

2017/2018



**English Studies at
Swiss Universities**

Published by

SAUTE

Swiss Association of University Teachers of English

SAUTE
Swiss Association of University Teachers of English

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SAUTE

Swiss Association of University Teachers of English

1. SAUTE Annual General Meeting

Friday, April 28, 2017

13h15-14h30, University of Neuchâtel, Faculté des Lettres et Science Humaines (Room RE 42)

Present: Auer, Anita; Auld, Aleida; Bevan Zlatar, Antoinina; Bourgeois, Samuel; Correia Saavedra, David; Dutton, Elisabeth; Engler, Balz; Britain, David; Denger, Marijke; Erne, Lukas; Falconer, Rachel; Forsyth, Neil; Fries, Udo; Jucker, Andreas H.; Haerberli, Eric; Hegedüs, Kader Nicolas; Hilpert, Martin; Huber, Irmtraud; Kluwick, Ursula; Lehmann Imfeld, Zoë; Leonard, Katharine; Locher, Miriam; Mackenzie, Ian; Maillot, Didier; Mapes, Gwynne; Messerli, Thomas; Michoux; Anne-Claire; Mühlheim, Martin; Oudesluijs, Tino; Richter, Virginia; Rupp, Katrin; Spurr, David; Staley, Larssyn; Stirling, Kirsten; Straub, Julia; Swift, Simon; Thorburn, Jennifer; Thurlow, Crispin; Timofeeva, Olga; Tudeau-Clayton, Margaret; van Hattum, Marije; Zink, Suzana.

[Excused: At the AGM 2012 it was decided to no longer list the individuals who sent their apologies. We thank those who have sent their apologies in the past.]

1. Minutes of 2016 meeting (Berne)

The minutes are approved.

2. Treasurer's Report and Budget

At the end of 2016, SAUTE had 140 members in good standing. Financially, too, SAUTE is in a good position to continue its work:

- Dec 31st 2015: CHF +24'240
- expenses 2016: CHF -16'929
- income 2016: CHF +26'729 (surplus: 9'800)
- Dec 31st 2016: CHF +34'040

The surplus is due to the fact that we received the reimbursement by the SAGW for the two SPELL volumes 31 and 32 (published in 2015) only this year.

The SPELL volumes and the ESSU booklets are the costliest items in the budget, followed by the travel grants.

The main source of revenue were the SAGW contributions for publications, followed by the SAUTE membership fees and the SAGW contributions for conferences.

The details of the budget were made available on a handout.

3. Auditor's report

The auditors approved the accounts and recommend their acceptance. The assembly approves unanimously. Rahel Orgis and Julia Straub are thanked for their work.

4. SPELL

Recently published:

- SPELL 33 (2016): *Economies of English*, eds. Martin Leer and Genoveva Puskas. (2015 SAUTE conference in Geneva)

Approved at 2015 AGM and now forthcoming:

- SPELL 34: *What Is an Image in Medieval and Early Modern England?*, eds. Antoinina Bevan Zlatar and Olga Timofeeva (SAMEMES)
- SPELL 35: *American Communities: Between the Popular and the Political*, eds. Julia Straub and Lukas Etter (SANAS)

Upcoming volumes: The suggestion for volume 36 was passed by the assembly at the AGM in 2016:

- SPELL 36: *The Challenge of Change*, eds. Martin Hilpert and Margaret Tudeau-Clayton (based on SAUTE conference 2017)

Proposed volumes for 2019 – The assembly approves the proposal:

- SPELL 37: *Secrecy and Surveillance in Medieval and Early Modern England*, eds. Annette Kern-Stähler and Nicole Nyffenegger (based on 2018 SAMEMES conference)
- SPELL 38: *The Genres of Genre: Forms, Formats, and Cultural Formations*, eds. Agnieszka Soltysik and Boris Vejtdovsky (based on 2018 SANAS conference)

The editorial board for SPELL (2016–2019) is:

- Rachel Falconer (University of Lausanne)
- Indira Ghose (University of Fribourg)
- Martin Hilpert (University of Neuchâtel)
- John E. Joseph (University of Edinburgh)
- Annette Kern-Stähler (University of Bern)
- Martin Leer (University of Geneva)
- Jennifer Richards (University of Newcastle)
- Philip Schweighauser (University of Basel)
- Olga Timofeeva (University of Zurich)

SPELL is available online in open access with a moving wall of 12 months. Its address is: www.e-periodica.ch/digbib/volumes?UID=spe-001

5. Webmaster's report

The webmaster reminds organizers of conferences and workshops to send the announcements, ideally with a weblink, to the webmasters (Nicole Joho: nstuder@es.uzh.ch; Martin Mühlheim: m.muehlheim@es.uzh.ch;) so that the www.saute.ch agenda can be updated. Job ads can also be posted on our website together with a link to the original ad. Please also send information on new SNF funded research projects to:

<http://www.sagw.ch/saute/Research-projects.html>.

All members can directly use the mailing list (saute@maillist.unibas.ch), i.e. without having to go via the webmaster.

6. Travel awards

Doctoral students and post-doctoral researchers who are SAUTE members are encouraged to apply for a SAUTE travel award of up to 500 Fr. per person. A maximum of 2000 Fr. plus the total amount of donations made by members to the travel fund in the previous year is awarded every year. Due consideration will be given to the employment status of applicants. The award is for travel in the year of or the year after that of application.

- In 2016, we received 12 applications for a total of CHF 12,730.-
- 8 grants were awarded, for a total of CHF 2,400.-

7. New members & Membership Status

The following 9 candidates were unanimously approved and welcomed as new members of SAUTE: Claudine Bollinger, University of Bern; Kader Nicholas Hegedüs, University of Lausanne; Cécile Heim, University of Lausanne; Patrick Hugh Jones, University of Geneva; Magdalena Leitner, University of Zurich; Gwynne Mapes, University of Bern; Olivia Robinson, University of Fribourg; Mirjam Schmalz, University of Zurich; Maria Shmygol, University of Geneva

At the last meeting, the SAUTE board decided to introduce three types of membership status:

- **Full members**
Receive all the benefits; e.g. SPELL volumes, ESSE booklet, SAUTE conference, travel award
- **Non-paying members**
Don't get any benefits, but remain on the email list and receive reminders for dues for a maximum of three years
- **Former members**
Are deleted from mailing list and no longer receive any reminders for dues

This will make it easier to keep track of membership fees, mailing lists, etc. while at the same time ensuring that 'old' addresses are not simply deleted and therefore lost.

8. European Society for the Study of English (ESSE)

At the ESSE board meeting it was decided that the *European Messenger* will go online only. The website (<http://essenglish.org>) went live in January 2016 and links ESSE (the society), esse (the conference), The Esse Messenger, and ejes (the journal).



The 14th ESSE conference will take place at Masaryk University, Brno, Czech Republic, August 29 to September 2, 2018. Conference website: <http://www.esse2018brno.org/>

9. Biennial Conference, Basel 2019 & AGM 2018

The past SAUTE conferences took place in: 1999 Geneva / 2001 St. Gallen / 2003 Neuchâtel / 2005 Basel / 2007 Zurich / 2009 Fribourg / 2011 Bern / 2013 Lausanne / 2015 Geneva / current: Neuchâtel.

Therefore, the schedule for the next three conferences is:

- 2019 Basel
- 2021 Zurich
- 2023 Fribourg

The SAUTE board has the following suggestions for organizers (extract from minutes of last board meeting):

- try to come up with conference topics that apply to literature and linguistics (e.g. the topic of "change" in Neuchâtel works well for both fields)

- remind people in call for papers that they should address a more general audience than in specialized Linguistics or Literature conferences, respectively
- encourage papers that are interdisciplinary
- consider whether one could establish a prize for the best paper that brings literature and linguistics together
- try to organize dialogue panels (i.e. panels that feature talks by linguists and literary scholars that engage with each others research).

Three possible dates were suggested for the AGM 2018:

- April 13, 2018
- April 27, 2018
- May 4, 2018

The decision is to hold the next AGM on Saturday, May 4, 2018 (Neuchâtel).

10. News of the Doctoral Programs

- ***CUSO Doctoral Program in English Language and Literature***
Agnieszka Soltysik has taken over as director of the program. The assembly thanks the old and new coordinators, Rahel Orgis and Audrey Loetscher, for their excellent work. Deadline for proposals for CUSO events in 2018: April 30. See the *CUSO Program* website (<https://english.cuso.ch/welcome/>) for details.
- ***Zurich: Doctoral Program in English and American Literary Studies***
The coordinator, Stella Castelli, has organized seven PhD Workshops for 2017. Details can be found at www.es.uzh.ch/en/studies/PhD/phdlit.html. Members of SAUTE are invited to participate in these events, and also to consider joining the Symposium “Over Her Dead Body: Feminism in the 21st Century,” on the 25th anniversary of the publication of Elisabeth Bronfen’s book *Over Her Dead Body*.
- ***Zurich: PhD Program Linguistics***
The program, coordinated by Sascha Völlmin, offers workshops, reading groups, external courses, etc. The program for 2017 is available at <http://www.linguistics-phd.uzh.ch/en/events.html>.

11. News from Member Universities

Departments from the different universities report on new members of staff and other newsworthy events at their departments. [Unfortunately, no details are available due to a crash of the minute taker’s computer.]

12. Varia

All universities are encouraged to submit information for the online portal www.lang-lit.ch, the specialist portal for language and literature studies in Switzerland. The portal is becoming an increasingly important gateway for prospective students.

Minutes: Martin Mühlheim, March 26, 2018

For item 2



Accounts 2016 - Final

	#	revenue	expenses
membership dues			
membership dues	135	SFr. 8 100.00	
dues incl. an additional sum	4	SFr. 500.00	
dues minus bank fees	1	SFr. 59.47	
current travel fund bonus	260		
SAGW subsidies			
Tagung VP15		SFr. 3 403.00	
Zeitschrift VP15		SFr. 13 842.00	
other			
SANAS contributions		SFr. 825.00	
operating costs			
switch			SFr. 15.50
publications			
ESSU booklets 2014/2015, 2015/2016			SFr. 2 955.00
Transcripta SPELL 33			SFr. 2 732.40
Francke Verlag SPELL 33			SFr. 6 800.00
annual dues			
SAGW			SFr. 100.00
ESSE 16			SFr. 1 322.00
other			
travel grant Leonard			SFr. 500.00
travel grant Dunne			SFr. 500.00
travel grant Goncalves			SFr. 500.00
travel grant Bourgeois			SFr. 340.00
SAUTE UNIGE 2015			SFr. 385.91
banking fees			SFr. 11.55
SAUTE board dinner 11/2015			SFr. 96.70
invited speakers dinner 04/2016			SFr. 125.50
room AGM 2016			SFr. 80.00
coffee AGM 2016			SFr. 255.00
SAUTE board lunch 11/2016			SFr. 210.00
subtotal		fr. 26 729.47	fr. 16 929.56
Balance 31 December 2015		fr. 24 240.78	
expenses in excess of revenues		fr. 9 799.91	
TOTAL		fr. 34 040.69	
Balance 31.12.2016		fr. 34 040.69	
		fr. -	

Treasurer

Martin Hilpert

Auditors

R. Orgis

J. Straub

Rahel Orgis
Julia Straub

2. Obituary Ian John Kirby (1934-2017)

Ian John Kirby, who died aged 83, was well known in Lausanne both as professor of medieval English language and literature at the University of Lausanne and as an active member of the Lausanne Anglican community and of his commune in Mex, Vaud.

Ian was born in 1934 in Ilford, Essex (now Greater London). Like many British children of his generation, he was sent away from London during the war, first to live with grandparents in Norfolk, and then, as part of the official evacuation programme, to the Somerset town of Bridgewater. He traced his interest in things medieval back to this time, intrigued as he was by the hill known as the Glastonbury Tor, and St Michael's tower which stands atop, the place reputed since the late twelfth century to be the Avalon of Arthurian legend. After the war, he returned to Ilford to complete his schooling, from where he went on to read English, Old Norse, and Theology at King's College London. He then taught for six years at grammar schools, one year in Peterborough and five years at Barking Abbey. Gripped by a thirst for adventure and discovery, as a young man he led cycling tours for the YHA, including one to Lake Lemán, Switzerland. This was his introduction to the region that would later become his home and where he and his son Neil would go hiking in the mountains. In the late fifties, he was a leader of the second of two expeditions of British farmers to Moscow by train – the round trip alone would take the best part of a week. His love of travelling never waned and it was just three and a half years ago that the family revisited some favourite haunts in Iceland, the birthplace of his daughter Catherine.

In 1961, he accepted what was to be a one-year lectureship at the University of Uppsala - he stayed for 6 years and there started his doctoral research on Old Norse. Now married to Pam, a Ford Anglia replaced his bicycle, and the young couple's adventures took them south to Jerusalem and to the North Cape, the northern most reach of Norway. After Uppsala, Ian moved to Iceland to be professor of English at the University of Reykjavik, before being appointed Professor of Medieval English at the University of Lausanne in 1971.

Ian's research and teaching interests were firmly grounded in Old and Middle English philology, as well as Old Norse: his *Biblical Quotation in Old Icelandic-Norwegian Religious Literature*, 2 volumes (1976-80) and *Bible Translation in Old Norse* (1986) remain of importance today. His fascination for Scandinavian culture and Norse explorers lay behind his sustained interest in the possibility that medieval runic inscriptions were to be found in North America. In 1992, he and Françoise le Saux hosted the Lazamon conference at Lausanne, the first of a series of international conferences on Lazamon to which he continued to contribute. He had lasting personal and professional collaborations with former students and colleagues. Generations of students remember him for his rigour and attention to detail, particularly in his history of the English language courses. They recall equally that their hard work would be justly rewarded. Following his retirement, Ian was a regular visitor to the department, attending guest lectures and social events, but especially accompanying students on the annual Shakespeare study trip to Stratford-upon-Avon and the Globe Theatre, London.

Ian was a dedicated administrator. He was head of the Lausanne English department for fourteen years. As president of the International Association of University Professors of English (IAUPE), 1986-89, he hosted the 1989 conference in Lausanne. He was the General Secretary for eighteen years (1995-2013), during which tenure he had great success in expanding the membership by recruiting members from Asia.

His love of literature was not restricted to medieval works. A wide reader, he was passionate too about Shakespeare and Dickens, and his interests were not purely academic. He was a member of the English drama group based in Lausanne, the Village Players, where his thespian talents were channelled into characters such as Sir Toby Belch in *Twelfth Night* and Scrooge in *The Christmas Carol*.

He leaves Pam, his wife of 56 years, his son Neil and daughter Catherine, his grandchildren, Alice, Lisa, Lucy, and Sven, and an extended family in Switzerland and the UK.

Ian John Kirby, Professor Emeritus University of Lausanne, Professor of Medieval English, University of Lausanne 1971-2004, born Ilford, Essex, 15th February 1934. Died Morges, Switzerland 23rd October 2017.

Lucy Perry

3. The Departments of English in Switzerland

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from Bahnhof SBB (Swiss railway station) trams Nos 8+11

from Badischer Bahnhof (German railway station) tram No 6

Stop "Spalentor" bus No 30 from both railway stations

Stop "Universität" bus 34 + tram No 3

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Visiting Scholars

Schmidt, Tyler (New York, USA)
Lehecka, Tomas (Turku, Finland)

New appointments: Steve Duman, Jakob Leimgruber, Wanda Siegenthaler (Nov 17 – Jan 18)

Number of students:

320 BA / 85 MA / 12 PhD

Beginners 2017: 85

Library:

Approx. 23'000 books and access to over 800 e-journals

Areas of specialisation:

- Literature: British literature, North American literature, new literatures in English, literary theory, postcolonial studies

- Linguistics: English around the World, sociolinguistics, discourse analysis, cognitive linguistics, language acquisition, syntactic theories, dialectology

Other libraries in town:

- Central and departmental libraries of the University
- City library

Affiliation with academic institutions abroad:

EUCOR - network with the universities of Freiburg (D), Mulhouse (F), Strasbourg (F) and Karlsruhe (D)

HPSL – Hermann Paul School of Linguistics Basel – Freiburg, <http://hpsl-linguistics.org/>

Bilateral agreements with:

Berlin, Cardiff, Manchester, München, Orléans, Paris VII, Rennes, Torino, Vercelli, Warsaw, Wien; City University of Hong Kong.

Programme Autumn 2017

Lectures

American Literature Survey IV/IV:

Postmodernism and Contemporary	Schweighauser	2 ECTS
Language and Emotion	Langlotz	2 ECTS
Research Methodology in Linguistics	Locher	2 ECTS
Documentary Arts and Ethics	Schlote	2 ECTS
Second Language Acquisition	Behrens	2 ECTS
A Survey of English Literature III: Romantics and Victorians	Habermann	2 ECTS
Comparative Typology of English and German	Mair	2 ECTS

Proseminars

Introduction I: Literary Studies	Askin/Habermann/ Rapcsák/Witen	3 ECTS
Introduction to English Linguistics I: Structure and use	Meier/Messerli	3 ECTS
Introduction to English Linguistics III: Language and the Mind	Duman/Messerli	3 ECTS
Out of Joint: Explorations of Time and Temporality in British Literature	Lüthi	3 ECTS
Native North American Literatures	Hochbruck	3 ECTS
Global Family Plays	Schlote	3 ECTS

Seminars

Contemporary Poetry	Shields	3 ECTS
Corpus-based language studies	Dayter	3 ECTS
Discourse and context	Dayter	3 ECTS
The Essay: A Bit of Cultural History Based on One Genre	Bezzola Lambert	3 ECTS
Writing Under Obama: African-American Fiction and Non-Fiction of the 2010s	Schweighauser	3 ECTS
Konstruktionsgrammatik	Behrens	3 ECTS
Learning a Second Language: Input and Interaction	Behrens	3 ECTS

Literature in English: Poetry	Shields	2 ECTS
Research Seminars		
Evolution der Sprache	Behrens	4 ECTS
Sociolinguistic Variation in the British Isles	Schreier	4 ECTS
Pragmatics of fiction	Locher	4 ECTS
The Spatial Imagination of the Native American Renaissance	Schweighauser	4 ECTS
Reading Postcolonial Dictatorships	Schlote	4 ECTS
The Road to Brexit: British Discourses of Europe	Habermann	4 ECTS
Doing the Right Thing: Contemporary Films by African-Americans	Shields	4 ECTS
'Criss-crossing the Atlantic': Caribbean Culture and Writing in Britain	Frank	4 ECTS
Colloquia		
Current Research in English Literature and Linguistics	Schweighauser	1 ECTS
Colloquium of the Doctoral Program "Literary Studies"	Schweighauser	3 ECTS
Academic Communication in English		
Academic Writing in English I	Burleigh/Shields	3 ECTS
How to read films	Burleigh	3 ECTS
What's at Stake? Political Aspects of Critical Writing	Burleigh	3 ECTS
The English Language in Use	Burleigh	2 ECTS
Creative Writing: Songs and Poems We All We Needed	Shields	3 ECTS
SLA courses		
Literature in English: Representations of a Changing World	Moreillon	2 ECTS
Putting research into practice	Moreillon/Klapproth	2 ECTS
English Linguistics I: Sound to Sentence	Klapproth	2 ECTS
Multiplicity, Diversity, Variation	Klapproth	2 ECTS
Second Language Acquisition	Klapproth	2 ECTS

Programme Spring 2018

Lectures

American Literature Survey I/IV: Beginnings to Early Republic	Schweighauser	2 ECTS
A Survey of English Literature IV: Fin de Siècle to the Present Day	Habermann	2 ECTS
Postcolonial and Transnational Theories and Literatures	Schlote	2 ECTS
Theorien und Methoden der Literaturwissenschaft	Habermann	2 ECTS
The History of English	Locher	2 ECTS
Discourse and Cognitive Science	Langlotz	2 ECTS
Psycholinguistik	Behrens	2 ECTS
Language in the courtroom	Landert	2 ECTS

Proseminars

Introduction II: Literary Theory	Askin/Kopaitchi/ Marchi/Witen	3 ECTS
Introduction to English Linguistics II: English in its Social Contexts	Dayter/Duman/ Leimgruber	3 ECTS

Seminars

Hollywood Cinema: From the Silent Era to the Digital Age of Filmmaking	Lemke	3 ECTS
Literature in the Digital Age	Schweighauser	3 ECTS
Reading the South Pacific: New Zealand And Oceania	Schlote	3 ECTS
Contemporary Poetry	Shields	3 ECTS
English and Social Media	Dayter	3 ECTS
Relational Work, Politeness and Identity Construction in English	Locher	3 ECTS
Language & Embodiment in Human-Computer Interaction	Duman	3 ECTS
Language Planning and Policy in English Language Contexts	Leimgruber	3 ECTS

Research Seminars

Input and Interaction: Language Learning Across the Lifespan	Behrens	4 ECTS
Language Processing	Behrens	4 ECTS
Varieties of English	Leimgruber	4 ECTS
Current Research: Boasian Literature and Anthropology	Schweighauser	4 ECTS
Postcolonial Petrofictions	Schlote	4 ECTS
Anderwelten/Otherworlds	Gess/Habermann	4 ECTS
Gwendolyn Brooks	Shields	4 ECTS
Automated Autobiographies in Social Media: The Decline of Self-Awareness in the Age of Self-Expression	Simanowski	4 ECTS

Colloquia

Current Research in English Literature and Linguistics	Habermann	1 ECTS
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Tutorials

Read the Romantics, Actually	Hohl Trillini	3 ECTS
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Academic Communication in English

Academic Writing in English II	Burleigh/Shields	3 ECTS
British 1970s Culture & Politics	Burleigh	3 ECTS
Play for Today	Burleigh	3 ECTS
Writing Reviews	Shields	3 ECTS

SLA courses

Literature in English 1: Narrative	Hänggi	2 ECTS
Literature in English 3: Drama	Hänggi	2 ECTS
English Linguistics 2: Sentence to Discourse	Klapproth	2 ECTS

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Number of students: 908**Beginners 2017:** 138**Exchange Programs:**

University of Ulster, Northern Ireland; University of Kent, Canterbury; University of Limerick, Ireland; University of Essex, England, Ruprecht-Karl Universität, Heidelberg; Leopold-Franzens Universität, Innsbruck; L'Université Lumière, Lyon; Bilgi University, Istanbul; Universidad de Murcia, Spain

Library:

Number of Books:	40'791 volumes
Areas of Specialization:	Modern English Linguistics, Language and Communication; Medieval, Modern and North American Literature; Literary Theory

Other Libraries in Town: University Libraries, Nationalbibliothek

Programme Autumn 2017

Bachelor Courses

Language Module

Writing Skills I (<i>Language Course</i>)	Nicole Nyffenegger / Beatriz Lorente	3 ECTS
Grammar I (<i>Language Course</i>)	Franz Morrissey	3 ECTS

Core Curriculum

Introduction to Language and Linguistics (<i>Lecture</i>)	Franz Morrissey	3 ECTS
Earlier Englishes (<i>Seminar</i>)	Rory Critten	3 ECTS
Introduction to Literature (<i>Lecture</i>)	Nicole Nyffenegger	3 ECTS

Focus Module Language and Linguistics: Contact: Globalising Language

Global English (<i>Lecture</i>)	Susan Fox	3 ECTS
Linguistic Landscapes (<i>Seminar</i>)	Maida Bilkic	7 ECTS
Language and Diversity (<i>Seminar</i>)	Joseph Comer	7 ECTS
Dialect Contact in North American and Australian English (<i>Seminar</i>)	Hannah Hedegard / Anja Thiel	7 ECTS

Focus Module Literature: Early America

American Genesis 1620-1865 (<i>Lecture</i>)	Thomas Claviez	3 ECTS
The Early American Novels and the Nation (<i>Seminar</i>) Of Genocide (<i>Seminar</i>)	Julia Straub Viola Marchi / Ryan Kopaitich	7 ECTS 7 ECTS
19th Century American Literature: An Ecocritical Approach (<i>Seminar</i>)	Edward Wright	7 ECTS

Free Standing Lectures and Seminars

Performing 'Realities' (<i>Lecture</i>)	Andres Morrissey	3 ECTS
Language Policy (<i>Lecture</i>)	Beatriz Lorente	3 ECTS
Hot Topics in Medieval Studies: An Introduction (<i>Lecture</i>)	Annette Kern-Stähler / Nicole Nyffenegger	3 ECTS
Mind as Machine? Altered Cognition in Science Fiction (<i>Seminar</i>)	Claudine Bollinger	7 ECTS

Other Courses

Advanced Reading List	Julia Straub	3 ECTS
Shakespeare at the Movies (<i>Workshop</i>)	Nicole Nyffenegger	3 ECTS

Creative Writing (<i>Workshop</i>)	Franz Morrissey	3 ECTS
Text in Performance (<i>Workshop</i>)	Franz Morrissey	3 ECTS
Profile und Projekte – Mittelalter-Forschung an der Universität Bern und benachbarten Institutionen (<i>BMZ Lecture Series</i>)	Annette Kern-Stähler et al.	3 ECTS
Research Module		
Language and Linguistics	David Britain / Crispin Thurlow	2 ECTS
North American Literature I	Thomas Claviez	2 ECTS
North American Literature II	Gabriele Rippl / Julia Straub	2 ECTS
Medieval and Modern English Literature	Annette Kern-Stähler / Ursula Kluwick	2 ECTS
<u>Master Courses</u>		
Specialisation Linguistics		
Language and Society (<i>Foundation Lecture</i>)	David Britain	4 ECTS
Global English (<i>Lecture</i>)	Sue Fox	3 ECTS
Performing 'Realities' (<i>Lecture</i>)	Franz Morrissey	3 ECTS
Language Policy (<i>Lecture</i>)	Beatriz Lorente	3 ECTS
Fieldwork Methods in Sociolinguistic Dialectology (<i>Seminar</i>)	David Britain	7 ECTS
Sensing the City: Nonverbal Communication (<i>Seminar</i>)	Crispin Thurlow	7 ECTS
Intercultural Discourse and Communication (<i>Seminar</i>)	Sue Fox	7 ECTS
Specialisation Literature		
Literary Theory (<i>Foundation Lecture</i>)	Thomas Claviez	4 ECTS
American Genesis (<i>Lecture</i>)	Thomas Claviez	3 ECTS
Hot Topics in Medieval Studies: An Introduction (<i>Lecture</i>)	Annette Kern-Stähler / Nicole Nyffenegger	3 ECTS
North American Literature and Photography (<i>Seminar</i>)	Gabriele Rippl	7 ECTS
Writing the Mediterranean (<i>Seminar</i>)	Ursula Kluwick	7 ECTS
American Gothic 1780-1910 (<i>Seminar</i>)	Julia Straub	7 ECTS
Other Courses		
Sensing the Middle Ages (<i>MA Workshop</i>)	Annette Kern-Stähler / Nicole Nyffenegger	3 ECTS
Anglophone World Literature (Fiction)		

<i>(MA Workshop)</i>	Gabriele Rippl	3 ECTS
Literary Reviewing <i>(MA Workshop)</i>	Julia Straub	3 ECTS
Research Module		
Language and Linguistics <i>(MA Colloquium)</i>	David Britain/ Crispin Thurlow	4 ECTS
North American Literature I <i>(MA Colloquium)</i>	Gabriele Rippl	4 ECTS
North American Literature II <i>(MA Colloquium)</i>	Thomas Claviez / Julia Straub	4 ECTS
Medieval and Modern English Literature <i>(MA Colloquium)</i>	Annette Kern-Stähler / Ursula Kluwick	4 ECTS
PhD and Research Colloquia		
Modern English Linguistics	David Britain	
Language and Communication	Crispin Thurlow	
Literary Theory	Thomas Claviez	
Medieval Studies	Annette Kern-Stähler	
Modern English Literature	Virginia Richter	
Key Issues in American Studies		
Cultural Sustainability – An Interdisciplinary Research Colloquium	Gabriele Rippl et al.	

Programme Spring 2018

Bachelor Courses

Language Module

Writing Skills I <i>(Language Course)</i>	Beatriz Lorente	3 ECTS
Modern English Grammar I <i>(Language Course)</i>	Franz Morrissey	3 ECTS

Core Curriculum

Literary History <i>(Lecture)</i>	Thomas Claviez / Annette Kern-Stähler / Ursula Kluwick / Gabriele Rippl	3 ECTS
Analysing Language <i>(Seminar)</i>	Susan Fox	4 ECTS
Analysing Literature <i>(Seminar)</i>	Nicole Nyffenegger / Julia Straub	4 ECTS

Focus Module: Language and Social Interaction

Language and Digital Media <i>(Lecture)</i>	Crispin Thurlow	3 ECTS
The Rhetorics of Food <i>(Seminar)</i>	Gwynne Mapes	7 ECTS
The Structures of Spoken English <i>(Seminar)</i>	Susan Fox	7 ECTS
Linguistics of Orality <i>(Seminar)</i>	Franz Morrissey	7 ECTS

Focus Module: The Nineteenth Century

Nineteenth-Century Literature and Culture (<i>Lecture</i>)	Ursula Kluwick	3 ECTS
The British Empire and (Post)Colonial Literature in the Nineteenth Century (<i>Seminar</i>)	Marijke Denger	7 ECTS
Polar Exploration in Romantic Literature (<i>Seminar</i>)	Jakhan Pirhulyieva	7 ECTS
Science, Pseudo-Science and the Victorian Detective (<i>Seminar</i>)	Zoë Lehmann Imfeld	7 ECTS

Free-Standing Lectures and Seminars

The Recent History of English (<i>Lecture</i>)	David Britain	3 ECTS
American Poetry and Culture (<i>Lecture</i>)	Julia Straub	3 ECTS
Language Contact (<i>Seminar</i>)	Franz Morrissey	7 ECTS
Humor in 20th Century American Literature (<i>Seminar</i>)	Edward Wright	7 ECTS
Tragedy and the Modern American Drama (<i>Seminar</i>)	Roman Bischof	7 ECTS
Anglo-Saxon Literature and Culture (<i>Seminar</i>)	Annette Kern-Stähler / Nicole Nyffenegger	7 ECTS
“No such thing!” – Swords, Rings and Other Material Artefacts in Old English Literature (<i>Seminar</i>)	Ricarda Wagner	7 ECTS

Other Courses

Advanced Reading List	Ricarda Wagner	3 ECTS
Creative Writing (<i>BA Workshop</i>)	Franz Morrissey	3 ECTS
Text to Performance (<i>BA Workshop</i>)	Franz Morrissey	3 ECTS
Recycling – Kulturen der Wiederverwendung im Mittelalter (<i>BMZ Lecture Series</i>)	Annette Kern-Stähler et al.	3 ECTS

Research Module

Language and Linguistics (<i>BA Colloquium</i>)	David Britain/ Crispin Thurlow	2 ECTS
North American Literature I (<i>BA Colloquium</i>)	Gabriele Rippl	2 ECTS
North American Literature II (<i>BA Colloquium</i>)	Thomas Claviez / Julia Straub	2 ECTS
Medieval and Modern English Literature (<i>BA Colloquium</i>)	Annette Kern-Stähler / Ursula Kluwick	2 ECTS

Master Courses

Specialisation Language and Linguistics

Language and Digital Media (<i>Lecture</i>)	Crispin Thurlow	3 ECTS
The Recent History of English (<i>Lecture</i>)	Franz Morrissey	3 ECTS
Dialect Fieldwork in Eastern England (<i>Seminar</i>)	David Britain	7 ECTS
Multilingual London (<i>Seminar</i>)	Susan Fox	7 ECTS
Language Policies in Education	Beatriz Lorente	7 ECTS

Specialisation Literature

Conceptualizing Cosmopolitanism and World Literature (<i>Lecture</i>)	Thomas Claviez	3 ECTS
Nineteenth-Century Literature and Culture (<i>Lecture</i>)	Ursula Kluwick / Julia Straub	3 ECTS 3 ECTS
American Poetry and Culture (<i>Lecture</i>)	Julia Straub	3 ECTS
‘Da Blues’: The Blues in Music, Society, Literature and Film (<i>Seminar</i>)	Thomas Claviez	7 ECTS
Will to Power: Christopher Marlowe’s <i>Tamburlaine</i> , <i>Doctor Faustus</i> , and the <i>Jew of Malta</i> (<i>Seminar</i>)	Nicole Nyffenegger	7 ECTS
Screening Migration: Interdisciplinary Perspectives (<i>Seminar</i>)	Gabriele Rippl et al.	7 ECTS

Other Courses

The Age of Sutton Hoo (<i>Workshop</i>)	Annette Kern-Stähler / Nicole Nyffenegger	3 ECTS
Un/sustainability and Anglophone Fiction (<i>Workshop</i>)	Gabriele Rippl	3 ECTS

Research Module

Language and Linguistics (<i>MA Colloquium</i>)	David Britain/ Crispin Thurlow	4 ECTS
North American Literature I (<i>MA Colloquium</i>)	Gabriele Rippl	4 ECTS
North American Literature II (<i>MA Colloquium</i>)	Thomas Claviez / Julia Straub	4 ECTS
Medieval and Modern English Literature (<i>MA Colloquium</i>)	Annette Kern-Stähler / Ursula Kluwick	4 ECTS

PhD and Research Colloquia

Modern English Linguistics	David Britain
Language and Communication	Crispin Thurlow
Literary Theory	Thomas Claviez
Medieval Studies	Annette Kern-Stähler
Modern English Literature	Virginia Richter
North American Literature / Literature in English	Gabriele Rippl

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Beginners 2017: 122

Library

Number of books: the Seminar library has about 17'500 books on open shelves. Another 42'000 books are in the Bibliothèque Cantonale Universitaire.

Affiliation with academic institutions abroad:

University of Arizona, Tucson (USA)

University of Mississippi (USA)

University of Nebraska at Omaha (USA)

Lancaster University (UK)

Bangor University (UK)

Programme Autumn 2017**Lecture courses**

Chaucer's Troy and the Fabric of Time (Intro)	2h	R. Critten
English Drama from the Renaissance to the Present (I)	2h	D. Daphinoff
Shakespeare's Comedies	2h	I. Ghose
Survey of American Literature Part One	2h	S. Ludwig
Cognitive Linguistics of English	2h	D. Maillat

Proseminars

The Discovery of Childhood: The Child in English Literature and the Arts, 1700-1900	2h	D. Daphinoff
Female Prose Writers of the Restoration and Eighteen Century	2h	E. Depledge
Contemporary Drama: Joe Orton and Sarah Kane	2h	E. Depledge
Medieval Supernatural - Ghosts and Visions (Intro)	2h	E. Dutton
Medieval Women's Writing	2h	E. Dutton

American Satirists and Iconoclasts: Mark Twain, Sinclair Lewis, and H. L. Mencken	2h A. Fachard
City comedies: Eastward Ho, Every Man In His Humour, The Roaring Girl	2h I. Ghose
English in Advertising	2h D. Maillat
Introduction to Semantics (Intro)	2h S. Oswald
Indirectness in English	2h S. Oswald
Introduction to Literary Studies	2h A. Zurbrügg

Seminars

The American Short Story, E.A. Poe to George Saunders	2h V. Allemann
Alternative Facts: Utopian and Dystopian Fiction	2h D. Daphinoff
Medieval Translation of the Classical	2h E. Dutton
Ben Jonson	2h I. Ghose
Seminar: Metaphors	2h D. Maillat
A Pragmatic Approach to Argumentative Fallacies	2h S. Oswald

Practical Courses

Advanced English Programme (BASI)	2h F. Cook
Writing for Academic Purposes-Foundation (taught by the LC)	6h F. Cook
The Language Learning Classroom I (BASI)	2h F. Cook
Advanced English Programme (BASI) (taught by the LC)	2h T. Rétfalvi-Schär
Proficiency English for English Specialists I (taught by the LC)	6h I. Schaller-Schwaner
Phonetics for English Language Teaching (BASI)	1h I. Schaller-Schwaner

Programme Spring 2018

Lecture courses

Survey of American Literature Part Two	2h T. Austenfeld
English Drama from the Renaissance to the Present (II)	2h D. Daphinoff
Playing God(s) in Early English Drama	2h E. Dutton
Shakespeare's Tragedies	2h I. Ghose
Sociolinguistics of English (Intro)	2h D. Maillat

Proseminars

Introduction to Literary Studies	2h	P. Zanella
Introduction to Literary Study	2h	T. Austenfeld
Not That Innocent: Medieval English Women Saints	2h	R. Critten
The Brontës: Emily Brontë, Wuthering Heights, Anne Brontë: The Tenant of Wildfell Hall, Charlotte Brontë: Jane Eyre	2h	D. Daphinoff
Eighteenth Century Comedies: The Beggar's Opera, She Stoops to Conquer, The School for Scandal	2h	E. Depledge
Jane Austen	2h	E. Depledge
The Language of Medieval Allegory (Intro)	2h	E. Dutton
Jacobean Tragedy: Women Beware Women and The Changeling	2h	I. Ghose
The Atlantic Ocean in the Eighteenth Century: Aphra Behn, Daniel Defoe, Olaudah Equino	2h	E. Kukorelly
Online English: Computer mediated Communication	2h	D. Maillat
Argumentation and Language	2h	S. Oswald
A Linguistic and Pragmatic Approach to Conspiracy Theories	2h	S. Oswald

Seminars

Foundational Documents of American Democracy	2h	T. Austenfeld
Lines of Continuity and Change: Samuel Richardson and Jane Austen	2h	D. Daphinoff
The Image of the Teacher: Medieval Pedagogy and Literature	2h	E. Dutton
Shakespeare's Poems	2h	I. Ghose
Language and Cognition	2h	D. Maillat

Practical Courses

Advanced English Programme (BASl)	2h	F. Cook
Writing for Academic Purposes II (taught by the LC)	6h	F. Cook
The Language Learning Classroom II (BASl)	2h	F. Cook
Advanced English Programme (BASl) (taught by the LC)	2h	T. Rétfalvi-Schär
Proficiency English for English Specialists II (taught by the LC)	6h	I. Schaller-Schwaner
Linguistics for English Language Teaching (BASl)	1h	I. Schaller-Schwaner

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 Nearest stop – trams no. 12 or no. 15: "Plainpalais"

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Number of students: 278**Beginners 2017: 95****Library:**

Number of books:	ca. 25,000 volumes
Other libraries in town:	Bibliothèque de Genève

Affiliation with academic institutions abroad:

Charles University Prague, King's College London, University of Ghent, University of Leeds, University of Leicester, University of Limerick, University of Kent, University of Reading, (Study abroad coordinator: Prof. Eric Haerberli).

Programme Autumn 2017**BA****Lectures**

Introduction to the Study of Literature	S. Swift	2h
Introduction to English Linguistics	E. Haerberli	2h
Medieval England	G. Bolens	2h
An Introduction to English Literature 1500-1800	L. Erne / E. Kukorelly	2h
Indigenous Australia: Culture, Art, Literature	M. Leer	2h

Lecture-Seminars

The History of English (cours public)	E. Haerberli	2h
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Seminars

Stinky Sin and Sweet Salvation: the Sensory Middle Ages	R. Mullett	2h
Prostitutes, Pirates and Thieves: Writing the Marginal Subject in Early Eighteenth-Century England	E. Kukorelly	2h
Typology and Puritan Settler Colonialism in New England	D. Madsen	2h
English Renaissance Domestic Tragedy	L. Erne / D. Singh	2h
Wanderers, Minstrels and Deserted Villages: Poetry and The English Countryside, 1750-1800	S. Swift	2h
Shakespeare's Apprentice	O. Morgan	2h
Gothic <i>fin de siècle</i>	S. Swift	2h
George Eliot's <i>Middlemarch</i>	V. Fehlbaum	2h
Translation, Excavation and (Re)mediation in the Poetry of Anne Carson	O. McKenzie	2h
Henry James's Late Style	P. Jones	2h
American Satirists and Iconoclasts: Mark Twain, Sinclair	A. Fachard	2h
Transatlantic Postcolonial Modernism, c. 1960-1970: Harris, Soyinka, Walcott	N. Weeks	2h
Syntax I	G. Puskas	2h

Practical Courses

Analysis of Texts	Department staff	3h
English Linguistics	Department staff	2h
Practical Language	Department staff	2h

Other

Film Club related to "Introduction to the Study of Literature"	Department staff	2h
Film Cycle Related to BA5, BA6 and BA7 Seminars	Department staff	2h

MA**Lectures**

The study plan does not offer lecture courses at the MA level.

Seminars

The Rhetoric of American Exceptionalism	D. Madsen	2h
Literary Research Methodologies	D. Madsen	2h
Romeo and Juliet / Romeo und Julia	L. Erne / C. Weder	2h
Contemporary Landscape Poetry in the Light of Environmentalism and Land Art	M. Leer	2h
Gestures in Art and Literary Narrative	G. Bolens	2h
Orality and Literacy	M. Leer	2h
Middle English: Creole, anglicized Norse or a mere Continuation of Old English?	E. Haeberli	2h
The Structure of the DP	G. Puskas	2h
English Corpus Linguistics – Construction, Analysis Interpretation	R. Zimmermann	2h

Programme Spring 2018**BA****Lectures**

Introduction to the Study of Literature	M. Leer	2h
Introduction to English Linguistics	E. Haeberli	2h
Medieval England	G. Bolens	2h
An Introduction to English Literature 1500-1800	L. Erne / E. Kukorelly	2h
Romantic Writing (cours public)	S. Swift	2h

Lecture-Seminars

Varieties of English	G. Puskas Nerima	2h
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Seminars

Adaptation, Transformation and the Medieval Literature Tradition	A. Brown	2h
Merlin	G. Bolens	2h
<i>Pamela, Shamela, Anti-Pamela</i>	E. Kukorelly	2h
John Milton's <i>Paradise Lost</i>	L. Erne	2h

Shakespeare in Performance	V. Fehlbaum	2h
Symbolism in Modern American Literature	D. Madsen	2h
The Literature of Women's Liberation	D. Madsen	2h
The Year Without a Summer: Reading 1816 in Poetry and Prose	L. Dessau	2h
The Australian Short Story	M. Leer	2h
Blast: Modernism 1914-15	P. Jones	2h
Projecting a World: Thomas Pynchon's California	O. Wright	2h
The Body in 20 th Century Performance	N. Weeks	2h
Syntax II	E. Haerberli	2h

Practical Courses

Analysis of Texts	Department staff	3h
English Linguistics	Department staff	2h
Practical Language	Department staff	2h

Other

Film Club related to Introduction to the Study of Literature	Department staff	2h
Film Cycle Related to BA5, BA6 and BA7 Seminars	Department staff	2h

MA

Lectures

The study plan does not offer lecture courses at the MA level.

Seminars

Narrative Anachrony and Temporal Paradox	D. Madsen	2h
Gestures on Stage and Online	G. Bolens	2h
Comic Byron: Reading <i>Don Juan</i>	S. Swift	2h
Stories of the Eye: Literature and Visual Culture	S. Swift	2h
Islands in Literature I	M. Leer	2h
Editing Shakespeare	L. Erne	2h
Late Modern English Syntax	E. Haerberli	2h
Studying Social Variation with Linguistic Corpora	R. Zimmermann	2h
Quantification: from form to interpretation	G. Puskas	2h

Doctoral Workshops (Year-long)

CUSO Doctoral Workshop in Medieval and Early Modern English Studies	G. Bolens / L. Erne	3h
CUSO Doctoral Workshop in Modern and Contemporary English Literature	M. Leer / S. Swift	2h

LAUSANNE

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<http://www.unil.ch/angl/>

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 Roelof Overmeer, ancien MER en litt. anglaise
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Exchange Programmes

UK: Aberdeen, Bangor, Norwich (University of East Anglia), Southampton, York.

Ireland: Trinity College Dublin.

US: State University of New York at Buffalo.

Poland: American Studies Center at the University of Warsaw

In addition, many English-department students successfully compete for places in university-wide exchanges to the UK, the United States and Australia. One of these places is Lancaster University (UK), with which the University of Lausanne began a partnership in 2015 based on an interdisciplinary approach, gathering together the disciplines of Geosciences, English Literature and Management.

Number of students: 588

Beginners 2017: 161

Library

The English Department has 15'421 volumes in open access in the Bibliothèque Cantonale Universitaire (BCU), with about 23'000 more in closed stacks. The catalogue is available on the web (<http://www.unil.ch/bcu/>).

Programme Autumn 2017

Lecture courses

Introduction to English Language and Linguistics	Auer	1h
Survey of Anglo-American Literature, Parts I and II (1 st year)	Curran, Soltysik Monnet, Steiner, Vejdovsky	1h
Survey of Anglo-American Literature Part III (2 nd year)	Falconer, Vejdovsky, MacDuff (guest lecture), Pickford, Chassot, Soltysik Monnet	1h
Introduction to Critical Approaches	Chassot, Vejdovsky, Curran, Pickford, Stirling, Steiner, Renevey, Player, Soltysik Monnet	2h
The Development of the English Language	Auer	1h

BA: 1st year

Literature

English Composition	Hegedüs, Pernet, Inselmann, Loesch, Loetscher, Reilly	2h
Introduction to Literary Analysis	Chassot, Giraldo, Pickford, Vejdovsky, Stirling, Curran, Hennard Dutheil, Player	2h
Survey of Anglo-American Literature, Parts I and II	Curran, Soltysik Monnet, Steiner, Vejdovsky	1h

English Linguistics

Introduction to English Language and Linguistics	Auer	1h
Introduction to English Language and Linguistics (workshops)	Auer, Garrido Sardà, Thorburn	2h

Other

Practicing English Proficiency	Thorburn	1h
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BA: 2nd Year

English and American Literature Survey and Explication de textes

Survey of Anglo-American Literature, Part III	Falconer, Vejdovsky, MacDuff (guest lecture), Pickford, Chassot, Soltysik Monnet	1h
Explication de textes: Modern Eco-Drama	Nisbet	2h
Explication de textes: Radicalism and Dissent in American Poetry from Civil War to WWII	Pickford	2h
Explication de textes: Reading Lyric Poetry	Falconer	2h
Explication de textes: Chimamanda Ngozi Adichie's The Thing Around your Neck	Hughes	2h
Explication de textes: Gloria Naylor's Mama Day	Chassot	2h
Explication de textes: Morrison's Beloved	Soltysik Monnet	2h

Medieval Literature

Exploration: Germanic Ethos and Christian Faith in Anglo-Saxon Poetry	Vuille	2h
Exploration: Bad Romance: The Breton Lay in Medieval English	Critten	2h
Exploration: Ennobling Love: Sir Gawain and the Green Knight and Pearl	Renevey	2h
Exploration: Reading the Canterbury Tales	Critten	2h

English Linguistics

The Development of the English Language	Auer	1h
Synchronic Linguistics: Introduction to Sociolinguistics	Thorburn	2h
Synchronic Linguistics: Pragmatics and Discourse	Garrido Sardà	2h

BA: 3rd Year**English Literature**

English Renaissance Drama	Curran	2h
Narratives of Carastrophe	Steiner	2h
Philip Pullman, His Dark Materials and its intertexts	Stirling	2h
The Travels and Tribulations of Jonathan Swift's Gulliver's Travels: Translations, Adaptations, Rewritings	Hennard Dutheil	2h

American Literature

American Perspectives I	Vejdovsky	2h
Canadian Immigrant Fiction	Soltysik Monnet	2h

Medieval Literature

Encounter: 'Arthur and his Knights: Arthurian Literature in Medieval England'	Renevey	2h
Encounter: Chaucer's Troy and the Fabric of Time	Critten	2h
Encounter: Women and Space in the Middle Ages	Vuille	2h
Histoire medieval. Histoire culturelle de l'écrit et paléographie médiévale	Bernard Andenmatten	2h

Comparative Literature

Power, Knowledge, and the Question of Representation: an introduction to gender studies (20-21st century)	Giraldo	2h
The Body in Contemporary Non-Fiction Writing and Critical Theory	Giraldo	2h

Gender Studies

Power, Knowledge, and the Question of Representation: an introduction to gender studies (20-21st century)	Giraldo	2h
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English Linguistics

Linguistics: Language and Power	Garrido Sardà	2h
Linguistics: The Language of Jane Austen and her Contemporaries	Auer	2h
Linguistics: World Englishes	Thorburn	2h
Synchronic Linguistics: Introduction to Sociolinguistics	Thorburn	2h
Synchronic Linguistics: Pragmatics and Discourse	Garrido Sardà	2h

Masters Programme in English

Introduction to Critical Approaches	Chassot, Vejdovsky, Curran, Pickford, Stirling, Steiner, Renevey, Player, Soltysik Monnet	2h
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New American Studies (SPEC)

Framing the American West	Vejdovsky	2h
New American Studies – A	Soltysik Monnet	2h

English Literature

English Literature: Byron & Shelley: Romantic Protagonism	Steiner	2h
Found manuscript narratives in Scottish literature	Stirling	2h
Milton's Paradise Lost	Falconer	2h
The Legal Imagination in Renaissance England	Curran	2h

Translation Studies (SPEC)

Translation and/as Adaptation – Traduction et Adaptation – Übersetzung und Adaption	Hennard Dutheil, Sanmann-Graf	2h
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Medieval

Introduction to Medieval Celtic Literature – Cours-bloc	Ronan	2h
Medieval Birds and Dialogic Exchange	Renevey	2h

Linguistics

Language Change across the Lifespan	Thorburn	2h
Language and Identity	Auer	2h

Programme Spring 2018**Lecture Courses**

Discovery: Medieval English	Renevey	1h
Introduction to English Language and Linguistics	Auer	1h
Survey of Anglo-American Literature, Parts I and II	Curran, Soltysik Monnet, Steiner, Vejdovsky	1h

BA 1st Year**Literature**

English Composition	Auer, Thorburn	2h
Introduction to Literary Analysis	Chassot, Giraldo, Pickford, Vejdovsky, Stirling, Curran, Hennard Dutheil, Player	2h
Survey of Anglo-American Literature, Parts I and II	Curran, Soltysik Monnet, Steiner, Vejdovsky	1h

Introduction to Medieval Language and Literature

Discovery: Medieval English	Renevey	1h
Discovery: Medieval English (workshops)	Renevey, Vuille, Marshall, Critten	2h

English Linguistics

Introduction to English Language and Linguistics	Auer	1h
Introduction to English Language and Linguistics (workshops)	Auer, Garrido Sardà, Oudesluijs, Thorburn	2h

Other

Practicing English Proficiency - PEP	Thorburn	1h
Le langage à plusieurs voix – Cours transversal de linguistique générale et linguistique de langues	Marie-Hélène Côté	2h

BA: 2nd Year**Explication de textes**

Explication de textes: Edwin Morgan	Stirling	2h
Explication de textes: Poetry Post45	Falconer	2h
Explication de textes: The Sonnet in English Literature	Stirling	2h
Explication de textes: Cooper's Last of the Mohicans	Heim	2h
Explication de textes: James Baldwin	Soltysik Monnet	2h
Explication de textes: Writing American Nature in the 19th Century	Pickford	2h

Medieval Literature

Exploration: Social Chaucer	Renevey	2h
Exploration: Not That Innocent: Medieval English Women Saints	Critten	2h

English Linguistics

Synchronic Linguistics: Language Acquisition	Thorburn	2h
Synchronic Linguistics: Language History and Language Change	Auer	2h
Synchronic Linguistics: Introduction to Multilingualism in Society	Garrido Sardà	2h
Synchronic Linguistics: Pragmatics and Discourse	Garrido Sardà	2h

BA: 3rd Year**English Literature**

Emily Brontë's Wuthering Heights (1847): the novel and its afterlife (criticism, fiction, picturebook, film)	Hennard Dutheil	2h
L3: Dystopian Novels	Stirling	2h
Shakespeare's Theater	Curran	3h
Tennyson and Nineteenth-Century Medievalism	Perry	2h

American Literature

20th century Latino literature	Giraldo	2h
American Perspectives II	Vejdovsky	2h
American Utopias	Soltysik Monnet	2h

Medieval Literature

Encounter: Exile and the Kingdom: The Old English Elegies	Critten	2h
Encounter: The Devil in Medieval Drama	Vuille	2h
Histoire medieval. Histoire culturelle de l'écrit et paléographie médiévale	Bernard Andenmatten	2h

Comparative Literature

Comparison and Gender: gender across languages (18-19C)	Cossy	2h
Emily Brontë's Wuthering Heights (1847): the novel and its afterlife (criticism, fiction, picturebook, film)	Hennard Dutheil	2h

Gender Studies

Comparison and Gender: gender across languages (18-19C)	Cossy	2h
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English Linguistics

Language in Switzerland – Cours-bloc	Ronan	2h
Linguistics: Attitudes to Language	Auer	2h
Linguistics: Endangered Languages	Thorburn	2h
Linguistique diachronique: Histoire de la langue albanaise	Michiel de Vaan	2h

Masters Programme in English

Research Methodologies	Auer, Falconer, Hennard Dutheil, Renevey, Stirling, Thorburn	2h
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New American Studies (SPEC)

American Countercultures	Soltysik Monnet	2h
Introduction to New American Studies – P	Vejdovsky	2h
Twenty-First-Century Thoreau	Vejdovsky, Patrick Vincent	2h

English Literature

History written by women novelists / Des romancières écrivent l'histoire	Cossy	2h
Earth, Water, Air: Poetry of Seamus Heaney	Falconer	2h
Shakespeare and Selfhood	Curran	2h
Two-Lakes Romanticism (Lausanne and Lancaster)	Steiner	2h

Medieval Literature

Beowulf's Noble Deeds? A Parallel Reading of Beowulf and John Gardner's Grendel (written 1971)	Renevey	2h
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Gender Studies

History written by women novelists / Des romancières écrivent l'histoire	Cossy	2h
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Comparative Literature

From Text to Screen: The Transcreative Poetics of Angela Carter	Hennard Dutheil	2h
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English Linguistics

The Sociolinguistics of Globalisation	Garrido Sardà	2h
Language in Switzerland – Cours-bloc	Ronan	2h
Language Recovery after a Stroke	Schwyster	2h

Interdisciplinary courses

Environmental Crisis and Societal Change	Soltysik Monnet, Vejdovsky	2h
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NEUCHATEL

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Number of students: 218 (173 BA; 39 MA; 6 PHD) **New BA students 2017:** 50

Library:	Approx. 19'000 volumes
Other libraries available:	Bibliothèque Publique et Universitaire (BPU) Bibliothèque d'ethnologie (many books in English)

Affiliation with academic institutions abroad:

Sheffield Hallam University, Sheffield (UK), University of Sheffield (UK), University of Kent, Canterbury (UK), Coe College, Cedar Rapids (USA, Iowa), University of Technology Sydney (Australia), University of Newcastle (Australia, New South Wales).

Programme Autumn 2017

BA lecture courses

Introduction to Literature in English I:		
Narrative Fiction and Drama	R. Orgis	1h
Modern and Contemporary Literature	P. Vincent	2h
Introduction to Old and Middle English	K. Rupp	2h
Introduction to English Linguistics	M. Hilpert	1h
First language acquisition	M. Hilpert	2h

BA seminars

Indian Literature in English from 1947		
to Present Day	V. Allemann Ravi	2h
The American Short Story	P. Vincent	2h
King Arthur and the Knights of the Round Table	K. Rupp	2h
Conversation analysis	M. Hilpert	2h
Introduction to Creative Writing	A. Sempere	2h
English for teachers	D. Smyk	2h

MA seminars

The American Renaissance in Context	P. Vincent	2h
Research colloquium	P. Vincent	2h
Early Modern Storytelling	R. Orgis	2h
Controversies in linguistics	M. Hilpert	2h

Practical work in language, literature and linguistics

Literature and Writing Workshop	A.-C. Michoux, R. Orgis	2h
English Linguistics Workshop	S. Bourgeois	1h
Practical Language	S. Zink	2h
English Phonetics and Phonology	D. Studer-Joho	2h

Programme Spring 2018

BA lecture courses

Introduction to Literature in English II:		
Poetry and Criticism	P. Vincent	1h
Introduction to Early Modern Literature	R. Orgis	2h
Introduction to English Linguistics	M. Hilpert	1h

BA seminars

19th Century British Fiction	P. Vincent	2h
Literature and the Environment	P. Vincent	2h
Bilingualism	M. Hilpert	2h

Contrastive Linguistics: English vs. French	M. Hilpert	2h
Language and Computer	J. Savoy	2h
Pragmatics	D. Smyk	2h

MA seminars

Elizabeth Bishop & Robert Lowell:

The Poetics of Geography and History	B. Vejdovsky	2h
Research colloquium	P. Vincent	2h
Marking the Medieval Body	K. Rupp	2h
Research methods in psycholinguistics	M. Hilpert	2h

Practical work in language, literature and linguistics

Literature and Writing Workshop	A.-C. Michoux, R. Orgis, NN	2h
English Linguistics Workshop	S. Bourgeois	1h
Practical Language	S. Zink	2h
Talking Point	A. Sempere	1h

ST. GALLEN

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Students

The university offers degrees in Economics, Business Administration, International Relations and Law. English is an optional subject that is taken by a high proportion of the students.

Assessmentstufe: c. 250 Bachelorstufe: c. 850 Masterstufe: c. 160

Library: c. 11,500 volumes (mostly open stack)

Area of specialisation: modern Anglophone literature and culture

Other libraries in town: Stiftsbibliothek St. Gallen,
Kantonsbibliothek (Vadiana) St. Gallen

Programme Autumn 2017

English Language Courses, C1-C2

C1	Dada-Büchel, Firth, Lunn, Skelton, Staub	(2 hrs)
C1 (Erweiterter Kurs zur Förderung der Studiensprache Englisch)	Staub	(4 hrs)
C1 (for Lawyers)	Firth	(2 hrs)
C1 (for BA and MA students)	Skelton, Virdee	(4 hrs)
C2	Armstrong, Lunn, Staub, Timperley, Virdee	(4 hrs)
C2 (for Lawyers)	Firth	(4 hrs)

Assessment Level Courses

English for Academic Studies: Intensive Course	Skelton	(4 hrs)
History: The Art of Persuasion in Historical Perspective	Sellars	(2 hrs)

BA Level Courses

Writing Skills for Academic Purposes: Techniques and Strategies	Armstrong	(2 hrs)
Frankenstein's Legacy: Cultural Responses to Technological Change	Loren	(4 hrs)
Distraction: Attention, Intelligence and Digital Media	Ramírez	(4 hrs)

MA Level Courses

International Legal English	Firth	(2 hrs)
Screening Economies: Representation and Money Matters	Loren	(2 hrs)
Society of Surveillance	Ramírez	(2 hrs)

Public Lectures

William Shakespeare's Scottish Play: Reading <i>Macbeth</i>	Brönnimann	(1 hr)
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Programme Spring 2018**English Language Courses, C1-C2**

C1	Dada-Büchel, Firth, Lunn, Skelton, Staub	(2 hrs)
C1 (Erweiterter Kurs zur Förderung der Studiensprache Englisch)	Staub	(4 hrs)
C1 (for Lawyers)	Firth	(2 hrs)
C1 (for BA and MA students)	Skelton, Virdee	(4 hrs)
C2	Armstrong, Lunn, Timperley	(4 hrs)
C2 (for Lawyers)	Firth	(4 hrs)

Assessment Level Courses

History: The Art of Persuasion in Historical Perspective since Antiquity	Sellars	(2 hrs)
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BA Level Courses

Writing your Bachelor's Thesis	Armstrong	(2 hrs)
Views on Film: Critical Approaches to the Moving Picture	Loren	(4 hrs)
Robots and the End of Work	Ramírez	(4 hrs)
Britain's Conservative Revolution: The Thatcher Years in Fiction and Film	Robinson	(4 hrs)
London in the Twentieth Century	Robinson	(4 hrs)

MA Level Courses

Legal Research and Writing	Firth	(2 hrs)
English for Business Communication	Firth	(2 hrs)
Social Media and US Society	Ramírez	(2 hrs)

Imagining the American South

Robinson

(2 hrs)

Public Lectures

J. M. Coetzee, *Waiting for the Barbarians*, and
Herman Melville, *Billy Budd, Sailor*

Robinson

(1 h)

ZÜRICH

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 www.es.uzh.ch

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Seminar Library: ca. 61'000 books (+ ca. 6'500 other items)

Other libraries available to students: Zentralbibliothek (Zähringerplatz); ETH.

Number of students:

main subject: ca. 710 / subsidiary subject: ca. 340 / Lehrdiplom: ca. 130

Beginners (Bachelor) 2017: ca. 275

Programme Autumn 2017**Lecture Courses**

Introduction to Linguistics, Part I	Div.	1h
History of the English Language, Part I	Timofeeva, Olga	1h
English Literature: Textual Analysis, Part I	Div.	1h

Language Skills and Culture: Introduction, Part I	Ilmberger/Matley	1h
History of Literature in English, Part I	Reddick, Allen	1h
Ringvorlesung Debating the Anglosphere: History, Hegemony, Identity	Sobral/Mühlheim et al.	2h
British Society and Culture 1945 to the Present	Matley, David	2h
Interpersonal Pragmatics	Jucker, Andreas H.	2h
Mysteries around Spoken Languages: Fundamental Ideas of Speech Sciences and Phonetics for Students of all Disciplines	Dellwo, Volker	2h
The Rise (and Fall?) of Standard English	Schreier, Daniel	2h
Romanticisms	Gutbrodt, Fritz	2h
The American Twentieth Century	Heusser, Martin	2h
Basics in (Contact) Linguistics	Staicov, Adina	2h

Bachelor Courses, Grundstufe

Introduction to Linguistics, Part I	Staicov, Adina	2h
Introduction to Linguistics, Part I	Perez, Danae	2h
Introduction to Linguistics, Part I	Schreier, Daniel	2h
Introduction to Linguistics, Part I	Schmalz, Mirjam	2h
Introduction to Linguistics, Part I	Willimann, Sophie	2h
Introduction to Linguistics, Part I	Oppliger, Rahel	2h
Introduction to Linguistics, Part I	Zipp, Lena	2h
Introduction to Linguistics, Part I	Eberle, Nicole	2h
English Literature: Textual Analysis, Part I	Ghilardi, Morgane	2h
English Literature: Textual Analysis, Part I	Anders, Lisann	2h
English Literature: Textual Analysis, Part I	Rivera, Rahel	2h
English Literature: Textual Analysis, Part I	Schoch, Hannah	2h
English Literature: Textual Analysis, Part I	Castelli, Stella	2h
English Literature: Textual Analysis, Part I	Keller, Thomas	2h
English Literature: Textual Analysis, Part I	Mayer, Sandra	2h
English Literature: Textual Analysis, Part I	Ittensohn, Mark	2h
Introd. to Phonetics & Phonology, for Students of English	Studer, Dieter	2h

Bachelor Seminars Vertiefungsstufe

History of the English Language, Part I	Keller, Jonas	2h
History of the English Language, Part I	Timofeeva, Olga	2h
History of the English Language, Part I	Gardner, Anne	2h
History of the English Language, Part I	Studer, Nicole	2h
History of the English Language, Part I	Leitner, Magdalena	2h
Literary Dialect	Walshe, Shane	2h
Telecinematic Discourse: Analysing the Language of Films and Television Series	Landert, Daniela	2h
Text Types in the History of English	Seiler, Annina	2h
Second Language Acquisition	Matley, David	2h

Language Variation and Change	Gardner, Anne	2h
Anthropological Linguistics: Approaches and Methods	Perez, Danae	2h
Literature in the Transatlantic World: British and American Interactions, 1785 - 1835	Ittensohn, Mark	2h
Literature and Science	Frey, Nicole	2h
Punks	Keller, Thomas	2h
Female Authorship in the Eighteenth Century	Höhn, Simone	2h
Jane Austen Goes to the Movies	Straumann, Barbara	2h
Britain and Its Others: Colonial and Postcolonial Perspectives	Sobral, Ana	2h
Poetry, Lyric and Dramatic	Reddick, Allen	2h
Serial Shakespeare	Bronfen, Elisabeth	2h
Icon and Commodity	Mayer, Sandra	2h
Villains in Shakespeare	Anders, Lisann	2h
Metafiction	Heusser, Martin	2h
From Margin to Mainstream: Jewish American Literature	Dreiding, Michelle	2h

Exercises Vertiefungsstufe

Phonetischer Arbeitskreis: Aufnehmen, Anotieren, Messen	Studer-Joho, Dieter	2h
Introduction to Computational Linguistics, Part I	Volk, M./Clematide, S.	2h
Readings in Literary History before 1789	Reddick, Allen	2h
Shakespeare Week in Stratford-upon-Avon	Heusser, M./Dreiding, M.	2h
Preparing for the Literature Exam: Close-Reading Reading List Poetry	Osterwalder, Hans	2h
Refugees, Bankers, Spies: Zurich in Anglophone Literatures	Mühlheim, Martin	2h
Culture #Online: Identity, Community and Power in Digital Media	Matley, David	2h

Practical Courses for Bachelor students:

18 courses in writing skills, grammar, language use, etc.

Colloquia for Master and Doctoral students

James Joyce's <i>Ulysses</i>	Senn, Fritz	2h
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Master Seminars

Pflichtmodul Masterseminar Sprachwissenschaft	Seiler, Annina	2h
Pflichtmodul Masterseminar Sprachwissenschaft	Jucker, Andreas H.	2h
Pflichtmodul Masterseminar Literaturwissenschaft	Bronfen, Elisabeth	2h
Pflichtmodul Masterseminar Literaturwissenschaft	Janser, Daniela	2h
Style-shifting and Code-switching	Zipp, Lena	2h
ish in the Caribbean	Schreier, Daniel	2h
Corpus Linguistics: Tools, Methods, Applications	Schneider, Gerold	2h
Pragmatics of Fiction	Jucker, Andreas H.	2h
Constructing Medieval English in Sociolinguistic Terms	Timofeeva, Olga	2h

The role of indexical properties in speech communication	Dellwo, Volker	2h
Stories, History, (Counter-)Memory: Rap and Contemporary Culture	Sobral, Ana	2h
Memory and Identity	Heusser, Martin	2h
Upstairs Downstairs: Class in British Literature and Culture	Straumann, Barbara	2h
Hurray for Hollywood	Bronfen, Elisabeth	2h
Satire	Reddick, Allen	2h

Practical Courses for Master Students:

6 courses in grammar, translation, essay-writing, etc.

Workshops for Doctoral Students

PhD Workshop on Visual Essays with Richard Dienst

PhD Advanced Research Colloquium in Mailly, France

PhD Workshop on American Domesticity with Heike Paul, Katja Kanzler and Katharina Gerund

PhD Workshop on Celebrity Culture with Mary Luckhurst and Patricia Duncker

Programme Spring 2018

Lecture Courses

Introduction to Linguistics, Part II	Div.	1h
History of the English Language, Part II	Timofeeva, Olga	1h
English Literature: Textual Analysis, Part II	Div.	1h
Language Skills and Culture: Introduction, Part II	Ilmberger/Matley	1h
History of Literature in English, Part II	Reddick, Allen	1h
Fundamentals of speech sciences and speech signal processing	Dellwo, Volker	2h
English Down Under	Hundt, Marianne	2h
The Politics of Celebrity	Mayer, Sandra	2h
Monsters, Ghosts, Spirits	Heusser, Martin	2h
Comics and American Culture	Walshe, Shane	2h

Bachelor Courses, Grundstufe

Introduction to Linguistics, Part II	Röthlisberger, Melanie	2h
Introduction to Linguistics, Part II	Perez, Danae	2h
Introduction to Linguistics, Part II	Schreier, Daniel	2h
Introduction to Linguistics, Part II	Schmalz, Mirjam	2h + 2h
Introduction to Linguistics, Part II	Willimann, Sophie	2h
Introduction to Linguistics, Part II	Oppliger, Rahel	2h
Introduction to Linguistics, Part II	Zipp, Lena	2h
English Literature: Textual Analysis, Part II	Ghilardi, Morgane	2h
English Literature: Textual Analysis, Part II	Anders, Lisann	2h
English Literature: Textual Analysis, Part II	Rivera, Rahel	2h
English Literature: Textual Analysis, Part II	Schoch, Hannah	2h

English Literature: Textual Analysis, Part II	Castelli, Stella	2h
English Literature: Textual Analysis, Part II	Keller, Thomas	2h
English Literature: Textual Analysis, Part II	Mayer, Sandra	2h
English Literature: Textual Analysis, Part II	Ittensohn, Mark	2h
Introd. to Phonetics & Phonology, for Students of English	Schreier, Daniel	2h

Bachelor Seminars, Vertiefungsstufe

History of the English Language, Part II	Keller, Jonas	2h
History of the English Language, Part II	Timofeeva, Olga	2h
History of the English Language, Part II	Gardner, Anne	2h
History of the English Language, Part II	Studer, Nicole	2h
History of the English Language, Part II	Leitner, Magdalena	2h
	Callegaro, Elena	2h

Variationist accounts of language in use:

Methods and theory	Röthlisberger, Melanie	2h
Language attitudes	Zipp, Lena	2h
Experiments with Spoken Language	Dellwo, Volker	2h
Grammaticalization processes in contact		
varieties of English	Perez, Danae	2h
Cognitive linguistics	Oppliger, Rahel	2h
Advanced English phonetics and phonology	Studer, Dieter	2h
Play	Dreiding, Michelle	2h
Novels in Letters: Self and Society	Höhn, Simone	2h
The Murderous Feminine	Castelli, Stella	2h
Dublin – Trieste – Zurich: The Early Joyce	Mühlheim, Martin	2h
American Poetic Imaginations of Self and Nation:		
Four Centuries of Optimism and Despair	Schoch, Hannah	2h
The Middle Passage in Anglophone		
Literatures and Cultures	Sobral, Ana	2h
Theory and Its Discontents	Keller, Thomas	2h
Artificial Creation: Shakespeare's Legacy	Bronfen, Elisabeth	2h
The Intermediality of Literature: Reflections		
of other Media	Binotto, Johannes	2h
The Vietnam War	Heusser, Martin	2h

Exercises Vertiefungsstufe

Phonetischer Arbeitskreis: Schweizerhochdeutsch	Hove, Ingrid	2h
Readings in Literary History after 1789	Reddick, Allen	2h
Preparing for the Literature Exam: Close-Reading		
Reading List Poetry	Osterwalder, Hans	2h

Practical Courses for Bachelor students:

18 courses in writing skills, grammar, language use, etc.

Colloquia for Master and Doctoral students

James Joyce's <i>Ulysses</i>	Senn, Fritz	2h
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Master Seminars

Pflichtmodul Masterseminar Sprachwissenschaft	Seiler, Annina	2h
Pflichtmodul Masterseminar Sprachwissenschaft	Schreier, Daniel	2h
Pflichtmodul Masterseminar Literaturwissenschaft	Straumann, Barbara	2h
Pflichtmodul Masterseminar Literaturwissenschaft	Bronfen, Elisabeth	2h
The pragmatics of Humour	Landert, Daniela	2h
Irregularities in Modern English	Hundt, Marianne	2h
Corpus linguistics and information theory	Schneider, Gerold	2h
Early Australian and New Zealand English	Hundt, Marianne	2h
Bible translation: From Ælfric to King James	Timofeeva, Olga	2h
Imaginary Science	Gutbrodt, Fritz	2h
Hardy's Helpless Heroes	Heusser, Martin	2h
Figures of Finance: Masculinity, Money, Markets	Straumann, Barbara	2h
Gunpowder Plot, V for Vendetta, Anonymous: The Afterlives of Guy Fawkes	Sobral, Ana	2h
Fascination of Fascism in America	Bronfen, Elisabeth	2h
William Faulkner	Reddick, Allen	2h

Practical Courses for Master Students:

5 courses in grammar, translation, essay-writing, etc.

Workshops for Doctoral Students

- PhD Workshop Persona Studies
- PhD Workshop with Hermoine Lee
- PhD Workshop Netzwerk Genre
- PhD Workshop Failure - practical PHD writing

4. Publications 2017 (2016) by Staff Members of the Departments of English and the Members of SAUTE

University Repositories

The following links lead to the publication lists by the individual departments:

- Basel: <<https://tinyurl.com/EDOC-ENGSEM>>
Bern: <<https://tinyurl.com/BORIS-ENS>>
Fribourg: n/a
Geneva: <<https://tinyurl.com/ARCHIVEOUVERTE-ENGLISH>>
Lausanne: <<https://serval.unil.ch/>> (filter needed, direct link not possible)
Neuchatel: <<https://tinyurl.com/UNINE-ENGLISH>>
St. Gallen: <<https://www.alexandria.unisg.ch/index.html>> (direct link not possible)
Zurich: <<https://tinyurl.com/ZORA-ES>>

3.1 Monographs (incl. electronic publications)

- Bitterli, Dieter. *Der Bilderhimmel Von Hergiswald*. Salenstein: Benteli, 2017. Print.
- Curran, Kevin. *Shakespeare's Legal Ecologies: Law and Distributed Selfhood*. Evanston, IL: Northwestern University Press, 2017. Print.
- Hohl Trillini, Regula. *The Gaze of the Listener: English Representations of Domestic Music-Making*. Amsterdam: Rodopi, 2008. Print.
- . *Casual Shakespeare: Three Centuries of Verbal Traces*. New York and London: Routledge, 2018. Print. Routledge Studies in Shakespeare.
- Locher, Miriam A. *Reflective Writing in Medical Practice. A Linguistic Perspective*. Bristol: Multilingual Matters, 2017. Print.
- MacKenzie, Ian. *Language Contact and the Future of English*. New York: Routledge, 2017. Print. Routledge Studies in Sociolinguistics.
- Orgis, Rahel. *Narrative Structure and Reader Formation in Lady Mary Wroth's Urania*. New York: Routledge, 2017. Print.
- Senn, Werner. *Conrad's Narrative Voice: Stylistic Aspects of His Major Fiction*. Leiden, Boston: Brill Rodopi, 2017. Print. Conrad Studies 10.
- Studer-Joho, Dieter. *A Catalogue of Manuscripts Known to Contain Old English Dry-Point Glosses*. Tübingen: Narr Francke Attempto, 2017. Print and Web. Schweizer Anglistische Arbeiten 142.
<<http://www.digicontent.narr.de/38617/9783772056178.pdf>>

Wegmann, Monika. *Language in Space: The Cartographic Representation of Dialects*. Strasbourg: Editions de Linguistique et de Philologie, 2017. Print. Travaux de Linguistique et de Philologie.

3.2 Editions (incl. electronic publications)

Linnie Blake and Agnieszka Soltysik Monnet, eds. *Neoliberal Gothic: International Gothic in the Neoliberal Age*. Manchester: University Press, 2017. Print. International Gothic.

Dutton, Elisabeth, and Martin Rohde, eds. *Medieval Theories of the Creative Act*. Wiesbaden: Reichert Verlag, 2017. Print. *Scrinium Friburgense* 38.

Falconer, Rachel, ed. *Kathleen Jamie: Essays and Poems on Her Work*. Edinburgh: Edinburgh University Press, 2017. Print.

Hennard Dutheil de la Rochère, Martine, Laurent Guido, Brigitte Maire, Francesco Panese et Nathalie Roelens, eds. *Visages. Histoires, Représentations, Créations*. Lausanne: BHMS, 2017. Print. Editions BHMS (collection 'Bibliothèque d'histoire de la médecine et de la santé') 1.

Herman, Thierry, and Steve Oswald, eds. *Rhétorique Et Cognition : Perspectives Théoriques Et Stratégies Persuasives / Rhetoric and Cognition: Theoretical Strategies and Persuasive Strategies*. Bern: Peter Lang, 2014. Print. *Sciences pour la Communication* 112.

Locher, Miriam A., and Andreas H. Jucker, eds. *Pragmatics of Fiction*. Berlin, New York: De Gruyter Mouton, 2017. Print. *Handbooks of Pragmatics* 12.

Locher, Miriam A., and Franziska Thurnherr, eds. *Language and Health Online: Typing Yourself Healthy*. Special Issue of *Linguistics Online* 87: 8. 2017. Web. <<https://bop.unibe.ch/linguistik-online/issue/view/778>>

MacKenzie, Ian, and Martin A. Kayman, eds. *Formulaicity and Creativity in Language and Literature*. London & New York 2017. Print.

Maillat, Didier, and Steve Oswald, eds. *Biases and Constraints in Communication: Argumentation, Persuasion and Manipulation*. Special Issue of *Journal of Pragmatics* 59. 2013. Print.

Säily, Tanja, Arja Nurmi, Minna Palander-Collin & Anita Auer, ed. *Exploring Future Paths for Historical Sociolinguistics*. Amsterdam: John Benjamins, 2017. Print. *Advances in Historical Sociolinguistics*.

Zirker, Angelika, Bauer, Markus, Fischer, Olga and Christina Ljungberg, ed. *Dimensions of Iconicity*. Amsterdam and Philadelphia: John Benjamins, 2017. Print. *Iconicity in Language and Literature* 15.

Schweighauser, Philipp, and Michael G. Festl, eds. *Literatur Und Politische Philosophie: Subjektivität, Fremdheit, Demokratie*. Paderborn: Wilhelm Fink, forth. Print.

3.3 Contributions to books (incl. electronic publications)

- Angouri, Jo, and Miriam A. Locher. "Interpersonal Pragmatics and Workplace Interaction." *Linguist at Work: Festschrift for Janet Holmes*. Eds. Meredith Marra and Paul Warren. Wellington: Victoria University Press, 2017. 221-42. Print.
- Bolander, Brook, and Miriam A. Locher. "Conflictual and Consensual Disagreement." *Pragmatics of Social Media*. Eds. Christian R. Hoffmann and Wolfram Bublitz. Berlin and Boston: de Gruyter Mouton, 2017. 605-30. Print.
- Bronfen, Elisabeth. "Reigen Nächtlicher Begegnungen: Chantal Akermans Toute Une Nuit." *Filmkonzepte 47: Chantal Akerman*. Eds. Fabienne Liptay and Margrit Tröhler. Vol. 47: edition text+kritik, 2017. 41-54. Print.
- . "Der Pate/Der Pate 2." *New Hollywood*. Eds. Norbert Grob, Bernd Kiefer and Ivo Ritzer: Reclam, 2017. 170-218. Print.
- . "Freuds Zeitgemässe Gedanken Über Krieg Und Kino: Zum Narrativen Umgang Mit Dem Tod in the Big Red One Und the Thin Red Line." *Extreme Erfahrungen: Grenzen Des Erlebens Und Der Darstellung*. Eds. Anja Tippner and Christopher F. Laferl. Vol. 110: Kulturverlag Kadmos, 2017. 225-48. Print.
- . "Hurray for Hollywood: Philosophy and Cinema According to Stanley Cavell." *Film as Philosophy*. Ed. Bernd Herzogenrath. Minneapolis: University of Minneapolis Press, 2017. 180-99. Print.
- . "Unsaubere Schnittflächen: Mit Susan Sontag Den Krieg Betrachten." *Radikales Denken: Zur Aktualität Susan Sontags*. Eds. Anna-Lisa Dieter and Silvia Tiedtke. Zürich: Diaphenes, 2017. 195-218. Print.
- . "Vorwort." *Medialität Der Mise-En-Scène*. Ed. Ivo Ritzer: Springer, 2017. vii-x. Print.
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3.5 Reviews

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- Gygax, Franziska. Rev. of *Telling the Flesh: Life Writing, Citizenship, and the Body in the Letters to Samuel Auguste Tissot*, by Sonja Boon. *a/b: Auto/Biography Studies* 32.3 (2017): 702-05. Print.
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3.6 Other Contributions (textbooks, interviews/articles in popular media)

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5. Doctoral Dissertations and Habilitations

4.1 Completed in 2017 (2016)

Bergström-Allen, Johan. *Promoting and Policing Religious Speculation: The Vernacular Literature of the Carmelite Order in Medieval England*. (Diss. Lausanne)

Caspar, Cyril L. *The Last Pilgrimage to Eternity: Protestant Paths to the Afterlife in Early Modern English Poetry*. (Diss. Zurich).

Denissen, Diana. *Without the Multiplication of Many Books? Compiling Styles and Strategies in a Talking of the Love of God, the Pore Caitiff, and the Tretyse of Love*. (Diss. Lausanne)

- Dreiding, Michelle. *The Body American: Toni Morrison and the Rhetoric of Liminality*. (Diss. Zürich)
- Eberle, Nicole. *Bermudian English: Origins and Variation*. (Diss. Zürich)
- Keller, Thomas. *A Practicological Modernism: Wyndham Lewis and British Art Rock*. (Diss. Zurich)
- Leimgruber, Jakob R. E. *Language Planning and Policy in Quebec: A Comparative Perspective*. (Habil Freiburg)
- Oswald, Steve. *Pragmatics of Uncooperative and Manipulative Communication*. (Diss. Neuchâtel)
- Stamp, Lilly. *Constructing Masculinity in the English Comedy 1670-1760. Effeminizing Irrationality*. (Diss. Zürich)
- Timofeeva, Olga. *Language Attitudes and Language Identities in Early Medieval England*. (Habil. Zürich)

4.2 In Progress

- Allen, Stephanie. *Early Drama at Oxford*. (Diss. Fribourg)
- Anders, Lisann. *Imagined Crime*. (Diss. Zürich)
- Ang-Tschachtli, Silja. *Bilingual and Bicultural Couple Interaction*. (Diss. Zürich)
- Askin, Ridvan. *Transcendental Poetics and the Futures of American Romanticism*. (Habil. Basel)
- Auld, Aleida. *The Canonization of Early Modern English Poets: Spenser, Shakespeare, Donne, Herbert, and Milton*. (Diss. Geneva)
- Barras, Arnaud. *The Interactions between Organism and Environment in Postcolonial Literatures*. (Diss. Geneva)
- Barwick, Kane. *Narratives Written by Death: A Derridean Analysis of Charles Dickens' Our Mutual Friend, Great Expectations and Bleak House*. (Diss. Zürich)
- Behluli, Sofie. *Visuality and Materiality in the Contemporary American Novel*. (Diss. Berne)
- Bergam, Marija. *The Representation of Europe in the Poetry of Derek Walcott*. (Diss. Geneva)
- Bevan Zlatar, Antoinina. *John Milton's Protestant Poetics*. (Habil. Zürich)
- Bieri, Aline. *Content and Language Integrated Learning (CLIL) in the Swiss Context: The Linguistic Challenges and Implications of Teaching a Subject such as Biology in English*. (Diss. Basel)

- Binotto, Johannes. *Borderline Cases: Zur Grenzüberschreitung in der amerikanischen Literatur und Kultur*. (Habil. Zürich)
- Blagojevic, Blanka. *Europe East and West: Negotiations of a Blurry Borderline*. (Diss. Basel)
- Blair, Hazel Jane Hunter. *The Cult of St Robert of Knaresborough and the Trinitarian Order in Late Medieval England*. (Diss. Lausanne)
- Boulat, Kira. *The Pragmatics of Commitment*. (Diss. Fribourg)
- Brack, Carmen. *A Vision That Is Diseased: Madness, Masculinity and Imagination in Victorian Literature*. (Diss. Zurich)
- Brown, Amy. *Opposite-Sex Friendship in Middle English Narrative*. (Diss. Geneva)
- Buado, Michelle. *Turn Taking in Children's Spontaneous Speech: A Cross Sectional Study*. (Diss. Zürich)
- Buff, Annegret. *Speaking for Others: Problems of Voicing and Silencing in the Representation of Minority Experience in British Literature of the Long 1980s*. (Diss. Zurich)
- Bugayong, Lenny. *The Pragmatics of Reference Assignment in EFL*. (Diss. Fribourg)
- Burckhardt, Ariane. *Dis-Ordered Minds in Contemporary American Graphic Memoirs*. (Diss. Basel)
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- Bürki, Dominique. *Saipanese English: History, Development and Structure of an Emergent Micronesian Variety*. (Diss. Bern)
- Burleigh, Peter. *Photographic Topographies: Deleuzian Readings of Photography*. (Diss. Basel)
- Callegaro, Elena. *Variable Article Use: A Contrastive Study of English and German*. (Diss. Zürich)
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- Chang, Sophie. *Teachers' Codeswitching in EFL Classrooms: A Case Study in Taiwan*. (Diss. Zürich)
- Clavier, Evelyne. *Beckett et la danse*. (Cotutelle Unige-Université de Lorraine; Co-direction avec Roland Huesca, Université de Lorraine)
- Comer, Joseph. *Consuming and queering the margins: A critical discourse study of normativity/dissidence in LGBT advocacy and tourism*. (Diss. Bern)
- Csillagh, Virag. *Psycholinguistic Influences of the Current Economic Status of English on University Students' Attitudes and Language Learning Motivation in Geneva, Switzerland*. (Diss. Geneva)

- Darcy, Mark. *Satanic Epistemologies from Marlowe to Milton* (Diss. Geneva)
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- Frick, Deborah. *He Ordered a Pitiful Woman to Write This Book out of the Heart and Mouth of God - Authority and Authorship in Medieval and Seventeenth Century Women's Visionary Writings*. (Diss. Zurich)
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- Hänggi, Christian. *Thomas Pynchon's Sonic Fictions*. (Diss. Basel)
- Hedegard, Hannah. *The Emerging English of the Cocos Islands*. (Diss. Bern)
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- Heim, Cécile. *Between Genres, between Narratives: Investigating Native American Crime Fiction*. (Diss. Lausanne)
- Heim, Matthias. *Shakespeare's Modern Battlefields: Representations of War in Early Modern Culture and Twentieth-Century Cinema*. (Diss. Neuchâtel)
- Hohl Trillini, Regula. *Casual Shakespeare: Clouds of Meaning*. (Habil. Basel)
- Höhn, Simone. *Relationships in the Works of Samuel Richardson*. (Diss. Zürich)
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- Landert, Daniela. *Historical Corpus Pragmatics. Epistemic and Evidential Stance in Early Modern English*. (Habil. Zurich)
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- Lynch, Sara. *Kosraen English: History, Development and Structure of an Emergent Micronesian Variety*. (Diss. Bern)
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- Osei-Bonsu, Victoria. *A Comparative Study of Representations of the Other in Selected Works of Joseph Conrad*. (Diss. Basel)
- Oudesluijs, Tino. *Domain: The Development of the Urban Vernacular of Coventry in the Period 1400 – 1700*. (Diss. Lausanne)
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- Sargsyan, Susanna. South: Between the Pillars of Hercules and the Hellespont. (Diss. Basel)
- Schindler, Kilian. Religious Toleration in Early Modern English Drama. (Diss. Fribourg)
- Schoch, Hannah. Precarious Hope: The Couple and the American Project, 1820-1950. (Diss. Zurich)
- Seelentag, Roland. Scars and Stripes, Part II. (Diss. Zürich)
- Skibo-Birney, Bryn. Writing Between 'the Human' and 'the Animal' in Contemporary North American Literature. (Diss. Geneva)
- Socanac, Tomislav. Subjunctive Complements in Slavic Languages: A Syntax-Semantics Interface Approach. (Diss. Geneva)
- Staub, Lyutsiya. Re-Presentation and Re-Interpretation of Impressionist Figure Paintings in Contemporary Art Fiction. (Diss. Zürich)
- Steffen, Samuel. Representation of Gulf Wars. (Diss. Berne)
- Strebel, Stefanie. Dead Ends and Decadence: American Suburbia in Literature and Film since the 1920s. (Diss. Zürich)
- Thiel, Anja. Phonetic Irregularities in Upstate NY: Indexicality in the Northern Cities Shift and the Low Back Merger. (Diss. Bern)
- Thurnherr, Franziska. Relational Work in Email Counseling. (Diss. Basel)
- Tresch, Laura. Language Ideologies in New Dialect Formation: The Legitimisation of New Zealand and 'Estuary' Englishes. (Diss. Bern)
- Tsirakoglou, Eleftheria. Edgar Allan Poe's Reception in Greece. (Diss. Lausanne)
- Tuominen, Josefina. Celebrity and Genius, 1800-1840. Byron, Clare, Landon. (Diss. Zürich)

- Tjon-A-Meeuw, Olivia. "A Foucauldian Approach to Sex and 'Race' in (Neo-)Victorian Texts." University of Zurich. Print.
- Waltermann, Eva. Formation linguistique et représentations du savoir disciplinaire des enseignants de langues étrangères. (Diss. Geneva)
- Walz, Marie Emilie. Reading Spells Backwards: Allegory, Fairy Tales and Speculation in Edmund Spenser's *The Faerie Queene* and *Selected Works* by Angela Carter. (Diss. Lausanne)
- Weeks, Nicholas. Postcolonial Modernist Embodiments (Diss. Geneva)
- Witen, Michelle. Vice, Scandal, and 'News': 19th-Century Newspapers and Their Literary Products. (Habil. Basel)
- Zanella, Patrizia. The Border-Crossing Fiction of Louise Erdrich and Other North American Indian Writers. (Diss. Fribourg)
- Zein, Najat. English in the Expanding Circle: The Case of Morocco. (Diss. Lausanne)
- Zimmermann, Richard. Stochastic Grammar Competition - Syntactic Changes in Early English. (Diss. Geneva)
- Zipp, Lena. Stylistic Variation of Prosodic Parameters in English: Their Indexicality and Potential as Ethnolinguistic Variables. (Habil. Zürich)

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