moreillon, Olivier. Cities in Flux: Capetonian and Durbanite Literary Topographies. (Diss. Basel)
- Morgan, Oliver. The Pragmatics of Interruption in Early Modern English Drama. (Diss. Geneva)
- Müller, Serge. The Rhetoric of Ambiguity in Samuel Johnson's Lives of the Poets. (Diss. Zürich)
- Neuenschwander, Christoph. Language Ideologies in Creolisation: The Legitimation of Tok Pisin and Hawai'i Creole English. (Diss. Bern)
- Nisbet, Rachel. Rivers, Navigating Doubled Terrain: Connecting Literary and Geological Texts. (Diss. Lausanne)
- Nordmann, Rebekka. Fitz-James O'Brien – Writing the Unknown. The Short American Story. (Diss. Zürich)
- Nyffenegger, Nicole. Mark My Skin: Tattoos and the Textuality of Human Skin in Medieval and Early Modern Literature. (Habil. Berne)
- Nyffenegger, Sara. Charlotte Brontë and the Negotiation of Gendered Capital. (Diss. Zürich)
- Oppliger, Rahel. The role of noun phrase modifiers in referring expressions in connection to speaker alignment within interactive, task-oriented conversation. (Diss. Zürich)
- Orgis, Rahel. Early Modern Storytellers: The Development of the Narrator from Margaret Tyler to Eliza Haywood. (Habil. Neuchâtel)

- Osei-Bonsu, Victoria. *A Comparative Study of Representations of the Other in Selected Works of Joseph Conrad*. (Diss. Basel)
- Oudesluijs, Tino. *Domain: The Development of the Urban Vernacular of Coventry in the Period 1400 – 1700*. (Diss. Lausanne)
- Ozols, Davis. *The Pragmatics of Fallacies*. (Diss. Fribourg)
- Pallottino, Margherita. *Selection of Nominal Complements: A Study of the Semantic, Syntactic and Lexical Aspects*. (Diss. Geneva)
- Parreira Reis Ana Rita. *Discourses of Temptation in Late Medieval English Literature*. (Diss. Lausanne)
- Pernet, Sonia. *Space in the Sermons and Holy Sonnets of John Donne*. (Diss. Lausanne)
- Pirhuliyeva, Jakhan. *Travelling in the Name of Science? Literature and Exploration in the Pre-Darwinian Era*. (Diss. Bern)
- Player, Amy. *Contemporary New Nature Writing in Britain*. (Diss. Lausanne)
- Rakhimov, Azamat. *Shakespeare in Russia: Censorship and Editorial Policies from 1748 to the 1950s*. (Diss. Geneva)
- Rapcsák, Balász. *Beckett's Media System: A Comparative Study in Multimediality*. (Diss. Basel)
- Reber, Simon. *Intermedial Strategies in the Poetry of Sapir*. (Diss. Berne)
- Reichel, Elisabeth. *Cultural Relativism, 'Primitivism,' and the Valuation of Cultures in the Writings of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead*. (Diss. Basel)
- Röthlisberger, Melanie. *Modeling language contact in World Englishes and beyond*. (Habil. Zürich)
- Rudolf von Rohr, Marie-Thérèse. *Persuasion in Smoking Cessation Online*. (Diss. Basel)
- Sargsyan, Susanna. *South: Between the Pillars of Hercules and the Hellespont*. (Diss. Basel)
- Schindler, Kilian. *Religious Toleration in Early Modern English Drama*. (Diss. Fribourg)
- Schoch, Hannah. *Intimate Politics: The Couple, Democracy, and the Cultural Imaginary of the US*. (Diss. Zurich)
- Seelentag, Roland. *Scars and Stripes, Part II*. (Diss. Zürich)
- Seiler Rübekel, Annina. *Glossaries: Lexicography in the English Middle Ages*. (Habil. Zürich)
- Sigg, Pascal. *Humanist Responders: The Politics and Aesthetic Morals of Postmodern Literary Journalism from Joan Didion to John Jeremiah Sulliva*. (Diss. Zürich)
- Skibo-Birney, Bryn. *Writing Between 'the Human' and 'the Animal' in Contemporary North American Literature*. (Diss. Geneva)
- Skuthorpe, Elizabeth. *Grave Speech: An analysis of the functions of the dead in Old Norse literature* (Diss. Geneva)
- Steffen, Samuel. *Representation of Gulf Wars*. (Diss. Berne)
- Thiel, Anja. *Phonetic Irregularities in Upstate NY: Indexicality in the Northern Cities Shift and the Low Back Merger*. (Diss. Bern)
- Thurnherr, Franziska. *Relational Work in Email Counseling*. (Diss. Basel)
- Tjon-A-Meeuw, Olivia. *A Foucauldian Approach to Sex and 'Race' in (Neo-)Victorian Texts*. (Diss. Zurich)
- Tresch, Laura. *Language Ideologies in New Dialect Formation: The Legitimisation of New Zealand and 'Estuary' Englishes*. (Diss. Bern)
- Tsirakoglou, Eleftheria. *Edgar Allan Poe's Reception in Greece*. (Diss. Lausanne)



- Utiger, Julia. (Diss. Zürich)
- Van Driessche, Laetitia. Verb-dependent prepositional phrases in World Englishes. (Diss. Zürich)
- Vogelsang, Manuel. American Sentimentalism as Creation of the Past. (Diss. Zürich)
- Vogelsanger, Johanna. Rhyme as a factor in the adoption of French Loanwords in Middle English. (Diss. Zürich)
- Waltermann, Eva. Formation linguistique et représentations du savoir disciplinaire des enseignants de langues étrangères. (Diss. Geneva)
- Walz, Marie Emilie. Reading Spells Backwards: Allegory, Fairy Tales and Speculation in Edmund Spenser's *The Faerie Queene* and *Selected Works* by Angela Carter. (Diss. Lausanne)
- Weber, Murièle. In a State of Decay. (Diss. Zürich)
- Weeks, Nicholas. Postcolonial Modernist Embodiments. (Diss. Geneva)
- Willimann, Sophie. Variation in subject argument expression in written English. (Diss. Zürich)
- Witen, Michelle. Vice, Scandal, and 'News': 19th-Century Newspapers and Their Literary Products. (Habil. Basel)
- Zehentner, Eva. Modelling the network of prepositions in verbal argument structure: A diachronic constructionist approach (working title). (Habil. Zürich)
- Zein, Najat. English in the Expanding Circle: The Case of Morocco. (Diss. Lausanne)
- Zimmermann, Richard. Stochastic Grammar Competition - Syntactic Changes in Early English. (Diss. Geneva)
- Zipp, Lena. Stylistic Variation of Prosodic Parameters in English: Their Indexicality and Potential as Ethnolinguistic Variables. (Habil. Zürich)

## 6. Members of SAUTE (March 2020)

Title	First Name	Last Name	Institution	Street	Postcode	City	Email
Dr.	Pascale	Aebischer	University of Exeter	Waldriedstrasse 23	3074	Muri bei Bern	p.v.aebischer@ex.ac.uk
M.A.	Lisann	Anders	University of Zurich	Hurdackerstrasse 1	8600	Dübendorf	lisann.anders@es.uzh.ch
Dr.	Thomas	Armstrong	University of St.Gallen	Neumühlestrasse 52	8406	Winterthur	thomas.armstrong@unisg.ch
Prof. Dr.	Anita	Auer	University of Lausanne	Anthropole Building	1015	Lausanne	Anita.Auer@unil.ch
M.A.	Aleida	Auld	University of Geneva	22 rue de Veyrier	1227	Carouge	aleida.auld@unige.ch
Prof. Dr.	Thomas	Austenfeld	University of Fribourg	Avenue de L'Europe 20	1700	Fribourg	Thomas.Austenfeld@unifr.ch
Dr.	Ruta	Baublyté Kaufmann	University of Neuchâtel	Rue du Marché 27	2520	La Neuveville	rutabaublyte@bluewin.ch
M.A.	Sofie	Behluli	University of Bern	Untere Stockteile 3	3806	Böningen bei Interlaken	sofie.behluli@lincoln.ox.ac.uk
Dr.	Antoinina	Bevan Zlatar	Independent Scholar	Aurorastrasse 12	8032	Zürich	a.bevan.zlatar@es.uzh.ch
PD Dr.	Ladina	Bezzola Lambert	University of Basel	Winkelwiese 5	8001	Zürich	Ladina.Bezzola@unibas.ch
M.A.	Roman	Bischof	University of Bern	Baumgartenweg 4	4053	Basel	roman.bischof@ens.unibe.ch
Prof. Dr.	Dieter	Bitterli	University of Zurich	Bodenhoferrasse 63	6005	Luzern	dieter.bitterli@es.uzh.ch
Prof. Dr.	Lukas	Bleichenbacher	University of Teacher Education St.Gallen	Im Eisernen Zeit 16	8057	Zürich	lukas.bleichenbacher@phsg.ch
Prof. Dr.	Guillemette	Bolens	University of Geneva	8 chemin de Mancy	1222	Vésenaz GE	Guillemette.Bolens@unige.ch
M.A.	Claudine	Bollinger	University of Bern	Länggassstrasse 49	3000	Bern 9	claudine.bollinger@ens.unibe.ch
M.A.	Samuel	Bourgeois	University of Neuchâtel	Espace Louis-Agassiz 1	2000	Neuchâtel	samuel.bourgeois@unine.ch
M.A.	Carmen	Brack	University of Zurich	Feldpark 21	6300	Zug	carmen.brack@uzh.ch
Dr.	Sarah	Brazil	University of Geneva	Rue des Pavillons 14	1205	Genève	sarah.brazil@unige.ch
Prof. Dr. em.	Margaret	Bridges Giacone	University of Bern	Dorfstrasse 11	3088	Rüeggisberg	bridges@ens.unibe.ch
Prof. Dr.	David	Britain	University of Bern	Länggassstrasse 49	3000	Bern 9	britain@ens.unibe.ch
Prof. Dr.	Elisabeth	Bronfen	University of Zurich	Plattenstrasse 47	8032	Zürich	bronfen@es.uzh.ch
Prof. em.	Werner	Brönnimann	University of Basel	Fluherstrasse 2c , Obere Stiege	A-6900	Bregenz	werner.broennimann@unibas.ch
M.A.	Peter R.	Burleigh	University of Basel	Nadelberg 6	4051	Basel	p.burleigh@unibas.ch
lic. phil.	Valérie	Cangemi-Michel	University of Lausanne	Rte de Tailléped 81	1095	Lutry	valcangemi@yahoo.fr
Dr.	Joanne	Chassot	University of Lausanne	Rue des Deux-Marchés 30	1800	Vevey	Joanne.Chassot@unil.ch
PD Dr.	Sarah	Chevalier	University of Zurich	Büchnerstrasse 11	8006	Zürich	sarah.chevalier@es.uzh.ch
M. Soc. Sci	Joseph	Comer	University of Bern	Munstergasse 55	3011	Bern	joseph.comer@ens.unibe.ch
	Ana	Comes Coreia	University of Lausanne	Anthropole - office 5133	1015	Lausanne	ana.gomescorreia@unil.ch
M.A.	David	Correia Saavedra	University of Neuchâtel	Espace Louis-Agassiz 1	2000	Neuchâtel	david.correiasaavedra@unine.ch
Dr.	Valérie	Cossy	University of Lausanne	Chemin des Délices 1	1006	Lausanne	valerie.cossy@unil.ch

	Charlène	Cruxent	University Paul-Valéry	Rue du Tilleul 1	1700	Fribourg	charlene.cruxent@gmail.com
Prof. Dr.	Dimiter	Daphinoff	University of Fribourg	Ch. des Kybourg 9	1700	Fribourg	dimiter.daphinoff@unifr.ch
Dr.	Daria	Dayter	University of Basel	Fichtenhagstrasse 35	4132	Muttenz	daria.dayter@unibas.ch
Dr.	Marijke	Denger	KITLV Leiden / TORCH Oxford	George Gershwinlaan 663	NL-1082	MT Amsterdam	marijke.denger@ens.unibe.ch
M.A.	Emma L.	Depledge	University of Fribourg	Rue de Lausanne 41	1700	Fribourg	emma.depledge@unige.ch
Dr.	Catherine	Diederich	University of Teacher Education St.Gallen	Sihlfeldstrasse 22	8003	Zürich	catherine.diederich@phsg.ch
Prof. Dr.	Elisabeth	Dutton	University of Fribourg	Avenue de l'Europe 20	1700	Fribourg	elisabeth.dutton@unifr.ch
Prof. em.	Balz	Engler	University of Basel	Hermann Albrecht-Str. 22	4058	Basel	Balz.Engler@unibas.ch
Dr.	Sandra	Engler Wettstein	University of Zurich	Im Brächli 61	8053	Zürich	sandra.englerwettstein@uzh.ch
Prof. Dr.	Lukas C.	Erne, M St.	University of Geneva	Rue Arnold-Guyot 12	2000	Neuchâtel	lukas.erne@unige.ch
lic. phil.	Alexandre	Fachard	University of Geneva	Rue de la Justice 12	1096	Cully	alexandre.fachard@unige.ch
Prof. Dr.	Rachel	Falconer	University of Lausanne	Anthropole 5132	1015	Lausanne	rachel.falconer@unil.ch
Dr.	Valerie Ann	Fehlbaum	University of Geneva	Rue de Candolle 5	1211	Genève 4	valerie.fehlbaum@unige.ch
Prof. em.	Andreas	Fischer	University of Zurich	Plattenstrasse 47	8032	Zürich	afischer@es.uzh.ch
Prof. em.	Jean-Paul	Forster	University of Lausanne	Chemin de la Fontanettaz 13	1009	Pully	jpforster@yahoo.fr
Prof. Dr.	Neil	Forsyth	University of Lausanne	Rue de l'Eglise	1175	Lavigny	Neil.Forsyth@unil.ch
Prof. Dr.	Michael C.	Frank	University of Zurich	Plattenstrasse 47	8032	Zurich	michael.frank@es.uzh.ch
Dr.	Ruth	Frehner Kull	James Joyce Stiftung	Vorderzelg 20	8700	Küsnacht	rfre@bluewin.ch
Dr.	Nicole	Frey Büchel	University of Zurich	Plattenstrasse 47	8032	Zürich	nfrey@es.uzh.ch
Prof. em.	Udo	Fries	University of Zurich	Plattenstrasse 47	8032	Zürich	ufries@es.uzh.ch
Dr.	Anne-Christine	Gardner	University of Zurich	Plattenstrasse 47	8032	Zürich	anne.gardner@es.uzh.ch
Dr.	Maria Rosa	Garrido Sardà	University of Lausanne	Bâtiment Anthropole - bureau 5119	1015	Lausanne	mariarosa.garridosarda@unil.ch
Prof. Dr.	Indira	Ghose	University of Fribourg	Avenue de l'Europe 20	1700	Fribourg	indira.ghose@unifr.ch
M.A.	Sarah	Grossenbacher	University of Bern	Aarweg 9	4632	Trimbach	sarah.grossenbacher@ens.unibe.ch
Prof. Dr.	Franziska	Gygax	University of Basel	Friedensgasse 6	4056	Basel	franziska.gygax@unibas.ch
Prof. em.	Fritz	Gysin	University of Bern	Petersgasse 40	4051	Basel	fritz.gysin@ens.unibe.ch
Prof. Dr.	Ina	Habermann	University of Basel	Nadelberg 6	4051	Basel	ina.habermann@unibas.ch
Prof. Dr.	Martina	Häcker	University of Siegen	Adolf-Reichwein-Str. 2	D-57076	Siegen	martina.haecker@uni-siegen.de
Prof. Dr.	Eric	Haeberli	University of Geneva	Chemin du Plan 2D	1092	Belmont-sur-Lausanne	eric.haeberli@unige.ch
lic. phil.	Franz	Hagmann	Lucerne University of Applied Sciences and Arts	Eichmattstrasse 10	6005	Luzern	franz.hagmann@sunrise.ch
Prof. em.	Peter	Halter	University of Lausanne	Fällandenstrasse 5f	8124	Maur	Peter.Halter@unil.ch
MSc	Hannah	Hedegard	University of Bern	Junkerngasse 15	3011	Bern	hannah.hedegard@ens.unibe.ch
M.A.	Kader Nicholas	Hegedüs	University of Lausanne	Batiment Athropole	1015	Lausanne	kader.hegedus@unil.ch
lic. phil.	Matthias	Heim	University of Neuchâtel	Grossweidweg 30	3174	Thörishaus	Matthias.Heim@unine.ch

	Cecile	Heim	University of Lausanne	Bâtiment Anthopole	1015	Lausanne	cecile.heim@unil.ch
M.A.	Sybille	Heinzmann Agden	University of Teacher Education St.Gallen	Bahnhofstrasse 38	6244	Nebikon	heinzmann_saebil@gmx.ch
Prof. Dr. Dr. hc.	Martine	Hennard Dutheil de la Rochère	University of Lausanne	ch. de Primerose 53	1007	Lausanne	Martine.HennardDutheildeRochere @unil.ch
	Keith	Hewlett		Obereichliweg 50	6405	Immensee	keith.hewlett@gmail.com
Prof. Dr.	Martin	Hilpert	University of Neuchâtel	Espace Louis-Agassiz 1	2000	Neuchâtel	martin.hilpert@unine.ch
Dr.	Regula	Hohl Trillini	University of Basel	Kembserweg 21	4055	Basel	R.Hohl@unibas.ch
Dr.	Irmtraud	Huber	Ludwig-Maximilians-Universität München	Beundenfeldstr. 27	3013	Bern	irmtraud.huber@anglistik.uni- muenchen.de
Prof. Dr.	Marianne	Hundt	University of Zurich	Plattenstrasse 47	8032	Zürich	m.hundt@es.uzh.ch
M.A.	Frances	Ilmberger	University of Zurich	Plattenstrasse 47	8032	Zürich	f.ilmberger@es.uzh.ch
lic. phil.	Mark	Ittensohn	University of Zurich	Diggelmannstrasse 22	8047	Zürich	mark.ittensohn@uzh.ch
M.A.	Sabin	Jeanmaire	University of Zurich	Witikonstrasse 232	8053	Zürich	sabin.jeanmaire@es.uzh.ch
	Patrick Hugh	Jones	University of Geneva	Rue de Candolle 5	1211	Genève 4	Patrick.Jones@unige.ch
Prof. Dr.	Andreas H.	Jucker	University of Zurich	Plattenstrasse 47	8032	Zürich	ahjucker@es.uzh.ch
lic. phil.	Daniela	Keller	University of Basel	St. Jakobs-Strasse 84	4052	Basel	daniela.keller@unibas.ch
Prof. Dr.	Annette	Kern-Stähler	University of English	Länggassstrasse 49	3000	Bern 9	Annette.Kern- Staehler@ens.unibe.ch
Dr.	Matt	Kimmich	University of Bern	Eigerstrasse 8	3007	Bern	matt_kimmich@hotmail.com
Dr.	Danièle	Klapproth Muazzin	University of Zurich	Murifeldweg 85	3006	Bern	dklapproth@bluewin.ch
Dr.	Ursula	Kluwick	University of Bern	Länggassstrasse 49	3000	Bern 9	ursula.kluwick@ens.unibe.ch
Prof. Dr.	Christa	Knellwolf King	University of Vienna	Universitätscampus, Hof 8	A-1090	Wien	christa.knellwolf@univie.ac.at
Dr. des.	Elizabeth	Kollmann		In der Hub 23	8057	Zürich	elizabeth.kollmann@es.uzh.ch
Dr.	Daniela	Landert	University of Zurich	Plattenstrasse 47	8032	Zürich	daniela.landert@es.uzh.ch
PD Dr.	Andreas	Langlotz	University of Basel	Rufacherstrasse 78	4055	Basel	andreas.langlotz@unibas.ch
Dr.	Hans Martin	Lehmann	University of Zurich	Plattenstrasse 47	8032	Zürich	hmlehman@es.uzh.ch
Dr.	Zoë	Lehmann Imfeld	University of Zurich	Plattenstrasse 47	8032	Zürich	zoe.lehmann@es.uzh.ch
PD Dr.	Jakob	Leimgruber	University of Freiburg	Rempartstrasse 15	D-79085	Freiburg i. Brsg.	jakob.leimgruber@googlemail.com
Dr.	Magdalena	Leitner	University of Zurich	Plattenstrasse 47	8032	Zürich	magdalena.leitner@es.uzh.ch
Prof. Dr.	Christina	Ljungberg	University of Zurich	Bergstrasse 29c	6045	Meggen	cljung@es.uzh.ch
Prof. Dr.	Miriam	Locher	University of Basel	Holeerain 7	4102	Binningen	miriam.locher@unibas.ch
	Juliette	Loesch	University of Lausanne	Anthropole 5132	1015	Lausanne	Juliette.Loesch@unil.ch
Dr.	Scott	Loren	University of St. Gallen	Seminarstr. 33	8057	Zürich	scott.loren@unisg.ch
Dr.	Beatriz P.	Lorente	University of Bern	Länggassstrasse 49	3012	Bern	beatriz.lorente@ens.unibe.ch
PhD	Vally	Lytra	University of London	Chemin des Pierrettes 43	1093	La Conversion	v.lytra@gold.ac.uk

PhD	Sangam	MacDuff	University of Lausanne	Avenue Blanc 32	1202	Genève	sangamacduff@yahoo.com
Dr. phil.	Ian	Mackenzie	University of Geneva	Chemin des Vignes 13	1009	Pully	ian.mackenzie@bluewin.ch
M.A.	Jérémie	Magnin	Institute of English Studies	Rue de la Paix 17	2300	La-Chaux-de-Fonds	jeremie.magnin21@gmail.com
Prof. Dr.	Didier	Maillat	University of Fribourg	Ouches 1	1148	Cuarnens	didier.maillat@unifr.ch
M.A.	Gwyne	Mapes	University of Bern	Länggassstrasse 49	3000	Bern 9	gwynne.mapes@ens.unibe.ch
lic. phil.	Christine	Martinez Herold	University of Zurich	Parkweg 3	8952	Schlieren	christine.martinez@sprachen.uzh.ch
M.A.	Alan	Mattli	University of Zurich	Plattenstrasse 47	8032	Zürich	alan.mattli@es.uzh.ch
lic. phil.	Thomas	Messerli	University of Basel	Nadelberg 6	4051	Basel	thomas.messerli@unibas.ch
lic. phil.	Melanie	Mettler	University of Bern	Seidenweg 38	3012	Bern	doppel_m@bluewin.ch
M.A.	Nathalie	Meyer	University of Zurich	Kienbergstrasse 20	4058	Basel	nathalie.meyer2@uzh.ch
Ass. Prof.	Fabienne	Michelet Pickavé	University of Toronto	125 Queen's Park, Jackman Humanities Building, Room 623	M5S 2C7	Toronto (ON), Canada	fabienne.michelet@utoronto.ca
M. Litt	Anne-Claire	Michoux	University of Neuchâtel	Espace Louis Agassiz 1	2000	Neuchâtel	anne-claire.michoux@unine.ch
Dr.	Gordon F.	Millar	Lucerne University of Applied Science and Arts	Aentlerweg 5a	8932	Mettmenstetten	gordon.millar@hslu.ch
	Oliver	Morgan	University of Geneva	Boulevard des Philosophes 12	1205	Geneve	oliver.morgan@unige.ch
Dr.	Martin	Mühlheim	University of Zurich	Plattenstrasse 47	8032	Zürich	m.muehlheim@es.uzh.ch
Dr.	Rachel Hafiza	Nisbet	University of Lausanne	70 Impasse du Puits	F-01170	Cessy	rachel.nisbet@unil.ch
M.A.	Rebekka	Nordmann	University of Zurich	Marchwartstrasse 19	8038	Zurich	rebekka.nordmann@gmx.ch
Dr.	Nicole	Nyffenegger	University of Berne	Bawarträge 3	3274	Hermrigen	nyffenegger@ens.unibe.ch
Dr.	Rahel	Orgis	University of Neuchâtel	Eisenbahnstrasse 46c	3604	Thun	orgisr@bluewin.ch
Dr.	Steve	Oswald	University of Fribourg	Av. de l'Europe 20	1700	Fribourg	steve.oswald@unifr.ch
Dr.	Tino	Oudesluijs	University of Lausanne	Anthropole Building	1015	Lausanne	Tino.Oudesluijs@unil.ch
	Sonia	Pernet	University of Lausanne	Chemin du Grand Record 13	1040	Echallens	sonia.pernet@gmail.com
Dr.	Lucy	Perry	University of Lausanne	Chemin de Chissiez 6	1006	Lausanne	lucy.perry@unil.ch
Prof. em.	Henri	Petter	University of Zurich	Mühlebachstrasse 96	8008	Zürich	henri.petter@bluewin.ch
	Benjamin	Pickford	University of Lausanne	Bâtiment Anthropole 5120	1015	Lausanne	benjamin.pickford@unil.ch
M.A.	Jakhan	Pirhulyieva	University of Bern	Holenackerstr. 85, Apt. 16G	3027	Bern	jakhan.pirhulyieva@ens.unibe.ch
Prof. Dr.	Michael C.	Prusse	Zurich University of Teacher Education	Binzenhofstrasse 12	5000	Aarau	michael.prusse@phzh.ch
Dr.	Patricia	Pullin		19 rue d'Or	1700	Fribourg	patriciapullin@pwnet.ch
Dr.	Sixta	Quassdorf	University of St.Gallen	Unterer Graben 21	9000	St. Gallen	sixta.quassdorf@unisg.ch
Prof. Dr.	J. Jesse	Ramírez	University of St.Gallen	Unterer Graben 21	9000	St. Gallen	jesse.ramirez@unisg.ch
MSc TESP	Paul L.	Raper	FHNW	im Hof 13	8590	Romanshorn	paul.raper@fhnw.ch
Prof. Dr.	Allen	Reddick	University of Zurich	Plattenstrasse 47	8032	Zürich	reddick@es.uzh.ch
Prof. Dr.	Denis	Renevey	University of Lausanne	Route de Trélex 13	1272	Genolier	Denis.Renevey@unil.ch
PhD	Catherine	Richards Golini		Contrada Mondrigo 13	6616	Losone	crichards.golini@gmail.com

Prof. Dr.	Virginia	Richter	University of Bern	Länggassstrasse 49	3000	Bern 9	virginia.richter@ens.unibe.ch
Prof. Dr.	Gabriele	Rippl	University of Bern	Länggassstrasse 49	3000	Bern 9	gabriele.rippl@ens.unibe.ch
Prof. Dr.	Alan	Robinson	University of St.Gallen	Unterer Graben 21	9000	St. Gallen	Alan.Robinson@unisg.ch
	Olivia	Robinson	University of Fribourg	Av. de l'Europe 20	1700	Fribourg	olivia.robinson@unifr.ch
Dr.	Marion Patricia	Ronan	TU Dortmund University	Rychenbergstrasse 381	8404	Winterthur	MarionPatricia.Ronan@unil.ch
Dr.	Michael	Rööfli	University of Geneva	22, rue Joseph-Conrad	1227	Carouge	michael.roosli@gmail.com
Dr.	Manuela	Rossini	University of Basel	St. Galler-Ring 200	4054	Basel	manuela.rossini@unibas.ch
Dr.	Melanie	Röthlisberger	University of Zurich	Plattenstrasse 47	8032	Zürich	melanie.roethlisberger@es.uzh.ch
M.A.	Marie-Thérèse	Rudolf von Rohr	University of Basel	Käppelistrasse 37	4600	Oltén	m.vonrohr@unibas.ch
Dr.	Katrin	Rupp	University of Neuchâtel	Allmendstrasse 28	3014	Bern	katrin.rupp@unine.ch
PD Dr.	Christiane	Schlote	University of Basel	Nadelberg 6	4051	Basel	christiane.schlote@unibas.ch
M.A.	Mirjam	Schmalz	University of Zurich	Weinbergstrasse 2	8280	Kreuzlingen	mirjam.schmalz@es.uzh.ch
Dr.	Gerold	Schneider	University of Zurich	Plattenstrasse 47	8032	Zürich	gschneid@es.uzh.ch
M.A.	Hannah	Schoch	University of Zurich	Josefstrasse 105	8005	Zürich	hannah.schoch@es.uzh.ch
Prof. Dr.	Daniel	Schreier	University of Zurich	Bruderholzweg 6	4053	Basel	schreier@es.uzh.ch
Prof. Dr.	Philipp	Schweighauser	University of Basel	Nadelberg 6	4051	Basel	ph.schweighauser@unibas.ch
Prof. Dr.	Jürg Rainer	Schwyter	University of Lausanne	Anthropole Building	1015	Lausanne	JurgRainer.Schwyter@unil.ch
Dr.	Annina	Seiler Rübekel	University of Zurich	Stüssistrasse 79	8057	Zürich	annina.seiler@es.uzh.ch
PhD	Roy	Sellers	University of St.Gallen	Unterer Graben 21	9000	St. Gallen	roy.sellers@unisg.ch
Dr. h.c.	Fritz	Senn	James Joyce Foundation	Riedhofstrasse 260	8049	Zürich	joyce@es.uzh.ch
Prof. em.	Werner	Senn	University of Bern	Villemattweg 13	3007	Bern	senn@ens.unibe.ch
Dr.	Maria	Shmygol	University of Geneva	Rue de Candolle 5	1211	Genève 4	Maria.Shmygol@unige.ch
Dr.	Liselott	Sigurdsson	University of Basel	Gartenstrasse 97	4052	Basel	Liselott.Sigurdsson@unibas.ch
Dr.	Devani	Singh	University of Geneva	Rue de Candolle 5	1211	Genève 4	Devani.Singh@unige.ch
Dr.	Paul	Skandera	Management Center Innsbruck	Schiessstandgasse 7a	A-6020	Innsbruck	paul@skandera.com
	Bryn	Skibo-Birney	University of Geneva	Route de Chêne 80 A	1224	Chêne-Bougeries	bryn.skibobirney@gmail.com
	Elizabeth	Skuthorpe	University of Geneva	Uni-Bastions - Rue de Carouge 85	1205	Genève	elizabeth.skuthorpe@unige.ch
Dr.	Agnieszka	Soltysik Monnet	University of Lausanne	Anthropole Building	1015	Lausanne	Agnieszka.SoltysikMonnet@unil.ch
Prof. Dr.	David Anton	Spurr	University of Geneva	Rue Crêt-Taconnet 34	2000	Neuchâtel	David.Spurr@unige.ch
Prof. em.	Rudolf	Stadler	University of Fribourg	Keltenstrasse 16	4500	Solothurn	rudolfstadler@bluewin.ch
Dr.	Larssyn	Staley	FHNW	Kappelenring 26B	3032	Hinterkappelen	larssyn.staley@es.uzh.ch
Prof. em.	Therese	Steffen	University of Zurich	Hesligenstrasse 6	8700	Küsnacht	steffent@iprolink.ch
Dr.	Enit	Steiner-Karafili	University of Lausanne	Anthropole Building	1015	Lausanne	enit.steiner@unil.ch
Dr.	Kirsten	Stirling	University of Lausanne	Chemin des Vignes 13	1009	Pully	KirstenAnne.Stirling@unil.ch
Dr.	Jürg	Strässler		Strittengässli 44a	5000	Aarau	strassler@bluewin.ch

PD Dr.	Julia	Straub	University of Bern	Länggassstrasse 49	3012	Bern	straub@ens.unibe.ch
Prof. Dr.	Barbara	Straumann	University of Zurich	Laurenzenvorstadt 27	5000	Aarau	bstraum@es.uzh.ch
Dr.	Nicole	Studer-Joho	University of Zurich	Plattenstrasse 47	8032	Zürich	nicole.studer@es.uzh.ch
Dr.	Simon	Swift	University of Geneva	Rue de Candolle 5	1211	Genève 4	Simon.Swift@unige.ch
Dr.	Jennifer	Thorburn	University of Lausanne	Rue de la Mèbre 8	1020	Renens VD	jennifer.thorburn@unil.ch
Prof. Dr.	Crispin	Thurlow	University of Bern	Länggassstrasse 49	3000	Bern 9	crispin.thurlow@ens.unibe.ch
Prof. Dr.	Olga	Timofeeva	University of Zurich	Plattenstrasse 47	8032	Zürich	olga.timofeeva@es.uzh.ch
M.A.	Olivia	Tjon-A-Meeuw	University of Zurich	Plattenstrasse 47	8032	Zürich	olivia.tjon-a-meeuw@es.uzh.ch
Dr.	Simon	Trüb	University of Freiburg	Äussere Baselstr. 307	4125	Riehen	Simon.Trub@anglistik.uni-freiburg.de
Dr.	Cornelia	Tschichold	Swansea University	24 Cwmdonkin Terrace	SA2 0RQ	Swansea, UK	C.Tschichold@swansea.ac.uk
Prof. em.	Margaret	Tudeau-Clayton	University of Neuchâtel	7 Clos des Acacias	74140	St Cargues	margaret.tudeau-clayton@unine.ch
PhD	Boris	Vejdovsky	University of Lausanne	Chemin des Blanchettes 47	1093	La Conversion	Boris.Vejdovsky@unil.ch
Prof. Dr.	Patrick H.	Vincent	University of Neuchâtel	Battieux 15	2013	Colombier	patrick.vincent@unine.ch
	Sabine	Von Rütte	University of Bern	Länggassstrasse 49	3000	Bern 9	sabine.vonruette@ens.unibe.ch
Dr.	Ricarda	Wagner	University of Heidelberg	Hauptstraße 207–209	D- 69117	Heidelberg	ricarda.wagner@gs.uni-heidelberg.de
	Marie Emilie	Walz	University of Lausanne	Rte. de Crassier 90	2075	Chésereux	MarieEmile.Walz@unil.ch
Dr.	Tobias	Weber	Independent Scholar	Voltastrasse 58	8044	Zürich	t.weber@rgzh.ch
M.A.	David G.	Wilson	University of Neuchâtel	La grand' Combe	2054	Les vieux-Prés	david.wilson@unine.ch
PhD	Michelle	Witen	University of Flensburg	Gebäude Oslo, Auf dem Campus 1	D-24943	Flensburg	michelle.witen@uni-flensburg.de
Prof. em.	Siegfried	Wyler		Hochwachtstrasse 31	9000	St. Gallen	
Dr.	Anne	Zimmermann		Chüsseberg 23	3267	Seedorf	
Dr.	Suzana	Zink	University of Neuchâtel	Rue Marie de Nemours 12	2000	Neuchâtel	suzana.zink@unine.ch
Dr.	Lena	Zipp	University of Zurich	Plattenstrasse 47	8032	Zürich	lena.zipp@es.uzh.ch

