

2016/2017



**English Studies at  
Swiss Universities**

Published by

**SAUTE**

Swiss Association of University Teachers of English



**SAUTE**  
**Swiss Association of University Teachers of English**

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# SAUTE

Swiss Association of University Teachers of English

## 1. SAUTE Annual General Meeting

Friday, April 8, 2016

16:15h–18:00h, University of Bern, Uni-S, A-126

**Present:** Auer, Anita; Behlulie, Sofie; Bourgeois, Samuel; Correia Saavedra, David; Dayter Daria; Dutton, Elisabeth; Engler, Balz; Erne, Lukas; Falconer, Rachel; Forsyth, Neil; Fries, Udo; Jucker, Andreas H.; Landert, Daniela; Leimgruber, Jakob; Locher, Miriam; Mackenzie, Ian; Maillot, Didier; Messerli, Thomas; Oudesluijs, Tino; Richter, Virginia; Rupp, Katrin; Spurr, David; Staley, Larssyn; Stirling, Kirsten; Straub, Julia; Studer, Nicole; Swift, Simon; Thorburn, Jennifer; Timofeeva, Olga; Tudeau-Clayton, Margaret; van Hattum, Marije

[**Excused:** At the AGM 2012 it was decided to no longer list the individuals who sent their apologies. We thank those who have sent their apologies in the past.]

### 1. Minutes of 2015 meeting (Geneva)

The minutes are approved.

### 2. Budget

The figure “expenses in excess of revenues” is rather high with 16’000 CHF. This is due to the fact that we paid several SPELL volumes at once within the same year and will only be reimbursed by SAGW next year.

133 members paid dues; 5 people paid into the travel grant (which resulted in an extra 300.-). See the handout with the figures at the end of the minutes.

### 3. Auditor’s report

The auditors approved the accounts and recommend their acceptance. The assembly approves unanimously. Rahel Orgis and Julia Straub are thanked for their work.

### 4. SPELL

#### *Recently published:*

- SPELL 31 (2015): *Drama and Pedagogy in Medieval and Early Modern England*, eds. Elisabeth Dutton and James McBain (SAMEMES)
- SPELL 32 (2015): *Literature, Ethics, Morality: American Studies Perspectives*, eds. Ridvan Askin and Philipp Schweighauser (SANAS)

#### *Approved at 2014 AGM and now in preparation:*

- SPELL 33 (2016): *Economies of English*, eds. Martin Leer and Genoveva Puskas. (2015 SAUTE conference in Geneva)

#### *Upcoming volumes: The suggestions for volume 34 and 35 were passed by the assembly at the AGM in 2015:*

- SPELL 34 (2017): *What Is an Image in Medieval and Early Modern England?*, eds. Antoinina Bevan Zlatar and Olga Timofeeva (SAMEMES)

- SPELL 35 (2017): *American Communities: Between the Popular and the Political*, eds. Julia Straub and Lukas Etter (SANAS)

**Proposed volume for 2018: *The assembly approves the proposal:***

- SPELL 36: *The Challenge of Change*, eds. Martin Hilpert and Margaret Tudeau-Clayton (based on SAUTE conference 2017)

SPELL is available online in open access with a moving wall of 12 months. Its new address is: [www.e-periodica.ch](http://www.e-periodica.ch).

### 5. Webmaster's report

The webmaster reminds organizers of conferences and workshops to send the announcements, ideally with a weblink, to the new webmasters (Martin Mühlheim/Nicole Joho; see below) so that the [www.saute.ch](http://www.saute.ch) agenda can be updated. Job ads can also be posted on our website together with a link to the original ad. Please also send information on new SNF funded research projects (<http://www.sagw.ch/saute/Research-projects.html>).

All members can directly use the mailing list ([saute@maillist.unibas.ch](mailto:saute@maillist.unibas.ch)), i.e. without having to go via the webmaster.

ESSU: Due to administrative reorganisation at the English unit in Basel, the collection of bibliographical information on member publications was reorganised. This was done with an online survey platform (password protected). Thank you for participating. For Basel, this made the editing task much faster. Thank you to all those who gave valuable feedback. It is up to the next team whether they want to continue with this form of collecting the information.

### 6. Travel awards

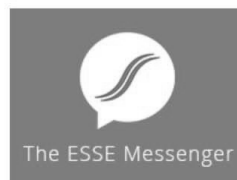
Doctoral students who are SAUTE members are encouraged to apply for a SAUTE travel award of up to 500 Fr. per person (deadline 1 September; see website for details). In 2015, three applications were approved by email discussion and consent: Derek Dunne, Alice Leonard, Sangam MacDuff.

### 7. New members

The following 14 candidates were unanimously approved and welcomed as new members of SAUTE: Lisann Anders, University of Zurich; Sofie Behluli, University of Bern; Samuel Bourgeois, University of Neuchâtel; David Correia Saavedra, University of Neuchâtel; Kevin Curran, University of Lausanne; Christine Gmür, University of York; Noa Halevy, Geneva; Sabin Jeanmaire, University of Zurich; Steve Oswald, University of Fribourg; Tino Oudesluijs, University of Lausanne; J. Jesse Ramírez, University of St. Gallen; Devani Singh, University of Geneva; Jennifer Thorburn, University of Lausanne; Marije van Hattum, University of Lausanne.

### 8. European Society for the Study of English (ESSE)

At the ESSE board meeting it was decided that the European Messenger will go online only. The new website (<http://essenglish.org>) went live in January 2016 and links ESSE (the society), esse (the conference), The Esse Messenger, and ejes (the journal).



The 13th ESSE conference will take place at NUI Galway in Ireland, August 22 to 26, 2016, <http://www.esse2016.org/>. 14th ESSE Conference, Brno, Czech Republic 2018. The board decided to hold the 14th ESSE conference at the Masaryk University, Brno in the Czech Republic (organized by the Czech Association for the Study of English, CZASE). It will take place from August 27 to September 2 2018.

## 9. Election of new board

According to our statutes, elections take place every three years for the board members and auditors. Didier Maillat and Miriam Locher step down and are thanked for their work. The proposed board (see table) is voted in unanimously.

Current members of t

Current members of the board	Proposed for 2016-2019
<b>President</b> Andreas H. Jucker University of Zurich	Re-election
<b>Treasurer</b> Prof. Dr. Didier Maillat (2010-2016) University of Fribourg	Prof. Dr. Martin Hilpert Université de Neuchâtel
<b>General editor of SPELL</b> Prof. Dr. Lukas C. Erne University of Geneva	Re-election
<b>Secretary, webmaster and bulletin editor</b> Prof Dr. Miriam Locher (2007-2016) University of Basel	Dr. Nicole Studer Universität Zürich
<b>Secretary, webmaster and bulletin editor</b>	Dr. des. Martin Mühlheim Universität Zürich
<b>Curricular matters</b> Prof. Dr. Margaret Tudeau-Clayton University of Neuchâtel	Re-election
	Prof. Dr. Virginia Richter Universität Bern

Current Auditors	Proposed for 2016-2019
PD Dr. Julia Straub University of Bern	Re-election
Dr. Rahel Orgis University of Neuchâtel	Re-election

## 10. Election of new SAGW delegates

Andreas Langlotz and Miriam Locher step down as delegates. The assembly unanimously votes for Anita Auer and Andreas Jucker as replacements.

Current Delegates to the SAGW	Proposed for 2016-2019
PD Dr. Andreas Langlotz University of Basel	Prof. Dr. Andreas H. Jucker University of Zurich
Prof Dr. Miriam Locher University of Basel	Prof. Dr. Anita Auer University of Lausanne

## 11. Biennial conferences

Topic “Challenge of Change”; University of Neuchâtel, April 28-29, 2017

### *Keynote speakers:*

- Felipe Fernandez-Armesto (USA, University of Notre Dame), a cultural historian who has written an acclaimed book on our topic, provides a historian’s perspective on cultural change, re-examining the idea of evolution, as applied to human history.
- Ewan Fernie (UK, Shakespeare Institute Birmingham), an avant-garde Shakespeare scholar, is working on Shakespeare and political change.
- David Simpson (USA, UC Davis), a distinguished scholar in Romanticism and literary theory, who has done relevant work on situatedness and commemoration as well as on terror.
- Terttu Nevalainen (Finland, University of Helsinki) has carried out foundational research in corpus-based historical sociolinguistics, with a special focus on Early Modern English.

Basel will host the conference in 2019. Zurich is next in sequence in 2021. The board will think about potential change with respect to the format of the SAUTE conferences during the next year.

## 12. The new SNF policy

The new SNF reforms on funding research will result in important changes that might have serious consequences for our subjects:

- 4-year funding: immatriculation date counts rather funding years
- Doc.mobility: new only for SNF PhDs not for assistants, etc.
- Doc.ch: new for all disciplines (not just the humanities and social sciences) without substantially more money being promised to or reserved for the humanities
- One person one project: careful planning ahead will be crucial for the future; main applicants can apply for projects that involve PhD students (and post-docs) as long as they are going to make a substantial contribution to the proposed research themselves. If the aim of an application is solely that a PhD student gets funding for work on their thesis, then it is for the student to apply (currently through Doc.CH and Doc.Mobility), not for the main applicant for a research project.

A critical letter by SANAS president Philipp Schweighauser about the reforms was sent to all SANAS and SAUTE members and was forwarded to the University principals of Basel, Fribourg and Zurich.

The SAGW is also concerned about the changes and organized a podium discussion on 7 April. Virginia Richter reports on how it went since she was a discussant. About 120 people attended. All the critical points were raised. The changes are going to be implemented. What still seems to be open is the doc-mobility question since Swiss Universities has not yet agreed to raise the additional money that is needed to fund mobility for university funded PhDs.

What to do? Options are to write letters, contact vice-rectors for research, the principals, the associations but also politicians. The discussion shows that not everyone shares a negative assessment of the SNF measures. Nevertheless, it is decided that the SAUTE board will write a letter taking some of discussed points up.

## 13. News of doctoral programs

Rahel Orgis is doing an excellent job at coordinating the CUSO programme in English Language and Literature. Agnieszka Soltysik will take over as director of the program soon.



April 30: Deadline for proposals for CUSO events in 2017. See the Call for Proposals for CUSO events in 2017 for more information.

***The upcoming CUSO workshops and activities for 2016 are:***

- April 13: Spring half-day workshop of the Medieval and Early Modern Studies Travelling Seminar in Geneva with Prof. Greg Walker from the University of Edinburgh.
- April 27: “Bring a Text/Present a Problem Workshop” in the context of the Medieval and Early Modern Studies fortnightly doctoral workshops.
- April 30: Register now for the full-day workshop on How to Write a Life in Early Modern England in Fribourg with Prof. Alan Stewart.
- May 13: Participate in an American Gothic Study Day in Lausanne with lectures by Catherine Spooner, University of Lancaster, and Linnie Blake, Manchester Metropolitan University.

**14. News from members universities**

- Basel: No news.
- Bern: Three new Dozenturen (Medieval and early modern studies: Nicole Nyffenegger; American studies: Nadja Gernalzick; Linguistics: Sue Fox); Walter Benjamin Kolleg will be opened on 26 April.
- Fribourg: Four ongoing SNF projects are currently conducted and a fifth has just been accepted in medieval literature (E. Dutton); a new MER position in English linguistics will be advertised this year. Sandrine Zufferey completed her habilitation and obtained a professorship for French in Bern.
- Geneva: No changes at senior level. Simon Swift was announced last year.
- Lausanne: Roelof Overmeer retired; Jennifer Thorburn was hired as Maître d'enseignement et de recherché in linguistics and Kevin Curran as new Professor in English literature. The Lausanne Shakespeare festival will take place 24-25 June. Denis Renevey was granted a SNF project on Northern medieval saints.
- Neuchâtel: Margaret Tudeau-Clayton will retire next year and assumes that her position will be advertised.
- St. Gallen: New appointment of J. Jesse Ramírez as Assistant Professor for American Studies (Digital Media and Society).
- Zurich: Caroline Biewer was appointed as professor in Würzburg; Brook Bolander was appointed as professor in Hong Kong; Sarah Chevalier completed her habilitation; Simone Pfenninger was offered professorships in Salzburg and Trier and is currently negotiating. The Zurich Shakespeare Festival is taking place during several months and the department celebrates its 125 year jubilee.

**15. Varia**

None

Minutes: Miriam Locher, 8 April 2016

## For item 2



## Accounts 2015 - Final

	#	revenue	expenses
<b>membership dues</b>	140	SFr. 8'400.00	
dues incl. an additional sum	5	SFr. 600.00	
current travel fund bonus	300		
133 paid members in 2015			
<b>SAGW subsidies</b>			
ESSU		SFr. 500.00	
ESSE		SFr. 1'543.60	
<b>other</b>			
contribution SANAS 2015		SFr. 725.00	
interest		SFr. 3.70	
<b>operating costs</b>			
switch			SFr. 15.50
<b>publications</b>			
ESSU 2014			SFr. 615.20
Transcripta SPELL 32			SFr. 2'570.40
SPELL 31			SFr. 3'283.20
Francke Verlag SPELL 31			SFr. 3'500.00
Francke Verlag SPELL 32			SFr. 3'500.00
Francke Verlag, members' copies SPELL 31 + 32			SFr. 6'200.00
Franck Verlag SPELL 30			SFr. 3'500.00
<b>annual dues</b>			
SAGW			SFr. 100.00
ESSE 15			SFr. 1'307.36
<b>other</b>			
travel grant McDuff, Nisbet			SFr. 900.00
SAUTE UNIGE 2015			SFr. 3'017.10
running costs			SFr. 15.11
<b>subtotal</b>		fr. 11'772.30	fr. 28'523.87
Balance 31 December 2014		fr. 40'992.35	
expenses in excess of revenues		fr. -16'751.57	
<b>TOTAL</b>		fr. 24'240.78	

## Post Office Statement 31.12.2015

	fr.	24'240.78	
	fr.	-	
Treasurer D. Maillat	Auditors		R. Orgis
			J. Straub

*Rahel Orgis*

*Julia Straub*



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from Bahnhof SBB (Swiss railway station) trams Nos 8+11

from Badischer Bahnhof (German railway station) tram No 6

Stop "Spalentor" bus No 30 from both railway stations

Stop "Universität" bus 34 + tram No 3

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### **Visiting Scholars**

Schmidt, Tyler (New York)

**New appointments:** Alexandra Grassi, n.n.

Number of students:

330 BA / 81 MA / 17 PhD

**Beginners 2016: 99**

### **Library:**

Approx. 22'500 books and access to over 800 e-journals

Areas of specialisation:

- Literature: British literature, North American literature, new literatures in English, literary theory, postcolonial studies;
- Linguistics: English around the World, sociolinguistics, discourse analysis, cognitive linguistics, language acquisition, syntactic theories, dialectology

Other libraries in town:

- Central and departmental libraries of the University
- City library

**Affiliation with academic institutions abroad:**

EUCOR - network with the universities of Freiburg (D), Mulhouse (F), Strasbourg (F) and Karlsruhe (D)

HPSL – Hermann Paul School of Linguistics Basel – Freiburg, <http://hpsl-linguistics.org/>

**Bilateral agreements with:**

Berlin, Cardiff, Manchester, München, Orléans, Paris VII, Rennes, Torino, Vercelli, Warsaw, Wien; City University of Hong Kong.

**Programme Autumn 2016****Lectures****American Literature Survey II/IV:**

American Renaissance to Naturalism	Schweighauser	2 ECTS
Conflict Talk	Langlotz	2 ECTS
Research Methodology in Linguistics	Locher	2 ECTS
<b>Subcontinental Encounters:</b>		
South Asian Literatures and Cultures	Schlote	2 ECTS
Understanding: Semantics and Pragmatics	Behrens	2 ECTS
Introduction to African Studies (joint lecture with colloquium)	Macamo	3 ECTS

**Proseminars**

Introduction I: Literary Studies	Hänggi/Keller/Reichel Witen	3 ECTS
Introduction to English Linguistics I: Structure and use	Bieri/ Lorente Messerli	3 ECTS
Introduction to English Linguistics III: Language and the Mind	Dayter/Diederich Klapproth	3 ECTS
Kubrick	Burleigh	3 ECTS
Sonnets from Petrarch till today	Marti	3 ECTS
Transnational London	Schlote	3 ECTS

**Seminars**

Contemporary Poetry	Shields	3 ECTS
Health and Language in Action	Locher	3 ECTS
Linguistic approaches to translation and interpretation studies	Dayter	3 ECTS
Memory and Trauma in the Literature of the Deep South	Gygax	3 ECTS
The Poetry of Emily Dickinson and Walt Whitman	Schweighauser	3 ECTS
The Politics of Global Englishes	Lorente	3 ECTS
<b>Research Seminars</b>		
Acquisition of the Lexicon	Behrens	4 ECTS
Global Englishes from a structural and sociolinguistic perspective	Leimgruber	4 ECTS
Language policies in education	Lorente	4 ECTS
<b>Literature and Other Media:</b>		
What Are They Made of?	Schweighauser	4 ECTS
Postcolonial Literatures and Human Rights	Schlote	4 ECTS

Shakespeare's Narrative Poems: Texts, Co-Texts, Contexts	Bezzola Lambert	4 ECTS
Colloquia		
Emergence of structure in language learning and language contact	Behrens	3 ECTS
Current Research in English Literature and Linguistics	Schweighauser	1 ECTS
Tutorials		
Read, Actually: Renaissance to Restoration	Hohl Trillini	2 ECTS
Academic Communication in English		
Academic Writing in English I	Burleigh/Shields	3 ECTS
How to read films	Burleigh	3 ECTS
Second Language Acquisition	Burleigh	3 ECTS
Spoken English	Burleigh	3 ECTS
Writing Reviews	Shields	3 ECTS

### Programme Spring 2017

#### Lectures

American Literature Survey III/IV: Naturalism and Modernism	Schweighauser	2 ECTS
A Survey of English Literature II: The Long Eighteenth Century	Habermann	2 ECTS
Postcolonial and Transnational Theories and Literatures	Schlote	2 ECTS
The History of English	Locher	2 ECTS
Linguistic Creativity	Langlotz	2 ECTS
Spracherwerb / Language Acquisition	Behrens	2 ECTS
Proseminars		
Introduction II: Literary Theory	Habermann/Witen Schweighauser/Rapzsak	3 ECTS
Introduction to English Linguistics II: English in its Social Contexts	Bieri/Lorente/n.n.	3 ECTS
Introduction to Language and Linguistics II for SLA Students	Klapproth	3 ECTS
Introduction to English Literature for SLA Students	n.n.	3 ECTS

#### Seminars

David Foster Wallace's <i>Infinite Jest</i>	Mauruschat	3 ECTS
Contemporary British Drama and Globalisation	Schlote	3 ECTS
Double Fail: Generative Aspects of the #fail in Media, Art and Literature	Burleigh	3 ECTS
20th Century British Drama (block seminar)	Fludernik	3 ECTS
Language and migration	Lorente	3 ECTS
Online Narratives in English	Locher	3 ECTS
Eighteenth-century Novels	Hohl Trillini	4 ECTS

Introduction to the first language acquisition of English	Behrens	3 ECTS
Asian Englishes	Leimgruber	3 ECTS
Research Seminars		
Orality and Literacy	Dayter	4 ECTS
Health practitioners and language work	Lorente	4 ECTS
Travel Writing	Habermann	4 ECTS
The Literature of Immigration & the Transnational Turn in American Studies	Schweighauser	4 ECTS
Spenser's <i>The Fairie Queene</i>	Bezzola	4 ECTS
Illness and Life Writing	Gygax	4 ECTS
Africa, British Empire and Icons of Englishness	Schlote	4 ECTS
Colloquia		
Current Research in English Literature and Linguistics	Schweighauser	1 ECTS
Research in English Linguistics	Behrens	3 ECTS
Tutorials		
I Transposing language across media: Audio- visual translation and multimodal transcript- tion from face-to-face encounters to film	Messerli	3 ECTS
Academic Communication in English		
Academic Writing in English II	Burleigh/Shields	3 ECTS
English Comedy Televised: a grunt of resistance in a culture of complacency	Burleigh	3 ECTS
Language Ideology: how language discourse functions to construct meanings	Burleigh	3 ECTS
Literary Translation	Shields	3 ECTS
Introduction to English Literature for SLA Students n.n.		3 ECTS

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**Number of students:** 735

**Beginners 2015:** Major and Minor 198

Exchange Programs:

University of Ulster, Northern Ireland; University of Kent, Canterbury; University of Limerick, Ireland; University of Essex, England, Ruprecht-Karl Universität, Heidelberg; Leopold-Franzens

Universität, Innsbruck; L'Université Lumière, Lyon; Bilgi University, Istanbul; Universidad de Murcia, Spain

**Library:**

Number of Books: 45'313 volumes  
 Areas of Specialization: Modern English Linguistics, Language and Communication;  
 Medieval, Modern and North American Literature; Literary Theory  
 Other Libraries in Town: University Libraries, Nationalbibliothek

**Programme Autumn 2016**

**Bachelor Courses**

**Language Foundation Module**

Writing Skills I ( <i>Language Course</i> )	Margaret Mace-Tessler/ Nadja Gernalzick/ Nicole Nyffenegger	3 ECTS
Modern English Grammar I ( <i>Language Course</i> )	Andres Morrissey	3 ECTS

**Core Curriculum Linguistics and History of English**

Introduction to Linguistics ( <i>Lecture</i> )	Andres Morrissey	3 ECTS
Earlier Englishes ( <i>Seminar</i> )	Rory Critten	4 ECTS

**Core Curriculum Literature**

Introduction to Literature ( <i>Lecture</i> )	Irmtraud Huber	3 ECTS
Introduction to Literature ( <i>Seminar</i> )	Julia Straub	4 ECTS
Introduction to Literature ( <i>Seminar</i> )	Margaret Mace-Tessler	4 ECTS
Introduction to Literature ( <i>Seminar</i> )	Claudine Bollinger	4 ECTS
Introduction to Literature ( <i>Seminar</i> )	Kathrin Scheuchzer	4 ECTS

**Focus Module: Communities and Contact**

Multilingualism ( <i>Lecture</i> )	Sue Fox	3 ECTS
Multiethnolects ( <i>Seminar</i> )	Sue Fox	7 ECTS
Language and Prejudice ( <i>Seminar</i> )	Maida Bilic	7 ECTS
Facing the Full English: The challenge for Minority Languages and Language Minorities ( <i>Seminar</i> )	Franz Morrissey	7 ECTS
Global Discourse Methods ( <i>Seminar</i> )	Joseph Comer	7 ECTS

**Focus Module: Intermediality**

Word-Image Configurations – Modes of Production and Reception ( <i>Lecture</i> )	Gabriele Rippl/ Peter Schneemann	3 ECTS
Literature and Digital Media ( <i>Seminar</i> )	Julia Straub	7 ECTS
The Art of Metamorphosis ( <i>Seminar</i> )	Viola Marchi	7 ECTS

Word and Image in Medieval and Reformation England ( <i>Seminar</i> )	Annette Kern-Stähler/ Kathrin Scheuchzer/ Matthias Berger	7 ECTS
<b>Focus Module: Violence in Literature</b>		
Violence in Medieval and Early Modern Literature and Culture ( <i>Lecture</i> )	Nicole Nyffenegger	3 ECTS
The Spectacle of Violence ( <i>Seminar</i> )	Nicole Nyffenegger	7 ECTS
Interplanetary Violence: Science Fiction and Civilisation ( <i>Seminar</i> )	Zoe Lehmann	7 ECTS
Pacific Fictions ( <i>Seminar</i> )	Nadja Gernalzick	7 ECTS
<b>Other Courses</b>		
Creative Writing ( <i>Workshop</i> )	Franz Morrissey	3 ECTS
Text in Performance ( <i>Workshop</i> )	Franz Morrissey	3 ECTS
Speechifying ( <i>Workshop</i> )	Margaret Mace-Tessler	3 ECTS
Shipmen, Physicians, and Manciples: Reading the Other Canterbury Tales ( <i>Workshop</i> )	Rory Critten	3 ECTS
Liturgie - Ritus, Raum und Ausstattung/ Liturgy - Rite, Space and Objects ( <i>BMZ Lecture Series</i> )	Annette Kern-Stähler et al.	3 ECTS
Menschen und Andere Primaten ( <i>Collegium Generale</i> )	Guest Speakers	3 ECTS
<b>Bachelor Colloquia</b>		
Linguistics	David Britain/ Crispin Thurlow	2 ECTS
North American Literature	Thomas Claviez/ Gabriele Rippl	2 ECTS
Medieval and Modern English Literature	Virginia Richter/ Annette Kern-Stähler	2 ECTS
<b><u>Master Courses</u></b>		
<b>Specialisation Linguistics</b>		
Foundations of Sociolinguistics ( <i>Foundation Lecture</i> )	David Britain	4 ECTS
Multilingualism ( <i>Lecture</i> )	Sue Fox	3 ECTS
Sociolinguistic London ( <i>Seminar</i> )	Sue Fox	7 ECTS
The Past in Spoken Englishes ( <i>Seminar</i> )	Crispin Thurlow	7 ECTS
Hands-on Phonetics and Phonology ( <i>Seminar</i> )	Adrian Leemann	7 ECTS
Late Modern Sociolinguistics ( <i>Seminar</i> )	Ursula Ritzau	7 ECTS
Language and Modernity in the Pacific ( <i>Seminar</i> )	Martin Paviour-Smith	7 ECTS

**Specialisation Literature**

Literary Theory ( <i>Foundation Lecture</i> )	Thomas Claviez	4 ECTS
Word-Image Configurations – Modes of Production and Reception ( <i>Lecture</i> )	Gabriele Rippl/ Peter Schneemann	3 ECTS
Violence in Medieval and Early Modern Literature and Culture ( <i>Lecture</i> )	Nicole Nyffenegger	3 ECTS
Liturgie - Ritus, Raum und Ausstattung/ Liturgy - Rite, Space and Objects ( <i>BMZ Lecture Series</i> )	Annette Kern-Stähler et al.	3 ECTS
Utopia ( <i>Seminar</i> )	Gabriele Rippl/ Barbara Mahlmann-Bauer	7 ECTS
Plutarch's and Shakespeare's Romans ( <i>Seminar</i> )	Nicole Nyffenegger/ Christian Körner	7 ECTS
American Short Story ( <i>Seminar</i> )	Thomas Claviez	7 ECTS

**Other Courses**

Theory and the Medieval Text ( <i>MA Workshop</i> )	Annette Kern-Stähler	3 ECTS
Applied Narratology: Basic Concepts, Current Developments and Analysis of Exemplary Texts ( <i>MA Workshop</i> )	Martina King	3 ECTS

**Master Fora**

Linguistics	David Britain/ Crispin Thurlow	4 ECTS
North American Literature	Thomas Claviez/ Gabriele Rippl	4 ECTS
Medieval and Modern English Literature	Annette Kern-Stähler/ Virginia Richter	4 ECTS

**PhD and Research Colloquia**

Language and Communication	Crispin Thurlow
Language Variation	David Britain
Literature	Thomas Claviez
Medieval Studies	Annette Kern-Stähler
Modern English Literature	Virginia Richter
Key Issues in American Studies	Gabriele Rippl

## Programme Spring 2017

### Bachelor Courses

#### Language Foundation Module

Writing Skills II ( <i>Language Course</i> )	Mace-Tessler/ Straub/ Nyffenegger	3 ECTS
Modern English Grammar II ( <i>Language Course</i> )	Franz Morrissey	3 ECTS

#### Focus Module: Language and Literature on the Waterfront

On the Waterfront ( <i>Lecture</i> )	David Britain/ Annette Kern-Stähler/ Virginia Richter/ Crispin Thurlow	3 ECTS
A Sociolinguistics of Islands ( <i>Seminar</i> )	Hannah Hedegard/ David Britain	7 ECTS
Beach Cultures and Ethnographic Methods: An Introduction to Linguistic Anthropology ( <i>Seminar</i> )	Gwynne Mapes/ Crispin Thurlow	7 ECTS
‘Water-lands’ – Islands in Medieval Literature ( <i>Seminar</i> )	Nicole Nyffenegger	7 ECTS
Britannia Rules the Waves? Exploration, Domination and Resistance in (Post)Colonial Literature	Marjike Denger	7 ECTS
Victorian Waterfronts	Ursula Kluwick	7 ECTS

#### Focus Module: The Sounds of English

Introduction to Phonetics and Phonology ( <i>Lecture</i> )	Franz Morrissey	3 ECTS
Sound Variation in British English ( <i>Seminar</i> )	Sue Fox	7 ECTS
Shifts and Mergers in American English ( <i>Seminar</i> )	Anja Thiel	7 ECTS
Phonology in Context ( <i>Seminar</i> )	Franz Morrissey	7 ECTS

#### Focus Module: Popular Cultures

Popular Culture: Theories, Media, and Case Studies ( <i>Lecture</i> )	Julia Straub	3 ECTS
“To be continued...”: The Serialized Narrative ( <i>Seminar</i> )	Stephanie Hoppeler	7 ECTS
Criminal Imagination: Crime Fiction in American Literature and Culture ( <i>Seminar</i> )	Viola Marchi	7 ECTS
“Bound Together by Our Mutual Distaste for Everything Else”: A Seminar in (Anti-)Pop-Culture ( <i>Seminar</i> )	Ryan Kopaitich	7 ECTS

**Other Courses**

Reading Film ( <i>Workshop</i> )	Mace Mace-Tessler	3 ECTS
Creative Writing ( <i>Workshop</i> )	Franz Morrissey	3 ECTS
Page to Stage ( <i>Workshop</i> )	Franz Morrissey	3 ECTS
Reading the Romantics ( <i>Workshop</i> )	Zoe Lehmann	3 ECTS
Reading (some of) Shakespeare's Great Tragedies: Romeo and Juliet, Othello, King Lear, Macbeth, Hamlet ( <i>Workshop</i> )	Nicole Nyffenegger	3 ECTS
Miracles, Mystics and Monasteries: Religion and Literature in Medieval England (2-day Colloquium (February) and 7-day study trip to the North of England (May 2017)) ( <i>Workshop</i> )	Annette Kern-Stähler/ Christian Hesse	3 ECTS
tba ( <i>BMZ Lecture Series</i> )	Annette Kern-Stähler, medievalists of the University of Bern and guest speakers	3 ECTS
tba ( <i>Collegium Generale</i> )	Guest Speakers	3 ECTS

**Bachelor Colloquia**

Linguistics	David Britain/ Crispin Thurlow	2 ECTS
North American Literature	Thomas Claviez/ Gabriele Rippl	2 ECTS
Medieval and Modern English Literature	Virginia Richter/ Annette Kern-Stähler	2 ECTS

**Master Courses****Specialisation Linguistics**

On the Waterfront ( <i>Lecture</i> )	David Britain/ Annette Kern-Stähler/ Virginia Richter/ Crispin Thurlow	3 ECTS
Introduction to Phonetics and Phonology ( <i>Lecture</i> )	Franz Morrissey	3 ECTS
Discovering Gibraltar English ( <i>Seminar</i> )	David Britain	7 ECTS
Elite Discourse: Language, Class, Privilege ( <i>Seminar</i> )	Crispin Thurlow	7 ECTS
Language Attitudes ( <i>Seminar</i> )	Sue Fox	7 ECTS

**Specialisation Literature**

Conceptualizing Cosmopolitanism and World Literature ( <i>Lecture</i> )	Thomas Claviez	3 ECTS
On the Waterfront ( <i>Lecture</i> )	David Britain/ Annette Kern-Stähler/	

	Virginia Richter/ Crispin Thurlow	3 ECTS
Popular Culture: Theories, Media, and Case Studies ( <i>Lecture</i> )	Julia Straub	3 ECTS
Ethics and Justice in U.S.-American Literature and Film ( <i>Seminar</i> )	Thomas Claviez	7 ECTS
The Shelley-Byron Circle in Switzerland ( <i>Seminar</i> )	Virginia Richter	7 ECTS
Blood, Wounds, Scars – The Inscribed Body in Medieval and Early Modern Literature ( <i>Seminar</i> )	Nicole Nyffenegger	7 ECTS
Reading Medieval Books: The Case of London, British Library MS Harley 2253 ( <i>Seminar</i> )	Rory Critten	7 ECTS
South Asian Literature ( <i>Seminar</i> )	Vidya Ravi	7 ECTS
Gender and Text: Toward Liberation ( <i>Seminar</i> )	Margaret Mace-Tessler	7 ECTS
tba ( <i>Seminar</i> )	Michael Frank	7 ECTS
<b>Other Courses</b>		
Exploring Microfiction ( <i>Workshop</i> )	Julia Straub	3 ECTS
Reading Victorian Literature ( <i>Workshop</i> )	Ursula Kluwick	3 ECTS
Miracles, Mystics and Monasteries: Religion and Literature in Medieval England (2-day Colloquium (February) and 7-day study trip to the North of England (May 2017)) ( <i>Workshop</i> )	Annette Kern-Stähler/ Christian Hesse	3 ECTS
<b>Master Fora</b>		
Linguistics	David Britain/ Crispin Thurlow	4 ECTS
North American Literature	Thomas Claviez/ Gabriele Rippl	4 ECTS
Medieval and Modern English Literature	Annette Kern-Stähler/ Virginia Richter	4 ECTS
<b>PhD Colloquia</b>		
Language and Communication	Crispin Thurlow	
Language Variation	David Britain	
Literature	Thomas Claviez	
Medieval Studies	Annette Kern-Stähler	
Modern English Literature	Virginia Richter	
Key Issues in American Studies	Gabriele Rippl	

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Tisa Rétfalvi-Schär, lectrice	<a href="mailto:tisa.retfaelvi-schaer@unifr.ch">tisa.retfaelvi-schaer@unifr.ch</a>



**Number of students: 385**

**Beginners 2016: SS/AS 120**

### **Library**

Number of books: the Seminar library has about 17'500 books on open shelves. Another 42'000 books are in the Bibliothèque Cantonale Universitaire.

### **Affiliation with academic institutions abroad:**

University of Arizona, Tucson (USA)

University of Mississippi (USA)

University of Nebraska at Omaha (USA)

Lancaster University (UK)

Bangor University (UK)

## **Programme Autumn 2016**

### **Lecture courses**

Nineteenth-Century Prose Fiction: Poe, Hawthorne, Melville and Twain	2h	T. Austenfeld
A Survey of English Literature I	2h	D. Daphinoff
History of the English Language (Intro)	2h	E. Dutton
Psychology of language: From understanding a word to biasing social representations of the world	2h	P. Gygax
The Novel of Eighteenth and Nineteenth-Britain	2h	E. Kukorelly

### **Proseminars**

Fictions of Communities: Cisneros, Morrison, Boyden	2h	T. Austenfeld
Shipmen, Physicians, and Manciples: Reading The Other Canterbury Tales	2h	R. Critten
Introduction to Literary Studies	2h	L. Crivelli
Introduction to Literary Studies	2h	D. Daphinoff
The Plays of Christopher Marlowe	2h	M. Darcy
Aphra Behn: Poetry, Drama, Prose	2h	E. Depledge
The N Town Plays (Intro)	2h	E. Dutton
Introduction to English Linguistics (Intro)	2h	S. Oswald
Analysis of English political discourse	2h	S. Oswald
South Asian Writers and the American Experience	2h	V. Ravi

**Seminars**

Dark Visions: “The Scarlet Letter” and “Moby-Dick”	2h	T. Austenfeld
The Orient in English Literature: From the Gothic Novel through Byron to Thomas De Quincey and beyond	2h	D. Daphinoff
Mock Heroics of the Restoration and the 18th Century, 1640-1740	2h	E. Depledge
John Skelton, Poet and Playwright	2h	E. Dutton
Insinuation and the pragmatics of what is (and what is not) said	2h	S. Oswald

**Practical Courses**

Advanced English Programme (BASl)	2h	F. Cook
Writing for Academic Purposes-Foundation (taught by the LC)	6h	F. Cook
The Language Learning Classroom I (BASl)	2h	F. Cook
Advanced English Programme (BASl) (taught by the LC)	2h	T. Rétfalvi-Schär
Proficiency English for English Specialists I (taught by the LC)	6h	I. Schaller-Schwaner
<u>Phonetics for English Language Teaching (BASl)</u>	1h	I. Schaller-Schwaner

**Programme Spring 2017****Lecture courses**

History of American Poetry: Dickinson's Legacy	2h	T. Austenfeld
A Survey of English Literature II	2h	D. Daphinoff
The Medieval Bible	2h	E. Dutton
Shakespeare's Roman Plays	2h	I. Ghose
Pragmatics: meaning in use (Intro)	2h	D. Maillat

**Proseminars**

Southern Literature and Poverty: Theroux, Faulkner, Ward	2h	T. Austenfeld
Introduction to Literary Studies	2h	D. Daphinoff
Wordsworth	2h	E. Depledge
Eighteenth-Century Satire	2h	E. Depledge
Medieval antisemitism and the Croxton Play of the Sacrament	2h	E. Dutton
Introduction to Old English (Intro)	2h	E. Dutton
Conrad's Eastern and Western Worlds	2h	A. Fachard

Revenge Plays	2h	I. Ghose
Methodologies for English linguistics	2h	D. Maillat
Linguistic and pragmatic theories of humour	2h	S. Oswald
The language of deception	2h	S. Oswald
Trends and Issues in Contemporary African American Writing	2h	V. Ravi

### **Seminars**

Robert Lowell. The Centennial	2h	T. Austenfeld
Bad Romance	2h	R. Critten
Recreating the Past: Virginia Woolf's "Orlando" (1928), John Fowles' "The French Lieutenant's Woman" (1969), and A.S. Byatt's "Possession" (1990)	2h	D. Daphinoff
Shakespeare and Plutarch	2h	I. Ghose
Pragmatics of EFL	2h	D. Maillat

### **Practical Courses**

Advanced English Programme (BASl)	2h	F. Cook
Writing for Academic Purposes II (taught by the LC)	6h	F. Cook
The Language Learning Classroom II (BASl)	2h	F. Cook
Advanced English Programme (BASl) (taught by the LC)	2h	T. Rétfalvi-Schär
Proficiency English for English Specialists II (taught by the LC)	6h	I. Schaller-Schwaner
<u>Linguistics for English Language Teaching</u> (BASl)	1h	I. Schaller-Schwaner

## GENEVA

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Website: <http://www.unige.ch/lettres/angle>  
Nearest stop – bus no. 1: “Philosophes”  
Nearest stop – trams no. 12 or no. 15: “Plainpalais”

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SOCANAC Tomislav, <i>PhD student</i>	

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**New appointments:**

MARANGI Roberta, <i>auxil. de recherche et d'ens.</i>	Roberta.Marangi@etu.unige.ch
MCKENZIE Oran, <i>assistant</i>	Oran.McKenzie@unige.ch

**Number of students: 346****Beginners 2016: 70****Library:**

Number of books:	ca. 25,000 volumes
Other libraries in town:	Bibliothèque de Genève

**Affiliation with academic institutions abroad:**

Charles University Prague, King's College London, University of Ghent, University of Leeds, University of Leicester, University of Limerick, University of Kent, University of Reading, (Study abroad coordinator: Prof. Eric Haerberli).

**Programme Autumn 2016****BA****Lectures**

Introduction to the Study of Literature	L. Erne	2h
Introduction to English Linguistics	E. Haerberli	2h
Medieval England	G. Bolens	2h
An Introduction to English Literature 1500-1800 (cours public)	L. Erne / E. Kukorelly	2h
Landscape	M. Leer	2h

**Lecture-Seminars**

The History of English	E. Haerberli	2h
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**Seminars**

Performing the York Plays	S. Brazil	2h
Romances of Sir Gawain	A. Brown	2h
Arts of Enclosure: Poetry and Landscape, 1644-1798	S. Swift	2h
Milton's Shorter Poems	A. Auld	2h
Love's Labours: A Selection of Shakespeare's Romantic Comedies	V. Fehlbaum	2h
Gothic Writing	S. Swift	2h
John Dryden	O. Morgan	2h
Feminism and Feminine Embodiment	D. Madsen	2h
Literary Logic: Lewis Carroll to James Joyce	S. MacDuff	2h
Emily Dickinson and the Lyric	S. Swift	2h
Katherine Mansfield	P. Jones	2h
The Maori Renaissance	M. Leer	2h
Kinesthetic Performance Styles from Beckett to Akram Khan	N. Weeks	2h
The Sources of Mary Shelley's <i>Frankenstein</i>	E. Kukorelly	2h
Ojibway Manitous and Totems in the Novels of Louise Erdrich	B. Skibo-Birney	2h
Syntax I	G. Puskas	2h

**Practical Courses**

Analysis of Texts	Department staff	3h
English Linguistics	Department staff	2h
Practical Language	Department staff	2h

**Other**

Film Club related to “Introduction to the Study of Literature”	Department staff	2h
Film Cycle Related to BA5, BA6 and BA7 Seminars	Department staff	2h

**MA****Lectures**

The study plan does not offer lecture courses at the MA level.

**Seminars**

Literary Research Methodologies	D. Madsen	2h
Decolonization, Aesthetics, and Indigenous Women’s Poetry	D. Madsen	2h
Versions of Shakespeare	L. Erne	2h
Medieval Bodies	G. Bolens	2h
Masks of the Primitive II	M. Leer	2h
Chaucer’s Narrators	S. Brazil	2h
Historical Linguistics	E. Haerberli	2h
Reading Saussure and Chomsky	C. Forel / G. Puskas Nerima	2h

**Programme Spring 2017****BA****Lectures**

Introduction to the Study of Literature	D. Madsen	2h
Introduction to English Linguistics	E. Haerberli	2h
Medieval England	G. Bolens	2h
An Introduction to English Literature 1500-1800	L. Erne / E. Kukorelly	2h
Modern Intellectual History	D. Madsen	2h

**Lecture-Seminars**

Varieties of English (cours public)	G. Puskas Nerima	2h
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**Seminars**

Reading Chaucer’s English	S. Brazil	2h
Marriage, Sex and Chastity	A. Brown	2h
Arthurian Legends	G. Bolens	2h
The Poetry of Alexander Pope	E. Kukorelly	2h
Drama at the Court of Henry VIII	L. Erne / D. Singh	2h
The Early Modern Minor Epic	A. Auld	2h
Our Other Shakespeare	O. Morgan	2h
Time and Space in Contemporary Fiction	A. Barras	2h

Fin de siècle Drama	V. Fehlbaum	2h
Thomas Hardy's World	S. Swift	2h
American Poetry and the Visual Art	O. McKenzie	2h
Life at the Threshold: "liminal beings" in the works of Amos Tutuola, Wole Soyinka, Bessie Head and J.M. Coetzee	N. Weeks	2h
Syntax II	NN	2h

### **Practical Courses**

Analysis of Texts	Department staff	3h
English Linguistics	Department staff	2h
Practical Language	Department staff	2h

### **Other**

Film Club related to Introduction to the Study of Literature	Department staff	2h
Film Cycle Related to BA5, BA6 and BA7 Seminars	Department staff	2h

## **MA**

### **Lectures**

The study plan does not offer lecture courses at the MA level.

### **Seminars**

Kinesic Intelligence in Literature	G. Bolens	2h
Narratology and Literary Psychopathology	D. Madsen	2h
The Historical Novel: <i>Waverley</i> to <i>Wolf Hall</i>	S. Swift	2h
Early Modern English Literature and the Material Text	L. Erne	2h
John Clare and the Environment	S. Swift	2h
Comic Tension in Medieval Drama	S. Brazil	2h
The Poetry of Reply in Early Modern England	O. Morgan	2h
The First School of Applied Linguistics	C. Forel	2h
Current Trends in Linguistic Theory	G. Puskas Nerima	2h

### **Doctoral Workshops (Year-long)**

CUSO Doctoral Workshop in Medieval and Early Modern English Studies	G. Bolens / L. Erne	3h
Doctoral Skills Workshop: Modern and Contemporary English Literature	D. Madsen	2h



## LAUSANNE

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### **Exchange Programmes**

UK: Aberdeen, Bangor, Norwich (University of East Anglia), Southampton, York.

Ireland: Trinity College Dublin, University College Dublin.

US: State University of New York at Buffalo.

In addition, many English-department students successfully compete for places in university-wide exchanges to the UK, the United States and Australia.

**Number of students:** 577

**Beginners 2016:** 177

### **Library**

The English Department has over 15'000 volumes in open access in the Bibliothèque Cantonale Universitaire (BCU), with 22'300 more in closed stacks. The catalogue is available on the web (<http://www.unil.ch/bcu/>).

## Programme Autumn 2016

### Lecture courses

Introduction to English Language and Linguistics	Auer	1h
Survey of Anglo-American Literature, Parts I and II (1 <sup>st</sup> year)	Curran, Soltysik Monnet, Steiner, Vejdovsky	1h
The Development of the English Language	Auer	1h
Survey of Anglo-American Literature Part III (2 <sup>nd</sup> year)	Falconer, Soltysik Monnet, Vejdovsky	1h
Introduction to Critical Approaches	Auer, Chassot, Curran, Giraldo, Player, Renevey, Soltysik Monnet, Stirling, Vejdovsky	2h

### BA: 1<sup>st</sup> year

#### Literature

English Composition	Giraldo, Hughes, Inselmann, Loetscher, Nisbet, Stirling	2h
Introduction to Literary Analysis	Chassot, Lindholm, Perry, Player, Steiner, Stirling, Vejdovsky	2h
Survey of Anglo-American Literature, Parts I and II	Curran, Soltysik Monnet, Vejdovsky	1h

#### English Linguistics

Introduction to English Language and Linguistics (workshops)	Auer, van Hattum, Oudesluijs, Thorburn	1h
Introduction to English Language and Linguistics	Auer	1h

#### Other

Practicing English Proficiency	Thorburn	1h
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### BA: 2<sup>nd</sup> Year

#### English and American Literature Survey and Explication de textes

Tragic Knowledge: Marlowe's Faustus, Shakespeare's Macbeth	Curran	2h
The Poetry of John Keats	Falconer	2h
Cristina García's Dreaming in Cuban	Giraldo	2h
Science and the Divine: Astronomical Poetry of the Enlightenment	Pernet	2h
Eco-Prose : Robert MacFarlane's The Wild Places	Player	2h
American War Writing	Soltysik Monnet	2h
Survey of Anglo-American Literature Part III	Falconer, Soltysik Monnet, Vejdovsky	1h

**Medieval Literature**

Ennobling Love: <i>Sir Gawain and the Green Knight</i> and <i>Pearl</i>	Renevey	2h
Chaucer's Dream Poems	Flannery	2h
Love, Sex, and Marriage in Chaucer's Canterbury Tales	Flannery	2h
Animals, Plants and Stones in Old English Literature	Bitterli	2h

**English Linguistics**

The Development of the English Language	Auer	1h
Synchronic Linguistics: Introduction to Sociolinguistics	Thorburn	2h

**BA: 3<sup>rd</sup> Year****English Literature**

The Bible and Literature	Stirling	2h
The Global Renaissance	Curran	2h
Modern Medievalism: Dialogues with Romance	Perry	2h
Jane Eyre, Wide Sargasso Sea, Adele	Hennard Dutheil	2h
Becoming a woman in all kinds of ways in the early 18th century according to Montagu and Defoe	Cossy	2h

**American Literature**

American Perspectives 3	Vejdovsky	2h
Contemporary American Literature	Soltysik Monnet	2h

**Medieval Literature**

Chaucer's Women	Renevey	2h
Medieval English Gothic	Bitterli	2h

**Comparative Literature**

Jane Eyre, Wide Sargasso Sea, Adele	Hennard Dutheil	2h
Comparison and Gender: Gender across Languages	Cossy	2h

**Gender Studies**

Comparison and Gender: Gender across Languages	Cossy	2h
Becoming a woman in all kinds of ways in the early 18th century according to Montagu and Defoe	Cossy	2h

**English Linguistics**

Varieties of English	van Hattum	2h
Psycholinguistics	Auer, Hilpert	2h

Multilingualism	Thorburn	2h
English in Switzerland	Ronan	2h

### **Masters Programme in English**

Introduction to Critical Approaches	Auer, Chassot, Curran, Giraldo, Player Renevey, Soltysik Monnet, Stirling, Vejdovsky	2h
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#### **New American Studies (SPEC)**

Introduction to New American Studies	Soltysik Monnet	2h
Crossing the Racial/Gender Line: Passing in Fiction and Film	Chassot	2h

#### **English Literature**

Early Modern Print Culture (In the Digital Age)	Stirling	2h
Heaney in the Underworld: Translation as Transfusion	Falconer	2h
Austen and the Romantic Writers	Steiner	2h

#### **Translation Studies (SPEC)**

The Creative Turn in Translation Studies	Hennard Dutheil, Sanmann	2h
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#### **Medieval**

Sacred and Profane Bodies in Medieval English Literature	Renevey	2h
Medieval Obscenities	Flannery	2h

#### **Linguistics**

Language and Migration	Auer	2h
Language and Culture in Ireland	van Hattum	2h
Dialect in Literature and Film	Thorburn	2h
Language in Switzerland	Ronan	2h

### **Programme Spring 2017**

#### **Lecture Courses**

Introduction to English Language and Linguistics	Auer	1h
Discovery: Medieval English	Renevey	1h
Survey of Anglo-American Literature Parts I and II (1 <sup>st</sup> year)	Soltysik Monnet, Steiner, Vejdovsky	1h

#### **BA 1st Year**

##### **Literature**

Introduction to Literary Analysis (seminar)	Hennard Dutheil, Perry, Lindholm, Steiner, Stirling, Vejdovsky, Vacat	2h
Survey of Anglo-American Literature Parts I and II	Steiner, Soltysik Monnet, Vejdovsky	1h

**Introduction to Medieval Language and Literature**

Discovery: Medieval English (workshops)	Baccianti, Flannery, Marshall, Renevey	2h
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**English Linguistics**

English Composition	Auer, Vacat	2h
Introduction to English Language and Linguistics (IELL workshops)	Auer, Oudesluijs, Vacat, Vacat	1h
Introduction to English Language and Linguistics (Lecture)	Auer	1h

**Other**

Practicing English Proficiency	Vacat	1h
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**BA: 2nd Year****English and American Literature Survey and 'Explication de Textes'**

Muriel Spark	Stirling	2h
Poetry Post-45	Falconer	2h
Modern and Contemporary Eco-Drama	Nisbet	2h
Shakespeare's Sonnets	Curran	2h
Kate Chopin's <i>The Awakening</i>	Soltysik Monnet	2h
Poetry of John Donne	Hegedüs	2h
Portuguese American Short Fiction	Hughes	2h

**Medieval Literature**

Social Chaucer	Marshall	2h
Wars and wonders: tales of the early British kings from Brutus to Arthur	Perry	2h

**English Linguistics**

Synchronic Linguistics: Language Acquisition	Vacat	2h
Synchronic Linguistics: Language History and Language Change	Oudesluijs	2h
Synchronic Linguistics: Critical Discourse Analysis	Vacat	2h
Synchronic Linguistics: The Description of English	Vacat	2h

**BA: 3rd Year****English Literature**

Animal and Child	Falconer	2h
A writer the feminists love to hate : D. H. Lawrence - Sons and Lovers (1913), Lady Chatterley's Lover (1928)	Cossy	2h
Shakespeare's Theater	Curran	2h
The Fiction of Ali Smith	Stirling	2h

**American Literature**

American Perspectives 4 Vejdovsky 2h

**Medieval Literature**

Encounter: Transgressive Speech  
in Medieval English Flannery 2h

Encounter: Violence in Medieval English Literature Renevey 2h

**Comparative Literature**

Fairy Tales in Translation Hennard Dutheil 2h

Comparison and Gender :  
Gender across languages (20-21C) Cossy 2h

**Gender Studies**

Comparison and Gender :  
Gender across languages (20-21C) Cossy 2h

A writer the feminists love to hate:  
D. H. Lawrence - Sons and Lovers (1913),  
Lady Chatterley's Lover (1928) Cossy 2h

**English Linguistics**

Language and Reality TV Vacat 2h

Attitudes to Language Vacat 2h

Anthropole Multilingue Auer, Castillo Lluch 2h

**Masters Programme in English**

Research Methodology Falconer (convenor), Auer,  
Hennard Dutheil, Renevey, Stirling 2h

**New American Studies (SPEC)**

Queer Black Literature:  
Intersections of Race and Gender Soltysik Monnet 2h

Introduction to New American Studies Vejdovsky 2h

**English Literature**

John Donne and His World Stirling 2h

Two-Lakes Romanticism (Lausanne et Lancaster) Steiner, Nisbet 2h

Shakespeare's Theater Curran 2h

Renaissance Theatricality Curran 2h

**Comparative Literature**

Prison Literature in Medieval England:  
Usk's *Testament of Love*, James I's *Kingis Quair*  
and Charles d'Orléans *English Book of Love* Renevey 2h

**Gender Studies**

Studies and literary Francophonie.

Crossing critical looks around female figures  
and shapes of their power in fiction.

Cossy, Le Quellec Cottier 2h

**Comparative Literature**

Tales of Wisdom: from the Pancatantra  
to Suniti Namjoshi's Feminist Fables

Hennard Dutheil, Burger 2h

**English Linguistics**

Forensic Linguistics

Ronan 2h

Language Recovery after a Stroke

Schwyster 2h

Anthropole Multilingue Auer, Castillo Lluch 2h



## NEUCHATEL

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#### Secretary:

François Spangenberg	<a href="mailto:francois.spangenberg@unine.ch">francois.spangenberg@unine.ch</a>
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**Number of students:** 207 (166 BA; 34 MA; 7 PHD)

**New BA students 2015:** 50

<b>Library:</b>	Approx. 19'000 volumes
Other libraries available:	Bibliothèque Publique et Universitaire (BPU) Bibliothèque d'ethnologie (many books in English)

#### Affiliation with academic institutions abroad:

Sheffield Hallam University, Sheffield (UK), University of Sheffield (UK), University of Kent, Canterbury (UK), Alfred University, Alfred (USA, New York), University of Technology Sydney (Australia), University of Newcastle (Australia, New South Wales).

### Programme Autumn 2016

#### BA lecture courses

Introduction to Literature in English I:		
Narrative Fiction and Drama	M. Tudeau-Clayton	1h
Modern and Contemporary Literature	P. Vincent	2h
Introduction to Old and Middle English	K. Rupp	2h
Introduction to English Linguistics	M. Hilpert	1h
Varieties of English around the World	M. Hilpert	2h

#### BA seminars

Error and Failure in Early Modern Culture	A. Leonard	2h
British Romanticism	P. Vincent	2h
Magic, Marvels and Miracles	K. Rupp	2h
Language of Social Media	A. Auer	2h
Introduction to Creative Writing	A. Sempere	2h
English for teachers	D. Smyk	2h

#### MA seminars

Ernest Hemingway and Gender Trouble	B. Vejdoovsky	2h
Shakespeare and the power of playing	M. Tudeau-Clayton	2h
Research colloquium	M. Tudeau-Clayton	2h
Construction Grammar	M. Hilpert	2h

#### Practical work in language, literature and linguistics

Literature and Writing Workshop	A.-C. Michoux, M. Tudeau-Clayton	2h
English Linguistics Workshop	S. Bourgeois	1h
Practical Language	D. Wilson, D. Harrison	2h
English Phonetics and Phonology	S. Oswald	2h

### Programme Spring 2017

#### BA lecture courses

Introduction to Literature in English II:		
Poetry and Criticism	P. Vincent	1h
Introduction to Early Modern Literature	M. Tudeau-Clayton	2h
Introduction to English Linguistics	M. Hilpert	1h

#### BA seminars

Origin and Originality in early modern English		
literature: sonnet, epic, drama	M. Tudeau-Clayton	2h
Twentieth-Century Fiction	P. Vincent	2h
Modern American poetry	P. Vincent	2h

Second Language Acquisition	M. Hilpert	2h
Sociolinguistics	M. Hilpert	2h
English Words	D. Smyk	2h

### **MA seminars**

Figures of the female author: Austen, Mansfield, Woolf	M. Tudeau-Clayton	2h
Research colloquium	M. Tudeau-Clayton	2h
Irish and Scottish Literature	P. Vincent	2h
Otherness in Medieval Literature	K. Rupp	2h
Language variation	M. Hilpert	2h

### **Practical work in language, literature and linguistics**

Literature and Writing Workshop	A. Leonard, P. Vincent	2h
English Linguistics Workshop	S. Bourgeois	1h
Practical Language	D. Wilson	2h
Talking Point	D. Wilson	1h

## ST. GALLEN

Gatterstrasse 1, 9010 St. Gallen

Tel: 071 224 27 33

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(with bus nos. 5 and 9 respectively from the main railway station)

[www.shss.unisg.ch/english](http://www.shss.unisg.ch/english)

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### Students

The university offers degrees in Economics, Business Administration, International Relations and Law. English is an optional subject that is taken by a high proportion of the students.

**Assessmentstufe:** ca. 250     **Bachelorstufe:** ca. 850     **Masterstufe:** ca. 160

Library ca. 11,000 volumes (mostly open stack)

Area of specialisation: modern Anglophone literature and culture

Other libraries in town: Stiftsbibliothek St. Gallen,  
Kantonsbibliothek (Vadiana) St. Gallen

### Programme Autumn 2016

#### English Language Courses

C1	Dada-Büchel, Firth, Gatt Buchs, Skelton	(2 hrs)
C1 (Erweiterter Kurs zur Förderung der Studiensprache Englisch)	Gatt Buchs	(4 hrs)
C1 (for Lawyers)	Firth	(2 hrs)
C1 (for BA and MA students)	Skelton	(4 hrs)
C2	Armstrong, Lunn, Góchez, Staub, Timperley, Virdee	(4 hrs)
C2 (for Lawyers)	Firth	(2 hrs)

**Assessment Level Courses**

History: The Art of Persuasion in Historical Perspective	Sellars	(2 hrs)
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**BA Level Courses**

Writing Skills for Academic Purposes: Techniques and Strategies	Armstrong	(2 hrs)
Distraction: Attention, Intelligence and Digital Media	Ramírez	(4 hrs)
Trauma Narratives	Robinson	(4 hrs)

**MA Level Courses**

International Legal English	Firth	(2 hrs)
Little Brother: Resisting Surveillance	Ramírez	(2 hrs)
Imagining the American South	Robinson	(2 hrs)

**Public Lectures**

Sunjeev Sahota, <i>The Year of the Runaways</i>	Robinson	(1 hr)
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**Programme Spring 2017****English Language Courses**

C1	Dada-Büchel, Firth, Gatt Buchs, Skelton	(2 hrs)
C1 (Erweiterter Kurs zur Förderung der Studiensprache Englisch)	Gatt Buchs	(4 hrs)
C1 (for Lawyers)	Firth	(2 hrs)
C1 (for BA and MA students)	Skelton, Virdee	(4 hrs)
C2	Armstrong, Góchez, Staub, Timperley, Virdee	(4 hrs)
C2 (for Lawyers)	Firth	(4 hrs)

**Assessment Level Courses**

History: The Art of Persuasion in Historical Perspective since Antiquity	Sellars	(2 hrs)
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**BA Level Courses**

Writing your Bachelor's Thesis	Armstrong	(2 hrs)
Robots and the End of Work	Ramírez	(4 hrs)
English-speaking Cultures: London in the Twentieth Century	Robinson	(4 hrs)

**MA Level Courses**

Legal Research and Writing	Firth	(2 hrs)
English for Business Communication	Firth	(2 hrs)
Pattern Recognition	Ramírez	(2 hrs)
The American West and the American Western	Robinson	(2 hrs)
Globalisation and London	Robinson/Evenett	(2 hrs)

**Public Lectures**

Marilynne Robinson, <i>Housekeeping</i> , and John Williams, <i>Stoner</i>	Robinson	(1 h)
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## ZÜRICH

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**Seminar Library:**

ca. 61'000 books (+ ca. 6'500 other items)

Other libraries available to students: Zentralbibliothek (Zähringerplatz); ETH.

**Number of students:**

main subject: ca. 700 / subsidiary subject: ca. 355 / Lehrdiplom: ca. 180

Beginners (Bachelor) 2016: ca. 340

**Programme Autumn 2016****Lecture Courses**

Introduction to Linguistics, Part I	Div.	1h
History of the English Language, Part I	Honkapohja, Alpo	1h
English Literature: Textual Analysis, Part I	Riquet, Johannes	1h
Language Skills and Culture: Introduction, Part I	Ilmberger/Matley	1h
History of Literature in English, Part I	Heusser, Martin	1h
Ringvorlesung Literatur und Politik	Div.	2h
Projecting American Politics: American Politics on Screen	Ilmberger, Frances	2h
Reading/Writing the Earth: Literature, Geography & Geology	Riquet, Johannes	2h
Representin: The Narrative of Rap/Rap as Narrative	Sobral, Ana	2h
Global English	Fox, Susan Patricia	2h
Language in the Courtroom	Landert, Daniela	2h
Photography and Literature: Exchanging Poetics & Practices	Broggi-Wüthrich, Francesca	2h

**Bachelor Courses, Grundstufe**

Introduction to Linguistics, Part I	Meyer, Nathalie	2h
Introduction to Linguistics, Part I	Staley, Larssyn	2h
Introduction to Linguistics, Part I	Eberle, Nicole	2h+2h
Introduction to Linguistics, Part I	Zipp, Lena	2h
Introduction to Linguistics, Part I	Staicov, Adina	2h
Introduction to Linguistics, Part I	Oppliger, Rahel	2h
English Literature: Textual Analysis, Part I	Jeanmaire, Sabin	2h
English Literature: Textual Analysis, Part I	Anders, Lisann	2h
English Literature: Textual Analysis, Part I	Rivera, Rahel	2h
English Literature: Textual Analysis, Part I	Schoch, Hannah	2h
English Literature: Textual Analysis, Part I	Kollmann, Elizabeth	2h
English Literature: Textual Analysis, Part I	Höhn, Simone Eva	2h
English Literature: Textual Analysis, Part I	Dreiding, Michelle	2h
English Literature: Textual Analysis, Part I	Mühlheim, Martin	2h
Introd. to Phonetics & Phonology, for Students of English	Studer, Dieter	2h

**Bachelor Seminars Vertiefungsstufe**

History of the English Language, Part I	Honkapohja, Alpo	2h
History of the English Language, Part I	Timofeeva, Olga	2h
History of the English Language, Part I	Studer, Nicole	2h
History of the English Language, Part I	Leitner, Magdalena	2h
History of the English Language, Part I	Hundt, Marianne	2h+2h
Attitudes to Language	Chevalier, Sarah	2h
History of the Dictionary	Seiler Rübekel, Annina	2h



### Language and Power:

A Critical Discourse Analysis Perspective	Matley, David	2h
Changing Trends in Linguistics (Im)Politeness Research	Leitner, Magdalena	2h
Englishes in South/East Asia	Staicov, Adina	2h
Dreams of a New America	Schoch, Hannah	2h
Before and After – 9/11 and Literature	Janser, Daniela	2h
“This is the end, my friend”: American Apocalypse	Verstl, Ina	2h
The Harlem Renaissance: Drama, Poetry, Prose	Mühlheim, Martin	2h
Transoceanic Shakespeare	Riquet, Johannes	2h
Frankenstein in Theory and Film	Straumann, Barbara	2h
Romanticism: Key Texts and Concepts	Gutbrodt, Fritz	2h
Old Age in Contemporary Literature	Rivera, Rahel	2h
American Crime	Bronfen, Elisabeth	2h
American Romanticism	Heusser, Martin	2h
The Epiphany in the Literary		
Imagination: From the Bible to Joyce	Ittensohn, Mark	2h
Shakespeare’s: Narratives: Texts, Co-Texts, Contexts	Bezzola Lambert, Ladina	2h

### Exercises Vertiefungsstufe

Phonetischer Arbeitskreis: Lautwandel	Heinzle, Mirjam Marti	2h
Rätsel um die gesprochene Sprache	Dellow, Volker	2h
Introduction to Computational Linguistics, Part I	Volk, M./Clematide, S.	2h
Readings in Literary History before 1789	Heusser, Martin	2h
Shakespeare Week in Stratford-upon-Avon	Heusser, M./Dreiding, M.	2h
Reading Reading-List Poetry:		
From the Renaissance to 1789	Osterwalder, Hans	2h

### Practical Courses for Bachelor students:

18 courses in writing skills, grammar, language use, etc.

### Colloquia for Master and Doctoral students

James Joyce's <i>Ulysses</i>	Senn, Fritz	2h
Etymology, Lexicology, and Historical Semantics	Timofeeva, Olga et al.	2h
Automated Media Content Analysis	Schneider, G. & Amsler, M.	2h

### Master Seminars

Pflichtmodul Masterseminar Sprachwissenschaft	Landert, Daniela	2h
Pflichtmodul Masterseminar Sprachwissenschaft	Zipp, Lena	2h
Pflichtmodul Masterseminar Literaturwissenschaft	Bronfen, Elisabeth	2h
Pflichtmodul Masterseminar Literaturwissenschaft	Kollmann, Elizabeth	2h
Experimental Pragmatics	Jucker, Andreas H.	2h
World Englishes	Hundt, Marianne	2h
Late Modern English	Hundt, Marianne	2h
Der altenglische Widsith	Rübekeil, Ludwig	2h
Medieval English Gothic	Bitterli, Dieter	2h

**Warlords, Pirates, and Refugees:**

Somalia in Contemporary Anglophone Fictions	Sobral, Ana	2h
Space in Literature	Heusser, Martin	2h
Gothic	Straumann, Barbara	2h
Leisure and Its Discontents: The American Gilded Age	Bronfen, Elisabeth	2h
Making and Breaking Images in 17th-Century Literature	Bevan Zlatar, Antoinina	2h

**Practical Courses for Master Students:**

7 courses in grammar, translation, essay-writing, etc.

**Workshops for Doctoral Students**

PhD Workshop with Shoshana Felman and Eyal Peretz  
 PhD Advanced Research Colloquium in Mailly, France  
 PhD Workshop on Debt (Richard Dienst/Mladen Dolar)

**Programme Spring 2017****Lecture Courses**

Introduction to Linguistics, Part II	Div.	1h
History of the English Language, Part II	Div.	1h
English Literature: Textual Analysis, Part II	Riquet, Johannes	1h
Language Skills and Culture: Introduction, Part II	Ilmberger/Matley	1h
History of Literature in English, Part II	Heusser, Martin	1h
Historical Sociolinguistics	Hundt, Marianne	2h
Language Socialisation	Chevalier, Sarah	2h
Language Contact in the History of English	Timofeeva, Olga	2h
Literature and Geopolitics: Imagining the Arctic	Riquet, Johannes	2h
Shakespearean Tragedy	Reddick, Allen	2h
Music and Film	Kolar, Meredith	2h

**Bachelor Courses, Grundstufe**

Introduction to Linguistics, Part II	Meyer, Nathalie	2h
Introduction to Linguistics, Part II	Schmalz, Mirjam	2h
Introduction to Linguistics, Part II	Staicov, Adina	2h+2h
Introduction to Linguistics, Part II	Oppliger, Rahel	2h
Introduction to Linguistics, Part II	Eberle, Nicole	2h+2h
English Literature: Textual Analysis, Part II	Jeanmaire, Sabin	2h
English Literature: Textual Analysis, Part II	Anders, Lisann	2h
English Literature: Textual Analysis, Part II	Rivera, Rahel	2h
English Literature: Textual Analysis, Part II	Schoch, Hannah	2h
English Literature: Textual Analysis, Part II	Kollmann, Elizabeth	2h
English Literature: Textual Analysis, Part II	Höhn, Simone Eva	2h
English Literature: Textual Analysis, Part II	Dreiding, Michelle	2h
English Literature: Textual Analysis, Part II	Mühlheim, Martin	2h
Introd. to Phonetics & Phonology, for Students of English	Schreier, Daniel	2h

**Bachelor Seminars, Vertiefungsstufe**

History of the English Language, Part I	Honkapohja, Alpo	2h
History of the English Language, Part I	Timofeeva, Olga	2h
History of the English Language, Part I	Studer, Dieter	2h
History of the English Language, Part I	Leitner, Magdalena	2h
History of the English Language, Part I	Gardner, Anne	2h
History of the English Language, Part I	Hundt, Marianne	2h
Supercalifragilistician...: English Lexicology	Studer, Dieter	2h
Discourse-Pragmatic Variation	Staley, Larssyn	2h
Writing and Literacy in Anglo-Saxon England	Seiler Rubekeil, Annina	2h
Second Language Pragmatics	Landert, Daniela	2h
Perceptual Dialectology	Walshe, Shane	2h
Letter-Writing in Early Modern Britain	Leitner, Magdalena	2h
Doing Things with Words:		
Speech Act Research from the 1950s to Today	Staley, Larssyn	2h
American Horror Stories: Narratives of Shock and Awe	Janser, Daniela	2h
Psychopaths in the City	Anders, Lisann	2h
Passing	Kollmann, Elizabeth	2h
Early Modern Selfhoods	Bevan Zlatar, Antoinina	2h
Turning the Canon Upside Down: Postcolonial Rewritings	Sobral, Ana	2h
Disturbia	Castelli, Stella	2h
Philip Roth: His Fiction and Its Reception	Rivera, Rahel	2h
The Disintegration of Late Modernity	Keller, Thomas	2h
Modernism	Heusser, Martin	2h
Shakespeare: Three Tragedies	Reddick, Allen	2h
Poets, Radicals, Unsex'd Females	Ittensohn, Mark	2h

**Exercises Vertiefungsstufe**

Phonetischer Arbeitskreis: Sprecherimitation	Hove, Ingrid	2h
Readings in Literary History after 1789	Heusser, Martin	2h
Reading Reading-List Poetry		
Poetry: From the Romantics to 1960	Osterwalder, Hans	2h

**Practical Courses for Bachelor students:**

17 courses in writing skills, grammar, language use, etc.

**Colloquia for Master and Doctoral students**

James Joyce's <i>Ulysses</i>	Senn, Fritz	2h
Sigmund Freud als Denker in der Kultur	Wirz, Benno	2h

**Master Seminars**

Pflichtmodul Masterseminar Sprachwissenschaft	Landert, Daniela	2h
Pflichtmodul Masterseminar Sprachwissenschaft	Timofeeva, Olga	2h
Pflichtmodul Masterseminar Literaturwissenschaft	Straumann, Barbara	2h
Trilingual England, 1100–1500	Bitterli, Dieter	2h
The Language of Online News	Jucker, Andreas H.	2h

Sociolinguistic Variation in the British Isles	Schreier, Daniel	2h
Syntax	Hundt, Marianne	2h
Language, Nation and Power	Schreier, Daniel	2h
Utopia	Gutbrodt, Fritz	2h
Metafiction	Heusser, Martin	2h
Intermedial Dickens	Straumann, Barbara	2h
More! American Poetics of Excess	Binotto, Johannes	2h
Venice and the English Imagination	Reddick, Allen	2h

**Practical Courses for Master Students:**

6 courses in grammar, translation, essay-writing, etc.

**Workshops for Doctoral Students**

PhD Workshop with Christopher Ricks  
 PhD Workshop Literature and Violence  
 PhD Workshop Literature, Cinema, and Geopolitics  
 PhD Workshop Siri Hustvedt  
 PhD Workshop Texts and Contexts: Writing Workshop

### 3. Publications 2016 (2015) by Staff Members of the Departments of English and the Members of SAUTE

#### 3.1 Monographs (incl. electronic publications)

- Askin, Ridvan. *Narrative and Becoming*. Edinburgh: Edinburgh University Press, 2016. Print. Plateaus: New Directions in Deleuze Studies.
- Dayter, Daria. *Discursive Self in Microblogging: Speech Acts, Stories and Self-Praise*. Amsterdam: John Benjamins, 2016. Print. Pragmatics & Beyond New Series.
- Fischer, Andreas. *Es begann mit Scott und Shakespeare: Eine Geschichte der Anglistik an der Universität Zürich*. Zürich: Chronos Verlag, 2016. Print.
- Lawtoo, Nidesh. *Conrad's Shadow: Catastrophe, Mimesis, Theory*. East Lansing: Michigan State University Press, 2016. Print. Studies in Violence, Mimesis, and Culture.
- Neukom-Hermann, Anja. *Negation, Quantification and Scope: A Corpus Study of English and German All ... Not Constructions*. Zurich, 2016. Web. 7 March 2017 <<http://opac.nebis.ch/ediss/20162862.pdf>>
- Quassdorf, Sixta. „A little more than kin“ – *Quotations as a Linguistic Phenomenon. A Study Based on Quotations from Shakespeare's Hamlet*. Freiburg: Albert-Ludwigs-Universität Freiburg / Universitätsbibliothek, 2016. NIHIN series - New Ideas in Human Interaction. Print and Web. <https://freidok.uni-freiburg.de/data/10943>. DOI: 10.6094/978-3-928969-63-5.
- Schweighauser, Philipp. *Beautiful Deceptions: European Aesthetics, the Early American Novel, and Illusionist Art*. Charlottesville: University of Virginia Press, 2016. Print.
- Schwytter, Jürg R. *Dictating to the Mob: The History of the BBC Advisory Committee on Spoken English*. Oxford: Oxford University Press, 2016. Print.
- Steiner, Enit Karafili. *Jane Austen: Northanger Abbey and Persuasion*. London, New York: Palgrave, 2016. Print. Readers Guide to Essential Criticism.

#### 3.2 Editions (incl. electronic publications)

- Auer, Anita and Michiel De Vaan, eds. *Le palimpseste gotique de Bologne: Études philologiques et linguistiques. / The Gothic Palimpsest from Bologna: Philological and Linguistic Studies*. Lausanne: Centre de linguistique et des sciences du langage, 2016. Print. Cahiers de l'ILSL 50.
- Auer, Anita, Victorina González-Díaz, Jane Hodson and Violeta Sotirova, eds. *Linguistics and Literary History: In Honour of Sylvia Adamson*. Amsterdam: John Benjamins, 2016. Print.
- Behrens, Heike and Stefan Pfänder, eds. *Frequency Effects in Language*. Berlin: Mouton de Gruyter, 2016. Print.
- Curran, Kevin, eds. *Shakespeare and Judgment*. Edinburgh: Edinburgh University Press, 2016. Print.

- Dayter, Daria and Susanne Mühleisen, eds. *Personal Narrative Online*. Special issue of *Open Linguistics* 2.1 (2016).
- Fabiszak, Małgorzata, Martin Hilpert and Karolina Krawczak, eds. *From Methodology Back to Theory – How Does Corpus-Based Research Feed Back into Functional Linguistic Theories?* Special issue of *Folia Linguistica* 50.2 (2016).
- Gernalzick, Nadja and Gabriele Pisarz-Ramirez, eds. *Transmediality and Transculturality*. Heidelberg: Universitätsverlag C. Winter, 2013. Print. American Studies.
- Habermann, Ina and Daniela Keller, eds. *English Topographies in Literature and Culture: Space, Place, Identity*. Amsterdam: Brill/Rodopi, 2016. Print.
- Habermann, Ina and Michelle Witen, eds. *Shakespeare and Space: Theatrical Explorations of the Spatial Paradigm*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2016. Print. Palgrave Shakespeare Studies.
- Hennard Dutheil de la Rochère, Martine, Gillian Lathey and Monika Wozniak, eds. *Cinderella Across Cultures: New Directions and Interdisciplinary Perspectives*. Detroit: Wayne State University Press, 2016. Print. Series in Fairy-Tale Studies.
- Hennard Dutheil de la Rochère, Martine and Irene Weber Henking, eds. *La traduction comme création / Translation and Creativity*. Lausanne: Centre de traduction littéraire, 2016. Print. Cahiers du centre de traduction littéraire de Lausanne 57.1.
- Hilpert, Martin and Hubert Cuyckens, eds. *How Do Corpus-Based Techniques Advance Description and Theory in English Historical Linguistics?* Special issue of *Corpus Linguistics and Linguistic Theory* 12.1 (2016).
- Hilpert, Martin and Jan-Ola Östman, eds. *Constructions across Grammars*. Amsterdam: John Benjamins, 2016. Print.
- MacKenzie, Ian and Martin A. Kayman, eds. *Formulaicity and Creativity in Language and Literature* Special issue of *European Journal of English Studies* 20.1 (2016).
- Pfänder, Stefan and Heike Behrens, eds. *Experience Counts: An Introduction to Frequency Effects in Language*. Berlin: Mouton de Gruyter, 2016. Print.
- Ronan, Patricia. *Perspectives on English in Switzerland*. Lausanne: Centre de linguistique et des sciences du langage, 2016. Print. Cahiers de l'ILSL 48.
- Stape, J. H. and Alexandre Fachard, eds. *Victory*. By Joseph Conrad. Cambridge: Cambridge University Press, 2016. Print. The Cambridge Edition of the Works of Joseph Conrad.
- Straub, Julia. *Handbook of Transatlantic North American Studies*. Berlin: De Gruyter, 2016. Print. Handbooks of English and American Studies 3. / Text and Theory.
- Timofeeva, Olga, Anne-Christine Gardner, Alpo Honkapohja and Sarah Chevalier, eds. *New Approaches to English Linguistics: Building Bridges*. Amsterdam: John Benjamins, 2016. Print. Studies in Language Companion Series 177.

### 3.3 Contributions to books (incl. electronic publications)

- Allen, Stephanie, Elisabeth Dutton and James McBain. "Rehabilitating Academic Drama." *The Routledge Companion to Early Drama and Performance*. Ed. Pamela King. London: Routledge, 2016. 221-236. Print.

- Askin, Ridvan. "Objects." *The Cambridge Companion to Literature and the Posthuman*. Eds. Bruce Clarke and Manuela Rossini. Cambridge: Cambridge University Press, 2016. 170-181. Print. Cambridge Companions to Literature.
- Auer, Anita. "The Origin and Development of the *iffy-an(d)* Conjunction." *Linguistics and Literary History: In Honour of Sylvia Adamson*. Eds. Anita Auer, Victorina González-Díaz, Jane Hodson and Violeta Sotirova. Amsterdam: Benjamins, 2016. 31-48. Print.
- Auer, Anita and Michiel De Vaan. "Présentation." *Le palimpseste gotique de Bologne: Études philologiques et linguistiques. / The Gothic Palimpsest from Bologna: Philological and Linguistic Studies*. Eds. Anita Auer and Michiel De Vaan. Lausanne: Centre de linguistique et des sciences du langage, 2016. 7-9. Print.
- Auer, Anita, Victorina González-Díaz, Jane Hodson and Violeta Sotirova. Introduction. *Linguistics and Literary History: In Honour of Sylvia Adamson*. Eds. Anita Auer, Victorina González-Díaz, Jane Hodson and Violeta Sotirova. Amsterdam: Benjamins, 2016. 1-12. Print.
- Auer, Anita, Morgah Gordon and Mike Olson. "English Urban Vernaculars, 1400-1700: Digitizing Text from Manuscript." *Corpus linguistics on the move: Exploring and understanding English through corpora*. Eds. María José López-Couso, Belén Méndez-Naya, Paloma Núñez-Pertejo and Ignacio Palacios-Martínez. Amsterdam: Brill/ Rodopi, 2016. 21-40. Print.
- Behrens, Heike. "The Acquisition of Grammatical Categories." *The Cambridge Handbook of Child Language*. Eds. Edith L. Bavin and Letitia R. Naigles. 2nd ed. Cambridge: Cambridge University Press, 2016. 250-270. Print. Cambridge Handbooks in Language and Linguistics.
- Bronfen, Elisabeth and Barbara Straumann "Elizabeth I: The Cinematic Afterlife of an Early Modern Political Diva." *The British Monarchy on Screen*. Ed. Mandy Merck. Manchester: Manchester University Press, 2016. 132-154. Print.
- Chevalier, Sarah, Anne-Christine Gardner, Alpo Honkapohja, Marianne Hundt, Gerold Schneider and Olga Timofeeva. Introduction. *New Approaches to English Linguistics: Building Bridges*. Eds. Olga Timofeeva, Anne-Christine Gardner, Alpo Honkapohja and Sarah Chevalier. Amsterdam: John Benjamins, 2016. 1-12. Print.
- Daphinoff, Dimitar. "Sakraler Raum, Erinnerungsräum und das Ringen um Deutungshoheit: T.S. Eliots *Murder in the Cathedral* und G.B. Shaws *Saint Joan*." *Orte und Räume des Religiösen im 19.-21. Jahrhundert*. Eds. Franziska Metzger and Elke Pahud de Mortanges. Paderborn: Ferdinand Schöningh, 2016. 121-132. Print.
- Denger, Marijke. "Michelle de Kretser's *The Lost Dog*: History and Identity in the Metropolis of Melbourne." *Re-Inventing the Postcolonial (in the) Metropolis*. Eds. Cecile Sandten and Annika Bauer. Leiden: Brill, 2016. 309-325. Print.
- Dutton, Elisabeth and Stephanie Allen. "Seeing and Recognizing in the Sacred and New: The Latin Scriptural Plays of Nicholas Grimald." *Staging Scripture: Biblical Drama 1350-1600*. Eds. Peter Happé and Wim Hüsken. Leiden: Brill, 2016. 204-34. Print.
- Engler, Balz. "Local habitations: Hamlet at Helsingør, Juliet at Verona." *Shakespeare and Space: Theatrical Explorations of the Spatial Paradigm*. Eds. Ina Habermann and Michelle Witen. Basingstoke: Palgrave Macmillan, 2016. 257-267. Print.

- Erne, Lukas. "What We Owe to Editors." *Shakespeare in Our Time: A Shakespeare Association of America Collection*. Eds. Dymphna Callaghan and Suzanne Gosset. London: Bloomsbury Arden, 2016. 64-68. Print. The Arden Shakespeare.
- Falconer, Rachel. "Faire face à l'Autre au travers de la métaphore : Le Système périodique de Primo Levi et autres œuvres." *Visages: Histoires, représentations, créations*. Eds. Laurent Guido. Martine Dutheil de la Rochère Hennard; Birgitte Maire, Francesco Panese and Nathalie Roelens. Lausanne: Editions Bibliothèque d'histoire de la médecine et de la santé, 2016. 183-208. Print.
- Fischer, Andreas. Vorwort. *Paar und Sprache: Linguistische Aspekte der Zweierbeziehung*. By Ernst Leisi. 5th ed. Tübingen: Narr Francke Attempto, 2016. 7-13. Print.
- Gardner, Anne-Christine. "The Development of a Lexical Standard in English." *La Régionalité Lexicale du Français au Moyen Âge*. Eds. Martin Glessgen and David Trotter. Strasbourg: Société de Linguistique Romane/ÉliPhi, 2016. 413-431. Print.
- Gernalzick, Nadja. "Translinguality and Transculturality." *Translatio: Transmédialité et transculturalité en littérature, peinture, photographie, et au cinéma (Amériques – Caraïbes – Europe – Maghreb)*. Ed. Alfonso de Toro. Paris: L'Harmattan, 2013. 81-95. Print.
- . "Alt-Dot-ANY-Country Music." *Rural America*. Eds. Antje Kley and Heike Paul. Heidelberg: Universitätsverlag C. Winter, 2015. 347-372. Print.
- Ghose, Indira. "Shakespeare and the Ethics of Laughter." *Shakespeare's Creative Legacies: Artists, Writers, Performers and Critics*. Ed. Paul Edmondson and Peter Holbrook. London: Bloomsbury Arden Shakespeare, 2016. 165-77. Print.
- . "Money, Morals, and Manners in Renaissance Courtesy Literature." *Economies of English*. Eds. Martin Leer and Genoveva Puskas. Tuebingen: Gunter Narr, 2016. 129-41. Print. SPELL: Swiss Papers in English Language and Literature 33.
- Habermann, Ina. "Running Rings Round London: Psychogeography in Iain Sinclair's *London Orbital*." *English Topographies in Literature and Culture: Space, Place, Identity*. Eds. Ina Habermann and Daniela Keller. Amsterdam: Brill/Rodopi, 2016. 61-73. Print.
- Habermann, Ina and Daniela Keller. Introduction. *English Topographies in Literature and Culture*. Eds. Ina Habermann and Daniela Keller. Amsterdam: Brill/Rodopi, 2016. 1-13. Print.
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- Hennard Dutheil de la Rochère, Martine. "Fairy-Tale Refashioning in Angela Carter's Fiction: From Cinderella's Ball Dresses to Ashputtle's Rags." *Cinderella Across Cultures: New Directions and Interdisciplinary Perspectives*. Eds. Martine Hennard Dutheil de la Rochère, Gillian Lathey and Monika Wozniak. Detroit: Wayne State University Press, 2016. 162-179. Print.
- . "Ecrire à travers le miroir des langues: les poétiques traductives d'Angela Carter." *La traduction comme création / Translation and Creativity*. Eds. Martine Hennard Dutheil de la Rochère and Irene Weber Henking. Lausanne: Centre de



- traduction littéraire, 2016. 63-85. Print. Cahiers du centre de traduction littéraire de Lausanne 57.
- . “Morgan Le Fay.” *Folktales and Fairy Tales: Traditions and Texts from around the World*. Eds. Donald Haase and Helen Callow. 2nd ed. Santa Barbara: Greenwood/ABC-Clio, 2016. 665–666.
- Hennard Dutheil de la Rochère, Martine, Gillian Lathey and Monika Wozniak. Introduction. *Cinderella Across Cultures: New Directions and Interdisciplinary Perspectives*. Eds. Martine Hennard Dutheil de la Rochère, Gillian Lathey and Monika Wozniak. Detroit: Wayne State University Press, 2016. 1-24. Print.
- Hilpert, Martin and Stefan Th. Gries. “Quantitative Approaches to Diachronic Corpus Linguistics.” *The Cambridge Handbook of English Historical Linguistics*. Eds. Merja Kytö and Paivi Pahta. Cambridge: Cambridge University Press, 2016. 36-53. Print.
- Hughes, Roxane. “Cinderella from a Cross-Cultural Perspective: Connecting East and West in Donna Jo Napoli’s *Bound*.” *Cinderella across Cultures: New Directions and Interdisciplinary Perspectives*. Eds. Martine Hennard Dutheil de la Rochère, Gillian Lathey and Monika Wozniak. Detroit: Wayne State University Press, 2016. 232-252. Print.
- Ihsane, Tabea and Petra Sleeman. “Gender Agreement with Animate Nouns in French. *Romance Linguistics 2013: Selected Papers from the 43rd Linguistic Symposium on Romance Languages (LSRL), New York, 17-19 April, 2013*. Eds. Christina Tortora, Marcel den Dikken, Ignacio L. Montoya and Teresa O’Neill. Amsterdam: John Benjamins, 2016. 159-175. Print.
- Lawtoo, Nidesh. “*Heart of Darkness* and the Horror of Mimesis.” *Heart of Darkness*. 5th ed. Ed. Paul B. Armstrong. New York: W. W. Norton, 2016. 435-445. Print. Norton Critical Edition.
- MacKenzie, Ian. “Multicompetence and English as a Lingua Franca.” *The Cambridge Handbook of Linguistic Multi-Competence*. Eds. Vivian Cook and Li Wei. Cambridge: Cambridge University Press, 2016. 478-501. Print.
- Marshall, Camille. “Doubting the Middleman: Mediated Instruction and Divine Authority in the Towneley Mystery Plays.” *Drama and Pedagogy in Medieval and Early Modern England*. Eds. Elisabeth Dutton and James McBain. Tübingen: Narr, 2015. 53-70.
- Mühlheim, Martin. “Dissecting Sacrificial Logic: Markus Werner’s *Bis bald*, Hartmann von Aue’s *Der arme Heinrich*, and the Ethics of Intentional Suffering.” *Making Sacrifices - Opfer bringen: Visions of Sacrifice in European and American Cultures - Opfervorstellungen in europäischen und amerikanischen Kulturen*. Eds. Nicholas Brooks and Gregor Thuswaldner. Vienna: New Academic Press, 2016. 163-181. Print. Symphilologus 1.
- . “Slippery Subjects: Intersecting Economies of Genre in Gay Male Coming-Out Films, 1995–2015.” *Economies of Genre*. Eds. Martin Leer and Genoveva Puskás. Tübingen: Narr, 2016. 199-223. Print. SPELL: Swiss Papers in English Language and Literature 33.
- Rathore, Claudia and Daniel Schreier. “Indian English in Uganda: The Historical Sociolinguistics of a Migrant Community.” *Ugandan English: Its Sociolinguistics, Structure and Uses in a Globalising Post-Protectorate*. Eds. Christiane Meierkord,

- Saudah Namyalo and Bebwa Isingoma. Amsterdam: Benjamins, 2016. 251-274. Print.
- Renevey, Denis. Afterword. *Medicine, Religion and Gender in Medieval Culture*. Eds. Naoë Kukita Yoshikawa. Cambridge: Boydell & Brewer, 2015. 237-248. Print.
- . “Savoy and the Marquisate of Saluces.” *Europe: A Literary History 1348-1418*. Ed. David Wallace. Oxford: Oxford University Press, 2016. 125-139. Print.
- Rippl, Gabriele. “Hamlet’s Mobility: The Reception of Shakespeare’s Tragedy in US-American and Canadian Narrative Fiction.” *Shakespeare and Space: Theatrical Explorations of the Spatial Paradigm*. Eds. Ina Habermann and Michelle Witen. Basingstoke: Palgrave Macmillan, 2016. 229-255. Print.
- . “Mythenbildung und Kanonisierung: Walter Paters Mona Lisa als Mythos der Moderne – transkulturell, intertextuell und intermedial.” *Inflation der Mythen? Zur Vernetzung und Stabilität eines modernen Phänomens*. Eds. Stephanie Wodianka and Juliane Ebert. Bielefeld: Transcript Verlag, 2016. 27-53. Print.
- . “The Rich Zones of Genre Borderlands: Siri Hustvedt’s Art of Mingling.” *Zones of Focused Ambiguity in Siri Hustvedt’s Works: Interdisciplinary Essays*. Eds. Johanna Hartmann, Christine Marks and Hubert Zapf. Berlin/Boston: De Gruyter, 2016. 27-38. Print.
- Rivera Godoy-Benesch, Rahel. “Ageing, Agency, and Autobiography: Challenging Ricoeur’s Concept of Narrative Identity.” *Traces of Aging: Old Age and Memory in Contemporary Narrative*. Eds. Marta Cerezo Moreno and Nieves Pascual Soler. Bielefeld: Transcript, 2016. 91–109. Print.
- Ronan, Patricia. “Language Relations in Early Ireland.” *Sociolinguistics in Ireland*. Ed. Raymond Hickey. London: Palgrave, 2016. 133-153. Print.
- Schreier, Daniel. “Contact Histories and Simplification: Some Typological and Sociolinguistic Considerations.” *Complexity, Isolation and Variation*. Eds. Guido Seiler Raffaella Bächler. Berlin: Mouton de Gruyter, 2016. 139-57. Print.
- Schweighauser, Philipp. “Das Rauschen modernistischer Form: John Dos Passos, Zora Neale Hurston und die Soundscapes der Moderne und frühen Postmoderne.” *Handbuch Literatur & Musik*. Eds. Nicola Gess and Alexander Honold. Tübingen: DeGruyter, 2016. 495-507. Print.
- . “The Early American Novel and Sentimentalism.” *Handbook of Transatlantic North American Studies*. Ed. Julia Straub. Tübingen: DeGruyter, 2016. 213-233. Print.
- Sellars, Roy. “Stepping Out with Freud and Derrida: On the Royal Road of Interpretation.” *Derrida Now: Current Perspectives in Derrida Studies*. Ed. John W. P. Phillips. Cambridge: Polity, 2016. 64-86. Print.
- Steiner, Enit Karafili. “Romantic Education, Concealment and Orchestrated Desire in Rousseau’s *Emile* and Frances Brooke’s *Julia Mandeville*.” *Rousseau, Switzerland, and Romanticism*. Eds. Angela Esterhammer, Diane Piccitto and Patrick Vincent. New York, London: Palgrave Macmillan, 2015. 21-37. Print. Palgrave Studies in the Enlightenment, Romanticism and Cultures of Print.
- Straub, Julia. “The Transatlantic Dante in the Nineteenth Century: Cultural Authority and Reception Histories.” *Traveling Traditions: Nineteenth-Century Cultural Contexts*. Ed. Erik Redling. Berlin: De Gruyter, 2016. 79-93. Print.

- . “Transatlantic Literary Studies.” Introduction. *Handbook of Transatlantic North American Studies*. Ed. Julia Straub. Berlin: De Gruyter, 2016. 1-17. Print.
- Straumann, Barbara. “Der viktorianische Roman denkt seriell: Wiederholung und Differenz bei George Eliot.” *Noch einmal anders: Zu einer Poetik des Seriellen*. Ed. Elisabeth Bronfen, Christiane Frey and David Martyn. Zurich: Diaphanes, 2016. 162-180. Print.
- . “‘How to Live Well on Nothing a Year’: Money, Credit and Debt in Thackeray’s *Vanity Fair*.” *Economies of English*. Eds. Martin Leer and Genoveva Puskás. Tübingen: Narr, 2016. 163-180. Print. SPELL: Swiss Papers in English Language and Literature 33.
- Taavitsainen, Irma and Andreas H. Jucker. “Forms of Address.” *Oxford Handbook of Names and Naming*. Ed. Carole Hough. Oxford: Oxford University Press, 2016. 427-437. Print.
- Tudeau-Clayton, Margaret. “‘The Lady shall say her mind freely’: Shakespeare and the S/Pace of Blank Verse.” *Shakespeare and Space: Theatrical Explorations of the Spatial Paradigm*. Eds. Ina Harberman and Michelle Witen. Basingstoke: Palgrave Macmillan, 2016. 79-103. Print.
- Vincent, Patrick. “‘Ces scènes sublimes et magnifiques’: Voyage et esthétique du paysage dans *Frankenstein*.” *Frankenstein, créé des ténèbres*. Ed. David Spurr and Nicolas Ducimetière. Paris: Hachette, 2016. 51-55. Print.
- . “Europe’s Discourse of Britain.” *The Oxford Handbook of European Romanticism*. Ed. Paul Hamilton. Oxford: Oxford University Press, 2016. 807-824. Print.
- Vincent, Patrick and Katarina Michalkiewicz. “Victorians in the Alps: A Case Study of Zermatt’s Hotel Guest Books and Registers.” *Britain and the Narration of Travel in the Nineteenth Century: Texts, Images, Objects*. Ed. Kate Hill. Farnham, Surrey: Ashgate, 2016. 75-90. Print.
- Witen, Michelle. “‘A Musical Pattern of Sound’: Absolute Music and *Four Quartets*.” *The Edinburgh Companion to T. S. Eliot and the Arts*. Eds. Frances Dickey and John Morgenstern. Edinburgh: Edinburgh University Press, 2016. 179-88. Print.
- . “From Passion to Mania: *Frankenstein* as a Tale of Hysteria.” *Nightfall: The Gothic Imagination since Frankenstein*. Ed. Justine B. Moeckli and Merel Van Tillburg. Los Angeles, Geneva: DoPe Press et Musées d’art et d’histoire, 2016. 372-383. Print.
- Zipp, Lena and Adina Staicov. “English in San Francisco Chinatown: Indexing Identity with Speech Rhythm?” *World Englishes: New Theoretical and Methodological Considerations*. Eds. Elena Seoane Posse and Cristina Suárez Gómez. Amsterdam: John Benjamins, 2016. 205-228. Print.

### 3.4 Contributions to journals (incl. electronic publications)

- Allen, Graham and Roy Sellars. “Harold Bloom.” *Oxford Bibliographies [database]: Literary and Critical Theory* 2016. Web.

- Armstrong, Thomas. "Peer Feedback in Disciplinary Writing for Publication in English: The Case of Rolli, a German-L1 Novice Scholar." *Journal of Academic Writing* 5.1 (2015): 86-105. Print.
- Austenfeld, Thomas. "Not for an Age? Robert Lowell's Historical Moment." *Anglia* 134.4 (2016): 683-699. Print.
- Behrens, Heike, Karin Madlener and Katrin Skoruppa. "The Role of Scaffolding in Children's Questions: Implications for (Preschool) Language Assessment from a Usage-Based Perspective." *Yearbook of the German Cognitive Linguistics Association* 4.1 (2016): 237-259. Print.
- Berger, Manuel, Andreas H. Jucker and Miriam Locher, Miriam A. "Interaction and Space in the Virtual World of Second Life." *Journal of Pragmatics* 101 (2016): 83-100. Print.
- Dayter, Daria and Sofia Rüdiger, Sofia. "Reporting from the Field: The Narrative Reconstruction of Experience in Pick Up Artist Online Communities." *Open Linguistics* 2.1 (2016): 337-351. Print.
- Dutton, Elisabeth and James McBain. "Fart for Fart's Sake: Fooling through the Body in *Grobiana's Nuptials*." *Theta, Théâtre Tudor* 12 (2016): 149-170. Print.
- Erne, Lukas. "Newly Discovered Adaptations of Poems by John Donne, Printed in 1662." *The Review of English Studies* 67.281 (2016): 679-712.
- Fabiszak, Małgorzata, Martin Hilpert and Karolina Krawczak. "Usage-Based Cognitive-Functional Linguistics: From Theory to Method and Back Again." *Folia Linguistica* 50.2 (2016): 345-354. Print.
- Fachard, Alexandre. "A Confederacy of Dunces, by John Kennedy Toole." *The Literary Encyclopedia*. 2016. Web. 08 March 2017 <<http://www.litencyc.com/php/sworks.php?rec=true&UID=35744>>.
- . "[Date, 1601.] Conversation, as it was by the Social Fireside, in the Time of the Tudors,' by Mark Twain." *The Literary Encyclopedia*. 2016. Web. 08 March 2017 <<http://www.litencyc.com/php/sworks.php?rec=true&UID=35789>>.
- . "John Kennedy Toole." *The Literary Encyclopedia*. 2016. Web. 08 March 2017 <<http://www.litencyc.com/php/speople.php?rec=true&UID=13741>>.
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- . "Why Jessie Conrad Was Not a Professional Typist." *The Conradian*. 41.1 (2016): 102-111. Print.
- Finardi, Kyria R. and Tabea Ihsane. "Processing Form and Meaning in L2: Evidence from the Production of a Syntactic Construction in L2 Speech." *Linguagem & Ensino* 19.1 (2016). Web. 08 March 2017 <<http://www.rle.ucpel.tche.br/index.php/rle/article/view/1294>>.
- Gernalzick, Nadja. "Lives and Deaths in Photographic Tense: Temporality and Filmic Automediality after the Indexical Turn." *a/b: Auto/Biography Studies* 29.2 (2014): 225-248. Print.

- Haeberli, Eric and Tabea Ihsane. "Revisiting the Loss of Verb Movement in the History of English: Evidence From Adverb Placement." *Natural Language & Linguistic Theory* 34.2 (2016): 497-542. Print.
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- Denger, Marijke. *Caring for Community: Towards a New Ethics of Responsibility in Contemporary Postcolonial Novels*. (Diss. Berne)
- Hoffmann, Agnes. *Selective Affinities: Landscape Around 1900 between Text and Image (Hugo von Hofmannsthal and Henry James)*. (Diss. Basel)
- Lüthi, Daniel. *Mapping a Sense of Humour: Space and Narrative in Terry Pratchett's Discworld Novels*. (Diss. Basel)
- Mayer, Uwe. *Mythos als Fremdheitstopos: Zur Produktivität einer Denkgewohnheit in der englischsprachigen Literatur seit der Romantik*. (Diss. GCSC Giessen)
- Staicov, Adina. *"I feel like I'm a born again Chinese - but kinda fake": Ethnic Identity Construction in San Francisco Chinatown's Diaspora Community*. (Diss. Zurich)
- Staley, Larssyn. *Socioeconomic Pragmatic Variation: Speech Acts and Address Forms in Context*. (Diss. Zürich)

### 4.2 In Progress

- Allen, Stephanie. *Early Drama at Oxford*. (Diss. Fribourg)
- Anders, Lisann. *American Studies - On Imagined Crimes within the Borders of the City*. (Diss. Zürich)
- Ang-Tschachtli, Silja. *Bilingual and Bicultural Couple Interaction*. (Diss. Zürich)
- Askin, Ridvan. *Transcendental Poetics and the Futures of American Romanticism*. (Habil. Basel)
- Auld-Demartin. *The Canonization of Early Modern English Poets: Spenser, Shakespeare, Donne, Herbert, and Milton*. (Diss. Geneva)
- Barras, Arnaud. *The Interactions between Organism and Environment in Postcolonial Literatures*. (Diss. Geneva)
- Barwick, Kane. *Narratives Written by Death: A Derridean Analysis of Charles Dickens' Our Mutual Friend, Great Expectations and Bleak House*. (Diss. Zürich)
- Behluli, Sofie. *Visuality and Materiality in the Contemporary American Novel*. (Diss. Berne)
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- Bergström-Allen, Johan. *The Tip of the Rhinoceros' Nose: The Vernacular Literature of the Carmelite Order in Medieval England*. (Diss. Lausanne)
- Bevan Zlatar, Antoinina. *John Milton's Protestant Poetics*. (Habil. Zürich)
- Bieri, Aline. *Content and Language Integrated Learning (CLIL) in the Swiss Context: The Linguistic Challenges and Implications of Teaching a Subject such as Biology in English*. (Diss. Basel)
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- Blagojevic, Blanka. *Europe East and West: Negotiations of a Blurry Borderline*. (Diss. Basel)
- Boulat, Kira. *The Pragmatics of Commitment*. (Diss. Fribourg)
- Brown, Amy. *Opposite-Sex Friendship in Middle English Narrative*. (Diss. Geneva)
- Buado, Michelle. *Turn Taking in Children's Spontaneous Speech: A Cross Sectional Study*. (Diss. Zürich)
- Buff, Annegret. *Speaking for Others: Problems of Voicing and Silencing in the Representation of Minority Experience in British Literature of the Long 1980s*. (Diss. Zurich)
- Bugayong, Lenny. *The Pragmatics of Reference Assignment in EFL*. (Diss. Fribourg)
- Burckhardt, Ariane. *Dis-Ordered Minds in Contemporary American Graphic Memoirs*. (Diss. Basel)
- Bürki, Dominique. *Saipanese English: History, Development and Structure of an Emergent Micronesian Variety*. (Diss. Bern)
- Burleigh, Peter. *Photographic Topographies: Deleuzian Readings of Photography*. (Diss. Basel)
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- Caspar, Cyril L. *The Last Pilgrimage to Eternity: Early Modern Protestant Poets and Their Eschatology*. (Diss. Zurich)
- Castelli, Stella. *Death in America: Relentless Renegotiations of an Inevitable Demise*. (Diss. Zürich)
- Cerfon, Audrey. *Proust et l'exigence de l'erreur*. (Diss. Geneva)
- Chang, Sophie. *Teachers' Codeswitching in EFL Classrooms: A Case Study in Taiwan*. (Diss. Zürich)
- Clavier, Evelyne. *Beckett et la danse*. (Cotutelle Unige-Université de Lorraine; Co-direction avec Roland Huesca, Université de Lorraine)
- Comer, Joseph. *Consuming and queering the margins: A critical discourse study of normativity/dissidence in LGBT advocacy and tourism*. (Diss. Bern)

- Csillagh, Virag. Psycholinguistic Influences of the Current Economic Status of English on University Students' Attitudes and Language Learning Motivation in Geneva, Switzerland. (Diss. Geneva)
- Darcy, Mark. Satanic Epistemologies from Marlowe to Milton (Diss. Geneva)
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- Dayter, Daria. A Corpus-Based Approach to the Study of Simultaneous Interpreting. (Habil. Basel)
- Denissen, Diana. Late Medieval Religiosity in England: The Evidence of Late Fourteenth and Fifteenth Century Devotional Compilations. (Diss. Lausanne)
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- Myers, Alexander. *Always Already Elsewhere: Pastoral, Identity, and Memory in the Novels of John Banville (1971–2013)*. (Diss. Zürich)
- Neuenschwander, Christoph. *Language Ideologies in Creolisation: The Legitimation of Tok Pisin and Hawai'i Creole English*. (Diss. Bern)
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- Pallottino, Margherita. Selection of Nominal Complements: A Study of the Semantic, Syntactic and Lexical Aspects. (Diss. Geneva)
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- Schindler, Kilian. Religious Toleration in Early Modern English Drama. (Diss. Fribourg)
- Schoch, Hannah. Precarious Hope: The Couple and the American Project, 1820-1950. (Diss. Zurich)
- Seelentag, Roland. Scars and Stripes, Part II. (Diss. Zürich)
- Skibo-Birney, Bryn. Writing Between 'the Human' and 'the Animal' in Contemporary North American Literature. (Diss. Geneva)
- Socanac, Tomislav. Subjunctive Complements in Slavic Languages: A Syntax-Semantics Interface Approach. (Diss. Geneva)
- Stamp, Lilly. Constructing Masculinity in the English Comedy 1670-1760. Effeminizing Irrationality. (Diss. Zürich)
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- Strebel, Stefanie. *Dead Ends and Decadence: American Suburbia in Literature and Film since the 1920s*. (Diss. Zürich)
- Thiel, Anja. *Phonetic Irregularities in Upstate NY: Indexicality in the Northern Cities Shift and the Low Back Merger*. (Diss. Bern)
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- Timofeeva, Olga. *Language Attitudes and Language Identities in Early Medieval England*. (Habil. Zürich)
- Tresch, Laura. *Language Ideologies in New Dialect Formation: The Legitimation of New Zealand and 'Estuary' Englishes*. (Diss. Bern)
- Tsirakoglou, Eleftheria. *Edgar Allan Poe's Reception in Greece*. (Diss. Lausanne)
- Tuominen, Josefina. *Celebrity and Genius, 1800-1840. Byron, Clare, Landon*. (Diss. Zürich)
- Waltermann, Eva. *Formation linguistique et représentations du savoir disciplinaire des enseignants de langues étrangères*. (Diss. Geneva)
- Walz, Marie Emilie. *Reading Spells Backwards: Allegory, Fairy Tales and Speculation in Edmund Spenser's *The Faerie Queene* and *Selected Works* by Angela Carter*. (Diss. Lausanne)
- Weeks, Nicholas. *Postcolonial Modernist Embodiments* (Diss. Geneva)
- Witen, Michelle. *Vice, Scandal, and 'News': 19th-Century Newspapers and Their Literary Products*. (Habil. Basel)
- Zanella, Patrizia. *The Border-Crossing Fiction of Louise Erdrich and Other North American Indian Writers*. (Diss. Fribourg)
- Zein, Najat. *English in the Expanding Circle: The Case of Morocco*. (Diss. Lausanne)
- Zimmermann, Richard. *Stochastic Grammar Competition - Syntactic Changes in Early English*. (Diss. Geneva)
- Zipp, Lena. *Stylistic Variation of Prosodic Parameters in English: Their Indexicality and Potential as Ethnolinguistic Variables*. (Habil. Zürich)

## 5. Members of SAUTE (January 2017)

<b>Title</b>	<b>First Name</b>	<b>Last Name</b>	<b>Institution</b>	<b>Street</b>	<b>City</b>	<b>Email</b>
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