

2018/2019



**English Studies at
Swiss Universities**

Published by

SAUTE

Swiss Association of University Teachers of English

SAUTE
Swiss Association of University Teachers of English

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SAUTE

Swiss Association of University Teachers of English

1. SAUTE Annual General Meeting

Friday, May 5, 2018

10h15-11h30, University of Neuchâtel, Faculté des Lettres et Science Humaines (Room R 38)

Present: Andreas H. Jucker, Nicole Studer, Martin Mühlheim, Kirsten Stirling, Juliette Loesch, Miriam Locher, Patrick Vincent, Ina Habermann, Lukas Erne, Margaret Tudeau-Clayton, Jérémie Magnin, Susanne Flach, Daniela Keller, Jakhan Pirhulyieva, Martine Hennard Dutheil de la Rochère, Margaret Bridges, Anita Auer, Martin Hilpert, Balz Engler, Antonina Bevan Zlatar, Emma Depledge, Matthias Heim, Rahel Orgis.

[Excused: At the AGM 2012 it was decided to no longer list the individuals who sent their apologies. We thank those who have sent their apologies in the past.]

1. Minutes of 2017 meeting (Neuchâtel)

The minutes are approved.

2. Treasurer's Report and Budget

At the end of 2017, SAUTE had 150 members in good standing. Financially, too, SAUTE is in a good position to continue its work:

- Jan 1st 2017: CHF +34'041
- expenses 2017: CHF -44996
- income 2017: CHF +38909
- Dec 31st 2017: CHF +27954

The SPELL volumes and the conferences are the costliest items in the budget, followed by the travel grants.

The main source of revenue were the SAGW contributions for publications, followed by the SAUTE membership fees and the SAGW contributions for conferences.

3. Auditor's report

The auditors approved the accounts and recommend their acceptance. The assembly approves. The AGM thanks Rahel Orgis and Julia Straub for their work.

4. SPELL

Recently published:

- SPELL 34: *What Is an Image in Medieval and Early Modern England?*, eds. Antoinina Bevan Zlatar and Olga Timofeeva (SAMEMES)
- SPELL 35: *American Communities: Between the Popular and the Political*, eds. Julia Straub and Lukas Etter (SANAS)

SPELL 34 was published on better paper because of the images – at no extra cost by Narr.

Approved at 2016 AGM and now forthcoming:

- SPELL 36: *The Challenge of Change*, eds. Martin Hilpert and Margaret Tudeau-Clayton (based on SAUTE conference 2017)

Upcoming volumes: The suggestion for volumes 38 and 39 was passed by the assembly at the AGM in 2017:

- SPELL 37: *Secrecy and Surveillance in Medieval and Early Modern England*, eds. Annette Kern-Stähler and Nicole Nyffenegger (based on 2018 SAMEMES conference)
- SPELL 38: *The Genres of Genre: Forms, Formats, and Cultural Formations*, eds. Agnieszka Soltysik and Boris Vejdovsky (based on 2018 SANAS conference)

Proposed volumes for 2019 – The assembly approves the proposal:

- SPELL 39: *Brexit and Beyond: Nation and Identity*, eds. Ina Habermann and Daniela Keller (based on SAUTE conference 2019)

One audience member wonders what would happen if Brexit is prevented. All present agree that this would not be a problem, as the vote and its aftermath will remain a cultural/historical event worthy of scholarly attention.

Changes in 2019:

- Lukas Erne will step down as General Editor. Ina Habermann has agreed to join the board as general editor next year. The handover will take place informally in the course of the year.
- Keith Hewlett has stepped down as copy-editor. He was also responsible for preparing camera-ready copies of the volumes. Finding someone with all the skills required is proving/has proved to be quite difficult. Narr, our publishers, can prepare the camera-ready copy. However, we need to find someone who is able to do the copy-editing. Suggestions for possible copy-editors should be sent to Lukas Erne (Lukas.Erne@unige.ch).

5. Webmaster's report

The webmaster reminds organizers of conferences and workshops to send the announcements, ideally with a weblink, to the webmasters (Nicole Studer: nstuder@es.uzh.ch; Martin Mühlheim: m.muehlheim@es.uzh.ch;) so that the www.saute.ch agenda can be updated. The webmasters also welcome job ads (to be posted on the SAUTE website, together with a link to the original ad).

Angelika Kapfer, who holds a temporary admin position in Zurich, is working on an update of the membership database, as currently there seem to be various lists in circulation. Nicole Studer-Joho reminds the audience that there are the following types of membership status (as introduced in the 2017 AGM): **Active members** (receive all the benefits), **non-paying members** (no benefits, emails and reminders for up to three years) and **former members**. The SAUTE secretaries will send out a letter this summer so that members can check their current address, affiliation and membership status. This year, for the first time, the bill for dues was sent out through the mailing list. The due date is 14 May 2018. All members who have not done so already are kindly reminded to pay their fees.

The ESSU bulletin compiles useful information about English studies at Swiss Universities. The editors have received (indirect) complaints by some members who would prefer not to receive paper versions any more. There are some strong statements by SAUTE members who

wish to keep the paper version, as some people prefer to read on paper rather than on screen. Moreover, some argue that we should keep the paper version for archiving purposes. Finally, one member points out that, among other things, we do the booklet for accountability.

Another problem seems to be the bibliography included in the booklet. Berne has decided no longer to submit their bibliographical data, and other SAUTE members are also not happy about having to enter their publications into yet another tool to collect bibliographical data, as this information is already available in repositories provided by the Universities. However, the bibliography is thought to be very useful by several members present.

The AGM votes on the question whether the booklet should contain the full bibliographies or just links to repositories. The vast majority is for the option with the full bibliography. There are two votes for links to repositories, no abstention.

Furthermore, the AGM votes on the question whether the print version should be kept or whether in the future the booklet should only be published as a PDF version. A large majority is in favour of the PDF version. There is one vote for the print version and three abstentions.

Martin Muehlheim informs the AGM that the year 2022 will mark the 75th anniversary of SAUTE. All members are encouraged to send him ideas on how to celebrate the occasion (m.muehlheim@es.uzh.ch). Furthermore, he points out that we should start thinking about funding.

All universities are encouraged to submit information for the online portal www.lang-lit.ch, the specialist portal for language and literature studies in Switzerland. The portal is becoming an increasingly important gateway for prospective students. Feedback from departments is very welcome (m.muehlheim@es.uzh.ch).

6. Travel awards

Doctoral students and post-doctoral researchers who are SAUTE members are encouraged to apply for a SAUTE travel award of up to CHF 500.- per person. A maximum of CHF 2,000.- plus the total amount of donations made by members to the travel fund in the previous year is awarded every year. Due consideration will be given to the employment status of applicants. The award is for travel in the year of or the year after that of application. The deadline is always 1st September.

- In 2017, we received 8 applications for a total of CHF 14,937.96.
- 6 grants were awarded, for a total of CHF 2,400.-

7. New members

The following 9 candidates were unanimously approved and welcomed as new members of SAUTE: Roman Bischof, University of Berne; Sarah Grossenbacher, University of Berne; Hannah Hedegard, University of Berne; Jérémie Magnin, University of Neuchâtel, Juliette Loesch, University of Lausanne; Sonia Pernet, University of Lausanne; Jakhan Pirhulyieva, University of Berne; Simon Trüb, University of Fribourg.

8. European Society for the Study of English (ESSE)

The 14th ESSE conference will take place at Masaryk University, Brno, Czech Republic, August 29 to September 2, 2018. Conference website: <http://www.esse2018brno.org/>
The highlights of the conference include 19 parallel lectures, including one by Virginia Richter on “Sandcastles and Beach Chairs: Banal Geopolitics in Modernist Literature”.

There will be an election for a new president for the term of office 2019, 2020 and 2021.



9. Biennial Conference, Basel, 3–4 May 2019: “Brexit and Beyond: Nation and Identity

The next SAUTE conference takes place in Basel 3–4 May 2019.

Keynote Speakers.

- Prof. Shelley Fisher Fishkin, Professor of English, Stanford university, USA
- Dr. Jo Angouri, Reader in Applied Linguistics, University of Warwick, UK
- Dr. Christine Berberich, Senior Lecturer in English Literature, University of Portsmouth, UK
- Maurice Fitzpatrick, Lecturer, Journalist and Filmmaker, University of Cologne/freelance, Germany.

The past SAUTE conferences took place in: 1999 Geneva / 2001 St. Gallen / 2003 Neuchâtel / 2005 Basel / 2007 Zurich / 2009 Fribourg / 2011 Berne / 2013 Lausanne / 2015 Geneva / 2017: Neuchâtel.

Therefore, the schedule for the next three conferences is:

- 2019 Basel
- 2021 Zurich
- 2023 Fribourg

10. Election of New Members of the Board

Andreas H. Jucker, Lukas Erne and Margaret Tudeau-Clayton will step down as members of the SAUTE board in 2019. This means that there will have to be an election for a new president. Normally this is someone from the board. However, for various reasons the current board members are not in a position to consider a candidacy. Anita Auer, University of Lausanne, would be willing to run for SAUTE president next year and therefore puts herself forward today as a new member of the SAUTE board. Her candidacy is welcomed by those present, and Anita Auer is unanimously voted in as a new member of the SAUTE board.

11. News of the Doctoral Programs

- *CUSO Doctoral Program in English Language and Literature*

There was a healthy number of proposals for workshops. The deadline is extended for two weeks, as there haven't been any proposals in linguistics yet. See the *CUSO Program* website (<https://english.cuso.ch/welcome/>) for details.

- **Basel**

The University of Basel is in the process of redesigning their programs. In the future, there will be larger graduate schools.

- **Zurich: Doctoral Program in English and American Literary Studies and PHD Program Linguistics**

The University of Zurich, too, is in the process of redesigning its programs. Information will be available once all proposals have been finalized and passed by the powers that be.

12. News from Member Universities

Universität Basel: Englisches Seminar

The university has had CHF 80,000,000.- cut from its budget and new professorships have to be advertised as temporary tenure-track positions. There are no new appointments at the moment. Jakob Leimgruber was hired as *Dozent* on a three-year contract.

Universität Bern: Institut für Englische Sprachen und Literaturen

No news.

Université de Fribourg: Anglais

No news.

Université de Genève: Département d'anglais

The study plan has been changed and a compulsory module in American Literature has been introduced.

Université de Lausanne: English Department

New posts:

- Maître Assistante in British Literature: Dr Enit Steiner has been stabilised (permanent post) as a MER 1 (Maître d'enseignement et de recherche)
- Première Assistant in Modern English: Dr Rachael Stanley, from University of Nottingham: Modernist Literature, with specialist interest in women's erotic writing, and the influence of French naturalism.
- Première Assistant in Comparative Literature and Gender Studies: to be hired from next Jan.
- Assistant in Modern English: Amy Player, working on contemporary new nature writing, with Rachel Falconer
- Assistant in American Literature: the post is currently being advertised; Agnieszka Soltysik is on medical leave until next semester.

Doctoral defence:

- Soutenance of Dr Rachel Nisbet: "Anthropocene River Narratives", supervised by R Falconer
- Soutenance of Mr Philip Lindholm: "Synaesthesia in 19C British Romanticism", supervised by R Falconer

Upcoming events:

- John Donne Society Annual Conference, Lausanne, 27-30 June 2018.
- Summer school in Historical Sociolinguistics, 22-29 July 2018.

Université de Neuchâtel: Institut d'Anglais

Emma Depledge is welcomed as new tenure-track assistant professor of Early Modern English Literature.

Universität St. Gallen: Fachbereich Englische Sprache und Literatur
No news.

Universität Zürich: Englisches Seminar

Michael Frank is the successor of Martin Heusser. He and his two assistants will start on 1st August 2018. At the same time, a new senior assistant in English literature will take up their work. The names of the assistants and the senior assistants are still confidential.

Martin Heusser's farewell lecture takes place on Thursday, 31st May with an Apéro Riche. The search committee for a successor for Allen Reddick has agreed on a list. However, no further information can be divulged at this point, as the process is still underway.

Several people have submitted and defended their thesis.

Upcoming events:

4–6 June 2018: Zurich Conference on Colonial and Postcolonial Language Studies .

31 May 2018: Guest lecture by Hermione Lee.

13. Varia

No news.

Minutes: Nicole Studer-Joho, May 4, 2018

For item 2



Accounts 2017 - Final

	#	revenue	expenses
membership dues			
membership dues	150	SFr. 9 000,00	
dues incl. an additional sum		SFr. 401,38	
current travel fund bonus	401,38		
SAGW subsidies			
ESSE membership fees		SFr. 1 322,00	
ESSU booklets		SFr. 2 955,00	
SAMEMES conference Zurich		SFr. 2 887,35	
SPELL		SFr. 4 858,25	
SAUTE conference Neuchâtel		SFr. 6 564,80	
ComCog conference Fribourg		SFr. 5 920,35	
ECA conference Fribourg		SFr. 5 000,00	
operating costs			
switch			SFr. 15,50
publications			
Transcripta SPELL 34			SFr. 4 276,80
Transcripta SPELL 35			SFr. 2 700,00
Francke copies SPELL 34 35			SFr. 6 368,00
Francke Druckkosten SPELL 34 35			SFr. 7 000,00
annual dues			
SAGW			SFr. 100,00
ESSE 16			SFr. 1 499,61
conferences			
SAMEMES 2017 Zurich			SFr. 2 865,50
SAUTE 2017 Neuchâtel			SFr. 6 564,80
ECA 2017 Fribourg			SFr. 5 000,00
ComCog 2017 Fribourg			SFr. 5 920,35
other			
travel grant Brazil			SFr. 120,00
travel grant Dayter			SFr. 200,00
travel grant Oswald			SFr. 320,00
travel grant Singh			SFr. 150,00
travel grant Oudesluijs			SFr. 500,00
travel grant Messerli			SFr. 270,00
travel grant Skibo-Birney			SFr. 400,00
travel grant Mapes			SFr. 400,00
banking fees			SFr. 65,40
SAUTE board lunch 12/2017			SFr. 260,00
subtotal		fr. 38 909,13	fr. 44 995,96
Balance 31 December 2016		fr. 34 040,69	
expenses in excess of revenues		fr. -6 086,83	
TOTAL		fr. 27 953,86	
Balance 31.12.2017		fr. 27 953,86	
		fr. -	

Treasurer

Martin Hillpert

Auditors

R. Orgis

J. Straub

Rahel Orgis
Julia Straub

12.2.2018

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from Bahnhof SBB (Swiss railway station) tram No. 8 or 11

from Badischer Bahnhof (German railway station) tram No. 6

Stop "Universität" bus No. 30 from both railway stations

Stop "Universität" bus No. 34 + tram No. 3

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Visiting scholars

Fernández-Caparrós Turina, Ana (Valencia, Spain)

New appointments: Gut, Joana

Number of students:

290 BA / 79 MA / 9 PhD

Beginners 2018: 68

Library:

Approx. 23'700 books and access to over 800 e-journals

Areas of specialisation:

- Literature: British literature, North American literature, new literatures in English, literary theory, postcolonial studies
- Linguistics: English around the World, sociolinguistics, discourse analysis, cognitive linguistics, language acquisition, syntactic theories, dialectology

Other libraries in town:

- Central and departmental libraries of the University
- City library

Affiliation with academic institutions abroad:

EUCOR - network with the universities of Freiburg (D), Mulhouse (F), Strasbourg (F) and Karlsruhe (D)

HPSL – Hermann Paul School of Linguistics Basel – Freiburg, <http://hpsl-linguistics.org/>

Bilateral agreements with:

FU Berlin, Cardiff, Manchester, München, Orléans, Université Paris Diderot – Paris 7, Université Rennes 2, Torino, Vercelli, Warsaw, Wien, Università degli Studi di Napoli ‘L’Orientale’, Olomouc, Stirling, City University of Hong Kong.

Programme Autumn 2018

Lectures

Interpersonal Pragmatics	Locher	2 ECTS
Sociolinguistic and Cognitive-Linguistic Approaches to Humour	Langlotz	2 ECTS
Research Methodology in Linguistics	Locher	2 ECTS
Subcontinental Encounters: South Asian Literatures and Cultures	Schlote	2 ECTS
A Survey of English Literature I: Renaissance to Restoration	Habermann	2 ECTS
Der moderne Prometheus	Habermann	2 ECTS

Proseminars

Introduction I: Literary Studies	Askin/Habermann/ Reichel/Witen	3 ECTS
Introduction to English Linguistics I: Structure and Use	Bieri/Dayter	3 ECTS
Introduction to English Linguistics III: Language and the Mind	Duman/Leimgruber	3 ECTS
Noir	Burleigh	3 ECTS
Elizabeth Bishop	Shields	3 ECTS
Theatre and War	Schlote	3 ECTS

Seminars

Asian Englishes	Leimgruber	3 ECTS
Charles Olson: The Maximus Poems	Askin	3 ECTS
Global Englishes	Locher	3 ECTS
African-American Novels of the 1950s	Shields	3 ECTS
The Pragmatics of Shakespeare	Jucker	3 ECTS
Espionage in British Fiction	Keller	3 ECTS
Theorizing Children’s Literature	Witen	3 ECTS

Research Seminars

Shakespeare’s Roman Plays	Bezzola Lambert	4 ECTS
English in Contact: Pidgins and Creoles	Leimgruber	4 ECTS
Transnational Labour, Global Servants	Schlote	4 ECTS
Henry Fuseli: Visualizing Literature and Drama / Johann Heinrich Füssli’s Bilderwelten des Theaters und der Literatur	Habermann/Honold	4 ECTS
Sociophonetics of English	Halford	4 ECTS

Colloquia

Current Research in English Literature and Linguistics	Habermann	1 ECTS
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Academic Communication in English

Academic Writing in English I	Burleigh/Shields	3 ECTS
Writing about Image	Burleigh	3 ECTS
Persuasive Language	Burleigh	3 ECTS
Creative Writing: Songs and Poems Were All We Needed	Shields	3 ECTS

SLA Courses

Literature in English: Representations of a Changing World	Keller	2 ECTS
Putting Research into Practice	Keller/Klapproth	2 ECTS
English Linguistics I: Sound to Sentence	Klapproth	2 ECTS
Multiplicity, Diversity, Variation	Klapproth	2 ECTS
Second Language Acquisition	Klapproth	2 ECTS
Literature in English: Poetry	Shields	2 ECTS
The English language in Use	Burleigh	2 ECTS

Programme Spring 2019**Lectures**

American Literature Survey II/IV: American Renaissance to Naturalism	Schweighauser	2 ECTS
A Survey of English Literature II: The Long Eighteenth Century	Habermann	2 ECTS
Documentary Arts and Ethics	Schlote	2 ECTS
Usage-Based Linguistics	Behrens	2 ECTS
Sprache und Kommunikation	Behrens	2 ECTS
The History of English	Leimgruber	2 ECTS

Proseminars

Introduction II: Literary Theory	Askin/Habermann/ Witen	3 ECTS
Introduction to English Linguistics II: English in its Social Contexts	Bieri/Leimgruber	3 ECTS

Seminars

“The Strand” and Other Serializations	Witen	3 ECTS
Primitivismus/Primitivism vom 18. Jahrhundert bis heute. Interphilologische Perspektiven	Gess/Schweighauser	3 ECTS
Narrating Refugeehood and Displacement	Schlote	3 ECTS
20th and 21st-Century American Drama	Trüb	3 ECTS
First Language Acquisition of English	Behrens	3 ECTS
Romantic Poetry	Askin	3 ECTS
The English Language and Embodiment in Human-Computer Interaction	Duman	3 ECTS
Visible English in the Linguistic Landscape	Leimgruber	3 ECTS

Research Seminars

Stance and Perspective in English Language (Use)	Langlotz	4 ECTS
Quantitative Approaches to Idiomatic Expressions in English	Duman	4 ECTS
History of the Essay: From Montaigne to Coates	Schweighauser	4 ECTS
Otherworlds in Contemporary British Fiction	Habermann	4 ECTS

Beyond Delta, Desert and Diamonds: Reading Botswana	Schlote	4 ECTS
Kazuo Ishiguro	Shields	4 ECTS
Colloquia		
Current Research in English Literature and Linguistics	Habermann	1 ECTS
Practical Courses		
The Will to Read	Hohl Trillini/Bezzola Lambert	3 ECTS
Academic Communication in English		
Academic Writing in English II	Burleigh/Shields	3 ECTS
How to Read Films	Burleigh	3 ECTS
Spoken English	Burleigh	3 ECTS
Literary Translation	Shields	3 ECTS
SLA Courses		
Literature in English: Narrative	Hänggi	2 ECTS
Literature in English: Drama	Hänggi	2 ECTS
English Linguistics II: Sentence to Discourse	Klapproth	2 ECTS

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Nina Müller	nina.mueller@ub.unibe.ch
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Number of students: 1690

Beginners 2018: 264

Exchange Programs:

University of Ulster, Northern Ireland; University of Kent, Canterbury; University of Limerick, Ireland; University of Essex, England, Ruprecht-Karl Universität, Heidelberg; Leopold-Franzens Universität, Innsbruck; L'Université Lumière, Lyon; Bilgi University, Istanbul; Universidad de Murcia, Spain

Library:

Number of Books: 40'791 volumes

Areas of Specialization: Modern English Linguistics, Language and Communication;
Medieval, Modern and North American Literature; Literary
Theory

Other Libraries in Town: University Libraries, Nationalbibliothek

Programme Autumn 2018

Bachelor Courses

Language Module

Writing Skills I (<i>Language Course</i>)	Beatriz Lorente	3 ECTS
Grammar I (<i>Language Course</i>)	Franz Morrissey	3 ECTS

Core Curriculum

Introduction to Language and Linguistics (<i>Lecture</i>)	Franz Morrissey	3 ECTS
Earlier Englishes (<i>Lecture</i>)	Rory Critten	3 ECTS
Introduction to Literature (<i>Lecture</i>)	Julia Straub	3 ECTS

Free-Standing Lectures and Seminars

Language and Sexuality (<i>Lecture</i>)	Crispin Thurlow	3 ECTS
Doing Microlinguistics: Levels of Structural Analysis (<i>Lecture</i>)	Franz Morrissey	3 ECTS
All Things Considered Approaching Medieval Texts through Objects (<i>Lecture</i>)	Annette Kern-Stähler / Ricarda Wagner	3 ECTS
Language in New Zealand (<i>Seminar</i>)	Danielle Tod/ Sarah Grossenbacher/ David Britain	7 ECTS
Modern English Grammar in Action (<i>Seminar</i>)	Hannah Hedegard	7 ECTS
Media Discourse (<i>Seminar</i>)	Joseph Comer	7 ECTS
Discourse Studies (<i>Seminar</i>)	Gwynne Mapes	7 ECTS
Sounding out English Phonology (<i>Seminar</i>)	Anja Thiel	7 ECTS
“The War to End All Wars”: Research and Performance About World War I (1914-1918) (<i>Seminar</i>)	Franz Morrissey	7 ECTS
20 th Century Short Fiction (<i>Seminar</i>)	Virginia Richter	7 ECTS
Exploring Southeast Asian Fiction (<i>Seminar</i>)	Marijke Denger	7 ECTS
Readers as Space Researchers: Using Natural Science for Literary Scholarship (<i>Seminar</i>)	Zoë Lehmann Imfeld	7 ECTS
Sharing Tales: Chaucer and Gower (<i>Seminar</i>)	Nicole Nyffenegger	7 ECTS
Fantasies Built upon Fantasies: The 21 st Century’s Appetite for the Middle Ages (<i>Seminar</i>)	Matthias Berger	7 ECTS
Tales from the Ward: 20 th Century American Novels and Psychiatric Institutions (<i>Seminar</i>)	Roman Bischof	7 ECTS
Crossing the Australian Landscape: An		

Environmental Awakening (<i>Seminar</i>)	Edward Wright	7 ECTS
Gender in (some of) Shakespeare's Comedies (<i>Seminar</i>)	Nicole Nyffenegger	7 ECTS

Other Courses

Advanced Readings in Linguistics and Literature	Ricarda Wagner	3 ECTS
Creative Writing (<i>Workshop</i>)	Franz Morrissey	3 ECTS
Text in Performance (<i>Workshop</i>)	Franz Morrissey	3 ECTS
Reading Virginia Woolf (<i>Workshop</i>)	Virginia Richter	3 ECTS
Reading the Bible (<i>Workshop</i>)	Nicole Nyffenegger	3 ECTS
Geheimnis und Verrat im Mittelalter (<i>BMZ Lecture Series</i>)	Annette Kern-Stähler et al.	3 ECTS
Roboter (<i>Lecture</i>)	Collegium Generale	3 ECTS

Research Module

Language and Linguistics	David Britain / Crispin Thurlow	2 ECTS
North American Literature I	Gabriele Rippl / Julia Straub	2 ECTS
North American Literature II	Thomas Claviez	2 ECTS
Medieval and Modern English Literature	Annette Kern-Stähler / Virginia Richter	2 ECTS

Master Courses

Specialisation Linguistics

Language and Society (<i>Foundation Lecture</i>)	David Britain	4 ECTS
Language and Sexuality (<i>Lecture</i>)	Crispin Thurlow	3 ECTS
Doing Microlinguistics: Levels of Structural Analysis (<i>Lecture</i>)	Franz Morrissey	3 ECTS
Critical Readings in Sociolinguistics (<i>Seminar</i>)	David Britain/ Susan Fox	7 ECTS
Intra-Speaker Variation (<i>Seminar</i>)	Susan Fox	7 ECTS
Introduction to Statistics for Linguistics and Language Studies: A Practical Introduction to Statistics Using R (<i>CSLS Seminar</i>)	Mathieu Avanzi	7 ECTS
Language in the Periphery (<i>CSLS Seminar</i>)	Marie Maegaard)	7 ECTS
“The War to End All Wars”: Research and Performance About World War I (1914-1918) (<i>Seminar</i>)	Franz Morrissey et al.	7 ECTS

Specialisation Literature

Literary Theory (<i>Foundation Lecture</i>)	Thomas Claviez	4 ECTS
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All Things Considered: Approacheing Medieval Texts through Objects (<i>Lecture</i>)	Annette Kern-Stähler / Ricarda Wagner	3 ECTS
Geheimnis und Verrat im Mittelalter (<i>BMZ Lecture Series</i>)	Annette Kern-Stähler et al.	3 ECTS
Writing after the Great War (<i>Seminar</i>)	Virginia Richter	7 ECTS
Modernism and Visual Culture (<i>Seminar</i>)	Gabriele Rippl	7 ECTS
Hyphenated America (<i>Seminar</i>)	Thomas Claviez	7 ECTS
Shakespeare in Italy (<i>Seminar / Excursion</i>)	Ursula Kluwick	7 ECTS
American Travelers in Italy (<i>Seminar / Excursion</i>)	Julia Straub	7 ECTS
Canadian Literature: Key Texts and Issues	Julia Straub	7 ECTS
Christ's Passion, Mary's Pain: Medieval and Early Modern Poetry of the Crucifixion (<i>Seminar</i>)	Nicole Nyffenegger	7 ECTS
Early Medieval Books: Making and Meaning (<i>Seminar</i>)	Annette Kern-Stähler / Ricarda Wagner	7 ECTS
“The War to End All Wars”: Research and Performance About World War I (1914-1918) (<i>Seminar</i>)	Franz Morrissey et al.	7 ECTS

Research Module

Language and Linguistics (<i>MA Colloquium</i>)	David Britain/ Crispin Thurlow	4 ECTS
North American Literature I (<i>MA Colloquium</i>)	Gabriele Rippl Julia Straub	4 ECTS
North American Literature II (<i>MA Colloquium</i>)	Thomas Claviez	4 ECTS
Medieval and Modern English Literature (<i>MA Colloquium</i>)	Annette Kern-Stähler / Virginia Richter	4 ECTS

PhD and Research Colloquia

Modern English Linguistics	David Britain	
Language and Communication	Crispin Thurlow	
Literary Theory	Thomas Claviez	
Medieval Studies	Annette Kern-Stähler	
Modern English Literature	Virginia Richter	
Key Issues in American Studies	Gabriele Rippl	
Cultural Sustainability – An Interdisciplinary Research Colloquium		

Programme Spring 2019

Bachelor Courses

Language Module

Writing Skills II (<i>Language Course</i>)	Beatriz Lorente	3 ECTS
Grammar II (<i>Language Course</i>)	Franz Morrissey	3 ECTS

Core Curriculum

Literary History (<i>Lecture</i>)	Thomas Claviez / Annette Kern-Stähler / Virginia Richter / Gabriele Rippl	3 ECTS
Analysing Language (<i>Seminar</i>)	David Britain / Crispin Thurlow	4 ECTS
Analysing Literature (<i>Seminar</i>)	Roman Bischof / Nicole Nyffenegger / Zoë Lehmann Imfeld	4 ECTS

Focus Module: Language and Linguistics and Literature: Gender Studies

Doing Gender in Linguistics and Literary Studies (<i>Lecture</i>)	David Britain / Annette Kern-Stähler / Virginia Richter / Gabriele Rippl / Crispin Thurlow	3 ECTS
Alternative Gender Worlds (<i>Seminar</i>)	Virginia Richter	7 ECTS
Variationist Approaches to Language and Gender (<i>Seminar</i>)	Susan Fox	7 ECTS
Besides Gender: Language and Intersectionality (<i>Seminar</i>)	Gwynne Mapes	7 ECTS
Masculinities in the Early Medieval Northwest (<i>Seminar</i>)	Ricarda Wagner	7 ECTS

Focus Module: Literature and the Real

American Realism and Naturalism (<i>Lecture</i>)	Thomas Austenfeld	3 ECTS
Literature, Photography, and the Real (<i>Seminar</i>)	Julia Straub	7 ECTS
Reading American Realist Fiction (<i>Seminar</i>)	Julia Straub	7 ECTS
“To Thine Own Self be True:” Authenticity and /in Contemporary Fiction (<i>Seminar</i>)	Viola Marchi	7 ECTS

Free-Standing Lectures and Seminars

Singing Social Friction: Community building through Anti-hegemonic performances (<i>Lecture</i>)	Britta Sweers/ Franz Morrissey	3 ECTS
A Short History of the Comedy (<i>Lecture</i>)	Ursula Kluwick	3 ECTS
Discourse Pragmatic Variation and Change (<i>Seminar</i>)	Susan Fox	7 ECTS
Language Textbooks as Pedagogical Grammars (<i>Seminar</i>)	Franz Morrissey	7 ECTS
“That Happiness:” Four Early Modern Utopias (<i>Seminar</i>)	Nicole Nyffenegger	7 ECTS
Money Matters in Medieval Literature (<i>Seminar / Excursion</i>)	Nicole Nyffenegger	7 ECTS

Other Courses

Advanced Readings in Linguistics and Literature	Franz Morrissey	3 ECTS
Creative Writing (<i>Workshop</i>)	Franz Morrissey	3 ECTS
Performing Shakespeare Texts (<i>Workshop</i>)	Franz Morrissey	3 ECTS
Reading Classical Myths (<i>Workshop</i>)	Samuel Rööslü	3 ECTS
Kunst, Ökonomie und Kapital im Mittelalter (<i>BMZ Lecture Series</i>)	Annette Kern-Stähler et al.	3 ECTS

Research Module

Language and Linguistics (<i>BA Colloquium</i>)	David Britain/ Crispin Thurlow	2 ECTS
North American Literature I (<i>BA Colloquium</i>)	Gabriele Rippl	2 ECTS
North American Literature II (<i>BA Colloquium</i>)	Thomas Claviez / Julia Straub	2 ECTS
Medieval and Modern English Literature (<i>BA Colloquium</i>)	Annette Kern-Stähler / Virginia Richter	2 ECTS

Master Courses**Specialisation Language and Linguistics**

Doing Gender in Linguistics and Literary Studies (<i>Lecture</i>)	David Britain / Annette Kern-Stähler / Virginia Richter / Gabriele Rippl / Crispin Thurlow	3 ECTS
Singing Social Friction: Community building through Anti-hegemonic performances (<i>Lecture</i>)	Britta Sweers/ Franz Morrissey	3 ECTS
Investigating new dialects: English in Malta (<i>Seminar / Excursion</i>)	David Britain	7 ECTS
Language and Space / Place: Malta (<i>Seminar / Excursion</i>)	Crispin Thurlow	7 ECTS
Language, Identity and Migration (<i>Seminar</i>)	Susan Fox	7 ECTS
Constructing Communities (<i>Seminar</i>)	Franz Morrissey	7 ECTS

Specialisation Literature

Literature and the Real: American Realism and Naturalism (<i>Lecture</i>)	Thomas Austenfeld	3 ECTS
Conceptualizing Cosmopolitanism and World Literature (<i>Lecture</i>)	Thomas Claviez	3 ECTS
A Short History of the Comedy (<i>Lecture</i>)	Ursula Kluwick	3 ECTS
The Power of Money: Economics, Money, and Commerce in Late Medieval English Literature	Annette Kern-Stähler / Nicole Nyffenegger	7 ECTS

<i>(Seminar / Excursion)</i>		
Rewriting the Black Atlantic <i>(Seminar)</i>	Julia Straub	7 ECTS
US Modernism as a Cultural Paradigm <i>(Seminar)</i>	Thomas Claviez	7 ECTS
Empire Windrush: Writing (in) Multiracial Britain <i>(Seminar)</i>	Virginia Richter	7 ECTS
Kunst, Ökonomie und Kapital im Mittelalter <i>(BMZ Lecture Series)</i>	Annette Kern-Stähler et al.	3 ECTS
Other Courses		
Creative Writing <i>(Workshop)</i>	Franz Morrissey	3 ECTS
Performing Shakespeare Texts <i>(Workshop)</i>	Franz Morrissey	3 ECTS
Research Module		
Language and Linguistics <i>(MA Colloquium)</i>	David Britain/ Crispin Thurlow	2 ECTS
North American Literature I <i>(MA Colloquium)</i>	Gabriele Rippl	2 ECTS
North American Literature II <i>(MA Colloquium)</i>	Thomas Claviez / Julia Straub	2 ECTS
Medieval and Modern English Literature <i>(MA Colloquium)</i>	Annette Kern-Stähler / Virginia Richter	2 ECTS
PhD and Research Colloquia		
Modern English Linguistics	David Britain	
Language and Communication	Crispin Thurlow	
Literary Theory	Thomas Claviez	
Medieval Studies	Annette Kern-Stähler	
Modern English Literature	Virginia Richter	
Key Issues in American Studies	Gabriele Rippl	

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Iris Schaller-Schwaner, lectrice

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Shane Bos, lecteur

shane.bos@unifr.ch**Number of students: 380****Beginners 2018: 102****Library**

Number of books: the Seminar library has about 17'500 books on open shelves. Another 42'000 books are in the Bibliothèque Cantonale Universitaire.

Affiliation with academic institutions abroad:

University of Arizona, Tucson (USA)

University of Mississippi (USA)

University of Nebraska at Omaha (USA)

Lancaster University (UK)

Bangor University (UK)

Programme Autumn 2018**Lecture courses**

Social Justice Debates in American Literature	2h T. Austenfeld
In Bed With Geoffrey Chaucer: The Dream Vision Poems (Intro.)	2h R. Critten
English Narrative Fiction from Aphra Behn to Ian McEwan (I)	2h D. Daphinoff
A Survey of English Literature I	2h I. Ghose
English in the Mind: Psycholinguistic approaches	2h D. Maillat

Proseminars

Becoming a Reader and Scholar of American Literature I	2h T. Austenfeld
Samuel Beckett and Harold Pinter	2h D. Daphinoff
Contemporary Drama, 2010 to Present	2h E. Depledge
Introduction to Medieval Theatre (Intro.)	2h E. Dutton
John Gower's Confessio Amantis	2h E. Dutton

Introduction to Literary Studies	4h	A. Fachard
Introduction to Literary Studies	2h	I. Ghose
Linguistic Analysis of English Literature	2h	D. Maillat
Introduction to English Phonetics and Phonology (Intro.)	2h	S. Oswald
Discourse analysis	2h	S. Oswald
Questions of Identity in Toni Morrison's Fiction	2h	A. Zurbrügg

Seminars

Pathos and the American Tradition	2h	T. Austenfeld
London in Literature and the Arts, 1660-1800	2h	D. Daphinoff
The medieval drama of the Digby Manuscript	2h	E. Dutton
Shakespeare and Machiavelli	2h	I. Ghose
Experimental Investigations of Meaning in Use	2h	D. Maillat
The pragmatics of misrepresentation	2h	S. Oswald

Practical Courses

Advanced English Programme (BASl)	2h	F. Cook
Writing for Academic Purposes-Foundation (taught by the LC)	6h	F. Cook
The Language Learning Classroom I (BASl)	2h	F. Cook
Advanced English Programme (BASl) (taught by the LC)	2h	S. Bos
Proficiency English for English Specialists I (taught by the LC)	6h	I. Schaller-Schwaner
<u>Phonetics for English Language Teaching</u> (BASl)	1h	I. Schaller-Schwaner

Programme Spring 2019

Lecture courses

American Autobiographies	2h	T. Austenfeld
English Narrative Fiction from Aphra Behn to Ian McEwan (II)	2h	D. Daphinoff
The Language of Medieval Devotion (Intro)	2h	E. Dutton
A Survey of English Literature II	2h	A. Fachard
Introduction to English Language and Linguistics (Intro.)	2h	D. Maillat

Proseminars

Becoming a Reader and Scholar of American Literature II	2h	T. Austenfeld
In Bed Without Geoffrey Chaucer: The Dream Vision Poem in the Fifteenth Century	2h	R. Critten
Oscar Wilde: Playwright, Poet, Novelist	2h	D. Daphinoff
Legends of Good Women	2h	E. Dutton
Introduction to Literary Studies	2h	A. Fachard
Margaret Atwood's Dystopias	2h	E. Kukorelly
English and Other Languages: Bilingualism	2h	D. Maillat
Politeness in English	2h	S. Oswald
How to analyse and conduct argumentation	2h	S. Oswald
Methodology for English linguistics: quantitative studies and statistical analysis	2h	D. Ozols
Time and Temporality in American Literature	2h	A. Zurbrügg

Seminars

Women's Lives in Naturalist fiction: Crane, Chopin, Dreiser, Wharton, Cather	2h	T. Austenfeld
Cleopatra's Progress: Shakespeare, Antony and Cleopatra, Dryden, All for Love, G. B. Shaw, Caesar and Cleopatra	2h	D. Daphinoff
Conformity and Resistance: Medieval Saints	2h	E. Dutton
Romantic Poetry	2h	A. Fachard
Persuasion and Manipulation	2h	D. Maillat

Practical Courses

Advanced English Programme (BASl)	2h	F. Cook
Writing for Academic Purposes II (taught by the LC)	6h	F. Cook
The Language Learning Classroom II (BASl)	2h	F. Cook
Advanced English Programme (BASl) (taught by the LC)	2h	S. Bos
Proficiency English for English Specialists II (taught by the LC)	6h	I. Schaller-Schwaner
Linguistics for English Language Teaching (BASl)	1h	I. Schaller-Schwaner

GENEVA

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 Nearest stop – trams no. 12 or no. 15: "Plainpalais"

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Academic staff – LiteratureAULD Aleida, *assistante*DESSAU Lily, *assistante*FACHARD Alexandre, *chargé d'enseignement*FEHLBAUM Valerie, *chargée d'enseignement*KUKORELLY Erszi, *chargée d'enseignement*BRAZIL Sarah, *maître-assistante*JONES Patrick, *assistant*MCKENZIE Oran, *assistant*MORGAN Oliver, *assistant*MULLETT Ruth, *chargée d'enseignement suppléante*SCHNEBELEN Florence, *assistante suppléante en
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FOREL Claire

SPURR David

STEINER George

TAYLOR, Paul B.

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Number of students: 291

Beginners 2018: 99

Library:

Number of books: ca. 25,000 volumes
Other libraries in town: Bibliothèque de Genève

Affiliation with academic institutions abroad:

Charles University Prague, King's College London, University of Ghent, University of Leeds, University of Leicester, University of Limerick, University of Kent, University of Reading, (Study abroad coordinator: Prof. Simon Swift).

Programme Autumn 2018

BA

Lectures

Introduction to the Study of Literature: Poetry and the Essay	S. Swift	2h
Introduction to English Linguistics	E. Haeberli	2h
Medieval England	G. Bolens	2h
An Introduction to English Literature 1500-1800	L. Erne / E. Kukorelly	2h
The Literatures of the Contemporary English-Speaking World (cours public)	M. Leer	2h
American Literature Since 1497	D. Madsen	2h

Lecture-Seminars

Varieties of English	G. Puskas	2h
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Seminars

Living Books: Sensing the Page, Performing the Text	R. Mullett	2h
Narrative Transgressions: Writing Queer Subjects in Early Eighteenth-Century England	E. Kukorelly	2h
Travel and Satire in Early Modern English Literature	M. Shmygol	2h
William Blake in the 1790s	S. Swift	2h
Jonson's Plays and Poems	A. Auld	2h
George Eliot's <i>Daniel Deronda</i>	V. Fehlbaum	2h
Poetry and the Actual World: Stevens, Bishop and Ashbery	O. McKenzie	2h
Thinking in Time: Bergson and Modernism	P. Jones	2h
John Clare: Then and Now	L. Dessau	2h
The First World War in Literature and the Arts	M. Leer	2h
Feminine Voices from the African Continent	N. Weeks	2h
American Literary Counter-Voices	D. Madsen	2h
American Literary Counter-Voices	E. Kukorelly	2h

Practical Courses

Analysis of Texts	Department staff	2h
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Composition (Academic and Critical Writing Skills) <i>[every two weeks]</i>	Department staff	2h
English Linguistics	Department staff	2h
Practical Language	Department staff	2h

Other

Film Club related to "Introduction to the Study of Literature"	Department staff	2h
Film Cycle Related to BA5, BA6 and BA7 Seminars	Department staff	2h

MA**Lectures**

The study plan does not offer lecture courses at the MA level.

Seminars

Literary Research Methodologies	D. Madsen	2h
Testimony: the Holocaust in Literature, Theory and Visual Culture	S. Swift	2h
Geoffrey Chaucer, <i>The Canterbury Tales</i> I	G. Bolens	2h
The War of the Theatres	O. Morgan	2h
Les Murray and the Poetry of Australia	M. Leer	2h
Scientific Research with Linguistic Corpora	R. Zimmermann	2h
Shakespeare's English	E. Haeberli	2h
Syntax	E. Haeberli	2h
Thinking Linguistically	G. Puskas	2h

Programme Spring 2019**BA****Lectures**

Introduction to the Study of Literature: Drama and Narrative	M. Leer	2h
Introduction to English Linguistics	E. Haeberli	2h
Medieval England	G. Bolens	2h
An Introduction to English Literature 1500-1800	L. Erne / E. Kukorelly	2h
Romantic Writing	S. Swift	2h
American Literature Since 1497	D. Madsen	2h

Lecture-Seminars

The History of English (cours public)	E. Haeberli	2h
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Seminars

Old Norse Language and Literature	E. Skuthorpe	2h
The Supernatural in Medieval England	G. Bolens	2h

Restoration Drama (and Some Poetry)	E. Kukorelly	2h
Shakespeare in Performance	V. Fehlbaum	2h
Magic in Early Modern English Drama	L. Erne / M. Shmygol	2h
The Merry Gang	O. Morgan	2h
How To Write an Essay	S. Swift	2h
The Contemporary Lyric	O. McKenzie	2h
Politics and the Indian Novel in English	M. Leer	2h
American Literary Counter-Voices	D. Madsen	2h
American Literary Counter-Voices	A. Fachard	2h

Practical Courses

Analysis of Texts	Department staff	2h
Composition (Academic and Critical Writing Skills) <i>[every two weeks]</i>	Department staff	2h
English Linguistics	Department staff	2h
Practical Language	Department staff	2h

Other

Film Club related to Introduction to the Study of Literature	Department staff	2h
Film Cycle Related to BA5, BA6 and BA7 Seminars	Department staff	2h

MA

Lectures

The study plan does not offer lecture courses at the MA level.

Seminars

New World Captivity Narratives	D. Madsen	2h
Geoffrey Chaucer, <i>The Canterbury Tales</i> II	G. Bolens	2h
Early Modern English Literature and the Material Text	L. Erne	2h
The Experience of Performance in Medieval England	S. Brazil	2h
Things as They Are: Reading Wallace Stevens	S. Swift	2h
Water as a Literary Element	M. Leer	2h
Historical Syntax	E. Haeberli	2h
The English Language at the Close of the Middle Ages	R. Zimmermann	2h
Semantics and Pragmatics of Tense, Aspect and Modality	L. de Saussure	2h

Doctoral Workshops (Year-long)

CUSO Doctoral Workshop in Medieval and Early Modern English Studies	G. Bolens / L. Erne	3h
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LAUSANNE

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Exchange programmes:

UK: Aberdeen, Bangor, Norwich (University of East Anglia), Southampton, York.

Ireland: Trinity College Dublin, University College Dublin.

EU: American Studies Center from the University of Warsaw.

In addition, many English-department students successfully compete for places in university-wide exchanges to the UK, the United States and Australia.

Students: 583

Beginners 2018: 153

Library

The English Department has over 15'000 volumes in open access in the Bibliothèque Cantonale Universitaire (BCU), with 22'300 more in closed stacks. The catalogue is available on the web (<http://www.unil.ch/bcu/>)

Programme Automne 2018**Lecture courses**

Introduction to English Language and Linguistics	Thorburn	1h
Survey of Anglo-American Literature, Parts I and II (1 st year)	Curran, Steiner	1h
The Development of the English Language	Auer	1h
Survey of Anglo-American Literature Part III (2 nd year)	Vejdovsky	1h
Introduction to Critical Approaches	Pickford, Vejdovsky	2h

BA: 1st year**Literature**

English Composition	Neuenschwander, Steiner Thorburn	2h
Introduction to Literary Analysis	Lindholm, MacDuff, Pickford, Steiner, Stirling	2h
Survey of Anglo-American Literature, Parts I and II	Curran, Steiner	1h

English Linguistics

Introduction to English Language and Linguistics (workshops)	Garrido Sarda, Neuenschwander, Oudesluijs, Thorburn	1h
Introduction to English Language and Linguistics	Thorburn	1h

Other

Practicing English Proficiency	Reilly, Thorburn	1h
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BA: 2nd year**English and American Literature Survey and Explication de Textes**

Exploring Lyric Poetry from Shakespeare to the Present	Sellars	2h
Othello	Bevan Zlatar	2h
Shakespeare Through Performance: Much Ado About Nothing and King Lear	Curran	2h

Wordsworth and Coleridge: Lyrical Ballads	Lindholm	2h
Charlotte Lennox, The Female Quixote	Cossy	2h
George Etherege's The Man of Mode	Curran	2h
Toni Morrison	Iatsenko	2h
Survey of Anglo-American Literature, Part III	Vejdovsky	1h

Medieval Literature

Bad Romance: The Breton Lay in Medieval England	Critten	2h
Female Voices, Female Words in Medieval English Literature	Renevey	2h
Introduction to Old English, Heroism In Anglo-Saxon England	Vuille	2h
In Bed with Geoffrey Chaucer: The Dream Vision Poems	Critten	2h

English Linguistics

The Development of English Language	Auer	1h
Synchronic Linguistics: Introduction to Pidgin And Creole Studies	Neuenschwander	2h
Synchronic Linguistics: Introduction to Multilingualism in Society	Garrido Sardà	2h

BA: 3rd year

English Literature

Lewis Carroll's Alice's Adventures in Wonderland and Through the Looking- Glass and its Reception Across Media	Hennard Dutheil	2h
English Renaissance Drama	Curran	2h
Fabulous Orient	Steiner	2h

American Literature

African American Literature	Soltysik Monnet	2h
American Perspectives I	Vejdovsky	2h
African American Modernism (Harlem Renaissance)	Iatsenko	2h
Literature and Capitalism: 1776-1929	Pickford	2h

Medieval Literature

The Lady, the Saint, and the Hermit: Romance And Hagiography in Late Medieval Lit.	Renevey	2h
Fabliau, Bourde, and Merry Jest: Early Comic		

Writing in England	Critten	2h
Histoire medieval. Histoire Culturelle de l'écrit et paléographie médiévale	Buffo	2h

Comparative Literature

Lewis Carroll's Alice's Adventures in Wonderland and Through the Looking- Glass and its Reception Across Media	Hennard Dutheil	2h
Introduction to Gender Studies: 18 to 19 th cent.	Cossy	2h

English Linguistics

Introduction to Old Irish – Cours bloc	Ronan	2h
Linguistics: Working with Language and Ideology: how to (critically) analyse Metalinguistic discourse	Neuenschwander	2h
Linguistics: The Sociolinguistics of Cyberspace	Thorburn	2h

Gender Studies

Introduction to Gender Studies: 18 th to 19 th cent.	Cossy	2h
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Master Programme in English

Introduction to Critical Approaches	Pickford, Vejdovsky	2h
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New American Studies (SPEC)

Introduction to New American Studies A	Soltysik Monnet	2h
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English Literature

Experiments in Theater, 1950 to the Present	Curran	2h
Germaine de Staël and Jane Austen: why they did not understand one another	Cossy	2h
Paradise Lost	Sellars	2h
Postcolonial Relations	Steiner	2h

American Literature

Introduction to New American Studies – A	Soltysik Monnet	2h
Elisabeth Bishop & Robert Lowell: The Poetics of Geography and History	Vejdovsky	2h

Comparative Literature and Gender Studies

Germaine de Staël and Jane Austen: why they did not understand one another	Cossy	2h
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Translating Children's Literature – Traduire la littérature jeunesse – Kinderliteratur übersetzen.	Hennard Dutheil, Weber Henking	2h
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Medieval

Chaucer's Ovid and the Ovidian Chaucer	Vuille	2h
Furs, Claws, Hide, Bark: Non-human Life Forms in Old and Middle English Literature	Renevey	2h

Linguistics

Introduction to Old Irish – Cours-bloc	Ronan	2h
Language and Migration	Auer	2h
Language and work: An ethnographic Sociolinguistic perspective	Garrido Sardà	2h

Interdisciplinary courses

Translating Children's Literature – Traduire la littérature jeunesse – Kinderliteratur übersetzen.	Hennard Dutheil, Weber Henking	2h
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Programme Printemps 2019

Lecture Courses

Introduction to English Language and Linguistics	Thorburn	1h
Discovery: Medieval English	Renevey	1h
Survey of Anglo-American Literature Parts I and II (1 st year)	Curran, Steiner	1h

BA 1st Year

Literature

Introduction to Literary Analysis	Lindholm, MacDuff, Pickford Steiner, Stirling	2h
Survey of Anglo-American Literature Parts I and II	Curran, Steiner	1h

Introduction to Medieval Language and Literature

Discovery: Medieval English	Renevey	1h
Discovery: Medieval English (workshop)	Critten, Renevey, Vuille	2h

English Linguistics

English Composition	Steiner, Thorburn	2h
Introduction to English language and		

Linguistics (IELL)	Thorburn	1h
Introduction to English language and Linguistics (workshop)	Garrido Sardà, Oudesluijs, Neuenschwander, Thorburn	1h

Other

Practicing English Proficiency	Reilly, Thorburn	1h
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BA: 2nd Year**English and American Literature Survey and ‘Explication de Textes’**

Littérature comparée	Hennard Dutheil	2h
Shakespeare’s Sonnets	Curran	2h
Gustav Hasford’s The Short Timers	Soltysik Monnet	2h
Louise Erdrich’s The Round House	Soltysik Monnet	2h
Margaret Atwood’s Short Stories	Stirling	2h
O. Wilde, Salomé / Salome	Hennard Dutheil	2h

Medieval Literature

Not that Innocent: Medieval English Women Saints	Critten	2h
In Bed Without Geoffrey Chaucer: The Fifteen-Century Dream Vision Poem	Critten	2h
Violence and Love in Arthurian Literature: Marloy’s Morte Darthur and the Antecedent Arthurian Tradition in England	Renevey	2h

English Linguistics

Synchronic Linguistics: Introduction to Sociolinguistics	Thorburn	2h
Synchronic Linguistics: Language History and Language Change	Auer, de Vaan	2h
Synchronic Linguistics: English Dialects Past And Present	VACAT	2h

BA: 3rd Year**English Literature**

Scotland: A Nation in Literature	Stirling	2h
British Romantic Poetry	Lindholm	2h
Modernist Women’s Erotic Writing	Curran	2h
Shakespeare’s Theatre	Curran	2h

American Literature

African American Literature	Soltysik Monnet	2h
American Perspectives II: American Captivity Narratives	Ludwig	2h

Medieval Literature

From King's Lynn to India via the Holy Land: John Mandeville and Margery Kempe as Travel Writers	Renevey	2h
"It's a Woman's World": The Ancrene Wisse Group	Vuille	2h
Histoire médiévale. Histoire culturelle de l'écrit et paléographie médiévale.	Buffo	2h

Comparative Literature

Introduction to Gender Studies: 20 th to 21 st cent.	Cossy	2h
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English Linguistics

Linguistics: Institutional Multilingualism	Garrido Sardà	2h
Linguistics: Psycholinguistics	Auer, Hilpert	2h

Gender Studies

Introduction to Gender Studies: 20 th to 21 st cent.	Cossy	2h
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Master Programme in English

Research Methodology	Stirling	2h
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English Literature

Pour le meilleur et pour le pire : sexe et sexualité dans les années 60 d'après quelques écrivains (Margaret Drabble, Margaret Atwood, Ian McEwan, Annie Ernaux, A.-L. Grobéty)	Cossy	2h
Words and Images: Theory and Practice	Stirling	2h
Renaissance Theatricality	Curran	2h
Romanticism, Environment and Location (Lausanne et Lancaster)	Steiner	2h

American Literature

American Countercultures	Arnsperger, Soltysik Monnet	2h
Asian American Literature	Ludwig	2h

English Linguistics

Language in Switzerland	Thorburn	2h
Language Recovery after a Stroke	Schwyter	2h
The Politics of Language	Auer	2h

Medieval Literature

Reading Medieval Books: The Auchinleck Manuscript	Critten	2h
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Comparative Literature & Gender Studies

Pour le meilleur et pour le pire : sexe et sexualité dans les années 60 d'après quelques écrivains (Margaret Drabble, Margaret Atwood, Ian McEwan, Annie Ernaux, A.-L. Grobéty)	Cossy	2h
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Interdisciplinary courses

Environmental Crisis and Societal Change: Discourse, Effects, Solution	Palazzo, Vejdovsky	2h
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NEUCHATEL

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 Espace Louis-Agassiz, 2000 Neuchâtel
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 www.unine.ch/anglais

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Number of students: 207 (155 BA; 38 MA; 8 HEP; 6 PHD) **New BA students 2018:** 46

Library:	Approx. 19'500 volumes
Other libraries available:	Bibliothèque Publique et Universitaire (BPU) Bibliothèque d'ethnologie (many books in English)

Affiliation with academic institutions abroad:

Sheffield Hallam University, Sheffield (UK), University of Sheffield (UK), University of Kent, Canterbury (UK), Coe College (USA), University of Alaska, Fairbanks (USA), University of Technology Sydney (Australia).

Programme Autumn 2018**BA lecture courses**

Introduction to Literature in English I:

Narrative Fiction and Drama	E. Depledge	1h
Modern and Contemporary Literature	P. Vincent	2h
Introduction to Old and Middle English	K. Rupp	2h
Introduction to English Linguistics	M. Hilpert	1h
Cognitive Linguistics	M. Hilpert	2h

BA seminars

Modernism	P. Vincent	2h
Introduction to Creative Writing	A. Sempere	2h
King Lear: Play(s), Sources, Afterlife	E. Depledge	2h
Rebels, Cheaters, Outlaws	K. Rupp	2h
Language and Migration	A. Auer	2h
Human language and animal communication	M. Hilpert	2h
Morphology	D. Correia Saavedra	2h

MA seminars

The Art of the Journal	P. Vincent	2h
Research colloquium	P. Vincent	2h
Mock-Heroic Poetry	E. Depledge	2h
Language change	M. Hilpert	2h

Practical work in language, literature and linguistics

Literature and Writing Workshop	H. Jackson, A.-C. Michoux	2h
English Linguistics Workshop	S. Bourgeois	1h
Practical Language	S. Zink	2h
English Phonetics and Phonology	S. Oswald	2h

Programme Spring 2019**BA lecture courses**

Introduction to Literature in English II:

Poetry and Criticism	P. Vincent	1h
Introduction to Early Modern Literature	E. Depledge	2h
Introduction to English Linguistics	M. Hilpert	1h

BA seminars

African-American Literature	P. Vincent	2h
British Romanticism	A.-C. Michoux	2h
Restoration Poetry and Drama	E. Depledge	2h
Psycholinguistics	M. Hilpert	2h
English for teachers	D. Smyk	2h

MA seminars

20th Century Irish Literature	P. Vincent	2h
Research colloquium	P. Vincent	2h
Stones, Gems and Bones	K. Rupp	2h
Corpus linguistics	M. Hilpert	2h

Practical work in language, literature and linguistics

Literature and Writing Workshop	H. Jackson, A.-C. Michoux	2h
English Linguistics Workshop	S. Bourgeois	1h
Practical Language	S. Zink	2h
Talking Point	A. Sempere	1h

ST. GALLEN

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Students

The university offers degrees in Economics, Business Administration, International Relations and Law. English is an optional subject that is taken by a high proportion of the students.

Assessmentstufe: c. 250 Bachelorstufe: c. 850 Masterstufe: c. 160

Library: c. 11,500 volumes

Area of specialisation: modern Anglophone literature and culture

Other libraries in town: Stiftsbibliothek St. Gallen,
Kantonsbibliothek (Vadiana) St. Gallen

Programme Autumn 2018

English Language Courses, C1-C2

C1 (Assessment Level)	Dada-Büchel, Firth, Lunn, Skelton, Staub	(2 hrs)
C1 (for BA and MA students)	Firth, Virdee	(4 hrs)
C1 (for Lawyers)	Firth	(2 hrs)
C2 (for BA and MA students)	Armstrong, Lunn, Staub, Timperley	(4 hrs)
C2 (for Lawyers)	Firth	(4 hrs)

Assessment Level Courses

English for Academic Studies: Intensive Course	Skelton	(4 hrs)
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BA Level Courses

Writing Skills for Academic Purposes: Techniques and Strategies	Armstrong	(2 hrs)
Film and Psychoanalysis	Loren	(4 hrs)
Futures of Science and Technology in American Science Fiction	Ramírez	(4 hrs)
African American Lives and Identities	Robinson	(4 hrs)

MA Level Courses

International Legal English	Firth	(2 hrs)
The Road to Brexit: Britain and Europe, 1945-2016	O'Hara	(2 hrs)
The Bomb: Nuclear Weapons in the American Imagination	Ramírez	(2 hrs)
Telling Stories about the Past	Robinson	(2 hrs)

Public Lectures

What is Automation? A Cultural History of the Present in Six Technologies	Ramírez	(1 hr)
Kamila Shamsie, <i>Home Fire</i>	Robinson	(1 hr)

Programme Spring 2019**English Language Courses, C1-C2**

C1 (Assessment Level)	Dada-Büchel, Firth, Lunn, Skelton, Staub	(2 hrs)
C1 (for BA and MA students)	Firth, Lunn, Virdee	(4 hrs)
C1 (for Lawyers)	Firth	(2 hrs)
C2	Armstrong, Timperley	(4 hrs)
C2 (for Lawyers)	Firth	(4 hrs)

Assessment Level Courses

History: The Art of Persuasion in Historical Perspective since Antiquity	Sellars	(2 hrs)
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BA Level Courses

Writing your Bachelor's Thesis	Armstrong	(2 hrs)
Views on Film: Critical Approaches to the Moving Picture	Loren	(4 hrs)
Playing with the End of the World: American Apocalyptic Culture and <i>The Last of Us</i>	Ramírez	(4 hrs)
Trauma Narratives	Robinson	(4 hrs)

MA Level Courses

English for Business Communication	Firth	(2 hrs)
The American West and the American Western	Robinson	(4 hrs)

Public Lectures

Carson McCullers, <i>The Heart is a Lonely Hunter</i> and Gail Honeyman, <i>Eleanor Oliphant is Completely Fine</i>	Robinson	(1 hr)
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ZÜRICH

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Seminar Library: ca. 61'500 books (+ ca. 6'500 other items)

Other libraries available to students: Zentralbibliothek (Zähringerplatz); ETH.

Number of students:

main subject: ca. 700 / subsidiary subject: ca. 300 / Lehrdiplom: ca. 130

Beginners (Bachelor) 2017: ca. 275

Programme Autumn 2018

Lecture Courses

Introduction to Linguistics, Part I	Div.	1h
History of the English Language, Part I	Timofeeva, Olga	1h
English Literature: Textual Analysis, Part I	Div.	1h
Language Skills and Culture: Introduction, Part I	Ilmberger/Matley	1h
History of Literature in English, Part I	Reddick, Allen	1h
Speech Acts: Theory and Analysis	Jucker, Andreas H.	2h
Statistics for Linguists	Schneider, Gerold	2h
Speaker Recognition and Forensic Phonetics	Dellwo, Volker	2h
Principles of Dialectology	Schreier, Daniel	2h
Automated Media Content Analysis	Schneider, Gerold	2h
Introduction to Postcolonial Studies	Sobral, Ana	2h

Bachelor Courses, Grundstufe

Introduction to Linguistics, Part I	Perez, Danae	2h
Introduction to Linguistics, Part I	Landert, Daniela	2h
Introduction to Linguistics, Part I	Schmalz, Mirjam	2h
Introduction to Linguistics, Part I	Röthlisberger, Melanie	2h
Introduction to Linguistics, Part I	Zipp, Lena	2h
Introduction to Linguistics, Part I	Oppliger, Rahel	2h
Introduction to Linguistics, Part I	Willimann, Sophie	2h
Introduction to Linguistics, Part I	Markovic, Milan	2h
English Literature: Textual Analysis, Part I	Ghilardi, Morgane	2h
English Literature: Textual Analysis, Part I	Schoch, Hannah	2h
English Literature: Textual Analysis, Part I	Anders, Lisann	2h
English Literature: Textual Analysis, Part I	Tjon-A-Meeuw, Olivia	2h
English Literature: Textual Analysis, Part I	Castelli, Stella	2h
English Literature: Textual Analysis, Part I	Mattli, Alan	2h
English Literature: Textual Analysis, Part I	Keller, Thomas	2h
English Literature: Textual Analysis, Part I	Weber, Murièle	2h
English Literature: Textual Analysis, Part I	Höhn, Simone	2h
Introd. to Phonetics & Phonology for Students of English	Studer-Joho, Dieter	2h

Bachelor Seminars Vertiefungsstufe

History of the English Language, Part I	Keller, Jonas	2h
History of the English Language, Part I	Timofeeva, Olga	2h
History of the English Language, Part I	Leitner, Magdalena	2h
History of the English Language, Part I	Hundt, Marianne	2h
History of the English Language, Part I	Keller, Jonas	2h
Dialectology and England's North East: From General Theory to Hands-On Application	Schmalz, Miriam	2h
English from a Typological Perspective	Perez, Danae	2h
Metaphors	Leitner, Magdalena	2h
Practical Introduction to English Corpus Linguistics	Willimann, Sophie	2h

The Linguistics of Style	Walshe, Shane	2h
A History of World Englishes	Studer-Joho, Nicole	2h
Early Modern English	Hundt, Marianne	2h
Reading the Romantics	Lehmann, Zoë	2h
The Hollow Crown on Page and Screen: Shakespeare's History Plays	Anders, Lisann	2h
“All Men, Regardless of Color”: The Haitian Revolution in Anglophone Literatures, 1791–2018	Mühlheim, Martin	2h
The Rise of Detective Fiction: Transatlantic Perspectives	Frank, Michael C.	2h
Children in Literature	Gutbrodt, Fritz	2h
Show Me the Money! Representing Finance in Literature and Film	Straumann, Barbara	2h
American Gothic: Origins and Consequences	Bronfen, Elisabeth	2h
Screen Stories: Cinema, Narratology, Symbology	Loren, Scott	2h
The Ghost in the Machine: Representations Of Androids and AI in Literature and Film	Ghilardi, Morgane	2h
The Ballad: Scandal and Protest from Ossian to Bob Dylan	Ittensohn, Mark	2h
Family Affairs in Contemporary U.S. Fiction “Hear the Air Screaming”:	Janser, Daniela	2h
Death and Modernism in the Great War	Lehmann, Zoë	2h

Exercises Vertiefungsstufe

Phonetischer Arbeitskreis:

Readings and Experiments in Sociophonetics	Studer-Joho, Dieter	2h
Introduction to Computational Linguistics, Part I	Volk, M./Clematide, S.	2h
Readings in Literary History before 1789	Reddick, Allen	2h

Practical Courses for Bachelor students:

21 courses in writing skills, grammar, language use, etc.

Colloquia for Master and Doctoral students

James Joyce's <i>Ulysses</i>	Senn, Fritz	2h
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Master Seminars

Pflichtmodul Masterseminar Sprachwissenschaft	Jucker, Andreas H.	2h
Pflichtmodul Masterseminar Sprachwissenschaft	Landert, Daniela	2h
Pflichtmodul Masterseminar Literaturwissenschaft	Bronfen, Elisabeth	2h
Pflichtmodul Masterseminar Literaturwissenschaft	Keller, Thomas	2h
Voices in the Languages of the World	Dellwo, Volker	2h
Lesser-Known Varieties of English	Schreier, Daniel	2h
Applied Sociolinguistics	Schreier, Daniel	2h
Politeness in 18th-Century England	Jucker, Andreas H.	2h
English in the 13th Century: Innovation & Obsolescence	Timofeeva, Olga	2h
Construction Grammar and World Englishes	Hundt, Marianne	2h

Peripheric Blackness	Sobral, Ana & Dorota Sajewska	2h
Beyond Ground Zero: Response to the “War on Terror” in Global Anglophone Literatures	Frank, Michael C.	2h
Female Figures of Finance: Women, Money, Markets	Straumann, Barbara	2h
New York City: The Cultural Imaginary of a City	Bronfen, Elisabeth	2h
Cultural Memories: Scripture – Painting – Text	Reddick, Allen	2h

Practical Courses for Master Students:

6 courses in grammar, translation, essay-writing, etc.

Workshops for Doctoral Students

PhD Advanced Research Colloquium in Mailly, FR

PhD Workshop on Cultural Memory, (P)Remediation and the ‘Afterlives’ of Literature

PhD Workshop on Feminist Economics and the Study of Literature

PhD Workshop on Female Figures of Finance: Women, Money, Markets

PhD Workshop on ‘Life to Those Bodies’: Imag(in)ing Future Bodies in Film and Media

PhD Workshop on Biographie in Zeiten des Traditionsbruchs: Hannah Arendts Rahel Projekt

Programme Spring 2019

Lecture Courses

Introduction to Linguistics, Part II	Div.	1h
History of the English Language, Part II	Timofeeva, Olga	1h
English Literature: Textual Analysis, Part II	Div.	1h
Language Skills and Culture: Introduction, Part II	Ilmberger/Matley	1h
History of Literature in English, Part II	Reddick, Allen	1h
English in Asia	Hundt, Marianne	2h
History of Pragmatics	Jucker, Andreas H.	2h
Fundamentals of Speech Sciences and Speech Signal Processing for Students of Linguistics	Kathiresan, Thayabaran	2h
Literarisches Schreiben: Grundlagen, Verlaufsformen, Beispiele	Zanetti, Sandro	2h
British Literature and Culture, 1750–1790s: Cosmopolitanism, Anxiety, Revolution	Reddick, Allen	2h
Digital Cultures: Identity, Community, & Practices Online	Matley, David	2h

Bachelor Courses, Grundstufe

Introduction to Linguistics, Part II	Petkovic, Saša	2h
Introduction to Linguistics, Part II	Landert, Daniela	2h
Introduction to Linguistics, Part II	Schmalz, Miriam	2h
Introduction to Linguistics, Part II	Röthlisberger, Melanie	2h
Introduction to Linguistics, Part II	Zipp, Lena	2h
Introduction to Linguistics, Part II	Oppliger, Rahel	2h
Introduction to Linguistics, Part II	Willimann, Sophie	2h

Introduction to Linguistics, Part II	Markovic, Milan	2h
English Literature: Textual Analysis, Part II	Ghilardi, Morgane	2h
English Literature: Textual Analysis, Part II	Schoch, Hannah	2h
English Literature: Textual Analysis, Part II	Anders, Lisann	2h
English Literature: Textual Analysis, Part II	Tjon-A-Meeuw, Olivia	2h
English Literature: Textual Analysis, Part II	Castelli, Stella	2h
English Literature: Textual Analysis, Part II	Mattli, Alan	2h
English Literature: Textual Analysis, Part II	Keller, Thomas	2h
English Literature: Textual Analysis, Part II	Weber, Murièle	2h
English Literature: Textual Analysis, Part II	Höhn, Simone	2h
Introd. to Phonetics & Phonology for Students of English	Schreier, Daniel	2h
Bachelor Seminars, Vertiefungsstufe		
History of the English Language, Part II	Keller, Jonas	2h
History of the English Language, Part II	Timofeeva, Olga	2h
History of the English Language, Part II	Leitner, Magdalena	2h
History of the English Language, Part II	Hundt, Marianne	2h
History of the English Language, Part II	Vogelsanger, Johanna	2h
History of the English Language, Part II	Gardner, Anne	2h
History of Scots	Leitner, Magdalena	2h
Multilingualism in Medieval England	Keller, Jonas	2h
Learner Language	Schneider, Gerold	2h
Register, Genre, Style	Jucker, Andreas H.	2h
Pedagogical Grammar	Lehmann, Hans-Martin	2h
English Prosody: Intonation, Rhythm, Stress	Studer-Joho, Dieter	2h
Ethics of Revenge: Vengeful		
Desires and Tarantinian Morals	Castelli, Stella	2h
Seafarers: Maritime Fiction, 1789–1914	Mühlheim, Martin	2h
Readers as Space Researchers:		
Using Natural Sciences for Literary Scholarship	Lehmann, Zoë	2h
Visions of the World to Come: Dystopian Fiction	Frank, Michael C.	2h
Shakespeare's Serial Wars	Bronfen, Elisabeth	2h
The Postcolonial Novel in Africa	Sobral, Ana	2h
Imagining the Unimaginable:		
Weird Fiction, Across Different Media	Binotto, Johannes	2h
Shakespeare: <i>Romeo and Juliet</i> , <i>Hamlet</i> , and <i>Macbeth</i>	Reddick, Allen	2h
Left in Ruins: The Poetics and Politics of Decay	Weber, Murièle	2h
Exercises Vertiefungsstufe		
Introduction to Computational Linguistics, Part II	Klenner, Manfred	2h
Phonetischer Arbeitskreis: Phonetische Variation	Hove, Ingrid	2h
Readings in Literary History after 1789	Reddick, Allen	2h
Atem, Stimme, Rhythmus in Posie und Poetik	de Roche, Charles & Stefanie Heine	2h

Practical Courses for Bachelor students:

17 courses in writing skills, grammar, language use, etc.

Colloquia for Master and Doctoral students

James Joyce's <i>Ulysses</i>	Senn, Fritz	2h
Mit Roland Barthes unterwegs zur Kultur: Bild, Musik, Text	Wirz, Benno	2h

Master Seminars

Pflichtmodul Masterseminar Sprachwissenschaft	Schreier, Daniel	2h
Pflichtmodul Masterseminar Sprachwissenschaft	Seiler, Annina	2h
Pflichtmodul Masterseminar Literaturwissenschaft	Bronfen, Elisabeth	2h
Pflichtmodul Masterseminar Literaturwissenschaft	Keller, Thomas	2h
Multimodal Speech Communication	Schwab, Sandra	2h
Beowulf and Old English Heroic Poetry	Timofeeva, Olga	2h
Variational Pragmatics	Jucker, Andreas H.	2h
Conversation Analysis	Landert, Daniela	2h
English Language Myths	Schreier, Daniel	2h
Constructional Change	Hundt, Marianne	2h
Climate Change Narratives	Gutbrodt, Fritz	2h
Hamlet and His Afterlives	Frank, Michael C.	2h
Race and Violence:		
The 'Badman' in African-American Culture	Sobral, Ana	2h
Queen Victoria: Female Monarch and Media Icon	Straumann, Barbara	2h
Going West: An American Fantasy	Bronfen, Elisabeth	2h

Practical Courses for Master Students:

5 courses in grammar, translation, essay-writing, etc.

Workshops for Doctoral Students

PhD Workshop on Future Bodies
+ Course offers at the UZH Graduate Campus

3. Publications 2018 (2017) by Staff Members of the Departments of English and the Members of SAUTE

University Repositories

The following links lead to the publication lists by the individual departments:

- Basel: <<https://tinyurl.com/EDOC-ENGSEM>>
Bern: <<https://tinyurl.com/BORIS-ENS>>
Fribourg: n/a
Geneva: <<https://tinyurl.com/ARCHIVEOUVERTE-ENGLISH>>
Lausanne: <<https://serval.unil.ch/>> (filter needed, direct link not possible)
Neuchatel: <<https://tinyurl.com/UNINE-ENGLISH>>
St. Gallen: <<https://www.alexandria.unisg.ch/index.html>> (direct link not possible)
Zurich: <<https://tinyurl.com/ZORA-ES>>

3.1 Monographs (incl. electronic publications)

- Askin, Ridvan. *Narrative and Becoming*. 2016. Plateaus - New Directions in Deleuze Studies ed. Edinburgh: Edinburgh University Press, 2018. Print.
- Brazil, Sarah. *The Corporeality of Clothing in Medieval Literature: Cognition, Kinesis, and the Sacred*. Early Drama, Art and Music ed. Kalamazoo, Michigan: Medieval Institute Publications, University of Western Michigan, 2018. Print.
- Caspar, Cyril L. *The Last Pilgrimage to Eternity: Protestant Paths to the Afterlife in Early Modern English Poetry*. Lettre ed. Bielefeld: Transcript Verlag, 2018. Print.
- Denger, Marijke. *Caring for Community: Towards a New Ethics of Responsibility in Contemporary Postcolonial Novels*. Routledge Research in Postcolonial Literatures ed. New York, London: Routledge, 2019. Print.
- Erne, Lukas, and Devani Singh. *Shakespeare in Geneva: Early Modern English Books (1475-1700) at the Martin Bodmer Foundation*. Paris: Ithaque, 2018. Print.
- Hohl Trillini, Regula. *Casual Shakespeare: Three Centuries of Verbal Echoes*. Routledge Studies in Shakespeare ed. New York and London: Routledge, 2018. Print.
- Mauruschat, Ania. *Music as Seismographic Sound. Tracking Down the Idea of Cultural Translation*. Stockholm: Mount Analogue, 2018. Print.
- Mühlheim, Martin. *Fictions of Home: Narratives of Alienation and Belonging, 1850–2000*. Schweizer Anglistische Arbeiten / Swiss Studies in English 143. Tübingen: Narr Francke Attempto, 2018. Print. <<https://elibrary.narr.digital/book/99.125005/9783772056376>>
- Straumann, Barbara. *Female Performers in British and American Fiction*. ANGLIA Book Series ed. Vol. 58. Berlin, Boston: De Gruyter, 2018. Print. <<https://www.degruyter.com/view/product/495306>>

Witen, Michelle. *James Joyce and Absolute Music*. Historicizing Modernism ed. London, New York: Bloomsbury Academic, 2018. Print.

3.2 Editions (incl. electronic publications)

Aboh, Enoch, et al., eds. *Elements of Comparative Syntax: Theory and Description*. Berlin: Mouton de Gruyter, 2017. Print.

Askin, Ridvan, Catherine Diederich, and Aline Bieri, eds. *The Aesthetics, Poetics, and Rhetoric of Soccer*. London: Routledge, 2018. Print.

Ciula, Arianna, et al. *Models and Modelling between Digital Humanities – a Multidisciplinary Perspective*. *Historical Social Research Supplement* 31. <<https://www.gesis.org/en/hsr/current-issues/2018/suppl-31-models-and-modelling-between-digital-and-humanities/>>.

Cuonz, Daniel, Scott Loren, and Jörg Metelmann, eds. *Screening Economies: Money Matters and the Ethics of Representation*. Bielefeld: transcript, 2018. Print.

Fachard, Alexandre, and J. H. Stape, eds. *The Rover*. Cambridge, UK: Cambridge University Press, 2018. Print.

Herman, Thierry, Jérôme Jacquin, and Steve Oswald, eds. *Les Mots De L'argumentation*. Bern: Peter Lang, 2018. Print.

Kasstan, Jonathan Richard, Auer Auer, and Joe Salmons. *Heritage-Language Speakers: Theoretical and Empirical Challenges on Sociolinguistic Attitudes and Prestige*. Special Issue of *International Journal of Bilingualism* 22: 4. 2018. <<https://doi.org/10.1177/1367006918762151>>.

Nyffenegger, Nicole and Katrin Rupp, eds. *Writing on Skin in the Age of Chaucer*. *Anglia Series* 60. Berlin and Boston: De Gruyter, 2018.

Orgis, Rahel, and Matthias Heim, eds. *Fashioning England and the English: Literature, Nation, Gender*. Cham: Palgrave Macmillan, 2018. Print.

Oswald, Steve, and Didier Maillat, eds. *Argumentation and Inference. Proceedings of the 2nd European Conference on Argumentation, Fribourg 2017*. Vol. 1. 2 vols. London: College Publications, 2018. Print.

Oswald, Steve, Thierry Herman, and Jérôme Jacquin, eds. *Argumentation and Language – Linguistic, Cognitive and Discursive Explorations*. Cham: Springer, 2018. Print.

Prusse-Hess, Barbara, and Michael Prusse, eds. *Wirksamer Englischunterricht*. Vol. 4. Baltmannsweiler: Schneider Hohengehren, 2018. Print.

Rippl, Gabriele, et al. *Boasian Vistas: American Poetry, Visual Culture and Anthropology*. Special Issue of *American Studies/Amerikastudien* 63: 4. 2018. Print.

Sanmann, Angela, Martine Hennard Dutheil de la Rochère, and Valérie Cossy, eds. *Femininvisible: Women Authors of the Enlightenment*. *Übersetzen, Schreiben, Vermitteln*. 1 ed. Vol. 58. 1 vols. Lausanne: Cahiers du CTL, 2018. Print.

Schweighauser, Philipp, and Michael G. Festl, eds. *Literatur Und Politische Philosophie: Subjektivität, Fremdheit, Demokratie*. Paderborn: Wilhelm Fink, 2018. Print.

Soltysik Monnet, Agnieszka, and Johan Hoglund. *Revisiting Adventure*. Special Issue of *Journal of Popular Culture* 51: 6. 2018. Print. <<https://onlinelibrary.wiley.com/doi/abs/10.1111/jpcu.12747>>

Tudeau-Clayton, Margaret, and Martin Hilpert, eds. *The Challenge of Change*. Vol. 36. Tübingen: Narr Francke, 2018. Print.

3.3 Contributions to books (incl. electronic publications)

Askin, Ridvan, and Armen Avanesian. "Vorwort: Zum Werk Steven Shaviros." *Die Pinocchio Theorie*. Ed. Shaviro, Steven (author, not editor). Leipzig: Merve Verlag, 2018. 7-12. Print.

Askin, Ridvan, Catherine Diederich, and Aline Bieri. "Introduction: Aesthetics, Poetics, Rhetoric, Soccer." *The Aesthetics, Poetics, and Rhetoric of Soccer*. Eds. Askin, Ridvan, Catherine Diederich and Aline Bieri. London and New York: Routledge, 2018. 13-24. Print.

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3.6 Other Contributions (textbooks, interviews/articles in popular media)

- Askin, Ridvan (transl). "*Die Pinocchio Theorie* by Steven Shaviro." Leipzig: Merve, 2018.
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- Madsen, Deborah. "Leslie Marmon Silko." *Oxford Bibliographies in American Literature*. Ed. Jackson Bryer. New York: Oxford University Press, 2018. Web. <DOI: 10.1093/obo/9780199827251-0174>
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4. Doctoral Dissertations and Habilitations

4.1 Completed in 2018 (2017)

- Ang-Tschachtli, Silja. Bilingual and Bicultural Couple Interaction. (Diss. Zürich)
- Barras, Arnaud. The Interaction of Organism and Environment in Postcolonial Literatures. (Diss., Geneva)
- Barwick, Kane. Narratives Written by Death: A Derridean Analysis of Charles Dickens' Our Mutual Friend, Great Expectations and Bleak House. (Diss. Zürich)
- Brown Reichel, Elisabeth. "Cultural Relativism, 'Primitivism,' and the Valuation of Cultures in the Writings of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead." University of Basel. Print.

- Brown, Amy. *Opposite-Sex Friendship in Middle English Narrative*. (Diss., Geneva)
- Callegaro, Elena. *Variable Article Use: A Contrastive Study of English and German*. (Diss. Zürich)
- Cerfon, Audrey. *Proust et l'exigence de l'erreur*. (Diss., Geneva)
- Dreiding, Michelle. *Borderline Case. Toni Morrison's Poetics of Liminality*. (Diss. Zürich).
- Höhn, Simone. *Relationships in the Works of Samuel Richardson*. (Diss. Zürich)
- Ittensohn, Mark. *The Frame Cycle in Anglo-American Romanticism*. (Diss. Zürich)
- Jokilehto, Dara. *The Syntax-Discourse Interface of Contrastive Topics: a Nanosyntactic Account*. (Diss., Geneva)
- MacDuff, Sangam. *James Joyce's Epiphanies*. (Diss., Geneva)
- Myers, Alexander. *Always Already Elsewhere: Pastoral, Identity, and Memory in the Novels of John Banville (1971–2013)*. (Diss. Zürich)
- Rivera, Rahel. *The Künstlerroman Grown Old: Portraits of Aging Artists in Narrative Fiction*. (Diss. Zürich)
- Socanac, Tomislav. *Subjunctive Complements in Slavic Languages: A Syntax-Semantics Interface Approach*. (Diss., Geneva)
- Strebel, Stefanie. *Dead Ends and Decadence: American Suburbia in Literature and Film since the 1920s*. (Diss. Zürich)
- Tuominen, Josefina. *Celebrity and Genius, 1800-1840. Byron, Clare, Landon*. (Diss. Zürich)

4.2 In Progress

- Allen, Stephanie. *Early Drama at Oxford*. (Diss. Fribourg)
- Anders, Lisann. *Imagined Crime*. (Diss. Zürich)
- Askin, Ridvan. *Transcendental Poetics and the Futures of American Romanticism*. (Habil. Basel)
- Auld, Aleida. *The Canonization of Early Modern English Poets: Spenser, Shakespeare, Donne, Herbert, and Milton*. (Diss. Geneva)
- Baliño, Sofía. *American Chaos: Joan Didion as the "Voice of a Generation" in a Disordered Nation*. (Diss., Geneva)
- Behluli, Sofie. *Visuality and Materiality in the Contemporary American Novel*. (Diss. Berne)
- Bergam, Marija. *The Representation of Europe in the Poetry of Derek Walcott*. (Diss., Geneva)
- Bevan Zlatar, Antoinina. *John Milton's Protestant Poetics*. (Habil. Zürich)
- Bieri, Aline. *Content and Language Integrated Learning (CLIL) in the Swiss Context: The Linguistic Challenges and Implications of Teaching a Subject such as Biology in English*. (Diss. Basel)

- Binotto, Johannes. *Borderline Cases: Zur Grenzüberschreitung in der amerikanischen Literatur und Kultur*. (Habil. Zürich)
- Bischof, Roman. "Narrating Neurons: Perspectives on Mental Illness in English Language Novels in the Age of Neuroscience (Working Title)." (Diss. Berne)
- Blagojevic, Blanka. *Europe East and West: Negotiations of a Blurry Borderline*. (Diss. Basel)
- Blair, Hazel Jane Hunter. *The Cult of St Robert of Knaresborough and the Trinitarian Order in Late Medieval England*. (Diss. Lausanne)
- Boulat, Kira. *The Pragmatics of Commitment*. (Diss. Fribourg)
- Brack, Carmen. *A Vision That Is Diseased: Madness, Masculinity and Imagination in Victorian Literature*. (Diss. Zurich)
- Buado, Michelle. *Turn Taking in Children's Spontaneous Speech: A Cross Sectional Study*. (Diss. Zürich)
- Buff, Annegret. *Speaking for Others: Problems of Voicing and Silencing in the Representation of Minority Experience in British Literature of the Long 1980s*. (Diss. Zurich)
- Bugayong, Lenny. *The Pragmatics of Reference Assignment in EFL*. (Diss. Fribourg)
- Burckhardt, Ariane. *Dis-Ordered Minds in Contemporary American Graphic Memoirs*. (Diss. Basel)
- Bürki, Dominique. *Saipanese English: History, Development and Structure of an Emergent Micronesian Variety*. (Diss. Bern)
- Burleigh, Peter. *Photographic Topographies: Deleuzian Readings of Photography*. (Diss. Basel)
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- Castelli, Stella. *Death in America: Relentless Renegotiations of an Inevitable Demise*. (Diss. Zürich)
- Clavier, Evelyne. *Beckett et la danse*. (Cotutelle Unige-Université de Lorraine; Co-direction avec Roland Huesca, Université de Lorraine)
- Comer, Joseph. *Consuming and queering the margins: A critical discourse study of normativity/dissidence in LGBT advocacy and tourism*. (Diss. Bern)
- Csillagh, Virag. *Psycholinguistic Influences of the Current Economic Status of English on University Students' Attitudes and Language Learning Motivation in Geneva, Switzerland*. (Diss., Geneva)
- Darcy, Mark. *Satanic Epistemologies from Marlowe to Milton* (Diss. Geneva)
- Dawson, James. *Contemporary American Literature: David Foster Wallace*. (Diss. Lausanne)
- Dayter, Daria. *A Corpus-Based Approach to the Study of Simultaneous Interpreting*. (Habil. Basel)

- Denissen, Diana. *Late Medieval Religiosity in England: The Evidence of Late Fourteenth and Fifteenth Century Devotional Compilations*. (Diss. Lausanne)
- Dessau, Lily. *Sound and Action in the Poetry and Poetics of John Clare* (Diss., Geneva)
- Diederich, Catherine. *A Usage-Based Approach to the Use of Discourse Markers by Native and Non-native Speakers of English*. (Habil. Basel)
- Fabrin, Elena. *Christopher Marlowe and the Rhetoric of Renaissance Authorship*. (Diss. Geneva)
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- Jones, Patrick. *Henry James and the Question of Living*. (Diss., Geneva)
- Kappel, Yvonne. *Latency and Memory in Contemporary Anglophone Fiction* (Working Title). (Diss. University of Düsseldorf)

- Keller, Daniela. "Germany and Physics in British Fiction after 1960: A Diffractive Reading of Anglo-German Entanglements." (Diss. Basel)
- Keller, Jonas. The Loss of Grammatical Gender in English. (Diss. Zürich)
- Konan, Yannick. Étude contrastive des effets la proéminence prosodique en kode et en anglais. (Diss. Geneva)
- Kopaitich, Ryan. Context and Community: The Literary Horizons of Being-Together. (Diss. Bern)
- Küng, Melanie. Stranded Dialogue: Identity, Memory and the English Channel. (Diss. Basel)
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- Leitner, Magdalena. Postcolonial Pragmatics: Speech Act Sequences in Singapore English. (Habill, Zürich)
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- Mattli, Alan. The Realities of Detective Fiction, from Poe to Postmodernism. (Diss. Zürich)
- Maupin, Michael. Blood Narratives. (Diss. Zürich)
- Mauruschat, Ania. "Radiophonie, Störung Und Erkenntnis. Zur Epistemologie Der Radiokunst." University of Basel. Print.
- McKenzie, Oran. The Poetics of Light: Forms of Attention in Contemporary Poetry.
- Meier, Stefanie. Beyond Borders: Language and Migration of Philippine Nurses to Germany and Switzerland. (Diss. Basel)
- Messerli, Thomas. Repetition in Telecinematic Humour. (Diss. Basel)

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- Rudolf von Rohr, Marie-Thérèse. *Persuasion in Smoking Cessation Online*. (Diss. Basel)
- Sargsyan, Susanna. *South: Between the Pillars of Hercules and the Hellespont*. (Diss. Basel)
- Schindler, Kilian. *Religious Toleration in Early Modern English Drama*. (Diss. Fribourg)
- Schoch, Hannah. *Precarious Hope: The Couple and the American Project, 1820-1950*. (Diss. Zurich)
- Seelentag, Roland. *Scars and Stripes, Part II*. (Diss. Zürich)
- Seiler Rübekel, Annina. *Glossaries: Lexicography in the English Middle Ages*. (Habil. Zürich)
- Sigg, Pascal. *Humanist Responders: The Politics and Aesthetic Morals of Postmodern Literary Journalism from Joan Didion to John Jeremiah Sulliva*. (Diss. Zürich)
- Skibo-Birney, Bryn. *Writing Between 'the Human' and 'the Animal' in Contemporary North American Literature*. (Diss. Geneva)
- Skuthorpe, Elizabeth. *Grave Speech: An analysis of the functions of the dead in Old Norse literature* (Diss., Geneva)
- Staub, Lyutsiya. *Re-Presentation and Re-Interpretation of Impressionist Figure Paintings in Contemporary Art Fiction*. (Diss. Zürich)
- Steffen, Samuel. *Representation of Gulf Wars*. (Diss. Berne)
- Thiel, Anja. *Phonetic Irregularities in Upstate NY: Indexicality in the Northern Cities Shift and the Low Back Merger*. (Diss. Bern)
- Thurnherr, Franziska. *Relational Work in Email Counseling*. (Diss. Basel)
- Tjon-A-Meeuw, Olivia. *A Foucauldian Approach to Sex and 'Race' in (Neo-)Victorian Texts*. (Diss. Zurich)
- Tresch, Laura. *Language Ideologies in New Dialect Formation: The Legitimisation of New Zealand and 'Estuary' Englishes*. (Diss. Bern)

- Tsirakoglou, Eleftheria. Edgar Allan Poe's Reception in Greece. (Diss. Lausanne)
- Utiger, Julia. (Diss. Zürich)
- Van Driessche, Laetitia. Verb-dependent prepositional phrases in World Englishes. (Diss. Zürich)
- Vogelsang, Manuel. American Sentimentalism as Creation of the Past. (Diss. Zürich)
- Waltermann, Eva. Formation linguistique et représentations du savoir disciplinaire des enseignants de langues étrangères. (Diss. Geneva)
- Walz, Marie Emilie. Reading Spells Backwards: Allegory, Fairy Tales and Speculation in Edmund Spenser's *The Faerie Queene* and *Selected Works* by Angela Carter. (Diss. Lausanne)
- Weber, Murièle. In a State of Decay. (Diss. Zürich)
- Weeks, Nicholas. Postcolonial Modernist Embodiments (Diss. Geneva)
- Willimann, Sophie. Variation in subject argument expression in written English. (Diss. Zürich)
- Witen, Michelle. Vice, Scandal, and 'News': 19th-Century Newspapers and Their Literary Products. (Habil. Basel)
- Zanella, Patrizia. The Border-Crossing Fiction of Louise Erdrich and Other North American Indian Writers. (Diss. Fribourg)
- Zein, Najat. English in the Expanding Circle: The Case of Morocco. (Diss. Lausanne)
- Zimmermann, Richard. Stochastic Grammar Competition - Syntactic Changes in Early English. (Diss. Geneva)
- Zipp, Lena. Stylistic Variation of Prosodic Parameters in English: Their Indexicality and Potential as Ethnolinguistic Variables. (Habil. Zürich)

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