

2010/2011



English Studies at Swiss Universities

Published by the
Swiss Association of
University Teachers of English
SAUTE

SAUTE

Swiss Association of University Teachers of English

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Contents

1. Minutes of the Annual General Meeting	3
2. Obituary	8
3. Staff and Courses of the English Departments in Switzerland	9
Basel	9
Bern	14
Fribourg	19
Geneva	22
Lausanne	27
Neuchâtel	33
St. Gallen	36
Zürich	38
4. Publications by the Members of SAUTE and Staff Members of the Departments of English	
4.1 Books, Electronic Publications	45
4.2 Contributions to Books, Journals, CDs and Data Banks	45
4.3 Reviews	64
4.4 Translations	68
4.5 Editions	68
5. Doctoral Dissertations / Habilitations	
5.1 Published in 2010 (2009)	71
5.2 Completed in 2010 (2009)	71
5.3 In Progress	72
6. Members of SAUTE (March 2011)	78

1. Minutes of the Annual General Meeting

Friday, 7th May 2010

Salle de l'Académie, Hôtel du Peyrou, Neuchâtel, 15:30-16:45h



Present: Austenfeld, Thomas, Fribourg; Bolander, Brook, Basel; Bridges, Margaret, Bern; Britain, David, Bern; Bronfen, Elizabeth, Zurich; Buchenau, Barbara, Bern; Chassot, Joanne, Lausanne; Claviez, Thomas, Bern; Depledge, Emma, Geneva; Diederich, Catherine, Basel; Erne, Lukas, Geneva; Esterhammer, Angela, Zurich; Fehlbaum, Valerie, Geneva; Fries, Udo, Zurich; Gonçalves, Kellie, Bern; Gysin, Fritz, Bern; Habermann, Ina, Basel; Höhn, Nicole, Basel; Isernhagen, Hartwig, Basel; Jucker, Andreas, Zurich; Kern-Stähler, Annette, Bern; Kirby, Ian, Lausanne; Kluwick, Ursula, Bern; Koenig, Regula, Basel; Kukorelly, Erzsi, Geneva; Leimgruber, Jakob, Freiburg; Locher, Miriam, Basel; Lytra, Vally; Nyffenegger, Nicole, Bern; Rupp, Katrin, Neuchâtel; Soltysik, Agnieszka, Lausanne; Spurr, David, Geneva; Straub, Julia, Bern; Surber, Nida, Fribourg; Tolhurst, Fiona, Geneva; Tudeau Clayton, Margaret, Neuchâtel; Weik, Alexa; Zingg, Gisela, Geneva.

Excused: Baer, Anne-Françoise; Bezzola, Ladina; Daphinoff, Dimiter; Dionne, Caroline; Engler, Balz; Fischer, Andreas, Zurich; Forster, Jean-Paul; Forsyth, Neil; Ghose, Indira, Fribourg; Häcker, Martina; Heim, Matthias; Iseli, Markus; Junod, Karen, Neuchâtel; Langenbach, Julianne, Zurich; Leer, Martin; Madsen, Deborah, Geneva; Maillat, Didier; Michelet, Fabienne; Orgis, Rahel; Piccitto, Diane; Prusse, Michael, Zurich; Quassdorf, Sixta, Basel; Renevey, Denis; Richter, Virginia; Rippl, Gabriele, Bern; Robinson, Alan, St. Gallen; Rossini, Manuela; Schlote, Christiane, Bern; Schoenfelder, Christa; Schweighauser, Philippe, Basel; Sellers, Roy, St. Gallen; Senn, Werner; Strässler, Jürg, Bern; Straumann, Barbara, Zurich; Tschumi, Raymond; Widmer-Schnyder, Florence.

1. Minutes of 2009 meeting

The minutes are approved. Members of SANAS worked out an amendment together with David Spurr and Lukas Erne that is to be understood as a commentary rather than a correction concerning item 2 (historical ties between SAUTE and SANAS).

The old version, as it was presented at the meeting:

"2. [...] SPELL is SAUTE's publication journal but has given seven issues to SANAS in the past. SPELL is now published more frequently so that further volumes can be given to other organizations (cf. point 7 of the minutes). SAUTE retains the right to decide who will edit any given edition of SPELL."

The commentary:

"SPELL is SAUTE's publication journal. Every other year for the past 13 years [since 1997], SPELL has published the proceedings of the SANAS biennial conference, for which SAUTE now receives an annual subsidy from SANAS."

2. Budget

Patrick Vincent, Treasurer, handed out and commented on the financial report 2009, which, however, has not been audited yet. The finances look healthy. The transition from collecting membership dues towards the end of the year to moving it to the beginning of the year has

worked well. Patrick Vincent clarifies that the costs for SPELL 22 and 23 are currently so low because not all the bills have arrived yet. The travel cost reimbursements for SWELL and SAMEMES figure under expenses because SAGW only reimburses these budget items after SAUTE has spent the money.

3. Travel awards

David Spurr reminds the doctoral students who are SAUTE members that they are encouraged to apply for the SAUTE travel award of up to 500 Fr. per person. A maximum of 2000 Fr. is awarded every year. Candidates should write to David Spurr (david.spurr@unige.ch) with a curriculum vitae, a project description, a budget, and, where appropriate, an indication of alternate sources of funding which have been applied for. Deadline: 1 September of every year. The 2009 grant of 500 F went to Julian Langenbach, Zurich ("Screening the Undead: Zombie Cinema and Jacques Tourneur's "I Walked with a Zombie." Conference in Lancaster, UK).

3a Conference funding

The SAGW implemented a new ruling with respect to applying for conference funding. While members can no longer directly ask for conference funding for individual projects from the SAGW, they have the possibility of submitting a request to their respective SAGW societies, i.e., e.g. SAUTE. The societies should then pass the request on to the SAGW with a *recommendation*.

This means that the SAUTE budget is not touched, but that the SAUTE board has to find a way of coming to a decision with respect to issuing recommendations since the SAGW explained to David Spurr that they only want one recommendation a year.

The SAUTE board has decided to recommend the only request for a conference in 2011 that we received: Angela Esterhammer, 1-3 September 2011, "Das Theater der Information / The Play of Print and Performance", 2500 francs for travel costs of the key note speakers.

The board is currently working out criteria for future decisions about recommendations for conference funding. The board will decide on the applications once a year before the AGMs so that the next deadline for submissions is 1 March 2011. The decision criteria will be published online.

4. SPELL (report by Lukas Erne, general editor)

Recently published and forthcoming volumes

Published: *The Construction of Textual Identity in Medieval and Early Modern Literature*, ed. Indira Ghose and Denis Renevey, SPELL 22 (2009)

Published: *Writing American Women: Text, Gender, Performance*, ed. Thomas Austenfeld and Agnieszka Soltysik, SPELL 23 (2009)

In progress: *Performing the Self*, ed. Karen Junod and Didier Maillat, SPELL 24 (2010). The editors have selected ten articles for inclusion in the volume, some of which are now with SPELL's copy-editor, Keith Hewlett. The volume is expected to be published late this year.

In preparation: *Medieval and Early Modern Authorship*, ed. Lukas Erne, SPELL 25 (2011)

→ The assembly approves of nominating Prof. Guillemette Bolens, University of Geneva, as co-editor for SPELL 25.

In preparation: *The Visual Culture of Modernism*, ed. Deborah L. Madsen and Mario Klarer, SPELL 26 (2011)

Future volumes

Decisions concerning topics and editors of SPELL volumes are made by the Annual General Meeting of SAUTE two years before the year of publication.

- The assembly approves of SPELL 27 (2012): *On the Move: Mobilities in English Language and Literature*, ed. Annette Kern-Stähler and David Britain, SPELL 27 (2012), based on the 2011 Berne SAUTE conference.

SPELL 2009 accountancy

The costs per fee-paying member for the two current SPELL volumes is 37 Fr. (after the SAGW subsidy deductions). Given that the annual membership fee is 60 Fr., it looks like the new publication rhythm should have no dramatic effect on SAUTE finances.

Plagiarism

SPELL 19, *Cultures in Contact* (2007), ed. Balz Engler and Lucia Michalcak, included an article entitled "Difference and Hybridity in Hanif Kureishi's *The Buddha of Suburbia*," by Prof. Susanne Pichler of the University of Innsbruck. It came to light late last year that this article reproduces, without attribution, substantial portions of the text of an article entitled "Herald of Hybridity: The Emancipation of Difference in Hanif Kureishi's *The Buddha of Suburbia*," published by Prof. Berthold Schoene of Manchester Metropolitan University in the *International Journal of Cultural Studies*, 1.1 (1998), 109-28. As a result, the bibliographic information and abstract of the chapter by Susanne Pichler have been removed from the SAUTE website, and a "Note from the General Editor" (which will also appear in SPELL 24) has been provided instead. The general editor of SPELL has written to Prof. Schoene and to the *International Journal of Cultural Studies* to express regret for this incident. Very few copies of SPELL 19 were left when the plagiarism case came to light, but Gunter Narr has agreed not to sell those and has billed Susanne Pichler instead.

Open Access

The SAGW/ASSH (like the SNF) exerts growing pressure to make our publications available in open access (OA). For these reasons, Gunter Narr was contacted to discuss open access possibilities: our publisher agreed to allow us to make SPELL available in OA provided there be a *Moving Wall* of 12 months. This means that newly published volumes can be made available in OA no earlier than one year after their original publication in book form. In addition, efforts were made to find ways of digitizing the already existing SPELL volumes. A solution was found with retro.seals.ch¹, which is part of the project E-Archiving of the Consortium of Swiss Academic Libraries, where Swiss journals are retrodigitized and made available in OA. A PhD student (John McGee), funded by the Academy, retrodigitized the volumes. For copyright reasons the illustrations have been blacked out. Dr. Beat Immenhauser from retro.seals.ch promised that given the ties between the Academy and retro.seals.ch, the Academy would be able to pay for the incorporation of all future SPELL volumes into the repository.

The incorporation of SPELL in retro.seals.ch is non-exclusive. This means that the texts can be made available elsewhere as well. This is also the understanding of Gunter Narr. Preliminary contacts about commercial republication have been made with ProQuest, EBSCO, Thomson Gale and JSTOR.

¹ Retro.seals.ch belongs to E-lib.ch, the Swiss Electronic Library, which is funded by the Swiss University Conference (SUK/CUS).

5. New members

The following candidates were unanimously approved as new members of SAUTE:

David Britain, Barbara Buchenau, Sophie Chang, Thomas Claviez, Isis Fuchs, Kimberley Gaydon, Susanna Gebhardt, Annette Kern-Stähler, Regula König, Nicole Höhn, Vally Lytra, Nidesh Lawtoo, John McGee.

6. Election/Re-election of Board for the term 2010-2013

David Spurr reminds the assembly of Article 6 and 7 of the SAUTE constitution:

Artikel 6

Die Generalversammlung wählt auf 3 Jahre den Vorstand und die Rechnungsrevisoren. Sie genehmigt den Jahresbericht und die Jahresrechnung. Sie setzt jährlich den Mitgliederbeitrag fest. Sie entscheidet über Beitrittsgesuche. Sie kann Ehrenmitglieder ernennen.

Artikel 7

Der Vorstand besteht aus mindestens 3 Mitgliedern. Er konstituiert sich selbst.

The present board was elected in 2007 at the AGM in Zurich. There is no restriction in the number of times a board member can be re-elected, but it is best practice that the President stands for re-election at the end of the first three-year term and then stands down at end of the second term. All members except Patrick Vincent are willing to stand for a further term. Didier Maillat has been nominated as new treasurer.

Margaret Bridges reminds the assembly that it has also been best practice to nominate a non-professional member to the board and recommends that this practice is taken up again in the future. The board is thankful for this reminder.

The assembly approves of the new board in the following formation:

David Spurr, president (second term in this function)
 Andreas Jucker, vice-president
 Miriam Locher, Secretary, Webmaster
 Didier Maillat, Treasurer
 Lukas Erne, SPELL General Editor
 Elisabeth Bronfen, Curricular Matters

The auditors: Thomas Austenfeld is confirmed and Julia Straub is elected as replacement for Didier Maillat, who is now member of the board as treasurer.

The board thanks Patrick Vincent for his excellent work as treasurer of SAUTE.

7. ESSE

A detailed report of the ESSE Board Meeting, Szeged, 28-29 August 2009, was sent via the mailing list last year by Andreas Jucker. Only some important points are re-mentioned: Marina Dossena, Professor of English Language at the University of Bergamo, Italy, was elected as new editor of the *European English Messenger*. She explicitly invites members to contribute and also to use the Messenger to announce conferences and jobs.

- The Messenger is also available online with a password to be found in the print version. ESSE-10 will take place in Turin, 24-28 August 2010. Details are available on the website: <http://www.unito.it/esse2010/>
- The financial situation of ESSE is healthy despite the fact that its activities have expanded (book awards, bursaries).

8. Doctoral programmes

CUSO Doctoral Programme 2010

Due to the Icelandic volcano eruption, the workshop on *Literature and the Material Text*, Geneva, has been shifted to 1 / 2 October, 2010.

CUSO Doctoral Programme 2011

Literature and Altered States

Crêt-Bérard (VD) 4-5 March, 2011. Agnieszka Soltysik and Denis Renevey.

The Violence of Aesthetics — the Aesthetics of Violence

Zurich, June 2011. Elisabeth Bronfen and Margaret Tudeau-Clayton

Designing the Body: Interdisciplinary Approaches to Fashion, Practice, and Embodiment

Geneva, 23-24 September 2011. Guillemette Bolens and Deborah Madsen

The new director of the CUSO Doctoral Programme in English will be Margaret Tudeau-Clayton, who will take over from David Spurr in January 2011.

Elisabeth Bronfen reports that Zurich will take part in CUSO as well by co-organizing a workshop despite the fact that Zurich is not officially a part of CUSO, and that Zurich has implemented a doctoral program in English with credit points.

9. Bern conference 2011

The next biennial SAUTE conference will take place on 6 / 7 May, 2011, at the University of Berne, organized by David Britain and Annette Kern-Stähler. The title is "On the Move: Mobilities in English Language and Literature" and the invited speakers are Susan Bassnett (Warwick University) and Crispin Thurlow (University of Washington, Seattle).

Reminder: The 2013 conference will take place in Lausanne and the 2015 conference in Geneva.

10. News from member universities

Basel: No hiring news. A doctoral programme in literature and one in linguistics will be implemented in the fall.

Berne: New hirings: Prof. David Britain, Modern English Linguistics; Prof. Barbara Buchenau, Postcolonial Literary and Cultural Studies; Prof. Thomas Claviez, Literary Theory; Prof. Annette Kern-Stähler, Medieval English Studies.

Zurich: The vacant position of Andreas Fischer has still not been filled and it will be advertised a third time.

Neuchâtel: No news.

Fribourg: No news.

Lausanne: Retiring: Neil Forsyth, Beverly Maeder, and Peter Winnington; Hired: Rachel Falconer, professeur ordinaire.

Geneva: Fiona Tolhurst was appointed as 'maître assistante d'anglais médiéval'

Any other business

Agnieszka Soltysik has kindly consented to temporarily replace Jürg Schwyter as delegate at the SAGW AGM in June 2010.

Miriam Locher 10/5/2010

2. Obituary

Eduard Kolb (1924 – 2010)

professor emeritus, University of Basel

On 9 January 2010, not long after his 85th birthday, Professor Eduard Kolb, Full Professor for "Ältere Englische Philologie" at the University of Basel from 1960 until 1990, died peacefully at his home in Ettingen near Basel. He was born in Zurich on 6 December 1924, attended school there and studied English, German and Scandinavian languages and literatures at the University of Zurich. During the academic year 1946/47 he studied at the Universities of Aberdeen and Edinburgh; in 1947 he also spent time in Reykjavik. In his doctoral dissertation *Alemannisch-nordgermanisches Wortgut* (1956) he studied the lexical connections between Swiss German dialects and the North Germanic languages. During his whole career his main research interest were the regional dialects of English: In addition to a number of papers he published the *Phonological Atlas of the Northern Region* (1966) and the monumental *Atlas of English Sounds* (1979), both based on the "Survey of English Dialects" planned and executed by Harold Orton (Leeds) and Eugen Dieth (Zurich, his academic mentor).

Eduard Kolb was appointed Associate Professor in 1960 and promoted to Full Professor in 1965. He and his colleague Rudolf Stamm (1909 – 1991, Professor for English Literature from 1959 until 1979) put their stamp on English Studies in Basel during approximately twenty years, i.e. until the early eighties, when two more professorships were established. Rudolf Stamm, whose great love was Shakespeare and the English theatre, taught English (and American) literature, while Eduard Kolb took care of Medieval Studies, Historical and Modern Linguistics. Different in interests and temperament, they complemented each other well. Both are remembered fondly by the many students they taught, several of whom went on to have successful academic careers themselves. Both were honoured with a *Festschrift*; Eduard Kolb's is entitled *The History and the Dialects of English* (1989).

Andreas Fischer (University of Zurich)

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New appointments:

Silke Brandt, Michelle Witen, Andrea Wüst,

Number of students:

478

Number of beginners Autumn 2010:

102

Library:

number of books: approx. 27'000

Areas of specialisation:

- Literature: British literature, North American literature, new literatures in English, literary theory, postcolonial studies;
- Linguistics: English around the World, sociolinguistics, discourse analysis, cognitive linguistics, language acquisition, syntactic theories, dialectology

Other libraries in town:

- Central library of the University
- Departmental libraries of the University
- City library

Affiliation with academic institutions abroad:

EUCOR - network with the universities of Freiburg i.Brsg., Mulhouse, Strasbourg, Karlsruhe

Erasmus - bilateral agreements with:

Amsterdam, Berlin, Cardiff, Kopenhagen, London, Manchester, München, Odense,
Orléans, Paris VII, Pisa, Rennes, Turin, Venedig, Vercelli, Warsaw, Wien

Programme Autumn 2010**Lectures**

American Literature Survey I/IV: Beginnings to Early Republic	Schweighauser	2 CP
A Survey of English Literature II: The Long 18 th C.	Habermann	2 CP
"Out of South Africa": A Survey of Literature in English	Steffen	2 CP
Health and Language	Locher	2 CP

Lecture with tutorial

Introduction to Language and Linguistics I: Structure and Use	Behrens /Burleigh/Höhn / Rudolf von Rohr	4 CP
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Proseminars

Introduction to Literature and Culture Studies	Hägler / Ochsner / Marti / Askin	3 CP
Henry Fielding's "Tom Jones": Enlightened moralist or playful postmodernist?	Hohl Trillini	3 CP
British Working Class Fiction	Ochsner	3 CP
American Autobiographies	Gygax	3 CP
Writing New York: Selected US-American city novels and their time	Steffen	3 CP
Introduction to Language and Linguistics I	Burleigh	2 CP
Language and the Mind	Bolander / Diederich / Klapproth	3 CP

Seminars

Reading / Writing the City	Habermann	3 CP
Shakespeare Comedy	Habermann	3 CP
Early American Gothic, Sentimental, and Picaresque Novels	Schweighauser	3 CP
Southeast Asian/Indian Fiction in English and Postcolonial 'Identities'	Steffen	3 CP
Visual Media 2	Burleigh	3 CP
The Sociolinguistics of Narrative	Klapproth	3 CP
Second Language Acquisition	Behrens	3 CP
Discourse Analysis	Locher	3 CP
Illness Narratives	Locher	3 CP

Research Methodology	Locher	3 CP
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Courses / Colloquia

Research Colloquium in Linguistics	Behrens	3 CP
Cultural Topographies	Habermann	3 CP

Exam courses

Introduction to Practising English	Regan / Shields / Burleigh	3 CP
Practising English Exam Preparation	Regan / Burleigh	3 CP

Tutorials

Supplementary English Practice 2	Shields	3 CP
Intensive Translation I	Shields	2 CP
Tools for Cultural Studies	Marti	3 CP

Programme Spring 2011**Lectures**

American Literature Survey II/IV: American Renaissance to Naturalism	Schweighauser	2 CP
Modernism	Witen	2 CP
Concepts of Space and Time in Modernist Fiction	Steffen	2 CP
The History of English	Locher	2 CP
Usage-based models of language	Behrens	2 CP

Lecture with tutorial

Introduction to Language and Linguistics II: English in its Social Contexts	Locher / Brandt / Burleigh Rudolf von Rohr	4 CP
Theorien und Methoden der Literaturwissenschaft	Hägler / Askin	2+1 CP

Proseminars

Red, White, Black and Blue: The Colors of US-American Modernism	Steffen	3 CP
Reading a Classic: James Joyce's "Ulysses"	Brönnimann / Marti	3 CP
Joyce's "Dubliners"	Ochsner	3 CP
Sequential Art and the Graphic Novel: An Introduction	Kimmich	3 CP
Introduction to the History of English	Klapproth / Diederich / Bolander / König	3 CP

Seminars

Transgressions: Interphilologische Perspektiven auf die dt. und amerikan. Romantik	Schweighauser / Sütterlin	3 CP
Modernism and Music	Witen	3 CP
Exploring Joyce's <i>Finnegans Wake</i>	Witen	3 CP

Myth and Death: Ophelia Resurrected	Ochsner	3 CP
Recent SA Fiction: "Living the City" - Between the Metropolis and Small Town	Steffen	3 CP
Visual Media 3: Visual Theory	Burleigh	3 CP
English online	Locher	3 CP
Categorization and Prototype Theory	Brandt	3 CP
Linguistic Aspects of English Language Teaching (LAELT)	Burleigh	3 CP
Courses		
Research Colloquium in Linguistics	Locher	3 CP
Research Colloquium Cultural Topographies	Witen	3 CP
Courses with Exams		
Practising English Exam Preparation	Burleigh / Regan / Shields	3 CP
Tutorials		
Supplementary English Practice 1	Shields / Regan	3 CP
Intensive Composition	Shields	3 CP
Academic English for Spoken and Written Purposes	Regan	3 CP
Systematische Literatur- und Informations- recherche für Studierende der Anglistik	Ledl	3 CP

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Number of Students (BA, MA & LIZ): 600

Number of Beginners in Autumn 2010: 130

Exchange Programmes:

Cardiff University, Wales; University of Aberdeen, Scotland; University of Huddersfield, England; University of Ulster, N. Ireland

Library:

Number of Books: approx. 43'000 volumes

Areas of Specialization: Medieval, American and English Literatures,
 Postcolonial Literatures, Linguistics

Other Libraries in Town: Zentralbibliothek, Schweizerische Landesbibliothek

Programme Autumn 2010

BA Courses

Language Foundation Module

Writing Skills I (<i>Language Course</i>)	Mace-Tessler / Andres Morrissey	3 ECTS
Modern English Grammar I (<i>Language Course</i>)	Andres Morrissey	3 ECTS

Core Curriculum Linguistics and History of English

Introduction to Linguistics (<i>Lecture</i>)	Britain, Gonçalves	3 ECTS
Earlier Englishes (<i>Seminar</i>)	Nyffenegger	4 ECTS

Core Curriculum Literature

Introduction to Literature (<i>Lecture</i>)	Huber, Irmtraud	3 ECTS
Introduction to Literature (<i>Seminar</i>)	Mace-Tessler, Straub	4 ECTS

Focus Module: Aspects of English Linguistics – Structure and Use

Discourse (<i>Lecture</i>)	Gonçalves	3 ECTS
Phonetics and Phonology (<i>Seminar</i>)	Andres Morrissey	7 ECTS
First Language Acquisition (<i>Seminar</i>)	Strässler	7 ECTS

Focus Module: Authorship

Concepts of Authorship (<i>Lecture</i>)	Kern-Stähler, Buchenau	3 ECTS
Fictions of Female and Male Authors (<i>Seminar</i>)	Mace-Tessler	7 ECTS
Authorship and Self (<i>Seminar</i>)	Nyffenegger	7 ECTS

Focus Module: Intermediality

Twentieth-century American Literature and Art: Intermedial Relationships (<i>Lecture</i>)	Rippl Schneemann	3 ECTS
Setting Difference in Comics, Cartoons and Graphic Novels (<i>Seminar</i>)	Buchenau	7 ECTS
Genealogies of the Satire (<i>Seminar</i>)	Escherle	7 ECTS
Literature and Hollywood: From Text to Screen (<i>Seminar</i>)	Mace-Tessler	7 ECTS

Other Courses

Creative Writing (<i>Workshop</i>)	Morrissey	3 ECTS
Page and Stage (<i>Workshop</i>)	Morrissey	3 ECTS
Use of English (<i>Workshop</i>)	Morrissey	3 ECTS
Advanced Academic Writing (<i>Workshop</i>)	Richter, Morrissey	3 ECTS
Authorship in Cultural Contact Zones (<i>preparation for student conference</i>)	Kern-Stähler Buchenau	3 ECTS

Bachelor Colloquia

Bachelor Colloquium Linguistics	Britain	2 ECTS
Bachelor Colloquium Literature	Rippl, Buchenau	2 ECTS
Bachelor Colloquium Literature	Kern-Stähler, Richter	2 ECTS

Master Courses**Specialisation Linguistics**

Theory and Method in Contemporary Sociolinguistics (<i>Foundation Lecture</i>)	Britain	4 ECTS
Discourse (<i>Lecture</i>)	Gonçalves	3 ECTS
Doing Geolinguistics: Language, Spaces, Landscapes and Mobilities (<i>Seminar</i>)	Britain	7 ECTS
London in Text, Text in London (<i>Seminar</i>)	Busse	7 ECTS

Specialisation Literature

Literary Theory (<i>Foundation Lecture</i>)	Claviez	4 ECTS
Concepts of Authorship (<i>Lecture</i>)	Kern-Stähler, Buchenau	3 ECTS
Twentieth-century American Literature and Art: Intermedial Relationships (<i>Lecture</i>)	Rippl Schneemann	3 ECTS
Alternate Romanticisms (<i>Seminar</i>)	Buchenau	7 ECTS
Hyphenated America (<i>Seminar</i>)	Claviez	7 ECTS
Performing Medieval Drama (<i>Seminar</i>)	Kern-Stähler	7 ECTS
Is Shakespeare Still Our Contemporary? (<i>Seminar</i>)	Richter, Marx	7 ECTS
Literature and Film (<i>Seminar</i>)	Rippl	7 ECTS

Master Forums

Master Forum Linguistics	Britain	4 ECTS
Master Forum Literature	Kern-Stähler, Rippl	4 ECTS

Programme Spring 2011

Bachelor Courses

Language Foundation Module

Writing Skills II (<i>Language Course</i>)	Mace-Tessler, Morrissey	3 ECTS
Modern English Grammar II (<i>Language Course</i>)	Morrissey	3 ECTS

Focus Module: Language: Structure, Change, Analysis

Dialects in Contact (<i>Lecture</i>)	Britain	3 ECTS
Research Methods in Sociolinguistics (<i>Seminar</i>)	Britain, Gonçalves	7 ECTS
English Lexicology (<i>Seminar</i>)	Smyk	7 ECTS
Methods in Historical Linguistic Research (<i>Seminar</i>)	Studer-Joh,	7 ECTS

Focus Module: Social Language

Languages in Contact (<i>Lecture</i>)	Morrissey	3 ECTS
Life Writings in Multilingual Contexts (<i>Seminar</i>)	Buchenau	7 ECTS
Second Language Acquisition (<i>Seminar</i>)	Strässler	7 ECTS

Focus Module: Early North American Writings

Early Writings in the Americas (<i>Lecture</i>)	Buchenau	3 ECTS
Traveling Literature: 16th to 18th Century Exploration, Literature and the Sciences (<i>Seminar</i>)	Buchenau	7 ECTS
The Early American Novel and the Nation (<i>Seminar</i>)	Straub	7 ECTS

Focus Module: Fantastic Literature

Introduction to the Fantastic in Literature (<i>Lecture</i>)	Huber, Kluwick	3 ECTS
Real Magic or Magical Reality?	Huber	7 ECTS
The Ambivalences of Magic Realism (<i>Seminar</i>)	Kluwick	
Giants, Dragons, and the Raucous Laughter of a Beheaded Green Knight: Precursors to the Fantastic in Medieval Literature (<i>Seminar</i>)	Nyffenegger	7 ECTS

Focus Module: Cosmopolitanism

Conceptualizing Cosmopolitanism and World Literature (<i>Lecture</i>)	Claviez	3 ECTS
Traveling Literature: 16th to 18th Century Exploration, Literature and the Sciences (<i>Seminar</i>)	Buchenau,	7 ECTS
Cosmopolitan London in Literature and Film (<i>Seminar</i>)	Cottier	7 ECTS

Other Courses

Recent Trends in Medieval Studies (<i>Student Conference</i>)	Kern-Stähler	3 ECTS
Reading Film (<i>Workshop</i>)	Mace-Tessler	3 ECTS
Speechifying (<i>Workshop</i>)	Mace-Tessler	3 ECTS
Creative Writing (<i>Workshop</i>)	Morrissey	3 ECTS
Page and Stage (<i>Workshop</i>)	Morrissey	3 ECTS
Use of English (<i>Workshop</i>)	Morrissey	3 ECTS

Bachelor Colloquia

Bachelor Colloquium Linguistics	Britain	2 ECTS
Bachelor Colloquium Literature	Kern-Stähler	2 ECTS
Bachelor Colloquium Literature	Rippl	2 ECTS

Master Courses**Specialisation Linguistics**

Dialects in Contact (<i>Lecture</i>)	Britain	3 ECTS
Analysing Grammatical Variation and Change (<i>Seminar</i>)	Britain	7 ECTS
Discourse and Identity (<i>Seminar</i>)	Gonçalves	7 ECTS

Specialisation Literature

Early Writings in the Americas (<i>Lecture</i>)	Buchenau	3 ECTS
Conceptualizing Cosmopolitanism and World Literature (<i>Lecture</i>)	Claviez	3 ECTS
Introduction to the Fantastic in Literature (<i>Lecture</i>)	Hube, Kluwick	3 ECTS
Native American Literature and Film (<i>Seminar</i>)	Claviez	7 ECTS
Medieval York: Art and Literature (with field trip to York) (<i>Seminar</i>)	Kern-Stähler	7 ECTS
The World of Charles Dickens (<i>Seminar</i>)	Kluwick	7 ECTS
Gender and Text: Towards Liberation (<i>Seminar</i>)	Mace-Tessler	7 ECTS
Intermedial Narration (<i>Seminar</i>)	Rippl	7 ECTS

Master Forums

Master Forum Linguistics	Britain	4 ECTS
Master Forum Literature	Kern-Stähler, Rippl	4 ECTS

FRIBOURG

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Number of students: 317
Beginners 2010: 95

Library

Number of books: The Seminar library has about 17'500 books on open shelves.
 Another 42'000 books are in the Bibliothèque Cantonale Universitaire.

Affiliation with academic institutions abroad:

University of Arizona, Tucson, North Georgia College and State University, Dahlonega (USA)

Programme Autumn 2010

Lecture courses

American Poetry since the Age of Lowell	T. Austenfeld	2h
European Romanticism: Dreams, Nightmares and Visions	D. Daphinoff/M. Viegnes	2h
Introduction to Literary Studies	D. Daphinoff	2h
The English Renaissance I	I. Ghose	2h
English in Use: Pragmatics	D. Maillat	2h
Chaucer: Legend of Good Women	N. Surber	2h

Proseminars

Introduction to Literary Studies	D. Daphinoff	2h
Pidgins and Creoles	Y. Dröschel	2h
Early Joyce	I. Ghose	2h
Introduction to Literary Studies	K. Junod	2h
Ishmael Reed	S. Ludwig	2h
Describing English: Morphology, Syntax, Semantics and Lexicon	D. Maillat	2h
Sagas: Grettir and Laxdaela	N. Surber	2h
The Postmodern American Novel	A. Weik	2h

Seminars

Derek Walcott: Periphery and Center	T. Austenfeld	2h
Shakespeare and Ovid	I. Ghose	2h
English as a Foreign Language: Acquisition	D. Maillat	2h
Sir Gawain and the Green Knight	N. Surber	2h

Practical Courses

Advanced English Course	A. Clark	2h
Writing for Academic Purposes-Foundation	A. Clark	4h
Proficiency English for English Specialists I	I. Schaller-Schwaner	4h
English Phonetics for DAES BA	I. Schaller-Schwaner	1h

Programme Spring 2011

Lecture courses

The American Novel since 1960	T. Austenfeld	2h
A History of English Literature	D. Daphinoff	2h
The English Renaissance II	I. Ghose	2h
Realism and Naturalism	E. Link	2h
Space in Language	D. Maillat	2h
Survey of Old and Middle English Poetry	N. Surber	2h

Proseminars

Contemporary British Drama	D. Daphinoff	2h
Language and Sexuality	Y. Dröschel	2h
Shakespearean Tragedy	I. Ghose	2h
Eighteenth-Century Satire	K. Junod	2h
Cognitive Linguistics	D. Maillat	2h
Saga of Njal	N. Surber	2h
Native American Fiction	A. Weik	2h

Seminars

John Updike's Rabbit Tetralogy as Social History of the United States	T. Austenfeld	2h
Seamus Heaney and East European Poetry	C. Bugan	2h
London in Literature and the Arts, 1660-1789	D. Daphinoff	2h
Novels of Empire and After	I. Ghose	2h
Experimental Pragmatics: Meaning in Use	D. Maillat	2h
Malory: Morte Darthur	N. Surber	2h

Colloquium

Research Colloquium	D. Daphinoff	1h
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Practical Courses

Writing for Academic Purposes - Applications	A. Clark	4h
Translation French-English / German-English	A. Clark	1h
Proficiency English for English Specialists II	I. Schaller-Schwaner	4h
English Linguistics for DAES BA	I. Schaller-Schwaner	1h

GENEVA

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Public Transport

Nearest bus: no. 1 – "Philosophes" or "Plainpalais" (if coming from Rive or going to Cornavin station);
no. 1 – "Pont d'Arve" (if coming from Cornavin station).
Nearest tram: nos 12, 13, 14 or 15 – either on, or just across from the Plainpalais roundabout (*rond-point de Plainpalais*)

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Number of students:	ca. 400
Number of beginners Autumn 2010:	150

Library

Number of books:	ca. 26,000 volumes,
Areas of specialisation:	N/A
Other libraries in town:	Bibliothèque de Genève

Affiliation with academic institutions abroad:

Oxford University, Johns Hopkins University, Smith College, University of Leicester,

University of Limerick, University of Kent, Charles University Prague, University of Mainz, University of Heidelberg, University of Ghent.

Further relevant information: ERASMUS coordinators: Profs E. Haerberli and D. Madsen

Programme Autumn 2010

BA

Lectures

Introduction to the Study of Literature	L. Erne	2h
Introduction to English Linguistics	C. Forel	2h
Medieval England I	F. Tolhurst	2h
An Introduction to English Literature, 1500-1800	L. Erne / E. Kukorelly-Leverington	2h
Modern Intellectual History	D. Madsen	2h
South African Literature from Olive Schreiner to Bessie Head	M. Leer	2h

Lecture-Seminars

Varieties of English	G. Puskas-Nerima	2h
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Seminars

Performing Bodies: Clothing in Medieval Drama	S. Brazil	2h
Medieval Imaginations and the Power of Fiction	I. Balgradean	2h
The Living Image: A Medieval Scenario	I. Balgradean	2h
The Conduct of Young Ladies	E. Kukorelly-Leverington	2h
The Elizabethan New World	D. Madsen	2h
Aphra Behn	E. Depledge	2h
Early Modern Prose Fiction	T. Badcoe	2h
The Alice Heritage: Lewis Carroll and the Tradition	D. Spurr	2h
Copy-Paste	M. Rööslü	2h
Wilde: Dandy, Wit and Enigma	V. Fehlbaum	2h
Vulnerable Bodies and Imagined Spaces	T. Simkin	2h
An Introduction to Maaori Literature	S. Oettli	2h
Calypso, Reggae, Dub and Other Forms of Oral Poetry in the Caribbean	M. Leer	2h
Vampires in Contemporary Media	K. Gaydon	2h

Practical Courses

Analysis of Texts	Department staff	3h
English Linguistics	Department staff	2h
Practical Language	C. Forel / D. Wilson	2h

Other

Film Club related to Introduction to the Study of Literature	A. Iatsenko	2h
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Film Cycle Related to BA5, BA6 and BA7 Seminars	Department staff	2h
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MA**Lectures**

The study plan does not offer lecture courses at the MA level.

Seminars

Feminine Modernism: Woolf, Rhys, Bowen	D. Spurr	2h
The Devil in Elizabethan and Jacobean Literature and Religion	I. Backus / L. Erne	2h
L'archive et la mémoire culturelle	D. Spurr	2h
Trauma Theory / Trauma Narratives I	D. Madsen	2h
Walcott or Brathwaite?	M. Leer	2h
The Syntax of Aspect and Mood	G. Puskas-Nerima	2h
Radical New Roads for English Language Teaching: The Edinburgh School of Applied Linguistics	C. Forel	2h

Doctoral Workshop

Medieval and Early Modern English Studies (<i>every two weeks</i>)	G. Bolens / L. Erne	3h
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Programme Spring 2011

BA**Lectures**

Introduction to the Study of Literature	D. Madsen	2h
Introduction to English Linguistics	E. Haeberli	2h
Medieval England II	F. Tolhurst	2h
An Introduction to English Literature, 1500-1800	L. Erne / E. Kukorelly-Leverington	2h
Feminist Theory: Beauty Fictions	D. Madsen	2h
Aboriginal Australia	M. Leer	2h

Lecture-Seminars

The History of English	E. Haeberli	2h
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Seminars

Taboo, or the Body at the Limits of Language	P. Ivanova	2h
The Book of Sir Launcelot and Queen Guinevere	I. Balgradean	2h
The Narrative Logic of the Heart	I. Balgradean	2h
"The History of Tom Jones, A Foundling"	E. Kukorelly-Leverington	2h
Shakespeare in Performance	E Depledge	2h
Paired Plays: Evaluating the Dramatic Works of Shakespeare and His Contemporaries	F. Tolhurst	2h
The Birth of the Author: the Construction of Authorial Identity in Early Modern England	J. Bark	2h

Novels of Jane Austen	D. Spurr	2h
Trollope: A True Victorian?	V. Fehlbaum	2h
Theatrical Ireland	G. Zingg	2h
Australian Aboriginal Literature	A. Barras	2h
Storytelling and Music(k)ing in the Novels of Toni Morrison	A. Iatsenko	2h
South African Literature After Apartheid	M. Leer	2h

Practical Courses

English Linguistics	Department staff	2h
Analysis of Texts	Department staff	3h
Practical Language	C. Forel / D. Wilson	2h

Other

Film Club related to Introduction to the Study of Literature	A. Iatsenko	2h
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MA

Lectures

The study plan does not offer lecture courses at the MA level.

Seminars

Wordsworth and Coleridge: The Power of Harmony	D. Spurr	2h
Shakespeare in Performance	L. Erne	2h
Ecrits sur l'art	D. Spurr	2h
Women Novelists of the Eighteenth Century	E. Kukorelly-Leverington	2h
Trauma Theory / Trauma Narratives II	D. Madsen	2h
Water as a Literary Element	M. Leer	2h
Cartography and Minimalism	G. Puskas Nerima	2h
English Historical Syntax: Old English and Early Middle English	E. Haeberli	2h

Doctoral Workshop

Medieval and Early Modern English Studies (every two weeks)	G. Bolens / L. Erne	3h
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 Enit Steiner, University of Zürich
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 Peter Halter, professeur honoraire en littérature américaine
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Exchange Programmes

UK: Aberdeen, Bangor, Canterbury, Glasgow, London (Royal Holloway College), Norwich (University of East Anglia), Southampton, York, Prague.

Ireland: Trinity College Dublin.

In addition, many English-department students successfully compete for places in university-wide exchanges to the UK, the United States and Australia.

Number of students : 423
 New Students in First Year: 140

Library

The English Department has 20'000 volumes in open access in the Bibliothèque Cantonale Universitaire (BCU), with 13'000 more in closed stacks. The catalogue is available on the web (<http://www.unil.ch/BCU/>).

Programme Automn 2010

Lecture courses

English Literature Survey: "Origins to 1485"	Renevey / Perry / Nievergelt	1h
English Literature Survey II: Introduction to Modern English Literature	Rachel Falconer	2h
Introduction to Medieval Language and Literature II	Denis Renevey	1h
Introduction to English Language and Linguistics	Andreas Langlotz	1h
Introduction to Diachronic Linguistics	Patricia Ronan	2h
Introduction aux approches critiques	Chassot / Cossy / Falconer / Langlotz / Lawtoo / Renevey/ Soltysik / Stirling	2h

Block courses

Les théories du traumatisme et le roman du XXème siècle / Trauma and Prose Fiction	Irene Kacandes	
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BA 1st year

Literature:

English Composition	Bianchi / Chassot / Fachard / Jeanneret / Lawtoo	2h
Introduction to Literary Analysis	Fachard / Lawtoo / Overmeer / Perregaux / Stirling / Vejdovsky	2h
English Literature Survey: "Origins to 1485"	Renevey / Perry / Nievergelt	1h

Linguistics:

Introduction to English Language and Linguistics	Andreas Langlotz	1h
Introduction to English Language and Linguistics (workshops)	Andreas Langlotz Dorota Smyk-Bhattacharjee	1h
Language Laboratory	Louise Gladwin	2x1h

BA 2nd year

Medieval Literature:

Introduction to Medieval Language and Literature II	Denis Renevey	1h
Introduction to Medieval Language and Literature II (workshops)	Perry / Nievergelt / Renevey	2h

English Literature Survey and Explication de textes:

English Literature Survey II: Introduction to Modern English Literature	Rachel Falconer	2h
Fred D'Aguiar's Feeding Ghosts	Joanne Chassot	2h
Ama Ata Aidoo, Our Sister Killjoy	Myriam Perregaux	2h
American Women Novelists: Chopin and Hurston	Agnieszka Soltysik	2h
Muriel Spark	Kirsten Stirling	2h
The Short Stories of Ernest Hemingway	Boris Vejdovsky	2h

Linguistics:

Introduction to Diachronic Linguistics	Patricia Ronan	2h
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BA 3rd year**Literature:**

Holy Harlots in Medieval England: Gender and the Body	Juliette Vuille	2h
The Poetry of John Milton	Rachel Falconer	2h
American Literature Survey III: What is an American? From Reconstruction to Barack Obama	Boris Vejdovsky	2h

Linguistics:

Using Language	Andreas Langlotz	2h
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BA 3rd year, MA**Medieval Literature:**

Philip Sidney: Courtier, Poet, Knight	Nievergelt / Stirling	2h
Wars and Wonders: from Medieval Chronicle to Romance	Lucy Perry	2h
Writing, Disease and Altered States of Consciousness	Denis Renevey	2h
Introduction to Medieval Celtic Literature	Patricia Ronan	2h

English and American Literature:

Gender, Humour, and the Novel: Jane Austen (<i>Pride and Prejudice</i> , <i>Mansfield Park</i>)	Cossy / Steiner	2h
Philip Sidney: Courtier, Poet, Knight	Nievergelt / Stirling	2h
Gertrude Stein/Pablo Picasso: portraiture	Roelof Overmeer	2h
American Cold War Fictions and Countercultures	Agnieszka Soltysik	2h
Transatlantic Literature in the Age of Revolution	Patrick Vincent	2h

Linguistics:

English-Related Pidgins and Creoles	Danièle Klapproth Muazzin	2h
Methodology in Linguistics Research	Andreas Langlotz	2h
English in Switzerland	Patricia Ronan	2h
Lexical Innovation and Change in Present-Day English	Dorota Smyk-Bhattacharjee	2h
Language and Gender	Dorota Smyk-Bhattacharjee	2h

MA

Introduction aux approches critiques	Chassot / Cossy / Falconer Langlotz / Lawtoo / Renevey / Soltysik / Stirling	2h
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English Literature:

Telluric Poetry	Rachel Falconer	2h
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Programme Spring 2011

Lecture courses

English Literature Survey: "1485-1785"	Overmeer / Soltysik / Stirling	1h
Introduction to English Poetry	Roelof Overmeer	2h
Introduction to Medieval Language and Literature I	Denis Renevey	1h
Introduction to English Language and Linguistics	Andreas Langlotz	1h

Block courses

English Literature: Shakespeare at Stratford and London	Neil Forsyth Roelof Overmeer	
American Literature: The African American Literary and Cultural Experience: From the Civil Rights Movement to the Present	Thérèse Steffen	

BA 1st year

Literature:

English Composition	Vacat	6x2h
Introduction to Literary Analysis	Vacat / Fachard Hennard Dutheil / Lawtoo / Stirling / Vejdovsky	2h
English Literature Survey: "1485-1785"	Overmeer / Soltysik / Stirling	1h
Introduction to Medieval Language and Literature I	Denis Renevey	1h
Introduction to Medieval Language and Literature I (workshops)	Perry / Nievergelt / Renevey / Vuille	2h

Linguistics:

Introduction to English Language and Linguistics	Andreas Langlotz	1h
Introduction to English Language and Linguistics (workshops)	Andreas Langlotz Dorota Smyk-Bhattacharjee	2x1h 2x1h
Language Laboratory	Louise Gladwin	2x1h

BA 2nd year

Introduction to English Poetry and Explication de textes:

Introduction to English Poetry	Roelof Overmeer	2h
The Poetry of Alexander Pope	Alexandre Fachard	2h
Explication de texte class	Rachel Falconer	2h
The Poetry of John Donne	Kirsten Stirling	2h
Wallace Stevens: <i>Harmonium</i>	Boris Vejdovsky	2h

Linguistics:

Synchronic Linguistics: Exploring English Syntax	Patricia Ronan	2h
Synchronic Linguistics: Topics in Pragmatics	Dorota Smyk-Bhattacharjee	2h
Synchronic Linguistics: English Morphology	Dorota Smyk-Bhattacharjee	2h
Synchronic Linguistics: Introduction to Sociolinguistics	Najat Zein	2h

BA 3rd year**Literature:**

Remedies of Love: Chaucer and Gender Politics	Lucy Perry	2h
American Literature Survey I: from Land to Nation	Boris Vejdovsky	2h

BA 3rd year, MA**Medieval Literature:**

Fourteenth Century Satire, Reform and Apocalypse; William Langland's Piers Plowman	Marco Nievergelt	2h
Writing and Disease: Chaucer, Henrysson and Hoccleve	Denis Renevey	2h

English and American Literature:

Women Novelists and (Male) Scholarship in the 19th Century: Mary Shelley and George Eliot	Valérie Cossy	2h
Seamus Heaney	Rachel Falconer	2h
Contemporary British Fiction	Rachel Falconer	2h
From Translation to Rewriting: the Case of Angela Carter	Martine Hennard Dutheil	2h
The Double: Short Story, Novel and Film	Nidesh Lawtoo	2h
Literary Theory; an Introduction	Nidesh Lawtoo	2h
Framing the American West II	Boris Vejdovsky	2h

Comparative Literature:

L'universalité et les enjeux du "je"; Annie Ernaux, Virginia Woolf The first person and the undoing of gender: Virginia Woolf and Annie Ernaux	Valérie Cossy	2h
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Linguistics:

The Sociolinguistics of Narrative	Danièle Klapproth Muazzin	2h
Cognitive Semantics	Andreas Langlotz	2h
Developments in the English Verb	Patricia Ronan	2h
Introduction to the Old Irish Language	Patricia Ronan	2h
Language Contact	Patricia Ronan	2h

MA**English and American Literature:**

Oxford Fantasists	Rachel Falconer	2h
Reading / editing on-line	Kirsten Stirling	2h
Contemporary American Fiction	Agnieszka Slotysik	2h

Comparative Literature:

Construire les comparables. Epistémologie et pratique d'une comparaison "différentielle" pour l'étude des cultures européennes II. Bilingue	Martine Hennard Dutheil / Ute Heidmann	2h
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Fax 032/718 17 01 (Faculté des lettres et sciences humaines)

on the web: www2.unine.ch/anglais

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Number of students with English as declared major :

Total: 218 (195 BA; 23 Ma)

New students (BA) in autumn 2010: 57

Library : Approx. 16'500 volumes.
Other libraries available : Bibliothèque Publique et Universitaire (BPU)
Bibliothèque d'ethnologie (many books in English)

Affiliation with academic institutions abroad :

Sheffield Hallam University, Sheffield (UK), University of Kent, Canterbury (UK),
University of Gloucestershire, Cheltenham (UK), University of Utah, Salt Lake City (USA),
Alfred University, Alfred (USA, New York), University of Newcastle (Australia, New South Wales)

Programme Autumn 2010

BA lecture courses

Introduction to Literature in English I : Narrative Fiction and Drama	M. Tudeau-Clayton	1hr
Modern and Contemporary Literature	P. Vincent	2hrs
Introduction to Old and Middle English	K. Rupp	2hrs
Introduction to English Linguistics	A. McIntyre	1hr
Advanced Topics in English Linguistics	A. McIntyre	2hrs

BA seminars

Introduction to Early Modern Poetry	M. Tudeau-Clayton	2hrs
Nineteenth-Century British Literature	P. Vincent	2hrs
Hemingway and American Modernism in Europe	B. Vejdovsky	2hrs
Reading the Medieval in J.R.R. Tolkien's Texts	K. Rupp	2hrs
Geography and identity in Medieval English literature	F. Michelet	2hrs
Dialogical Linguistics	P. Studer	2hrs

MA (and Licence) seminars

Comedy : Shakespearean essays in a genre	M. Tudeau-Clayton	2hrs
Hemingway and American Modernism in Europe	B. Vejdovsky	2hrs
Geography and identity in medieval English literature	F. Michelet	2hrs

Practical work in language, literature and linguistics

Literature and Writing Workshop	M. Heim, M. Iseli	2hrs
English Linguistics Workshop	M. Zier	1hr
Practical Language	D. Wilson	2hrs
English Phonetics and Phonology	D. Wilson	1hr

Programme Spring 2011

BA lecture courses

Introduction to Literature in English II : Poetry and Criticism	P. Vincent	1hr
Introduction to Early Modern Literature	M. Tudeau-Clayton	2hrs
Introduction to English Linguistics	A. McIntyre	1hr

BA seminars

Introduction to Shakespeare and Renaissance Drama	M. Tudeau-Clayton	2hrs
Eighteenth-Century Literatures and their Contexts	K. Junod	2hrs
Twentieth-Century British Literature	P. Vincent	2hrs
Survey of American Literature	P. Vincent	2hrs
Medieval Love Stories	K. Rupp	2hrs
Morphology	A. McIntyre	2hrs

MA (and Licence) seminars

Research colloquium	M. Tudeau-Clayton	2hrs
The theatre and the city in early modern English drama	M. Tudeau-Clayton	2hrs
Literature and the Human	P. Vincent	2hrs
Eighteenth-Century Literatures and their Contexts	K. Junod	2hrs
English Syntax	A. McIntyre	2hrs

Practical work in language, literature and linguistics

Literature and Writing Workshop	M. Heim, M. Iseli, R. Orgis	2hrs
English Linguistics Workshop	M. Zier	1hr
Practical Language	D. Wilson	2hrs
Talking Point	D. Wilson	1hr

ST. GALLEN

Englische Sprache und Literatur

Gatterstrasse 1, 9010 St Gallen

Tel. 071 224 27 33 / Fax 071 224 26 69

Nearest bus stops: Universität and Universität West,

Busses nos. 5 and 9 from the main railway station.

Internet:

<http://www.kwa.unisg.ch/org/kwa/web.nsf/wwwPubInhalteGer/Englische+Sprache+und+Literatur>

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New appointments: Nancy Nicole, William Schönenberger

Students:

The university offers degrees in Economics, Business Administration, International Relations or Law. English is an optional subject that is taken by a high proportion of the students.

No. of students: Assessmentstufe: ca. 300
Bachelorstufe: ca. 760
Masterstufe: ca. 200

Library:

Ca. 10'100 volumes; mostly open stacks.
Area of specialization: modern Anglophone literature and culture.
Other libraries in town: Stiftsbibliothek St Gallen,
Kantonsbibliothek (Vadiana) St. Gallen,
St Galler Freihandbibliothek

Programme Autumn 2010

English

Niveau I	Dada-Büchel, Emch-Jones, Firth, Gatt Buchs	(2 hrs)
Niveau I (for Lawyers)	Firth	(2 hrs)
Niveau I (for BA and MA students)	Schönenberger	(4 hrs)
Niveau II	Emch-Jones, Emch, Nicole, Skelton, Virdee	(4 hrs)
English for CEMS students	Skandera	(2 hrs)

BA Level Courses

Englischsprachige Kulturen, Trauma Narratives	Robinson	(4 hrs)
Englischsprachige Kulturen, American Consumerism	Brönnimann	(4 hrs)
The Protagonists of Success	Brönnimann	(4 hrs)
The Stories Films Tell	Loren	(4 hrs)
Visual Culture Studies: Image-Text-Meaning after the Pictorial Turn	Loren	(4 hrs)

Public Lectures:

The Seven Deadly Sins	Brönnimann	(2 hrs)
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Programme Spring 2011

English

Niveau I	Dada-Büchel, Emch-Jones, Firth, Gatt Buchs	(2 hrs)
Niveau I (for Lawyers)	Firth	(2 hrs)
Niveau I (for BA and MA students)	Schönenberger	(4 hrs)
Niveau II	Emch-Jones, Emch, Nicole, Skelton, Virdee	(4 hrs)
Niveau II (for Lawyers)	Firth	(4 hrs)
English for CEMS students	Skandera	(2 hrs)

BA Level Courses

Englischsprachige Kulturen, <i>The Satanic Verses</i> and the Rushdie Controversy	Robinson	(4 hrs)
Englischsprachige Kulturen, Utopian Practice	Brönnimann	(4 hrs)
Views on Film: Critical Approaches to the Moving Picture	Loren	(4 hrs)
Experimenting with Organization: An Introduction to Deleuze and Guattari	Sellars	(4 hrs)

MA Level Courses

Aspects of Multicultural Britain	Robinson	(2 hrs)
Travelling Cultures: Discoverers, Pirates, Tourists	Brönnimann	(2 hrs)
The American Family in the Twentieth Century	Brönnimann	(2 hrs)
New Cinema Auteurism: A Survey of Contemporary Film Directors	Loren	(2 hrs)

Public Lectures:

Narrating Trauma	Robinson	(2 hrs)
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ZÜRICH

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Seminar Library: ca. 40'000 books.

Other libraries available to students: Zentralbibliothek (Zähringerplatz); ETH.

Number of	main subject:	ca. 600
students:	subsidiary subject:	ca. 670
New students in autumn 2009:		207

Programme Autumn 2010

Lecture Courses

Introduction to Linguistics, Part I	Jucker./Schreier et al.	1h
History of the English Language	Hundt / Joho	1h
English Literature: Textual Analysis, Part I	Bronfen, Elisabeth	1h
Language Skills and Culture: Introduction, Part I	Ilmberger /Matley	1h
History of Literature in English, Part I	Heusser, Martin	1h
Statistics for Linguists	Biewer / Schneider	2h
The Spread of English	Hundt, Marianne	2h
The Romantics and/in Switzerland	Esterhammer, Marianne	2h
Canadian Culture	Rainbow, Adrian	2h
Reconfiguring the Ancients in Shakespeare, Spenser and Milton	Bevan Zlatar, Antoinina	2h

BA Seminars Grundstufe

Introduction to Linguistics, Part I	Pfenninger, Simone	2h
Introduction to Linguistics, Part I	Landert, Daniela	2h
Introduction to Linguistics, Part I	Pfenninger, Simone	2h
Introduction to Linguistics, Part I	Biewer, Carolin	2h
Introduction to Linguistics, Part I	Neurauter, Manuela	2h
Introduction to Linguistics, Part I	Jucker, Andreas H.	2h
Introduction to Linguistics, Part I	Zipp, Lena	2h
English Literature: Textual Analysis, Part I	Stamp, Lilly	2h
English Literature: Textual Analysis, Part I	Nyffenegger, Sara D.	2h
English Literature: Textual Analysis, Part I	Steiner, Enit	2h
English Literature: Textual Analysis, Part I	Binotto, Johannes	2h
English Literature: Textual Analysis, Part I	Schönfelder / Piccitto	2h
English Literature: Textual Analysis, Part I	Heller-Andrist, Simone	2h

Übungen Grundstufe

Introduction to Phonetics and Phonology, for Students of English	Strässler, Jürg	2h
Study Skills	Janoschka, Anja/ Ljungberg, Christina	2x2h

B. A. Seminars Vertiefungsstufe

History of the English Language, Part I	Joho, Nicole	2h
History of the English Language, Part I	Hundt, Marianne	2h
History of the English Language, Part I	Studer, Dieter	2h
History of the English Language, Part I	Seiler, Annina	2h
Knights in Fairyland: Magic in Middle English Romance	Bitterli, Dieter	2h
Lexical Creativity	Smyk, Dorota	2h
Narrative, Community and Place: A Discourse-Analytical and Ethnographic Approach	Klapproth, Danièle	2h
Language and Memory	Pfenninger, Simone	2h
From Anglo-Saxon to Standard English: Typological Changes in the History of English	Ronan, Patricia	2h
Shakespeare: <i>A Midsummer Night's Dream</i> – <i>Twelfth Night</i> – <i>The Merchant of Venice</i>	Steffen, Therese	2h

Ann Radcliffe	Markin, Alexander	2h
Crime and Punishment in Eighteenth-Century Literature, 1660-1750	Schoenenberger, Petra	2h
Spaces of Desire and Defeat: Islands in Literature and Culture	Riquet, Johannes	2h
Monsters	Heusser, Martin	2h
Master and Servant: Intimate Employments in 20 th -Century Fiction	Mühlheim, Martin	2h
Contemporary Canadian Literature	Rainbow, Adrian	2h
Gender of Modernism	Bronfen, Elisabeth	2h
Roots, Migration and Being Between: Postcolonial Literature and Culture Today	Ljungberg, Christina	2h
Dracula in Theory and Film	Straumann, Barbara	2h
Exercises Vertiefungsstufe		
Language Skills and Culture, Advanced, Part I	Ilmberger, Frances	2h+2h
Language Skills and Culture, Advanced, Part I	Dewhurst, Jane	2h+2h
Language Skills and Culture, Advanced, Part I	Rainbow, Adrian	2h
Language Skills and Culture, Advanced, Part I	Walshe, Shane	2h
Readings in Literary History before 1789	Heusser, Martin	2h
Practical Courses for B.A. students		
22 courses in writing skills, grammar, language use, etc.		
Colloquia for Lizentiat, M.A. and Doctoral students		
Pro*Doc Doktorandenkolloquium	Jucker, Andreas H. et al.	t.b.a.
Advanced Colloquium in Romanticism and 19 th -Century Studies	Esterhammer, Angela	1h
Advanced Research Colloquium on Hitchcock and Visual Culture	Bronfen, Elisabeth	1h
James Joyce's <i>Ulysses</i>	Senn, Fritz	2h
M.A./Lizentiat Seminars		
Pflichtmodul M.A. Seminar Sprachwissenschaft	Hundt, Marianne	2h
Pflichtmodul M.A. Seminar Literaturwissenschaft	Straumann, Barbara	2h
Pflichtmodul Language Skills and Culture: Higher Intercultural Pragmatics (auch Lehrdiplom)	Matley, David	2h
Comprehension and Coherence in Text and Hypertext	Jucker, Andreas H.	2h
Major Modernists: Joyce, Eliot, Pound	Jucker, Andreas H.	2h
Reading Byron, Theorizing the Self	Osterwalder, Hans	2h
Utopia	Esterhammer, Angela	2h
Alternate Worlds	Gutbrodt, Fritz	2h
Global Stages: Postcolonial and Diasporic Drama	Heusser, Martin	2h
Death in America (auch Lehrdiplom)	Schlote, Christiane	2h
	Bronfen, Elisabeth	2h
Practical Courses: (English as a foreign language)		
3 courses in translation, essay-writing, play-reading, etc.		

Programme Spring 2011

Lecture Courses

Introduction to Linguistics, Part II	Jucker./Schreier et al..	1h
History of the English Language, Part II	Hundt /Joho	1h
English Literature: Textual Analysis, Part II	Bronfen, Elisabeth	1h
Language Skills and Culture: Introduction, Part II	Ilmberger / Matley	1h
History of Literature in English, Part II	Heusser, Martin	1h
Politeness in the History of English	Jucker, Andreas h.	2h
Principles of Dialectology	Schreier, Daniel	2h
Ringvorlesung Historische Linguistik	Hundt / Schreier et al.	2h
South Asian Literatures and Cultures at Home and Abroad	Schlote, Christiane	2h
Arrival of the Modern: 1660-1750	Reddick, Allen	2h
"The Crisis of Masculinity": Modern Man and Contemporary Literature	Rainbow, Adrian	2h
Irish Culture: From the Celts to the Celtic Tiger	Walshe, Shane	2h

B. A. Seminars

Introduction to Linguistics, Part II	Pfenninger, Simone	2h
Introduction to Linguistics, Part III	Landert, Daniela	2h
Introduction to Linguistics, Part II	Pfenninger, Simone	2h
Introduction to Linguistics, Part II	Biewer, Carolin	2h
Introduction to Linguistics, Part II	Neurauter, Manuela	2h
Introduction to Linguistics, Part II	Jucker, Andreas H.	2h
Introduction to Linguistics, Part II	Zipp, Lena	2h
English Literature: Textual Analysis, Part II	Stamp, Lilly	2h
English Literature: Textual Analysis, Part II	Nyffenegger, Sara D.	2h
English Literature: Textual Analysis, Part II	Steiner, Enit	2h
English Literature: Textual Analysis, Part II	Binotto, Johannes	2h
English Literature: Textual Analysis, Part II	Schönfelder /Piccitto	2h
English Literature: Textual Analysis, Part II	Heller-Andrist, Simone	2h

Übungen Grundstufe

Introduction to Phonetics and Phonology, for Students of English	Strässler, Jürg	2h
Study Skills	Janoschka / Ljungberg	2x2h

B. A. Seminars Vertiefungsstufe

History of the English Language, Part II	Joho, Nicole	2h
History of the English Language, Part II	Hundt, Marianne	2h
History of the English Language, Part II	Studer, Dieter	2h
History of the English Language, Part II	Seiler, Annina	2h
Intercultural Communication	Smyk, Dorota	2h
The Verbal Group in the History of English	Ronan, Patricia	2h
Irish English	Walshe, Shane	2h
Second Language Acquisition	Matley, David	2h
English-Related Pidgins and Creoles	Klapproth, Danièle	2h

Corpus-Based Language Studies	Biewer, Carolin	2h
Language and Age	Pfenninger, Simone	2h
Love's First and Second Chances in Shakespeare's Sonnets <i>The Winter's Tale, The Tempest</i>	Steffen, Therese	2h
Restoration Comedy	Schoenenberger, Petra	2h
Shakespeare: Three Tragedies	Reddick, Allen	2h
Major British Poets from the 1950s to the present	Osterwalder, Hans	2h
English Poetry between 1848 and 1918	Markin, Alexander	2h
American Modern	Bronfen, Elisabeth	2h
Modernism and Music	Witen, Michelle	2h
Hawthorne, Poe, Melville	Straumann, Barbara	2h
Crime Fiction from the 19 th Century to the Present	Straumann, Barbara	2h
American Short Stories	Heusser, Martin	
Trouble with Strangers: An Introduction to Literary and Cultural Theory	Mühlheim, Martin	
Exercises Vertiefungsstufe		
Language Skills and Culture: Advanced I	Dewhurst, Jane	2h
Language Skills and Culture: Advanced II	Ilmberger / Rainbow	2h+2h
Language Skills and Culture: Advanced II	Dewhurst / Ilmberger	2h+2h
Readings in Literary History since 1789	Heusser, Martin	2h
Practical Courses for B.A. students: 22 courses in writing skills, grammar, language use, etc.		
Colloquia for Lizentiat, M.A. and Doctoral students		
Advanced Research Colloquium within the Pro*doc Graduate Programme	Jucker, Andreas H. et al.	t.b.a.
Sprache und Medialität	Jucker, Andreas H. et al.	Block
Early Modern and 18th Century Literature and Culture	Reddick, Allen	1h
James Joyce's <i>Ulysses</i>	Senn, Fritz	2h
Advanced Research Colloquium on Representations of War	Bronfen, Elisabeth	2h
Lizentiat and M.A. Seminars		
Beowulf	Bitterli, Dieter	2h
The Language of Letters	Hundt, Marianne	2h
Evidentiality, Epistemicity and Stance in English (auch Lehrdiplom)	Jucker, Andreas H.	2h
Out of Africa	Schreier, Daniel	2h
Metafiction and Why They Are Saying Such Awful Things About It (auch Lehrdiplom)	Heusser, Martin	2h
The Riddle of Midnight: Indian Literature and Culture on the Move	Ljungberg, Christina	2h
Flesh in the Age of Reason	Reddick, Allen	2h
Reenactments: Where Fiction meets Fact	Bronfen, Elisabeth	2h
Practical Courses (English as a foreign language): 6 courses in grammar, translation, essay-writing, play-reading etc.		

4. Publications 2010 (2009) by the Members of SAUTE and Staff Members of the Departments of English

4.1 Books, Electronic Publications (see also section 4.1)

- Aebischer, Pascale. *Jacobean Drama: A Reader's Guide to Essential Criticism*. Houndmills: Palgrave Macmillan, 2010.
- Falconer, Rachel. *The Crossover Novel: Contemporary Children's Fiction and Its Adult Readership*. London, New York: Routledge, 2009.
- Fischer, Andreas. *Baum des Lebens, Baum der Sprache. Rede des Rektors gehalten am Dies academicus 2010*. Zürich: Universität Zürich, 2010.
- Fischer, Andreas. *Weltsprache(n). Rede des Rektors gehalten am Dies academicus 2009*. Zürich: Universität Zürich, 2009.
- Habermann, Ina. *Myth, Memory and the Middlebrow: Priestley, du Maurier and the Symbolic Form of Englishness*. Basingstoke: Palgrave, 2010.
- Madsen, Deborah. *Native Authenticity: Transatlantic Approaches to Native American Literatures*. Albany: Suny Press, 2010.
- Soltysik Monnet, Agnieszka. *The Poetics and Politics of the American Gothic: Gender and Slavery in the Nineteenth Century American Gothic*. Surrey (UK), Burlington (VT): Ashgate, 2010.
- Surber, Nida. *The Fierce Parade: Chaucer and the Encryption of Homosexuality in the Canterbury Tales*. Geneva: Slatkine Editions, 2010.
- Trudgill, Peter. *Investigations in sociohistorical linguistics: stories of colonisation and contact*. Cambridge: Cambridge University Press, 2010.

4.2 Contributions to Books, Journals, CDs and Data Banks

- Aebischer, Pascale. "Renaissance Tragedy on Film: Defying Mainstream Shakespeare." Emma Smith and Garrett Sullivan, eds. *The Cambridge Companion to English Renaissance Tragedy*. Cambridge: Cambridge University Press, 2010. 116-131.

- Aebischer, Pascale. "Shakespearean Heritage and the Preposterous 'Contemporary Jacobean' Film: Mike Figgis's *Hotel* (2001)." *Shakespeare Quarterly* 60:3 (2009): 278-303.
- Austenfeld, Thomas. "Genre, Voice, Identity: Nonfiction Prose and the Personal Essay." *Colloquium Helveticum* 40 (2009): 19-35.
- Austenfeld, Thomas. "German Contributions to American Literary Scholarship." David Nordloh, ed. *American Literary Scholarship: An Annual 2008*. Durham, London: Duke University Press, 2010. 474-489.
- Austenfeld, Thomas. "German Contributions to American Literary Scholarship." Gary Scharnhorst, ed. *American Literary Scholarship: An Annual 2007*. Durham, London: Duke University Press, 2009. 474-489.
- Austenfeld, Thomas. "Kay Boyle". *The Literary Encyclopedia*. 24 March 2009. [<http://www.litencyc.com/php/speople.php?rec=true&UID=521>].
- Austenfeld, Thomas. "La Peur dans la littérature américaine des années 1920 et 1930." Michel Viegnes, ed. *La Peur et ses Miroirs*. Paris: Editions Imago, 2009. 325-345.
- Austenfeld, Thomas. "Locked Up Underground: Kay Boyle and Prisons." Thomas Austenfeld, and Agnieszka Soltysik Monnet, eds. *Writing American Women*. Tübingen: Gunter Narr, 2009. 165-178.
- Austenfeld, Thomas. "Looking for Academic Family: Learning and Teaching in David Levin's Exemplary Elders and Frank McCourt's Teacher Man." *Prose Studies* 31:3 (2009): 181-189.
- Austenfeld, Thomas. "The Spinet and the Coffin: Katherine Anne Porter and the Art of Music." *Mississippi Quarterly* 62:1-2 (2009): 195-212.
- Badcoe, Tamsin. "'The compasse of that Islands space': Insular fictions in the writing of Edmund Spenser." *Renaissance Studies* (November 2010): DOI: 10.1111/j.1477-4658.2010.00696.x.
- Balgradean, Ioana. "Narrating Sloth in Medieval Literature: the Knowledge of Feelings." Indira Ghose and Denis Renevey, eds. *The Construction of Textual Identity in Medieval and Early Modern Literature*. (Swiss Papers in English Language and Literature - SPELL 22). Tübingen: Gunter Narr, 2009. 47-61.
- Bark, Julianna. "Jean-François Guillebaud." Karine Tissot, ed. *Artistes à Geneva*. Geneva: Editions Notari, 2010. 286-287.

- Bezzola Lambert, Ladina. "New Historicism, Stephen Greenblatt." Ulrich Schmid, ed. *Literaturtheorien des 20. Jahrhunderts*. Stuttgart: Philipp Reclam jun., 2010. 377–392.
- Biewer, Carolin, Marianne Hundt and Lena Zipp. "'How' a Fiji corpus? Challenges in the compilation of an ESL ICE component." *Icame Journal* 34 (2010): 5-23.
- Bolander, Brook and Miriam A. Locher. "Constructing identity on Facebook: Report on a pilot study." Karen Junod and Didier Maillat, eds. *Performing the Self*. (SPELL - Swiss Papers in English Language and Literature 24). Tübingen: Gunter Narr, 2010. 165-185.
- Bridges, Margaret. "Chaucer's Good Women and their Estranged Bedfellows: Adryane, Dido and Alceste". Alain Corbellari, Yasmina Foehr-Janssens, Jean-Claude Mühlethaler, Jean-Yves Tilliette and Barbara Wahlen, eds. *Mythes à la cour, Mythes pour la cour*. Geneva: Droz, 2010. 83-104.
- Bridges, Margaret. "Satan's Posterity: The Strange Filiation of Vortigern and Faustus". Kirsten Stirling and Martine Hennard Dutheil de la Rochère, eds. *After Satan: Essays in Honour of Neil Forsyth*. Cambridge: Cambridge Scholars Publishing, 2010. 30-45.
- Britain, David, and Andrea Sudbury. "The South Atlantic Ocean: Falkland Islands English." Daniel Schreier, Peter Trudgill, Edgar Schneider and Jeffrey Williams, eds. *Lesser Known Varieties of English*. Cambridge: Cambridge University Press, 2010. 209-223.
- Britain, David. "Conceptualizations of geographic space in linguistics." Alfred Lameli, Roland Kehrein and Stefan Rabanus, eds. *Language and Space: An International Handbook of Linguistic Variation. Volume 2: Language Mapping*. Berlin: De Gruyter Mouton, 2010. 69-97.
- Britain, David. "Contact and Dialectology." Raymond Hickey, ed. *Handbook of Language Contact*. Oxford: Blackwell, 2010. 208-229.
- Britain, David. "Dialect Contact, Focusing and Phonological Rule Complexity: The Koineisation of Fenland English." Miriam Meyerhoff and Erik Schlee, eds. *The Sociolinguistics Reader*. London: Routledge, 2010. 231-247.
- Britain, David. "Dialectology." Kirsten Malmkjaer, ed. *Encyclopaedia of Linguistics*. London: Routledge, 2010. 127-133.

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- Britain, David. "Supralocal Regional Dialect Levelling." Carmen Llamas and Dominic Watt, eds. *Language and Identities*. Edinburgh: Edinburgh University Press, 2010. 193-204.
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- Piccitto, Diane. Dramatic Forms and Identity-Formation in the Works of William Blake. (Diss. University of Western Ontario, Canada, 2010)
- Seiler Rübekel, Annina. The Scripting of the Germanic Languages: A Comparative Study of 'Spelling Difficulties' in Old English, Old High German and Old Saxon. (Diss., Zürich, 2010)
- Silvani, Roman. Political Bodies and the Body Politic in J. M. Coetzee's Novels. (Diss., Basel, 2010)
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- Ang-Tschachtli, Silja. Intercultural Communication. (Diss., Zürich)
- Antunes, Don. Topic to be confirmed. (Diss., Lausanne)
- Askin, Ridvan. Becoming and Narrative: Of Narratology. (Diss., Basel)
- Balgradean, Ioana. The Poet's Grasp at Emotion: Medieval Figurations of Sloth. (Diss., Geneva)
- Bark, Julianna. Portraying the Early Modern English Author. (Diss., Geneva)
- Barras, Arnaud. The Interactions between Organism and Environment in Postcolonial Literatures. (Diss., Geneva)
- Bezzola Lambert, Ladina. Debating Textual Authority in Shakespeare's *Lucrece* and the Sonnets. (Habil. Basel)
- Bianchi, Antoine. Shape-changing in European literature. (Diss., Lausanne)
- Biewer, Carolin. South Pacific Englishes: the Dynamics of Outer Circle Varieties of English in Fiji, Samoa and the Cook Islands. (Habil., Zürich)
- Bolander, Brook. On Power in Blogs. (Diss., Basel)
- Brazil, Sarah. Enacting the Body: Clothing in Late Medieval and Early Modern Literature. (Diss., Geneva)

- Brumann Cullen, Anita. *Literary and Archeological Approaches to Becoming Native in Anglo-Saxon England*. (Diss., Bern)
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- Caci, Ursula. *Locating Gender in Space: Emily Dickinson's Conception of Gender*. (Diss., Basel)
- Challet, Annick. *Hybridity, Migration and Caribbean Women Writers*. (Diss., Geneva)
- Chang, Sophie. *Teachers' Codeswitching in EFL Classrooms: A Case Study in Taiwan*. (Diss, Zürich)
- Chevalier, Sarah. *Trilingual Language Acquisition, Factors Influencing Active Trilingualism in Early Childhood*. (Habil., Zürich)
- Cottier Annie (PhD project): *From the Postcolonial to the Cosmopolitan: Redrawing Spaces, Rewriting Histories in Contemporary Indian English Fiction*. (Diss., Bern)
- De Oliveira, Helga Maria. *New Technologies in the Development of English Teachers' Reflective and Practice Skills*. (Diss., Zürich)
- De Sousa, Savitri. *Notions of Inheritance and Disinheritance in the Works of Indian (South Asian) Authors and in Bollywood Films*. (Diss., Basel)
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- Diederichs, Catherine. *Semantics of Taste*. (Diss., Basel)
- Escherle, Nora. *Narratives of Religious Alterity: Religion and Violence in Contemporary South Asian Anglophone Novels*. (Diss., Bern)
- Etter, Lukas. *Topic to be confirmed*. (Diss., Bern)
- Fischli, Patrik. *Metapragmatics in the Foreign Language Classroom*. (Diss., Zürich)
- Fuchs, Isis. *On being a girl in the 21st century: configurations of female identity in transnational postfeminisms*. (Diss., Lausanne)
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- Gebhardt, Susanna. 'Both Bodies in a Single Body Mis': The Figure of the Early Modern Hermaphrodite. (Diss., Geneva)
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- Hägler, Andreas. The Concept of Literature in Theodor W. Adorno's Aesthetic Theory. (Diss., Basel)
- Häuptli Gawron, Monica. The Brontë Sisters, Space and Text. (Diss., Zürich)
- Heim, Matthias. Shakespeare on Film, Looking through Space and Time. (Diss., Neuchâtel)
- Heinzmann, Sybille. Swiss Primary School Children's Language Learning Motivation and its Relation to their Language Attitudes, Stereotypes, and Beliefs about Language Learning. (Diss., Lucerne/Fribourg)
- Hohl Trillini Regula. Transitive Shakespeare. (Habil., Basel)
- Höhn, Nicole. Quotatives in spoken Jamaican English: A corpus-based study. (Diss., Basel)
- Hoppeler, Stephanie. Topic to be confirmed. (Diss., Bern)
- Huguenin Dumittan-Szabó, Arlette. Text Linguistics in Music Magazines and Webzines. (Diss., Zürich)
- Iatsenko, Anna. Between History and Text: New Perspectives on Toni Morrison's Later Fiction. (Diss., Geneva)
- Ihsane, Tabea. On the distinction between referential and non-referential *the*-NPs. The construction of the DP domain: From *un*-NPs and *du/des*-NPs in French to bare nouns in Romance and Germanic. (Diss., Geneva)
- Ilmberger, Frances. Writings on Bodies: Corporeal Considerations of the Novels of Jeanette Winterson. (Diss., Zürich)
- Irmtraud Huber. Topic to be confirmed. (PhD, Bern)

- Iseli, Markus. *Dissecting Thomas De Quincey, A Case Study of Selfhood and Identity in the 19th Century*. (Diss., Neuchâtel)
- Ivanova, Petia. *The Cultural Production and Transmission of Ontological Concepts in Medieval Literature*. (Diss., Geneva)
- Jobin, Anne. *Beyond the National Border: Borderlands and Border-Crossings in Contemporary Native American and Canadian First Nations Literatures*. (Diss., Geneva)
- Joho, Nicole. *Diffusion in Early Middle English*. (Diss., Zürich)
- Kähler, Marijke. *Topic to be confirmed*. (Diss., Bern)
- Keller-Bolliger, Ruth. *Beurteilung fremdsprachlicher Kompetenzen in Ausrichtung auf internationale Standards: Teilfähigkeit Schreiben (Englisch)*. (Diss., Zürich)
- Klein, Kareen. *Seventeenth-Century German Adaptations of Shakespeare*. (Diss., Geneva)
- Kluwick, Ursula. *Topic to be confirmed*. (Habil, Bern)
- König, Eva. *Orphans in Literature*. (Diss., Zürich)
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- Langenbach, Juliane. *Gothic Shadowplays, the Cinema of Jacques Tourneur, Roger Corman, and Tim Burton*. (Diss., Zürich)
- Langlotz, Andreas. *Creating Social Orientation Through Language - A Socio-Cognitive Theory of Situated Social Meaning*. (Habil., Basel)
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- Leimgruber, Jakob. *Native English in Multilingual Settings*. (Habil., Freiburg)
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- Maibach, Noemie. *Reassessing the Middle English and the Anglo-Norman Fabliau*. (Diss., Bern)

- McGee, John. Satirizing Love in Shakespeare's 'Lyric Phase'. (Diss., Geneva)
- Meichtry, Susanne. The Middle English Literature of Skin. (Diss., Bern)
- Merot, Roxane. "From Beauty to the Beast": Foot-Binding in Chinese American Literature. (Diss., Lausanne)
- Mettler, Melanie. Cosmopolitanism, Belonging and the Family: Second Generation South Asian Writers in Britain. (Diss., Bern)
- Morgan, Oliver. The Pragmatics of Interruption in Early Modern English Drama. (Diss., Geneva)
- Mühlheim, Martin. Fictions of Home: Narratives of Alienation and Belonging, 1850-2000. (Diss., Zürich)
- Neurauter, Manuela. Impoliteness in Online News Media: Users Talking Back. (Diss., Zürich)
- Nigg, Gabriela. William Shakespeare. *Henry VIII / Heinrich VIII*; Einleitung und Kommentar im Rahmen der Englisch-deutschen Studienausgabe der Dramen Shakespeares. (Diss., Zürich)
- Nisbet, Rachel. Rivers, Navigating Doubled Terrain: connecting literary and geological texts. (Diss., Lausanne)
- Nyffenegger, Nicole. Writing on Skin. (Habil, Bern)
- Nyffenegger, Sara Deborah. Ugly Women, Marriageability and the Importance of Beauty in the Nineteenth-Century Domestic Novel and British Print Culture. (Diss., Zürich)
- Ochsner, Andrea. From Affluence to Social Benefits. The British Working Class in Literature, Film and TV. (Habil., Basel)
- Orgis, Rahel. "Lascivious Tales and Amorous Toyes": Structure and Meaning in Lady Mary Wroth's *Urania*. (Diss., Neuchâtel)
- Paweletz, Michael. "Ist mein Deutsch really bad?" An Analysis of German-English Code-Switching by Means of MacSwan's (1997) Minimalist Approach – Revising the Model. (Diss., Zürich)
- Quaßdorf, Sixta. Shakespeare's Influence on the English Language: A Study Based on a Corpus of Quotations from *Hamlet*. (Diss., Basel)

- Reis, Kathrin. *Blessed are the Meek: Women and Child Martyrs in John Foxe's Actes and Monuments*. (Diss., Bern)
- Rickli, Christina. *Traumatized Culture and Cultured Trauma: American 9/11 Novels*. (Diss., Bern)
- Röösli, Michael. *The Photograph in Literature and Film*. (Diss., Geneva)
- Ruegg, Madeline. *Patient Griselda in Early Modern English Literature*. (Diss., Geneva)
- Schönfelder, Christa. *Wounds and Words, Romantic and Postmodern Narratives of Childhood and Family Trauma*. (Diss., Zürich)
- Simkin, Tom. *In A Queer Time And Place: Settlement and Exile in New Zealand Fiction*. (Diss., Geneva)
- Straub Julia. *Melodrama*. (Habil., Bern)
- Straumann, Barbara. *Embodied Voices: Female Performers in British and American Literature and Culture, 1845-1934*. (Habil., Zurich)
- Studer, Dieter. *Old English (Scratched) Glosses*. (Diss., Zürich)
- Venetz-Pfaffen, Sylvie. *The Albina Legends*. (Diss., Bern)
- Wegmann, Monika. *Language in Space: The Cartographic Representation of Dialects*. (Diss., Zürich)
- Zein, Najat. *English in the Magreb: The example of Morocco*. (Diss., Lausanne)
- Zier, Martina. *Verbing Weirds Language: A Psycholinguistic Approach to the Directionality of Conversion*. (Diss., Neuchâtel)
- Zingg, Gisela. *The Politics of Language in Ireland: Hiberno-English in the Works of some Modern Irish Writers*. (Diss., Geneva)

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Abbreviations:

AL	American Literatur	L	Linguistics
CL	Contemporary Lit.	ELa	English Language
EL	Modern English Lit.	HEL	History of English
LT	Literary Theory	MA	Medieval Language + Lit.